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Socio-Environmental Dynamics along the Historical Silk Road
Philosophy in Imperial Russia's Theological Academies The Damned and the Dead
The Soviet-Polish War and its Legacy The Life of Alimqul The Early Film Music
of Dmitry Shostakovich Irony, Satire, Parody and the Grotesque in
the Music of Shostakovich Socialist Senses The Soviet Partisan Movement,
1941-1944 Soviet Russians under Nazi Occupation The Operation of International
Law in the Russian Legal System Stalinism and the Soviet-Finnish War, 1939-40
Prestige, Manipulation, and Coercion History of International Relations and
Russian Foreign Policy in the 20th Century (Volume II) Outside the "Comfort
Zone" The Tanks of Operation Barbarossa Curculionoidea I The Cinema of
Tarkovsky The Great Patriotic War of the Soviet Union, 1941-45 Singing the Self
Courts of Terror Stalin and the Bomb The Making of the State Reader Advanced
Technologies in Robotics and Intelligent Systems Feminist Interpretations of
Plato Novelty. Ésse From Sensation to Synaesthesia in Film and New Media
Modern Theatre in Russia Expeditions in the Long Nineteenth Century
Rural Women in the Soviet Union and Post-Soviet Russia Proceedings of
the 7th International Conference on Industrial Engineering (ICIE 2021) The
Palgrave Handbook of the Vampire The Problem of Verse Language Soviet Economic
Management Under Khrushchev Red Storm Over the Balkans The Fate of the New Man

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this open access book discusses socio environmental interactions in the middle to late holocene covering specific areas along the ancient silk road regions over twenty chapters provide insight into this topic from various disciplinary angles and perspectives ranging from archaeology paleoclimatology antiquity historical geography agriculture carving art and literacy the silk road is a modern concept for an ancient network of trade routes that for centuries facilitated and intensified processes of cultural interaction and goods exchange between west china central asia the middle east and the mediterranean coherent patterns and synchronous events in history suggest possible links between social upheaval resource utilization and climate or environment forces along the silk road and in a broader area post graduates in studying will benefit from this work as well as it will stimulate young researchers to further explore the role played by the environment in long term socio cultural changes

Socio-Environmental Dynamics along the Historical Silk Road 2019-02-27

this work is a historical study of the philosophical writings emerging from imperial russia s theological academies orthodoxy s higher educational institutions that ran parallel to the secular universities from their inception to the aftermath of the bolshevik revolution unlike with nineteenth century russian revolutionary thought there are few secondary studies of the philosophical works stemming from the academies these philosophical works focused on ontology and as such stand in sharp contrast to the shift toward epistemology in that century as happened in germany another feature of the academy philosophies was the continual and explicit attempt to set themselves apart from the pervasive subjectivism of western philosophical systems although a largely unacknowledged influence persisted at no time did the academy philosophers look to rational inquiry for more than an assist in understanding their theology instead they appealed to tradition and to an alleged direct insight into religious truths at the expense of logic and rational argument the ultimate result was the peculiar historical insularity of their community and concomitantly a subservience to the political state traits that persist to this day

Philosophy in Imperial Russia's Theological Academies 2023-07-03

the confrontation between the wehrmacht and the red army on the eastern front of world war ii was defined by incalculable suffering destruction casualties and heroism while many historians have chronicled the epic nature of that arena of war it has largely been left to russian novelists to fully express the intense human dimensions of that conflict frank ellis s groundbreaking study provides the first comprehensive survey of that impressive body of literature canvassing a wide spectrum of works by soviet and post soviet writers many of whom were war veterans themselves ellis uncovers themes both common to war literature in general and distinctive to the soviet experience he recalls the earliest works in this genre by emmanuel kazakevich grigorii baklanov and iurii bondarev presents a long overdue assessment of vasil bykov s work which focuses on the partisan war in bykov s native belorussia and brings into sharp focus the powerful stalingrad novels of vasilii grossman konstantin simonov viktor nekrasov and bondarev he also provides keen insights into the heroic portraits of stalin in the fiction of ivan stadniuk and vladimir bogomolov and examines three important war novels published during the 1990s viktor astaf ev s the damned and the dead georgii vladimov s the general and his army and vladimir but s heads tails one of the many threads running throughout ellis s study is the dilemma of the red army soldier condemned to serve a regime that was utterly paranoid regarding the allegiances of its own armies so much so that

