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this work examines the social reality of a hindu woman s involvement in the transmission of religious knowledge the two year ethnographic study traces the steps of dalit women in an urban village in new delhi india in which dr yim explores the mother s role in life cycle rituals festivals vrats ritual fasts and daily life in this study yim attempts to bridge the gap between the word of religious texts and the reality of the women s lives despite the tradition of religious texts to overlook the role of women as teachers this study found that women are the primary agents of religious knowledge transmission the dalit women in this study convey their erudition through informal education such as observation worship imitation and family responsibilities the implications of this study are not only to validate informal education as an effective means of teaching but to confirm the central role hindu women have in the transmission of religious knowledge to their children the gaddi of north india are agro pastoralists who rear sheep and goats following a seasonal migration around the first himalayan range while studies on pastoralists have focused either on the pastoralists adaptation to their physical environment or treated the environment from a symbolic perspective this book offers a new holistic perspective that analyzes the ways in which people make place based on extensive fieldwork this book not only describes a contemporary understanding of the gaddi s engagement with the environment but also analyzes religious practices and performances of social relations as well as media practices and notions of aesthetics thereby the landscape in which the gaddi live is understood as a network of places that is constantly being built and rebuilt through these local practices the book contributes to the growing interest in approaches of practice within environmental anthropology gender persists as a key site of social inequality globally and within contemporary south asian contexts the cultural practices which make up masculinities remain vital for understanding everyday life and social relations yet masculinities and their discontents are an understudied and often misrepresented facet of gender relations and cultural dynamics gender and masculinities offers a collection of chapters that seek to unravel the complex ideas practices and concepts revolving around gender structures and masculinities in india and sri lanka the contributions to this volume draw on a range of disciplines including history comparative literatures religion anthropology and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical

areas by carefully attending to historical and contemporary gender ideologies and practices in south asia this book provides a critical exploration of masculinities in their plurality as shifting culturally located and embedded in religious ideologies power relations the politics of nationalism globalisation and economic struggles the volume will attract scholars interested in history anthropology sociology nationalism colonialism religion and kinship and popular culture this book was published as a special issue of south asian history and culture this volume explores the reception of premchand s works and his influence in the perception of india among western cultures especially russian german french spanish and english the essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work s textuality and annexes new readership for the author as well as representations of celluloid adaptations of premchand s works an important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies imagining religious communities tells the story of the gupta family through the personal and religious narratives they tell as they create and maintain their extended family and community across national borders based on ethnographic research the book demonstrates the ways that transnational communities are involved in shaping their experiences through narrative performances jennifer b saunders demonstrates that narrative performances shape participants social realities in multiple ways they define identities they create connections between community members living on opposite sides of national borders and they help create new homes amidst increasing mobility the narratives are religious and include epic narratives such as excerpts from the ramayana as well as personal narratives with dharmic implications saunders analysis combines scholarly understandings of the ways in which performances shape the contexts in which they are told indigenous comprehension of the power that reciting certain narratives can have on those who hear them and the theory that social imaginaries define new social realities through expressing the aspirations of communities imagining religious communities argues that this hindu community s religious narrative performances significantly contribute to shaping their transnational lives asad and zoya are hurtling toward happiness and a world of hurt love and hope and joy s in the air but so is hate revenge ransom too as the families unite and celebrate a fiend waits to rain doom and tear them apart promises to stand by each other will be tested an inescapable climax unleashed eighteen years ago awaits resolution its trigger happy catalyst tanveer looms larger than life and she will have her day a place to call home a family to love and cherish a future to plan and weave

everything is at stake lives rock on a razor s edge what price will zoya and asad pay to snatch their happily ever after from fiery endings the exclusive family book the renaissance the life times of the modis which is being digitally released on 11 april 2021 showcases indian values the importance of simple living and staying connected with family and friends despite being from different countries and cultures akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 30 october 1977 periodicity of the journal weekly number of pages 68 volume number vol xlii no 44 broadcast programme schedule published page nos 19 64 article 1 intellectuals and the new situation 2 thirty years after independence discussion 3 the world of cartoons 4 uday shankara a tribute 5 kannada haridasa literature 6 ranji the great cricketer 7 where fatherhood is unknown 8 futurology in agriculture 9 early days of broadcasting 10 yoga for women author 1 dr arun shourie 2 vijaya laxmi pandit ashok mehta dr rajni kothari george verghese 3 sudhir das 4 mohan khokar 5 kambaluru venkatesa acharya 6 v pattabiram 7 sunita das gupta 8 dr g ranga swami 9 tushar k ghosh 10 rajeshwari raman keywords 1 emergency role of intellectuals hegemonic system 2 democracy adult franchise employment political rights 3 cartooning in america greatest cartoonist good idea for comic strip 4 world dance scene shankar s scope beauty and expression 5 concept of bhakti haridasa sahitya comman man s upanishad 6 1901 his greatest year great batsman a unique record 7 illegitimate children hindu adoption act 1956 unmarried mothers 8 returns from the land low fertility level 9 under village tree nationalisation crusaders 10 inhibition of human wind yama and niyama asana dharana dhyana prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential the palgrave handbook on rethinking colonial commemorations explores global efforts particularly from indigenous and bla c k communities to dismantle

