

# Epub free The opium war julia lovell (PDF)

The Opium War The Opium War 鸦片战争 Ya Pian Zhan Zheng The Great Wall Maoism 毛泽东思想 China Witness Monkey King: Journey to the West Opium’s Orphans The End of the Megamachine Shanghai Grand Why War The Great Wall China's Hidden Century Opium’s Long Shadow A History of China in the 20th Century Law, War and the Penumbra of Uncertainty Defining and Defending the Open Door Policy Maoismo Merchants of War and Peace The Lion and the Eagle Asian American History Day by Day The Reunification of China National Museums and the Origins of Nations Lust, Caution 色戒 Europe and China in the Cold War China's Cold War Science Diplomacy Experiments with Marxism-Leninism in Cold War Southeast Asia Poppy Protest in the Vietnam War Era Thomas Mann's War War and Peace in Contemporary India China’s Good War The Global Cold War on Campus A Global History of the Cold War, 1945-1991 War and Revolution in South China China's War with Japan, 1937-1945

The Opium War 2011 on the outside the foreigners seem intractable but inside they are cowardly although there have been a few ups and downs the situation as a whole is under control in october 1839 a few months after chinese imperial commissioner lin zexu dispatched these confident words to his emperor a cabinet meeting in windsor voted to fight britain s first opium war 1839 42 with china the conflict turned out to be rich in tragicomedy in bureaucratic fumbblings military missteps political opportunism and collaboration yet over the past hundred and seventy years this strange tale of misunderstanding incompetence and compromise has become the founding myth of modern chinese nationalism the start of china s heroic struggle against a western conspiracy to destroy the country with opium and gunboat diplomacy the opium war is both the story of modern china starting from the first conflict with the west and an analysis of the county s contemporary self image it explores how china s national myths mould its interactions with the outside world how public memory is spun to serve the present and how delusion and prejudice on both sides have bedevilled its relationship with the modern west

*The Opium War* 2011-09-02 a gripping read as well as an important one rana mitter guardian in october 1839 britain entered the first opium war with china its brutality notwithstanding the conflict was also threaded with tragicomedy with victorian hypocrisy bureaucratic fumbblings military missteps political opportunism and collaboration yet over the past hundred and seventy years this strange tale of misunderstanding incompetence and compromise has become the founding episode of modern chinese nationalism starting from this first conflict the opium war explores how china s national myths mould its interactions with the outside world how public memory is spun to serve the present and how delusion and prejudice have bedevilled its relationship with the modern west lively erudite and meticulously researched literary review an important reminder of how the memory of the opium war continues to cast a dark shadow sunday times

□□□□□□ 2006-08 □□□□□□□□□□ □□□□□□ □□□□□□ □□□□ □□□□□□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□

*Ya Pian Zhan Zheng* 2011 on the outside the foreigners seem intractable but inside they are cowardly although there have been a few ups and downs the situation as a whole is under control in october 1839 a few months after the chinese imperial commissioner lin zexu dispatched these confident words to his emperor a cabinet meeting in windsor voted to fight britain s first opium war 1839 42 with china the conflict turned out to be rich in tragicomedy in bureaucratic fumbblings military missteps political opportunism and collaboration yet over the past hundred and seventy years this strange tale of misunderstanding incompetence and compromise has become the founding myth of modern chinese nationalism the start of china s heroic struggle against a western conspiracy to destroy the country with opium and gunboat diplomacy beginning with the dramas of the war itself julia lovell explores its background causes and consequences the opium war is both the story of modern china starting from this first conflict with the west and an analysis of the country s contemporary self image it explores how china s national myths mould its interactions with the outside world how public memory is spun to serve the present and how delusion and prejudice on both sides have bedevilled its relationship with the modern west book jacket

The Great Wall 2007-12-01 a gripping colorful history of china s great wall that explores the conquests and cataclysms of the empire from 1000 bc to the present day publishers weekly over two thousand years old the great wall of china is a symbolic and physical dividing line between the civilized chinese and the barbarians at their borders historian julia lovell looks behind the intimidating fortification and its mythology to uncover a complex history far more fragmented and less illustrious that its crowds of visitors imagine today lovell s story winds through the lives of the millions of

