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shortlisted for the booker prize this brilliant novel from madeleine st john author of the women in black is a comic and tender look at the vicissitudes of love and relationships nicola should never have stepped out to buy that pack of cigarettes because the man she discovers in her living room when she returns is not the adorable straightforward devoted jonathan with whom she has been sharing her life that jonathan would never have unilaterally decided that she should as he abruptly put it move out a shocked nicola packs her bags and sets out bravely on the bumpy course that will take her from the end of an affair to the essence of the thing this edition of the essence of the thing comes with an introduction by helen trinca madeleine st john s biographer madeleine st john was born in sydney she graduated from sydney university in 1963 and lived in london for most of the succeeding years until her death in 2006 the women in black is her first novel she also wrote a pure clear light 1996 the essence of the thing 1997 which was shortlisted for the booker prize and stairway to paradise 1999 textclassics com au brisk sophisticated and artful new york times book review st john s intelligence transforms a simple story into a much larger commentary on love and loss mademoiselle using spare prose sparkling dialogue and painfully true observations on family life st john creates a winning combination of humour and pathos publishers weekly set sail for high adventure with a great way to teach the elements of fiction using leveled texts support your differentiated instruction with this book featuring excerpts from 15 different classic works including the adventures of robinson crusoe the adventures of tom sawyer rebecca of sunnybrook farm the merry adventures of robin hood and the jungle book this resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage these texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction comprehension questions are also provided to complement each reading level this is a classic illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience it presents the work of some of today s most accomplished literary translators who translate classics into english or who work closely with translation in the us context and magnifies translators knowledge skills creativity and relationships with the literary texts they translate the authors whose works they translate and the translations they make the volume presents translators expertise and insight on how classics get defined according to language pairs and contexts it advocates for careful attention to the role of translation and translators in reading choices and practices especially regarding literary classics the philosophy of confucius emphasises personal and governmental morality correctness of social relationships justice and sincerity which were developed into a system known as confucianism confucius is traditionally credited with having authored or edited many of the chinese classic texts including all of the five classics this comprehensive ebook presents the four books and five classics of confucianism with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual delphi bonus

material version 1 beautifully illustrated with images relating to confucius and the chinese classics concise introductions to the texts features james legge s seminal translations all four books and five classics of confucianism includes multiple translations of the analects including a special dual text excellent formatting of the texts includes the legendary i ching divination text features three biographies discover confucius ancient world scholarly ordering of texts into literary genres please visit delphiclassics com to browse through our range of exciting titles contents the four books great learning doctrine of the mean analects mencius the five classics classic of poetry book of documents book of rites i ching spring and autumn annals the biographies the life and teachings of confucius by james legge the life labours and doctrines of confucius by edward harper parker brief biography confucius please visit delphiclassics com to browse through our range of exciting titles or to purchase this ebook as a parts edition of individual ebooks excerpt from the first printed translations into english of the great foreign classics a supplement to text books of english literature this bibliography has been compiled with the view of supplementing existing text books on english literary history and assisting students in preparing for examinations in bibliography and literature it will also be found of service to those who are work ing for the professional examinations of the library association about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works vols for 1871 76 1913 14 include an extra number the christmas bookseller separately paged and not included in the consecutive numbering of the regular series this versatile collection contains 18 songs for solo voice and piano appropriate for recitals concerts contests and worship services includes songs by j s bach beethoven dvorak mendelssohn mozart and more notable not only for its comprehensiveness but also for its inclusion of the chinese pictograms this complete text of the analects of the greatest philosopher of chinese history is a must own volume for any student of confucius 551bi479 be from the disposition of a land s rulers to the value of prayer the thoughts of confucius have powerfully shaped the moral life and political structures of asian nations and influenced the direction of the western world as well here legge offers an enlightening introduction to the analects copious notes that place the sayings in cultural context and much more assistance for the lay reader in understanding the depth of confucius wisdom this three in one volume originally published in this form in 1893 also includes the great learning the confucian illustration of illustrious virtue and the doctrine of the mean the thinker s explication of the path of duty scottish scholar james legge 1815 1897 was the first professor of chinese language and literature at oxford university serving from 1876 to 1897 among his many books are the life and teaching of confucius 1867 the religions of china 1880 and the 50 volume sacred books of the east 1879 1891 reading the sacred scriptures from oral tradition to written documents and their reception examines how the scriptures came to be written and how their authority has been constructed and reinforced over time highlighting the measures taken to safeguard the stability of oral accounts this book demonstrates the care of religious communities to maintain with reverence their assembled parchments and scrolls written by leading experts in their fields this collection chronicles the development of the scriptures from oral tradition to written documents and their reception it features notable essays on the scriptures of hinduism judaism buddhism zoroastrianism confucianism daoism christianity islam sikhism shinto and baha i this book will fascinate anyone interested in the belief systems of the featured religions it offers an ideal starting point from which