colonial commemorations monuments and memorials across the world many indigenous and bla c k communities have taken action to remove rectify and or re imagine colonial commemorations these efforts have had the support of some non indigenous and white community members but very often they have faced fierce opposition in spite of this many have succeeded and this work aims to acknowledge and honour these efforts as a current and much debated issue this book will present fresh findings and analyses of recent and historical events including rhodesmustfall anzac day protests and the transferral of confederate monuments to museums comprising of chapters written by indigenous bla c k and non indigenous authors from a wide variety of locations backgrounds and purposes this topical volume is a timely and important contribution to the fields of memory studies indigenous studies and cultural heritage american government securities 1928 53 in 5 annual vols v 1 railroad securities 1952 53 transportation v 2 industrial securities v 3 public utility securities v 4 government securities 1928 54 v 5 banks insurance companies investment trusts real estate finance and credit companies 1928 54 52 2000 2001 radio times of india used to serve the listener as a bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information about major changes in the policies and services of the organisation round the world name of the journal radio times of india language of the journal english date month year of publication 16 07 1948 periodicity of the journal fortnightly number of pages 32 volume number vol iii no 14 article 1 the greer garson interview 2 will fm solve broadcasting problems 3 fm moves round the world part 1 author 1 hamid sayani 2 ian cox 3 j gentelme document id irt 1948 j d vol i 14 i joined lions club and became not only leader but speaker as well it is after the birth of this child that i progressed in practice and my wife became one of the leading agents of lic we have been to u k u s europe for 3 months in 1984 i have good practice own house own office and competent staff i want my short biography published in 250 300 pages with around 20 pictures of my india and abroad title page may cover my portrait alongwith my m r son and his mother caption be selected from the list from my friends and clients to be added with told and untold truths contributed articles

web2 0 in the indian context on the roles of the chief consorts begums of oudh 1792 1857 the encyclopaedia which brings together an array of experts gives a perspective on the fascinating journey of hindi cinema from the turn of the last century to becoming a leader in the world of celluloid picturing the nation presents a visual history of modern india and explores visual representations of india from the late nineteenth to the late twentieth centuries the essays in this volume have illustrations which have all been reproduced in full colour on art paper the illustrated pages have also been placed within the chapters that refer to them the images include chromolithographs posters cards and photographs of architecture and cultural displays the book has a comprehensive introduction by richard davis and it attempts to answer the question how is it that so many persons have been persuaded to die willingly for something as recently imagined as the nation market university and college departments of history sociology social anthropology the visual arts art history the book is also accessible to a wider audience interested in the visual media and in the history of modern india this is the second book out in the indian market in this area and the earlier one is beyond appearances edited by sumathi ramaswamy sage 2003 which is a single colour book this volume contributes to the interpretation of hindi prose by analysing the use of the present tense in over 250 texts while sketching the history of the present tense in hindi fiction the book focuses primarily on the narrative techniques that invite its use

□□□□□ 2014-08-15

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Martyrdom Of Shaheed Bhagat Singh 2013-02-05

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Veiled Gurus 2008

gender persists as a key site of social inequality globally and within contemporary south asian contexts the cultural practices which make up masculinities remain vital for understanding

everyday life and social relations yet masculinities and their discontents are an understudied and often misrepresented facet of gender relations and cultural dynamics gender and masculinities offers a collection of chapters that seek to unravel the complex ideas practices and concepts revolving around gender structures and masculinities in india and sri lanka the contributions to this volume draw on a range of disciplines including history comparative literatures religion anthropology and development studies to illuminate the key issues that have shaped our understanding of gender relations and masculinities over time and across a range of geographical areas by carefully attending to historical and contemporary gender ideologies and practices in south asia this book provides a critical exploration of masculinities in their plurality as shifting culturally located and embedded in religious ideologies power relations the politics of nationalism globalisation and economic struggles the volume will attract scholars interested in history anthropology sociology nationalism colonialism religion and kinship and popular culture this book was published as a special issue of south asian history and culture