□□□□□□□□ 2017-12 □□□□□□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□

*China Witness* 2010-01-26 one of the world's greatest fantasy novels and a rollicking classic of Chinese literature in a sparkling new translation and published in a clothbound classics edition a shape-shifting trickster on a kung fu quest for eternal life monkey king is one of the most memorable superheroes in world literature high spirited and omni-talented he can transform himself into whatever he chooses and turn each of his body's 84,000 hairs into an army of clones but his penchant for mischief repeatedly gets him into trouble and when he raids heaven's orchard of immortal peaches the buddha pins him beneath a mountain five hundred years later monkey king is finally given a chance to redeem himself he must protect the pious monk tripitaka on his journey in search of precious buddhist sutras that will bring enlightenment to the Chinese empire joined by two other fallen immortals piggy a rice-loving flying pig and sandy a depressive river sand monster monkey king does battle with red boy princess jade face the monstress dowager and all manner of dragons ogres wizards and femmes fatales navigates the perils of fire cloud cave the river of flowing sand and the water crystal palace and is serially captured lacquered sautéed steamed and liquefied but always hatches an ingenious plan to get himself and his fellow pilgrims out of their latest jam comparable to the *Canterbury Tales* or *Don Quixote* monkey king is at once a gripping adventure a comic satire and a spring of spiritual insight with this new translation by the award-winning Julia Lovell the irrepressible rogue hero of one of the four great

classical novels of chinese literature has the potential to vault with his signature cloud somersault into the hearts of a whole new generation of readers

**Monkey King: Journey to the West** 2021-02-11 upending all we know about the war on drugs a history of the anti narcotics movement s origins evolution and questionable effectiveness opium s orphans is the first full history of drug prohibition and the war on drugs a no holds barred but balanced account it shows that drug suppression was born of historical accident not rational design the war on drugs did not originate in europe or the united states and even less with president nixon but in china two opium wars followed by western attempts to atone for them gave birth to an anti narcotics order that has come to span the globe but has the war on drugs succeeded as opioid deaths and cartel violence run rampant contestation becomes more vocal and marijuana is slated for legalization opium s orphans proposes that it is time to go back to the drawing board

Opium's Orphans 2022-07-06 the end of the megamachine provides a uniquely comprehensive picture of the roots of the destructive forces that are threatening the future of humankind today spanning 5000 years of history the book shows how the three tyrannies of militarized states capital accumulation and ideological power have been steering both ecosystems and societies to the brink of collapse with the growing instability of the megamachine in the 21st century new dangers open up as well as new possibilities for systemic change to which everyone can contribute originally published in germany in 2015 to great acclaim zero books presents the first english language edition of the end of the megamachine a brief history of a failing civilization the topic could not be more important a very valuable and surely timely contribution noam chomsky

The End of the Megamachine 2020-09-25 on the eve of the second world war the foreign controlled port of shanghai was the rendezvous for the twentieth century s most outlandish adventurers all under the watchful eye of the illustrious sir victor sassoon emily mickey hahn arrived there at the height of the depression a legendary new yorker journalist hahn s vivid writing would play a crucial role in opening western eyes to the realities of life in china but on reaching shanghai hahn was nursing a broken heart after a disappointing affair with an alcoholic hollywood screenwriter she was convinced she would never love again checking in to sassoon s glittering cathay hotel hahn was absorbed into the social swirl of the expats drawn to pre war china among them ernest hemingway martha gellhorn harold acton and the colourful gangster morris two gun cohen but when she met zau sinmay a chinese poet from an illustrious family she discovered the real shanghai through his eyes the city of rich colonials triple agents opium smokers displaced chinese peasants and increasingly desperate white russian and jewish refugees a place her innate curiosity led her to explore first hand danger lurked on the horizon though as the brutal japanese occupation destroyed the seductive world of pre war shanghai paving the way for mao tse tung and the communists rise to power a compelling tale of fatal glamour and forbidden love shanghai grand is their story meticulously researched and vividly told