soviet soldiers often felt as threatened by the soviet government as they did by the german armies many of these novels reinforce the now well known fact that stalin devoted considerable resources to ferreting out soldiers whose actions or inactions suggested disloyalty to his repressive regime a few of them such as grossman's life and fate became battlegrounds in their own right pitting soviet writers against soviet censors in a struggle over the public memory of the war russia's memories of world war ii are forever tied to the suffering of its people ellis's rich and revealing work shows us why

The Damned and the Dead 2011-06-15

this detailed study traces the history of the soviet polish war 1919-20 the first major international clash between the forces of communism and anti communism and the impact this had on soviet russia in the years that followed it reflects upon how the bolsheviks fought not only to defend the fledgling soviet state but also to bring the revolution to europe peter whitewood shows that while the red army's rapid drive to the gates of warsaw in summer 1920 raised great hopes for world revolution the subsequent collapse of the offensive had a more striking result the soviet military and political leadership drew the mistaken conclusion that they had not been defeated by the polish army but by the forces of the capitalist world britain and france who were perceived as having directed the war behind the scenes they were taken aback by the strength of the forces of counterrevolution and convinced they had been overcome by the capitalist powers the soviet polish war and its legacy reveals that in the aftermath of the catastrophe at warsaw lenin stalin and other senior bolsheviks were convinced that another war against poland and its capitalist backers was inevitable with this perpetual fear of war shaping the evolution of the early soviet state it also further encouraged the creation of a centralised and repressive one party state and provided a powerful rationale for the breakneck industrialisation of the soviet union at the end of the 1920s the soviet leadership's central preoccupation in the 1930s was nazi germany this book convincingly argues that bolshevik perceptions of poland and the capitalist world in the decade before were given as much significance and were ultimately crucial to the rise of stalinism

The Soviet-Polish War and its Legacy 2023-09-21

this work studies a narrative devoted to the history of the kokand khanate a state that played a great role in central asian history in the 18th and 19th centuries controlling territory equal to continental western europe until it was conquered by the russian empire in 1876 this unique manuscript discovered by the editor in tashkent is a biography of alimqul amir i lashkar commander in chief of the kokand army and de facto ruler of the kokand state in 1863-1865 who died in battle at the age of thirty three shortly after his death tashkent was captured by russian troops the author of this biography was an intimate friend of alimqul and was actively involved in politics includes rare reproduction of chagatay turkic text

The Life of Alimqul 2013-12-19

in the late 1920s dmitry shostakovich emerged as one of the first soviet film composers with his first score for the silent film new babylon 1928-29 and the many sound scores that followed he was situated to observe and participate in the changing politics of the film industry and negotiate the role of the film composer in the early film music of dmitry shostakovich author joan titus examines the relationship between musical narration audience filmmaker and composer in six of shostakovich's early film scores from 1928 through 1936 titus engages with the construct of soviet intelligibility the filmmaking and scoring processes and the cultural politics of scoring soviet film music asking how listeners hear and see shostakovich the discussions of the scores are enriched by the composer's own writing on film music along with archival materials and recently discovered musical manuscripts that illuminate the

collaborative processes of the film teams studios and composer the early film music of dmitry shostakovich commingles film media studies musicology and russian studies and is sure to be of interest to a wide audience including those in music studies film media scholars and slavacists