undergraduate and postgraduate religious studies students teachers and lecturers can explore religious traditions from their historical beginnings did you know you can take your flash skills beyond the browser allowing you to make apps for android ios and the blackberry tablet os build dynamic apps today starting with the easy to use android smartphones and tablets then take your app to other platforms without writing native code pro android flash is the definitive guide to building flash and other rich internet applications rias on the android platform it covers the most popular ria frameworks for android developers flash and flex and shows how to build rich immersive user experiences on both android smartphones and tablets you ll learn how to incorporate multimedia animation and special effects into your apps for maximum visual appeal you ll also cover advanced topics including input methods hardware inputs deployment and performance optimization bathed with the blood and tears of countless poets and authors and naturally expressing the most heartfelt emotions of ancient peoples poems of mourning and texts of lament stand out in classical chinese literature as brilliant and unique composed and celebrated over 3000 years they are central to the chinese literary tradition but have been largely unknown to english readers including over 100 major pieces by leading literary figures from 800 bce 1800 this is the first english anthology of classic chinese poems of mourning and texts of sacrificial offering with annotated translations by leading scholars and reading guides accompanying each piece this book reveals a powerful literary heritage to students and serious readers of chinese literature history and civilization

introduction to the history of western political thought written by scholars from four continents this collection provides an overview of the canon of great theorists from socrates and the sophist to contemporary thinkers such as habermas and foucault the text classics edition of the hugely beloved australian classic romulus my father by raimond gaita text s original edition of romulus my father sold over 150 000 copies in print and ebook adapted to film in 2007 winning best film and best actor for eric bana at the 2008 afis gaita tells the story of his father fleeing his native yugoslavia at the age of 13 coming to australia with his young wife and the infant raimond a memoir about a man who in the face of tragedy and hardship taught his son about the meaning of living a decent life raimond gaita is a public intellectual an emeritus professor of moral philosophy at king s college london and professorial fellow at melbourne law school and the faculty of arts this text classics edition will be introduced by walkley award winning journalist anne manne wife of robert manne who initially encouraged gaita to expand the eulogy he gave at his father s funeral into this memoir old age is a time of losses permanent cumulative and irreversible these losses include our loss of work in retirement the eclipse of our past our biological decline dependency resulting from such decline the foreshortening of our future the abandonment of belief in our own improvement and our society s progress and of course our death this book views these losses as part of an elegy of old age elegy is a poetic or prose mourning of loss sadness and other emotions result with elegiac understanding we detach ourselves from these losses to seek and find consolation this book is concerned with achieving intellectual detachment through meditative reflection with the help of reading and appreciating the classics the final stage of the old age elegy consolation can be found at least in part within the classics the garlands of repose the classics are broadly defined by matthew arnold as the best that has been thought and said or found in the fine arts to benefit from the classis requires a life long liberal