**Shanghai Grand** 2016-06-02 this groundbreaking survey explains why war remains predominant in today s world by showing how the spread of nationalism and capitalism has brought about modern warfare it argues that the key explanation for modern conflict which is characterized by violent conflicts between nation states civil war and wars over resources rests in the dialectical relationship between nation states and capitalist modes of production where nations have finite boundaries that capitalism seek to transcend in search of increased profits discussing issues such as globalization global capitalism north and latin american continental policies the nature of democracy decolonization and technology and military industrial complexes this unique work challenges common approaches to international relations and peace studies this innovative accessible work provides new insights into the causes and nature of modern war that will appeal to any student concerned with peace and violent conflict within the

various fields of international relations political economy peace studies and more

**Why War** 2014-02-27 from the introduction this book looks behind the modern mythology of the great wall to uncover a 3000 year history far more fragmented and far less straightforwardly illustrious than its crowds of visitors imagine the story of the wall winds through that of the chinese state and of the frontier policy that defined it through the lives of the millions of individuals who supported criticised built and attacked it it is time to see the wall less as it is now a great tourist attraction an impressive piece of engineering and more as it has been throughout its monumental history a symbol that reveals china s sense of itself and of the outside world

**The Great Wall** 2006 cultural creativity in china between 1796 and 1912 demonstrated extraordinary resilience in a time of warfare land shortages famine and uprisings innovation can be seen in material culture including print painting calligraphy textiles jewelry ceramics lacquer arms and armor and photography during a century in which china s art literature crafts and technology faced unprecedented exposure to global influences until recently the nineteenth century in china has been defined as an era of cultural stagnation built on new research this book sets out a fresh understanding of this important period and creates a detailed visual account of responses to war technology urbanization political transformations and external influences the narratives are brought to life and individualized through illustrated biographical accounts that highlight the diversity of voices and experiences contributing to this fascinating turbulent period in chinese history exhibition dates british museum may october 2023

**China's Hidden Century** 2023-05-30 in 1920 the league of nations advisory committee on the traffic in opium and other dangerous drugs captured eight decades of political turmoil over opium trafficking steffen rimner shows how local protests crossed imperial national and colonial boundaries to harness naming and shaming in international politics a deterrent that continues today

**Opium's Long Shadow** 2018-11-12 this book provides readers with rich context and detailed description leading to new perspectives on major historical events in china positioned as a thought leader and highly acclaimed arts professional in china the author is able to give a historical account of china s twentieth century that is richly informed by its valent fields of political economy and cultural studies western readers knowledge of china s twentieth century remains based on pioneering research of modern scholars such as fairbank and jonathan spence in recent years however it is rare to see a complete history of china spanning the nineteenth and twentieth centuries which also includes the first two decades of the twenty first century this book contributes new narrative and perspective to this span of history now as the sino us trade conflict makes dramatic impact on a post covid global economy readers have the need for a fresh understanding of how china came to be what it is today the author s groundbreaking work provides new insight provided by newly uncovered sources explaining how china came to be what it is today from a cultural and sociological perspective in a historical mode

A History of China in the 20th Century 2023-08-14 an exploration into how uncertainty and political and ethical biases affect international law governing the use of force

**Law, War and the Penumbra of Uncertainty** 2022-04-07 there has been little examination of the china policy of the theodore roosevelt administration works dealing with the topic fall either into brief discussions in biographies of roosevelt general surveys of sino american relations or studies of special topics such as the chinese exclusion issue which encompass a portion of the roosevelt years moreover the subject has been overshadowed somewhat by studies of problems between japan and the united states in this era the goal of this study is to offer a more complete examination of the american relationship with china during roosevelt s presidency the focus will be on the discussion of major issues and concerns in

the relationship of the two nations from the time roosevelt took office until he left something that this book does for the first time greater emphasis needs to be placed on creating a more complete picture of teddy roosevelt and china relations especially in regard to his and his advisers perceptual framework of that region and its impact upon the making of china policy the goal of this study is to begin that process special attention is paid to the question of how roosevelt and the members of his administration viewed china as it is believed that their viewpoints which were prejudicial were very instrumental in how they chose to deal with china and the question of the open door the emphasis on the role of stereotyping gives the book a particularly unique point of view readers will be made aware of the difficulties of making foreign policy under challenging conditions but also of how the attitudes and perceptions of policymakers can shape the direction that those policies can take a critical argument of the book is that a stereotyped perception of china and its people inhibited american policy responses toward the chinese state in roosevelt s administration while roosevelt s attitudes regarding white supremacy have been discussed elsewhere a fuller consideration of how his views affected the making of foreign policy particularly china policy is needed especially now that sino american relations today are of great concern