The Early Film Music of Dmitry Shostakovich 2016-02-15

the music of shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years most of the relevant literature however is of a biographical nature the focus of this book is musical irony it offers new methodologies for the semiotic analysis of music and inspects the ironical messages in shostakovich s music independently of political and biographical bias its approach to music is interdisciplinary comparing musical devices with the artistic principles and literary analyses of satire irony parody and the grotesque each one of these is firstly inspected and defined as a separate subject independent of music the results of these inspections are subsequently applied to music firstly music in general and then more specifically to the music of shostakovich the composer s cultural and historical milieu are taken into account and where relevant inspected and analysed separately before their application to the music

□□□□□□□□ 1951

widdis s rich and fascinating book has opened a new perspective from which to think about the soviet cinema kritika this major reimagining of the history of soviet film and its cultural impact explores the fundamental transformations in how film through the senses remade the soviet self in the 1920s and 1930s following the russian revolution there was a shared ambition for a sensory revolution to accompany political and social change soviet men and women were to be reborn into a revitalized relationship with the material world cinema was seen as a privileged site for the creation of this sensory revolution film could both discover the world anew and model a way of inhabiting it drawing upon an extraordinary array of films noted scholar emma widdis shows how soviet cinema as it evolved from the revolutionary avant garde to socialist realism gradually shifted its materialist agenda from emphasizing the external senses to instilling the appropriate internal senses consciousness emotions in the new soviet subject

Irony, Satire, Parody and the Grotesque in the Music of Shostakovich 2017-07-05

leonid grenkevich offers an account of the shadowy partisan struggle that accompanied the soviet union s great patriotic war 1941 1945

Socialist Senses 2017-09-11

drawing on archival sources and eyewitness accounts this book explores soviet russians experience of nazi rule in german occupied northwest russia

The Soviet Partisan Movement, 1941-1944 1999

in this volume sergey marochkin offers a detailed comparative analysis of the changing approach to the operation and realization of international legal norms and obligations within the russian legal system based on doctrine legislation and judicial practice since the adoption of the russian constitution in 1993

Soviet Russians under Nazi Occupation 2018-07-12

this book offers an illuminating bridge between the political and social
2023-08-31 4/12

dimensions of the soviet finnish war of 1939 40 the conflict represented a significant crisis for the soviet union inspiring international condemnation and a significant loss of face for its supporters both at home and abroad the focus of this study is not upon the military dynamics of the war but upon its ability to influence events interpretations and interactions between agents and institutions within the soviet union and the wider international communist movement through original archival research this book considers the ways in which the soviet leadership reacted to the crisis the tools at its disposal and the effectiveness with which it managed to manipulate and control the spread of information through official and unofficial channels it contributes to a more complete and complex picture of the inter related nature of soviet politics propaganda and mass media in this period

The Operation of International Law in the Russian Legal System 2019-01-03

how succession in authoritarian regimes was less a competition of visions for the future and more a settling of scores joseph torigian s stellar research and personal interviews have produced a brilliant meticulous study it fundamentally undermines what political scientists have presumed to be the way chinese communist and soviet politics operate dorothy j solinger university of california irvine the political successions in the soviet union and china after stalin and mao respectively are often explained as triumphs of inner party democracy leading to a victory of reformers over conservatives or radicals in traditional thinking leninist institutions provide competitors a mechanism for debating policy and making promises stipulate rules for leadership selection and prevent the military and secret police from playing a coercive role here joseph torigian argues that the post cult of personality power struggles in history s two greatest leninist regimes were instead shaped by the politics of personal prestige historical antagonisms backhanded political maneuvering and violence mining newly discovered material from russia and china torigian challenges the established historiography and suggests a new way of thinking about the nature of power in authoritarian regimes