education this education begins with an introduction to the classics in youth makes use of them during our adult lives and supplies their conclusion for old age meditation such significant works enable us to place the losses we suffer within an intellectual framework of perennial ideas it is by means of such an intellectual framework that we secure consolation in old age classic works familiarize us deeply with the losses and emotions we endure suggest substitutes for the goods of the life we have lost in old age offer opportunities of catharsis for the sadness we experience and help us transform ourselves in old age classics help us see old age and its losses as part of a complete life which hold a unique value of its own while remaining part of larger nature processes history and intellectual traditions this carefully crafted ebook king lear the unabridged play the classic biography the life of william shakespeare is formatted for your ereader with a functional and detailed table of contents king lear is a tragedy by william shakespeare written between 1603 and 1606 and later revised shakespeare s earlier version the true chronicle of the history of the life and death of king lear and his three daughters was published in quarto in 1608 the tragedy of king lear a more theatrical version was included in the 1623 first folio the title character descends into madness after disposing of his estate between two of his three daughters based on their flattery bringing tragic consequences for all the play is based on the legend of leir of britain a mythological pre roman celtic king life of william shakespeare is a biography of william shakespeare by the eminent critic sidney lee this book was one of the first major biographies of the bard of avon it was published in 1898 based on the article contributed to the dictionary of national biography william shakespeare 1564 1616 was an english poet and playwright widely regarded as the greatest writer in the english language and the world s pre eminent dramatist he is often called england s national poet and the bard of avon his extant works including some collaborations consist of about 38 plays 154 sonnets two long narrative poems and a few other verses the authorship of some of which is uncertain sir sidney lee 1859 1926 was an english biographer and critic he was a lifelong scholar and enthusiast of shakespeare his article on shakespeare in the fifty first volume of the dictionary of national biography formed the basis of his life of william shakespeare this full length life is often credited as the first modern biography of the poet this book focuses on the rapidly changing sociology of music as manifested in chinese society and chinese education it examines how social changes and cultural politics affect how music is currently being used in connection with the chinese dream while there is a growing trend toward incorporating the chinese dream into school education and higher education there has been no scholarly discussion to date the combination of cultural politics transformed authority relations and officially approved songs can provide us with an understanding of the official content on the chinese dream that is conveyed in today s chinese society and how these factors have influenced the renewal of values based education and practices in school music education in china an essential story collection from one of the foremost novelists of the twentieth century now a part of the text classics series children love stories bring the magic of good storytelling into your classroom with classic tales and they ll love their english lessons too enjoy the tale of the old woman s magic brocade what did her sons do when it blew away this introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century anglo american literary critics set around major literary texts that undergraduate students are known to be familiar with it is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon four example essays are included for each author text presented

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shortlisted for the booker prize this brilliant novel from madeleine st john author of the women in black is a comic and tender look at the vicissitudes of love and relationships nicola should never have stepped out to buy that pack of cigarettes because the man she discovers in her living room when she returns is not the adorable straightforward devoted jonathan with whom she has been sharing her life that jonathan would never have unilaterally decided that she should as he abruptly put it move out a shocked nicola packs her bags and sets out bravely on the bumpy course that will take her from the end of an affair to the essence of the thing this edition of the essence of the thing comes with an introduction by helen trinca madeleine st john s biographer madeleine st john was born in sydney she graduated from sydney university in 1963 and lived in london for most of the succeeding years until her death in 2006 the women in black is her first novel she also wrote a pure clear light 1996 the essence of the thing 1997 which was shortlisted for the booker prize and stairway to paradise 1999 textclassics com au brisk sophisticated and artful new york times book review st john s intelligence transforms a simple story into a much larger commentary on love and loss mademoiselle using spare prose sparkling dialogue and painfully true observations on family life st john creates a winning combination of humour and pathos publishers weekly

The Essence of the Thing 2013-06-26

set sail for high adventure with a great way to teach the elements of fiction using leveled texts support your differentiated instruction with this book featuring excerpts from 15 different classic works including the adventures of robinson crusoe the adventures of tom sawyer rebecca of sunnybrook farm the merry adventures of robin hood and the jungle book this resource is perfect for close reading or small group instruction because each selection is written at four different reading levels and includes a focus on setting character plot or language usage these texts can support students vocabulary development improve writing skills foster engagement and promote creative thinking symbols placed in the lower corner of each page represent the reading level range and are designed to help teachers differentiate instruction comprehension questions are also provided to complement each reading level

The Chinese Classics: with a Translation, Critical and Exegetical Notes, Prolegomena, and Copious Indexes ; in Seven Volumes 1871

this is a classic illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience it presents the work of some

of today's most accomplished literary translators who translate classics into English or who work closely with translation in the US context and magnifies translators' knowledge, skills, creativity, and relationships with the literary texts they translate. The authors whose works they translate and the translations they make. The volume presents translators' expertise and insight on how classics get defined according to language pairs and contexts. It advocates for careful attention to the role of translation and translators in reading choices and practices, especially regarding literary classics.