Defining and Defending the Open Door Policy 2015-05-27 una brillante revisión de la historia global del maoísmo doctrina imperecedera que traspasa fronteras ganador del premio cundill de historia 2019 finalista del premio baillie grifford de no ficción 2019 finalista del premio nayef al rodhan de la academia británica finalista del premio deutscher memorial aunque occidente lleva décadas desestimando su influencia el maoísmo es una de las fuerzas políticas más significativas y complejas del mundo moderno en la actual república popular china tras el aparente abandono de la confusa utopía de la revolución maoísta por un capitalismo autoritario el ideario de mao zedong sigue muy presente dada la actual relación entre el gigante asiático y occidente comprender la historia del maoísmo global y cómo se extendió por todo el mundo es clave para entender los desafíos contemporáneos motor decisivo en la guerra de vietnam talismán de la resistencia anticolonialista en África en ocasiones germen del terrorismo en alemania e italia y de las guerrillas en Perú India y Nepal el poder y el atractivo del movimiento maoísta rebasó las fronteras de china y suscitó un fervor extraordinario en amplias zonas geográficas en esta fundamental obra julia lovell relaciona la evolución de china con su legado global y nos transporta de las plantaciones de té del norte de la india hasta las sierras de los Andes el quinto arrondissement de París los campos de Tanzania los arrozales de Camboya o las calles de Brixton la historia global del maoísmo habitualmente incomprendida queda relegada a un segundo lugar en los libros de historia en este maravilloso libro ganador del prestigioso premio Cundill de historia lovell extrae de la penumbra a Mao y sus ideas y resitúa al maoísmo como uno de los movimientos fundamentales de los siglos XX y XXI la crítica ha dicho revelador e instructivo un libro accesible y maravillosamente contado the times no hay una sola frase aburrida en este brillante y torcido recuento del impacto global del maoísmo the evening standard book of the week extraordinario new statesman insuperable y escalofriante the sunday times book of the year una historia alternativa del siglo XX absolutamente fascinante que se desvía de la manida versión que se emite desde Moscú y Washington financial times

**Maoismo** 2021-03-04 an invigorating history of the arguments and cooperation between america and britain as they divided up the world and an illuminating exploration of their underlying alliance throughout modern history british and american rivalry has gone hand in hand with common interests in this book kathleen burk brilliantly examines the different kinds of power the two empires have projected and the means they have used to do it what the two empires have shared is a mixture of pragmatism ruthless commercial drive a self righteous foreign policy and plenty of naked aggression these have been aimed against each other more than once yet their underlying alliance against common enemies has been historically unique and a defining force throughout the twentieth century this is a global and epic history of the rise and fall of empires it ranges from america s

futile attempts to conquer canada to her success in opening up japan but rapid loss of leadership to britain from britain's success in forcing open china to her loss of the middle east to the us and from the american conquest of the philippines to her destruction of the british empire the pax americana replaced the pax britannica but now the american world order is fading threatening britain's belief in her own world role

*Merchants of War and Peace* 2017-01-01 for student research this reference highlights the importance of asian americans in u s history the impact of specific individuals and this ethnic group as a whole across time documenting evolving policies issues and feelings concerning this particular american population asian american history day by day a reference guide to events provides a uniquely interesting way to learn about events in asian american history that span several hundred years and the contributions of asian americans to u s culture in that time the book is organized in the form of a calendar with each day of the year corresponding with an entry about an important event person or innovation that span several hundred years of asian american history and references to books and websites that can provide more information about that event readers will also have access to primary source document excerpts that accompany the daily entries and serve as additional resources that help bring history to life with this guide in hand teachers will be able to more easily incorporate asian american history into their classes and students will find the book an easy to use guide to the asian american past and an ideal jumping off point for more targeted research