Stalinism and the Soviet-Finnish War, 1939–40 **2018-07-25**

this second volume focusing on 1945 1991 unpacks the reasons for the cold war and takes the reader through its ebbs flows and unexpected end how did the allies of world war ii become enemies the authors argue that the cold war controversy could have been avoided or at least mitigated had the sides been guided by healthy pragmatism instead of ideology and megalomania contradictory relations between the superpowers regional wars and conflicts and the scramble to escape a nuclear holocaust all of this reads sometimes as a good detective story perestroika and glasnost useful as they might be came too late to radically improve the poisonous atmosphere of enmity in east west relations the end of the cold war did not mean the end of rivalry good will in this case did not guarantee good outcomes as civilizational cultural personal and religious contradictions begin to replace economic and social divides we need to be fully aware of our past if we are to do our best to resolve these issues

Prestige, Manipulation, and Coercion 2022-05-10

traditionally privacy studies have focused on the liberal democratic societies of the global west whereas non democratic contexts have played a marginal role in the discussion of the private and public spheres not in the least because of the political stances of the cold war era this volume offers explorations of highly diversified performances and discourses of privacy by various actors which were embedded into the culturally economically and politically specific constructions of late socialism in individual states of the warsaw pact while the experience of socialism varied across the bloc there were also some

reactions to socialism and some reverse responses of socialist regimes to these reactions that one can trace through all states contributions to this volume take us across the eastern bloc and beyond it from the soviet union into late socialist poland romania and east and west germany while looking at specific countries they provide a glimpse into a broader perspective that reaches beyond the borders of individual late socialist states together these articles document a palette of paradigms of the construction and transformation of the private spheres that overcame the national borders of individual states and left an imprint across the eastern bloc thereby contributing to rethinking cold war rhetoric in regard to these states

History of International Relations and Russian Foreign Policy in the 20th Century (Volume II) **2020-01-08**

an absorbing study of the tanks and the tank tactics of the red army and the wehrmacht during the axis invasion of the soviet union in world war ii when the germans invaded the soviet union in 1941 the red army had four times as many tanks as the wehrmacht and their tanks were seemingly superior yet the wehrmacht won the border battles with extraordinary ease the red army s tank force was pushed aside and for the most part annihilated how was this victory achieved and were the soviet tanks really as well designed as is often believed these are the basic questions boris kavalerchik answers in this compelling study of tank warfare on the eastern front drawing on technical and operational documents from russian archives many of which were classified until recently and are unknown to western readers he compares the strengths and weakness of the tanks and the different ways in which they were used by the opposing armies his work will be essential reading for military historians who are interested in the development of armored warfare and in this aspect of the struggle on the eastern front so much has been written on this subject and yet this book dispels myths and offers fresh insights in a study of soviet and german tanks at the beginning of the war on the eastern front a fascinating selection of images firetrench this book is highly recommended due to the excellent use of data the organization of the book established by the author and thoughtful and comprehensive coverage of the subject ipms usa

Outside the "Comfort Zone" 2020-07-06

a comprehensive work covering the about 100 000 species of coleoptera known to occur in the palaeartic region the complete work is planned for 8 volumes that will be published in intervals of about 18 months the information provided for each species will be the following primary taxonomic information of all available names in the genus and species levels published by the end of 1999 the taxonomic information below subfamily will be organized alphabetically the type species of genera and subgenera incl synonyms are given the area covered also includes the arabian peninsula himalayas and china the distributional data of species and subspecies is given per country detailed distributional information for strict endemics is given introduced species are indicated the catalogue is a collective work of about one hundred coleopterists from europe japan america and australia

The Tanks of Operation Barbarossa 2018-05-30

the phenomenon of time was a central preoccupation of tarkovsky throughout his career his films present visions of time by temporal means that is in time tarkovsky does not represent time through coherent argument nariman skakov proposes rather he presents it and the viewer experiences the argument this book explores the phenomenon of spatio temporal lapse in tarkovsky s cinema from ivan s childhood 1962 to sacrifice 1986 dreams visions mirages memories revelations reveries and delusions are phenomena which present alternative spatio temporal patterns they disrupt the linear progression of events and

create narrative discontinuity each chapter is dedicated to the discussion of one of tarkovsky s seven feature films and in each one of these phenomena functions as a refrain skakov discusses the influence of the flow of and lapses in space and time on the viewer s perception of the tarkovskian cinematic universe he opens and closes his original and fascinating book on tarkovsky s cinema by focusing on the phenomenon of time that is discussed extensively by the filmmaker in his main theoretical treatise sculpting in time as well as in a number of interviews and public lectures