The First Printed Translations Into English of the Great Foreign Classics A Supplement to Text-Books of English Literature 2021-02-23

The philosophy of Confucius emphasises personal and governmental morality, correctness of social relationships, justice and sincerity, which were developed into a system known as Confucianism. Confucius is traditionally credited with having authored or edited many of the Chinese classic texts, including all of the Five Classics. This comprehensive eBook presents the four books and five classics of Confucianism with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions, and the usual Delphi bonus material. Version 1 beautifully illustrated with images relating to Confucius and the Chinese classics. Concise introductions to the texts. Features James Legge's seminal translations of all four books and five classics of Confucianism. Includes multiple translations of the Analects, including a special dual-text edition. Excellent formatting of the texts. Includes the legendary I Ching divination text. Features three biographies: Discover Confucius, Ancient World, and Scholarly Ordering of Texts into Literary Genres. Please visit delphiclassics.com to browse through our range of exciting titles. Contents: The Four Books: Great Learning, Doctrine of the Mean, Analects, Mencius; The Five Classics: Classic of Poetry, Book of Documents, Book of Rites, I Ching, Spring and Autumn Annals; The Biographies: The Life and Teachings of Confucius by James Legge, The Life, Labours, and Doctrines of Confucius by Edward Harper Parker, Brief Biography of Confucius. Please visit delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a parts edition of individual eBooks.

Leveled Texts for Classic Fiction 2013-01-01

Excerpt from the first printed translations into English of the Great Foreign Classics: A Supplement to Text-Books of English Literature. This bibliography has been compiled with the view of supplementing existing text books on English literary history and assisting students in preparing for examinations in bibliography and literature. It will also be found of service to those who are working for the professional examinations of the Library Association. About the Publisher: Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully. Any imperfections that remain are intentionally left to preserve the state of such historical works.

This Is a Classic 2023-01-26

Vols for 1871, 76, 1913, 14 include an extra number, the Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Chinese Classics 1893

this versatile collection contains 18 songs for solo voice and piano appropriate for recitals concerts contests and worship services includes songs by j s bach beethoven dvorak mendelssohn mozart and more

Delphi Collected Works of Confucius - Four Books and Five Classics of Confucianism (Illustrated) 2016-08-29

notable not only for its comprehensiveness but also for its inclusion of the chinese pictograms this complete text of the analects of the greatest philosopher of chinese history is a must own volume for any student of confucius 551bc be from the disposition of a land s rulers to the value of prayer the thoughts of confucius have powerfully shaped the moral life and political structures of asian nations and influenced the direction of the western world as well here legge offers an enlightening introduction to the analects copious notes that place the sayings in cultural context and much more assistance for the lay reader in understanding the depth of confucius wisdom this three in one volume originally published in this form in 1893 also includes the great learning the confucian illustration of illustrious virtue and the doctrine of the mean the thinker s explication of the path of duty scottish scholar james legge 1815 1897 was the first professor of chinese language and literature at oxford university serving from 1876 to 1897 among his many books are the life and teaching of confucius 1867 the religions of china 1880 and the 50 volume sacred books of the east 1879 1891

The First Printed Translations Into English of the Great Foreign Classics 2017-12-24

reading the sacred scriptures from oral tradition to written documents and their reception examines how the scriptures came to be written and how their authority has been constructed and reinforced over time highlighting the measures taken to safeguard the stability of oral accounts this book demonstrates the care of religious communities to maintain with reverence their assembled parchments and scrolls written by leading experts in their fields this collection chronicles the development of the scriptures from oral tradition to written documents and their reception it features notable essays on the scriptures of hinduism judaism buddhism zoroastrianism confucianism daoism christianity islam sikhism shinto and baha i this book will fascinate anyone interested in the belief systems of the featured religions it offers an ideal starting point from which undergraduate and postgraduate religious studies students teachers and lecturers can explore religious traditions from their historical beginnings