**The Lion and the Eagle** 2018-08-23 a groundbreaking work examining the military and political events that shaped the song dynasty 960 1279 in china peter large examines the centrality of warfare and politics in the struggle for internal and external power as well as the influence of individuals and their relationships in political processes

Asian American History Day by Day 2018-10-12 national museums and the origins of nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present offering an international comparison of institutions in china north and south america the middle east europe and australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong these narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions at a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns national museums and the origins of nations will appeal to academics and students engaged in the study of museums heritage politics nationalism and history

**The Reunification of China** 2015-11-26 an espionage thriller set against the backdrop of world war ii shanghai recounts the relationship between mr yee a powerful political figure and wang jiazhi a young woman who is swept up in a perilous game of emotional intrigue with mr yee in a volume that is accompanied by the screenplay for the film an essay on the making of the film and film stills simultaneous a focus features film written by james schamus wang hui ling directed by ang lee releasing september 2007 performing arts

**National Museums and the Origins of Nations** 2020-10-28 国家博物馆 起源故事

Lust, Caution 2007 europe and china in the cold war offers fresh and captivating scholarship on a complex relationship defying the divisions and hostilities of those times national cases and personal experiences show that sino european connections were much more intense than previously thought

□□□□ 2008-02 during the early decades of the cold war the people's republic of china remained outside much of mainstream international science nevertheless chinese scientists found alternative channels through which to communicate and interact with counterparts across the world beyond simple east west divides by examining the international activities of elite chinese scientists gordon barrett demonstrates that these activities were deeply embedded in the chinese communist party's wider efforts to win hearts and minds from the 1940s to the 1970s using a wide range of archival material including declassified documents from china's ministry of foreign affairs archive barrett provides fresh insights into the relationship between science and foreign relations in the people's republic of china

Europe and China in the Cold War 2018-11-26 one of the most contentious theatres of the global conflict between capitalism and communism was southeast asia from the 1920s until the end of the cold war the region was racked by international and internal wars that claimed the lives of millions and fundamentally altered societies in the region for generations most of the 11 countries that compose southeast asia were host to the development of sizable communist parties that actively and sometimes violently contested for political power these parties were the object of fierce repression by european colonial powers post independence governments and the united states southeast asia communist parties were also the object of a great deal of analysis both during and after these conflicts this book brings together a host of expert scholars many of whom are either southeast asia based or from the countries under analysis to present the most expansive and comprehensive study to date on ideological and practical experiments with marxism leninism in southeast asia the bulk of this edited volume presents the contents of these revolutionary ideologies on their own terms and their transformations in praxis by using primary source materials that are free of the preconceptions and distortions of counterinsurgent narratives a unifying strength of this work is its focus on using primary sources in the original languages of the insurgents themselves

China's Cold War Science Diplomacy 2022-08-25 in poppy joseph minden explores how the totems of remembering are always also sites of suppression the poems in this debut collection take in a research trip to the battlefields of flanders and the somme an ill fated visit to penang rumours of the opium wars fragments of family myth and a fear of familiar vampires all grimy with the trash of establishment british history in these pages adlestrop meets robin hood bewitched by a leg of tandoori chicken and drunk brits stumble around the menin gate with lest we forget stitched into their polo shirts sometimes accompanied by the historian jason and perpetually haunted by an old flame mina the protagonist of the poems tries to separate memory from nostalgia and empire from heritage longing is enmeshed in old ideas and historical material from which it must be torn away minden makes disturbing rhythms out of the detritus he finds around him using documentary evidence personal testimony dream narrative prose rhyme and the soft hammer blows of repetition to craft a haunted memorable music