Curculionoidea I 2013-01-21

this book consists of extracts from key documents along with commentary and further reading on the great patriotic war of the soviet union against nazi germany 1941 45 despite the historical significance of the war few soviet documents have been published in english this work provides translations of a range of extracts from soviet documents relating to the titanic struggle on the eastern front during world war ii with commentary this is the only single volume work in english to use documentary evidence to look at the soviet war effort from military political economic and diplomatic perspectives the book should not only facilitate a deeper study of the soviet war effort but also allow more balanced study of what is widely known in the west as the eastern front this book will be of much interest to students and scholars of military history soviet history and world war ii history

The Cinema of Tarkovsky 2012-01-30

a study of the phenomenon of guitar poetry a type of acoustic protest music that flourished in the soviet union between the post stalinist and gorbachev years

The Great Patriotic War of the Soviet Union, 1941-45 2008-12-10

the true quality of a judicial system is best measured by its resistance to stress whether caused by community racial or other prejudice or by the pressure of state political policies and interests telford taylor working in secret for the past several years a group of distinguished american attorneys including university law professors has mounted an intensive campaign to secure the release of a score of russians most of them jews attempting to emigrate to israel who have been incarcerated in soviet prisons on a variety of trumped up charges telford taylor prosecutor at the nuremberg war trials and now professor of law at columbia university is one of these lawyers in this book he makes public how he and his colleagues among them alan dershowitz leon lipson george fletcher and melvin stein have challenged the soviet judicial system on its own legal grounds and how the soviet union has subverted its own rules for the conduct of trials and the confinement of prisoners in order to accommodate a government policy of discouraging emigration without appearing to prohibit it the author tells how he and his fellow attorneys prepared and presented to russian officials petitions containing documentation of false indictments and twisted trial procedures in one case a factory mechanic isaac shkolnik accused of spying for the british was brought to trial when the british government denied the accusation on charges of spying for israel in another a carpenter pinkhas pinkhasov was tried and imprisoned for overpricing his services after his emigration permit had been issued taylor discloses how in case after case trial after trial charges have been fabricated defendants have been denied counsel of their choice and witnesses requested by the defense have been barred from testifying all in clear defiance of soviet law and perhaps the most appalling of his revelations he brings to light the shocking abuse of jewish prisoners in the camps at the hands of ling time inmates who were sentenced at the end of world war ii for nazi activities and who by virtue of seniority have become trustees with power to discipline the newcomers as of early 1976 despite

the arduous labors of the american attorneys despite their visits to moscow to make personal appeals to soviet officials highlighted in taylor s account of his dramatic meeting with roman rudenko now the kremlin s procurator general who served with him as a prosecutor at nuremberg thirty years ago only two of the prisoners had achieved early release in possibly unrelated actions courts of terror documents with stinging force how a judicial system can be and has been perverted to serve the political purposes of totalitarian state it is published to set forth the facts and in hope of opening up new ways to action on behalf of the men who are still unjustly held prisoner

Singing the Self 2012-07-31

stalin and the bomb represents a comprehensive history of soviet nuclear policy from developments in physics in the 1920s to the emergence of nuclear deterrence in the 1950s the author looks at how the bombs were built and the role that espionage played

Courts of Terror 2012-06-06

a history of the shaping of the reader of soviet literature the state appropriation of the reader literature from the revolutionary and soviet eras performed substantive political and ideological functions in the authorities overall system which included the publishing business the book trade and schools aimed at ultimately creating a new soviet person this book shows how people from various social classes in a dynamic unknown in pre soviet history not only consumed the products of a new culture but in fact created that culture