Publisher and Bookseller 1898

did you know you can take your flash skills beyond the browser allowing you to make apps for android ios and the blackberry tablet os build dynamic apps today starting with the easy to use android smartphones and tablets then take your app to other platforms without writing native code pro android flash is the definitive guide to building flash and other rich internet applications rias on the android platform it covers the most popular ria frameworks for android developers flash and flex and shows how to build rich immersive user experiences on both android smartphones and tablets you ll learn how to incorporate multimedia animation and special effects into your apps for maximum visual appeal you ll also cover advanced topics including input methods hardware inputs deployment and performance optimization

The Chinese Classics: The She king, or the Book of poetry: pt. 1. The first part of the She-king, or the Lessons from the states; and the Prolegomena. pt. II. The second, third and fourth parts of the She-king, or the Minor odes of the kingdom, the Greater odes of the kingdom, the Sacrificial odes and praise-songs; and the indexes 1871

bathed with the blood and tears of countless poets and authors and naturally expressing the most heartfelt emotions of ancient peoples poems of mourning and texts of lament stand out in classical chinese literature as brilliant and unique composed and celebrated over 3000 years they are central to the chinese literary tradition but have been largely unknown to english readers including over 100 major pieces by leading literary figures from 800 bce 1800 this is the first english anthology of classic chinese poems of mourning and texts of sacrificial offering with annotated translations by leading scholars and reading guides accompanying each piece this book reveals a powerful literary heritage to students and serious readers of chinese literature history and civilization

The Chinese Classics: Life and teachings of Confucius 1869

Confucius was a Chinese philosopher, politician, and teacher who lived from approximately 551 to 479 BCE. He is best known for his teachings on ethics, politics, and social harmony, which have shaped Chinese culture and thought for centuries. His teachings are recorded in the Analects, a collection of sayings and dialogues. Confucius emphasized the importance of filial piety, respect for authority, and the cultivation of virtue. He believed that a well-ordered society could be achieved through the practice of these virtues and the role of a virtuous ruler. His teachings have influenced Chinese society, government, and education for over 2,500 years.

Favorite Sacred Classics for Solo Singers - Medium Low Voice 2005-05-03

an introduction to the history of western political thought written by scholars from four continents this collection provides an overview of the canon of great theorists from socrates and the sophist to contemporary thinkers such as habermas and foucault

The Confucian Analects, the Great Learning & the Doctrine of the Mean 2009-01-01

the text classics edition of the hugely beloved australian classic romulus my father by raimond gaita text s original edition of romulus my father sold over 150 000 copies in print and ebook adapted to film in 2007 winning best film and best actor for eric bana at the 2008 afis gaita tells the story of his father fleeing his native yugoslavia at the age of 13 coming to australia with his young wife and the infant raimond a memoir about a man who in the face of tragedy and hardship taught his son about the meaning of living a decent life raimond gaita is a public intellectual an emeritus professor of moral philosophy at king s college london and professorial fellow at melbourne law school and the faculty of arts this text classics edition will be introduced by walkley award winning journalist anne manne

wife of robert manne who initially encouraged gaita to expand the eulogy he gave at his father s funeral into this memoir

Publishers' circular and booksellers' record 1897

old age is a time of losses permanent cumulative and irreversible these losses include our loss of work in retirement the eclipse of our past our biological decline dependency resulting from such decline the foreshortening of our future the abandonment of belief in our own improvement and our society s progress and of course our death this book views these losses as part of an elegy of old age elegy is a poetic or prose mourning of loss sadness and other emotions result with elegiac understanding we detach ourselves from these losses to seek and find consolation this book is concerned with achieving intellectual detachment through meditative reflection with the help of reading and appreciating the classics the final stage of the old age elegy consolation can be found at least in part within the classics the garlands of repose the classics are broadly defined by matthew arnold as the best that has been thought and said or found in the fine arts to benefit from the classis requires a life long liberal education this education begins with an introduction to the classics in youth makes use of them during our adult lives and supplies their conclusion for old age meditation such significant works enable us to place the losses we suffer within an intellectual framework of perennial ideas it is by means of such an intellectual framework that we secure consolation in old age classic works familiarize us deeply with the losses and emotions we endure suggest substitutes for the goods of the life we have lost in old age offer opportunities of catharsis for the sadness we experience and help us transform ourselves in old age classics help us see old age and its losses as part of a complete life which hold a unique value of its own while remaining part of larger nature processes history and intellectual traditions