Experiments with Marxism-Leninism in Cold War Southeast Asia 2022-09-21 this book assesses the emergence and transformation of global protest movements during the vietnam war era it explores the relationship between protest focused on the war and other emancipatory and revolutionary struggles moving beyond existing scholarship to examine the myriad interlinked protest issues and mobilisations around the globe during the indochina wars bringing together scholars working from a range of geographical historiographical and methodological perspectives the volume offers a new framework for understanding the history of wartime protest the chapters are organised around the social movements from the three main geopolitical regions of the world during the 1960s and early 1970s the core capitalist countries of the so called first world the socialist bloc and the global south the final section of the book then focuses on international organisations that explicitly sought to bridge and unite solidarity and protest around the world in an era of persistent military conflict the book provides timely contributions to the question of what war does to protest



movements and what protest movements do to war

**Poppy** 2022-11-24 in thomas mann's war tobias boes traces how the acclaimed and bestselling author became one of america's most prominent anti fascists and the spokesperson for a german cultural ideal that nazism had perverted thomas mann winner of the 1929 nobel prize in literature and author of such world renowned novels as buddenbrooks and the magic mountain began his self imposed exile in the united states in 1938 having fled his native germany in the wake of nazi persecution and public burnings of his books mann embraced his role as a public intellectual deftly using his literary reputation and his connections in an increasingly global publishing industry to refute nazi propaganda as boes shows mann undertook successful lecture tours of the country and penned widely read articles that alerted us audiences and readers to the dangers of complacency in the face of nazism's existential threat spanning four decades from the eve of world war i when mann was first translated into english to 1952 the year in which he left an america increasingly disfigured by mccarthyism boes establishes mann as a significant figure in the wartime global republic of letters

Protest in the Vietnam War Era 2022-01-15 war and peace in contemporary india examines the importance of institutions and the role played by international actors in crucial episodes of india's strategic history the contributions trace india's tryst with war and peace from immediately before the foundation of the contemporary indian state to the last military conflict between india and pakistan in 1999 the focus of the chapters included in this edited volume is as much on india as it is on pakistan and china its opponents in war the chapters offer a fresh take on the creation of india as a regional military power and her approach to war and peace in the post independence period importantly it advances the broader work on indian strategic history during the cold war and after an otherwise under studied intellectual landscape the book offers fresh insights based on archival work as well as a closer conceptual reading of indian british and american decision making at times of war and peace in contemporary india this book will be of great interest to scholars researchers and students interested in strategic studies diplomatic and military history international diplomacy as well as indian history and politics the chapters in this book were originally published as a special issue of the journal of strategic studies

**Thomas Mann's War** 2019-11-15 chinese leaders once tried to suppress memories of their nation's brutal experience during world war ii now they celebrate the victory a key foundation of china's rising nationalism for most of its history the people's republic of china discouraged public discussion of the war against japan it was an experience of victimization and one that saw mao zedong and chiang kai shek fighting for the same goals but now as china grows more powerful the meaning of the war is changing rana mitter argues that china's reassessment of the war years is central to its newfound confidence abroad and to mounting nationalism at home china's good war begins with the academics who shepherded the once taboo subject into wider discourse encouraged by reforms under deng xiaoping they researched the guomindang war effort collaboration with the japanese and china's role in forming the post 1945 global order but interest in the war would not stay confined to scholarly journals today public sites of memory including museums movies and television shows street art popular writing and social media define the war as a founding myth for an ascendant china wartime china emerges as victor rather than victim the shifting story has nurtured a number of new views one rehabilitates chiang kai shek's war efforts minimizing the bloody conflicts between him and mao and aiming to heal the wounds of the cultural revolution another narrative positions beijing as creator and protector of the international order that emerged from the war an order china argues under threat today largely from the united states china's radical reassessment of its collective memory of the war has created a new foundation for a people destined to shape the world

**War and Peace in Contemporary India** 2021-11-29 how and why did students at kabul university engage in political activism or refrained from it

between 1964 and 1992 based on oral history interviews with former students this book reveals how they as many others around the world at the same time were galvanized by and disappointed with promises of progress dominating local and international politics during the 1960s the international influences on campus encouraged students engagement with competing political ideologies collective student protest against the monarchy turned into hostilities between opposing political groups within the student body claiming to lead afghanistan towards independence and prosperity after the coup d'état by the people's democratic party of afghanistan pdpa in 1978 none of the ideologies which had previously incited students provided hope for a better future anymore many students who had fought for the pdpa earlier were repelled by the government's violence and those who stood up against the regime were persecuted and fled the country overall the dynamics of political activism at kabul university reflect the deep intertwinement of the global cold war and local struggles for inclusion and independence