Stalin and the Bomb 1994-01-01

this volume gathers the latest advances innovations and applications in the field of intelligent systems such as robots cyber physical and embedded systems as presented by leading international researchers and engineers at the international conference on intelligent technologies in robotics itr held in moscow russia on october 21 23 2019 it covers highly diverse topics including robotics design and machining control and dynamics bio inspired systems internet of thing big data rfid technology blockchain trusted software cyber physical systems cfs security development of cfs in manufacturing protection of information in cfs cybersecurity of cfs the contributions which were selected by means of a rigorous international peer review process highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaboration among different specialists demonstrating that intelligent systems will drive the technological and societal change in the coming decades

The Making of the State Reader 1997

this collection of essays focuses on current theories of sensation and synaesthesia in films and audiovisual works from a variety of methodological perspectives it offers an insightful exploration of recent film theories about the cinematic experience film spectatorship and its extension in new media as a similar form of audience enjoyment stimulates both our senses and mind by creating immersive environments that involve different levels of emotion and consciousness the collection addresses these topics through its five sections the first perception focuses on the synaesthetic mechanism underpinning film perception and its connection with affect cognition and emotions the second part movement calls into question the role of gesture and movement within the synaesthetic properties of film the third section senses examines how movies stimulate all senses such as olfaction and haptics and how senses flow into each other according to a modal perception the fourth abstractions addresses how avant garde and abstract cinema trigger synaesthetic reactions in the viewers the fifth part new media and media art explores the deep involvement of

the human body through the experience of new media and a variety of synaesthetic implications theorized in different perspectives

Advanced Technologies in Robotics and Intelligent Systems 2020-01-01

what did modern theatre in russia look like and how did it foreground tradition building and transmission processes the book challenges conventional historiographical approaches by weaving contemporary theories on cultural transmission into its historical narrative it argues that processes of transmission training spaces acting manuals photographic evidence newspaper reports international networking informal encounters cultural memories contribute to the formation and consolidation of theatre traditions through english translations of rare russian sources the book expounds on side lined material on stanislavsky including his relationship with german actor ludwig barnay use of improvisation at the first studio and rehearsal practices for artists and admirers 1933 valentin smyshlaev s acting manual the technique to process stage performance and the creation of hybrid practices proletarian theatre as an amateur professional combination and force in the transformation of everyday life as seen in the proletkult s volume art at the workers clubs meyerhold s borodin studio as an early example of practice as research his european tour of 1930 and international persona as depicted in newspapers published in the west and asja lacis s work with children which contributes to current efforts to address the gender imbalance that is often characteristic of modernism this historical theoretical investigation is combined with practical exercises that provide a more experiential understanding of the modern performance realities involved in this way the book speaks not only to theatre scholars and historians but also to students and practitioners engaged in practical work

Feminist Interpretations of Plato 2010-11-01

this book examines the processes of scientific cultural political technical colonial and violent appropriation during the 19th century the 19th century was the century of world travel the earth was explored surveyed described illustrated and categorized travelogues became world bestsellers modern technology accompanied the travelers and adventurers clocks a postal and telegraph system surveying equipment and cameras the world grew together faster and faster previously unknown places became better known the highest peaks the coldest spots the hottest deserts and the most remote cities knowledge about the white spots of the earth was systematically collected those who made a name for themselves in the 19th century are still read today alexander von humboldt or charles darwin made the epoch a scientific heyday ida pfeiffer or isabelle bird bishop traveled to distant continents and took their readers at home on insightful journeys hermann vámbéry or sir richard burton got to know the most remote languages and regions there are countless travel reports about a fascinating century which with surveying and exploration also brought colonial conquest and exploitation into the world in ten individual studies the authors explore travelers from all over the world and analyze their successes the unifying element of all the studies is the experience of distance and its communication by means of travelogues to the armchair travelers who have stayed at home this volume will be of value to students and scholars both interested in modern history social and cultural history and the history of science and technology