Reading the Sacred Scriptures 2017-07-14

this carefully crafted ebook king lear the unabridged play the classic biography the life of william shakespeare is formatted for your ereader with a functional and detailed table of contents king lear is a tragedy by william shakespeare written between 1603 and 1606 and later revised shakespeare s earlier version the true chronicle of the history of the life and death of king lear and his three daughters was published in quarto in 1608 the tragedy of king lear a more theatrical version was included in the 1623 first folio the title character descends into madness after disposing of his estate between two of his three daughters based on their flattery bringing tragic consequences for all the play is based on the legend of leir of britain a mythological pre roman celtic king life of william shakespeare is a biography of william shakespeare by the eminent critic sidney lee this book was one of the first major biographies of the bard of avon it was published in 1898 based on the article contributed to the dictionary of national biography william shakespeare 1564 1616 was an english poet and playwright widely regarded as the greatest writer in the english language and the world s pre eminent dramatist he is often called england s national poet and the bard of avon his extant works including some collaborations consist of about 38 plays 154 sonnets two long narrative poems and a few other verses the authorship of some of which is uncertain sir sidney lee 1859 1926 was an english biographer and critic he was a lifelong scholar and enthusiast of shakespeare his article on shakespeare in the fifty first volume of the dictionary of national biography formed the basis of his life of william shakespeare this full length life is often credited as the first modern biography of the poet

The Chinese Recorder and Missionary Journal 1879

this book focuses on the rapidly changing sociology of music as manifested in chinese society and chinese education it examines how social changes and cultural politics affect how music is currently being used in connection with the chinese dream while there is a growing trend toward incorporating the chinese dream into school education and higher education there has been no scholarly discussion to date the combination of cultural politics transformed authority relations and officially approved songs can provide us with an understanding of the official content on the chinese dream that is conveyed in today s chinese society and how these factors have influenced the renewal of values based education and practices in school music education in china

The Chinese Classics: The life and works of Mencius 1875

an essential story collection from one of the foremost novelists of the twentieth century now a part of the text classics series

Publishers' Circular and Booksellers' Record of British and Foreign Literature 1895

children love stories bring the magic of good storytelling into your classroom with classic tales and they ll love their english lessons too enjoy the tale of the old woman s magic brocade what did her sons do when it blew away

Pro Android Flash 2011-11-28

this introduction to practicing literary theory is a reader consisting of extracts from critical analyses largely by 20th century anglo american literary critics set around major literary texts that undergraduate students are known to be familiar with it is specifically targeted to present literary criticism through practical examples of essays by literary theorists themselves on texts both within and outside the literary canon four example essays are included for each author text presented

Book Reviews 1898

Catalogue of the educational division of the South Kensington museum 1876

Catalogue of the Educational Division of the South Kensington Museum 1876

Chinese Recorder and Missionary Journal 1879

The Classical Journal 1818

**Classic Chinese Poems of Mourning and Texts of Lament
2024-05-02**

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Political Thinkers 2017

Romulus, My Father 2017-07-31

The Journal of the Royal Anthropological Institute 1894

**The Journal of the Anthropological Institute of Great
Britain and Ireland 1894**

**The Final Elegy: the Consolation of the Classics in Old
Age 2022-08-01**

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The Life of William Shakespeare 2014-02-27**

**Culture, Music Education, and the Chinese Dream in
Mainland China 2018-01-04**

The Cockatoos 2019-06-04

The Magic Brocade (Classic Tales Level 5) 2015-02-05

The Classics of International Law 1923

***A Practical Reader in Contemporary Literary Theory*
2014-05-22**

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