China's Good War 2020-09-15 this textbook provides a dynamic and concise overview of the cold war offering balanced coverage of the whole era it takes a firmly global approach showing how at various times the focus of east west rivalry shifted to new and surprising venues from laos to katanga from nicaragua to angola throughout jenkins emphasises intelligence technology and religion as well as highlighting themes that are relevant to the present day a rich array of popular culture examples is used to demonstrate how the crisis was understood and perceived by mainstream audiences across the world and the book includes three snapshot chapters which offer an overview of the state of play at pivotal moments in the conflict 1946 1968 and 1980 in order to illuminate the inter relationship between apparently discrete situations this is an essential introduction for students studying cold war twentieth century or global history

**The Global Cold War on Campus** 2023-11-06 in war and revolution in south china edward rhoads recounts his childhood and early teenage years during the sino japanese war and the early postwar years rhoads came from a biracial family his father was an american professor while his chinese mother was a typist and stenographer in the late 1930s and the 1940s the rhoads family lived through the turbulent years in southern china and hong kong the book follows rhoads childhood in guangzhou his family's evacuation to hong kong his father's internment and repatriation to the united states and his and his mother's flight to free china he recalls his reunion with family members in northern guangdong province in 1943 their retreat to china's wartime capital of chongqing where his father worked for the american government and how they returned to guangzhou after the war the rhoads family then witnessed the socioeconomic recovery in the city and the regime change in 1949 the book ends with their departure from china to the united states in 1951 a year and a half after the communist revolution the book fills an important gap in the scholarship by examining the impact of the sino japanese war in southern china from the perspective of one family rhoads reveals that the war in this region while often neglected by scholars was in fact no less turbulent than it was in northern and central china he combines autobiography with serious historical research to reconstruct the lives of his family consulting a large number of archival documents private correspondence and scholarly literature to produce a rare study that is both scholarly and accessible this book is a very timely reminder that one should look at the experience of china during the second sino japanese war and the second world war from a regional perspective in order to understand the diverse historical experience of the people from different geographical ethnic cultural and social backgrounds chi man kwong hong kong baptist university a pleasure to read and of compelling interest edward rhoads book explores the more benign side of the foreign influence in modern china the introduction of modern educational institutions the intriguing lens through which we look is his biracial family their multiple flights across southern china as refugees escaping war and their eventual expulsion from china stephen davies the university of hong kong

**A Global History of the Cold War, 1945-1991** 2021-09-25 in rana mitter s tense moving and hugely important book the war between china and japan one of the most important struggles of the second world war at last gets the masterly history it deserves different countries give different opening dates for the period of the second world war but perhaps the most compelling is 1937 when the marco polo bridge incident plunged china and japan into a conflict of extraordinary duration and ferocity a war which would result in many millions of deaths and completely reshape east asia in ways which we continue to confront today with great vividness and narrative drive rana mitter s new book draws on a huge range of new sources to recreate this terrible conflict he writes both about the major leaders chiang kaishek mao zedong and wang jingwei and about the ordinary people swept up by terrible times mitter puts at the heart of our understanding of the second world war that it was japan s failure to defeat china which was the key dynamic for what happened in asia reviews a remarkable story told with humanity and intelligence all historians of the second world war will be in mitter s debt he explores this complex politics with remarkable clarity and economy no one could ask for a better guide than mitter to how the rise of modern china began in the cauldron of the chinese war richard overy guardian rana mitter s history of the sino japanese war is not only a very important book it also has a wonderful clarity of thought and prose which make it a pleasure to read antony beevor the best study of china s war with japan written in any language comprehensive thoroughly based on research and totally non partisan above all the book presents a moving account of the chinese people s incredible suffering a must read for anyone interested in the origins of china s contribution to the making of today s world akira iriye about the author rana mitter is professor of the history and politics of modern china at the university of oxford and a fellow of st cross college he is the author of a bitter revolution china s struggle with the modern world he is a regular presenter of night waves on radio 3

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