Novelly. Ésse 1996

this is the first full length history of russian peasant women in the 20th century in english filling a significant gap in the literature on rural studies and gender studies of the twentieth century russia it is the first to take the story into the twenty first century it offers a comprehensive overview of

regulations concerning rural women their employment patterns marriages divorces and family life issues with health and raising children rural lives in the soviet union were often dramatically different from the common narrative of the soviet history and even during the khrushchev thaw in the late 1950s and early 1960s rural women were excluded from its reforms and liberating policies the author luibov denisova a leading expert in the field of rural gender history in russia includes material from previously unavailable or unpublished collections and archives interviews sociological research and oral traditions overall the book is a history of all rural women from ordinary farm girls to agrarian professionals to prostitutes and paints a unique picture of rural women s life in the soviet union and post soviet russia

From Sensation to Synaesthesia in Film and New Media 2019-02-05

this book highlights recent findings in industrial manufacturing and mechanical engineering and provides an overview of the state of the art in these fields mainly in russia and eastern europe a broad range of topics and issues in modern engineering is discussed including the dynamics of machines and working processes friction wear and lubrication in machines surface transport and technological machines manufacturing engineering of industrial facilities materials engineering metallurgy control systems and their industrial applications industrial mechatronics automation and robotics the book gathers selected papers presented at the 7th international conference on industrial engineering icie held in sochi russia in may 2021 the authors are experts in various fields of engineering and all papers have been carefully reviewed given its scope the book will be of interest to a wide readership including mechanical and production engineers lecturers in engineering disciplines and engineering graduates

1964

the sovnarkhoz reform of 1957 was designed by khrushchev to improve efficiency in the soviet economic system by decentralising economic decision making from all union branch ministries in moscow to the governments of the individual republics and regional economic councils based on extensive original research including unpublished archival material this book examines the reform discussing the motivations for it which included khrushchev s attempt to strengthen his own power base the book explores how the process of reform was implemented especially its impact on the republics and analyses why the reform which was reversed in 1959 failed overall the book reveals a great deal about the workings and the shortcomings of the soviet economic system at its height

Modern Theatre in Russia 2020-07-09

the leading expert on soviet military history resurrects a failed world war ii campaign that the official russian history seeks to erase from memory reconstructing the red army s first invasion of romania in the spring of 1944 glantz shows that despite the campaign s abysmal failure it provided a clear indication of stalin s strong interest in the balkans and further damaged the german army s ability to stop the soviet war machine in its drive toward berlin

Expeditions in the Long Nineteenth Century 2024-04-24

between 1945 and 1965 the catastrophe of war and the social and political changes it brought in its wake had a major impact on the construction of the soviet masculine ideal drawing upon a wide range of visual material the fate of the new man traces the dramatic changes in the representation of the soviet man in the postwar period it focuses on the two identities that came to dominate such depictions in the two decades after the end of the war the soviet man s previous role as a soldier and his new role in the home once at the

in this compelling study claire mccallum focuses on the reconceptualization of military heroism after the war the representation of contentious subjects such as the war damaged body and bereavement and postwar changes to the depiction of the soviet man as father mccallum shows that it was the second world war rather than the process of de stalinization that had the greatest impact on the masculine ideal proving that even under the constraints of socialist realism the physical and emotional devastation caused by the war was too great to go unacknowledged the fate of the new man makes an important contribution to soviet masculinity studies mccallum s research also contributes to broader debates surrounding the impact of stalin s death on soviet society and on the nature of the subsequent thaw as well as to those concerning the relationship between soviet culture and the realities of soviet life this fascinating study will appeal to scholars and students of soviet history masculinity studies and visual culture studies

□□□□□□□□□□ **1985**

Rural Women in the Soviet Union and Post-Soviet Russia 2010-09-13

Proceedings of the 7th International Conference on Industrial Engineering (ICIE 2021) 2022-01-01

The Palgrave Handbook of the Vampire 1981

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