The Gaddi Beyond Pastoralism 2013-06-01

this volume explores the reception of premchand s works and his influence in the perception of india among western cultures especially russian german french spanish and english the essays in the collection also take a critical look at multiple translations of the same work and examine how each new translation expands the work s textuality and annexes new readership for the author as well as representations of celluloid adaptations of premchand s works an important intervention in the field of translation studies this book will interest scholars and researchers of comparative literature cultural studies and film studies

First Proof 2005

imagining religious communities tells the story of the gupta family through the personal and religious narratives they tell as they create and maintain their extended family and community across national borders based on ethnographic research the book demonstrates the ways that transnational communities are involved in shaping their experiences through narrative performances jennifer b saunders demonstrates that narrative performances shape participants social realities in multiple ways they define identities they create connections between

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Gender and Masculinities 2017-07-05

asad and zoya are hurtling toward happiness and a world of hurt love and hope and joy s in the air but so is hate revenge ransom too as the families unite and celebrate a fiend waits to rain doom and tear them apart promises to stand by each other will be tested an inescapable climax unleashed eighteen years ago awaits resolution its trigger happy catalyst tanveer looms larger than life and she will have her day a place to call home a family to love and cherish a future to plan and weave everything is at stake lives rock on a razor s edge what price will zoya and asad pay to snatch their happily ever after from fiery endings

Premchand in World Languages 2016-05-20

the exclusive family book the renaissance the life times of the modis which is being digitally released on 11 april 2021 showcases indian values the importance of simple living and staying connected with family and friends despite being from different countries and cultures

***Imagining Religious Communities* 2019**

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of

major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 30 october 1977 periodicity of the journal weekly number of pages 68 volume number vol xlii no 44 broadcast programme schedule published page nos 19 64 article 1 intellectuals and the new situation 2 thirty years after independence discussion 3 the world of cartoons 4 uday shankara a tribute 5 kannada haridasa literature 6 ranji the great cricketer 7 where fatherhood is unknown 8 futurology in agriculture 9 early days of broadcasting 10 yoga for women author 1 dr arun shourie 2 vijaya laxmi pandit ashok mehta dr rajni kothari george verghese 3 sudhir das 4 mohan khokar 5 kambaluru venkatesa acharya 6 v pattabiram 7 sunita das gupta 8 dr g ranga swami 9 tushar k ghosh 10 rajeshwari raman keywords 1 emergency role of intellectuals hegemonic system 2 democracy adult franchise employment political rights 3 cartooning in america greatest cartoonist good idea for comic strip 4 world dance scene shankar s scope beauty and expression 5 concept of bhakti haridasa sahyta comman man s upanishad 6 1901 his greatest year great batsman a unique record 7 illegitimate children hindu adoption act 1956 unmarried mothers 8 returns from the land low fertility level 9 under village tree nationalisation crusaders 10 inhibition of human wind yama and niyama asana dharana dhyan prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

The Khan Shan 2020-08-10

the palgrave handbook on rethinking colonial commemorations explores global efforts particularly from indigenous and bla c k communities to dismantle colonial commemorations monuments and memorials across the world many indigenous and bla c k communities have taken action to remove rectify and or re imagine colonial commemorations these efforts have had the support of some non indigenous and white community members but very often they have faced fierce opposition in spite of this many have succeeded and this work aims to acknowledge and honour these efforts as a current and much debated issue this book will present fresh findings and analyses of recent and

historical events including rhodesmustfall anzac day protests and the transferral of confederate monuments to museums comprising of chapters written by indigenous bla c k and non indigenous authors from a wide variety of locations backgrounds and purposes this topical volume is a timely and important contribution to the fields of memory studies indigenous studies and cultural heritage

The Renaissance 2021-01-14

american government securities 1928 53 in 5 annual vols v 1 railroad securities 1952 53 transportation v 2 industrial securities v 3 public utility securities v 4 government securities 1928 54 v 5 banks insurance companies investment trusts real estate finance and credit companies 1928 54

AKASHVANI 1977-10-30

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***The Palgrave Handbook on Rethinking Colonial Commemorations* 2023-06-30**

radio times of india used to serve the listener as a bradshaw of broadcasting and used to give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information about major changes in the policies and services of the organisation round the world name of the journal radio times of india language of the journal english date month year of publication 16 07 1948 periodicity of the journal fortnightly number of pages 32 volume number vol iii no 14 article 1 the greer garson interview 2 will fm solve broadcasting problems 3 fm moves round the world part 1 author 1 hamid sayani 2 ian cox 3 j gentelme document id irt 1948 j d vol i 14

Begums of Awadh 2003

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The Illustrated Weekly of India 1962

Census of India, 1961 1961

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Picturing the Nation 2004

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