

Reading free Metamorphosis of the cassowaries umeda society language and ritual (Download Only)

Metamorphosis of the Cassowaries Anthropology, Art, and Aesthetics Culture, Landscape, and the Environment The Art of Anthropology Initiation Anarchy and the Art of Listening Things As They Are A Return to the Object Shadows of the Prophet Ritual Passage, Sacred Journey Woodland in the Neolithic of Northern Europe Cooperation and Collective Action Ku Waru Encyclopedia of Social and Cultural Anthropology They Make Themselves The Abandoned Narcotic Companion Encyclopedia of Anthropology Experiencing New Worlds The Final Transition How We Got Here Existential Anthropology Gender in Amazonia and Melanesia Naven or the Other Self Children of the Blood Between Culture and Fantasy Land Tenure in Ibo Village in South-Eastern Nigeria Language and Culture in Dialogue Culture and History in the Pacific Population, Reproduction, and Fertility in Melanesia Body of Power, Spirit of Resistance Archaeology, History and Science Excursions in Realist Anthropology The Social Life of Things The Performance of Gender Those Who Play With Fire Legal Institutions in Manchu China Time and Social Structure and Other Essays

Metamorphosis of the Cassowaries

2020-10-09

in this substantial book Gell guides the reader systematically through an analysis of the social structure language and ritual of the Umedia Punda Connubium of the West Sepik district one of the central areas explored is the Ida fertility ritual and the decipherment and the unravelling of symbolic relationships between words of similar construction one side is the analysis on the temporal sequence of events or ritual roles metamorphosing the cassowary nature into the new man culture and the on other side the associated harmonic levels which allude to body painting choreography and social status his approach substantiates the view that the ritual is not so much about the establishing of linear causality in the relationship between a society and its environment but with the act of poetic legislation over the course of nature

Anthropology, Art, and Aesthetics

1992

the anthropology of art is a fast developing area of intellectual debate and academic study this beautifully illustrated volume is a unique survey of the current state of anthropological thinking on art and aesthetics the distinguished contributors draw on contemporary anthropological theory and on classic anthropological topics such as myth and ritual to deepen our understanding of particular aesthetic traditions in their socio cultural and historical contexts many of the essays present new findings based on recent field research in Australia New Guinea Indonesia and Mexico while others draw on classical anthropological accounts of the Trobriand Islanders of Melanesia and the Nuer of the Southern Sudan to form new arguments and conclusions the introductory overview of the history of the anthropology of art by Sir Raymond Firth makes this volume especially useful for those interested in learning what anthropology has to contribute to our understanding of art and aesthetics in general



1982

the chapters in this book were originally delivered as Linacre lectures at Linacre College University of Oxford 1997 book jacket

Culture, Landscape, and the Environment

2000

the art of anthropology collects together the most influential of Gell's writings which span the past two decades with a new introductory chapter written by Gell the essays vividly demonstrate Gell's theoretical and empirical interests and his distinctive contribution to several key areas of current anthropological enquiry a central theme of the essays is Gell's highly original exploration of diagrammatic imagery as the site where social relations and cognitive processes converge and crystallise Gell tracks this imagery across studies of tribal market transactions dance forms the iconicity of language and his most recent and groundbreaking analyses of artworks written with Gell's characteristic fluidity and grace and generously illustrated with Gell's original drawings and diagrams the book will interest art historians sociologists and geographers no less than anthropologists challenging as it does established ideas about exchange representation aesthetics cognition and spatial and temporal processes

The Art of Anthropology

2020-08-20

anarchy and the art of listening is an ethnography of politics as it is practiced on the other side of the spoken word in the act of listening James Slotka explores how people in the Yopno valley of Papua New Guinea cultivate their listening to exercise power shape their futures and sustain their communities in the face of ambitious leaders and powerful outside institutions as in many parts of the global south missionaries NGO workers educators mining companies politicians development experts and others have sought to transform life in and around the Yopno valley but as this book makes clear people there have not been a passive and pliable audience for these efforts they have

brought their skills as anarchic listeners to these encounters advancing political agendas of their own to understand political life in the yopno valley we need to look not only at political speech but at the practices that lie on the other side of the word in the act of listening this slotta suggests is also true well beyond the bounds of the yopno valley

Initiation

1986

the real beauty of this book is that the thinking does not stop deep in the thickets of philosophic references instead true to the spirit of phenomenology we are provided with provocative accounts of how such thinking flows in contemporary anthropological practice xcp cross cultural poetics in this timely collection thirteen contemporary ethnographers demonstrate the importance of phenomenological and existential ideas for anthropology in emphasizing the link between the empirical and the experiential these ethnographers also explore the relationship between phenomenology and other theories of the lifeworld such as existentialism radical empiricism and critical theory

Anarchy and the Art of Listening

2023-06-15

this book draws on the work of anthropologist alfred gell to reinstate the importance of the object in art and society rather than presenting art as a passive recipient of the artist s intention and the audience s critique the authors consider it in the social environment of its production and reception a return to the object introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest it also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re orientation of current conversations surrounding the anthropology of art and social theory this text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences

Things As They Are

1996-08-22

this is the first in depth study of the malay martial art silat and the first ethnographic account of the haqqani islamic sufi order drawing on 12 years of research and practice the author provides a major contribution to the study of malay culture

A Return to the Object

2020-11-27

a detailed consideration of the ways in which human environment relations altered with the beginnings of agriculture in the neolithic of northern europe

Shadows of the Prophet

2009-06-05

past archaeological literature on cooperation theory has emphasized competition s role in cultural evolution as a result bottom up possibilities for group cooperation have been under theorized in favor of models stressing top down leadership while evidence from a range of disciplines has demonstrated humans to effectively sustain cooperative undertakings through a number of social norms and institutions cooperation and collective action is the first volume to focus on the use of archaeological evidence to understand cooperation and collective action disentangling the motivations and institutions that foster group cooperation among competitive individuals remains one of the few great conundrums within evolutionary theory the breadth and material focus of archaeology provide a much needed complement to existing research on cooperation and collective action which thus far has relied

largely on game theoretic modeling surveys of college students from affluent countries brief ethnographic experiments and limited historic cases in cooperation and collective action diverse case studies address the evolution of the emergence of norms institutions and symbols of complex societies through the last 10 000 years this book is an important contribution to the literature on cooperation in human societies that will appeal to archaeologists and other scholars interested in cooperation research

Ritual Passage, Sacred Journey

1989

the highlanders of new guinea are renowned for their elaborate systems of ceremonial exchange although much has been written about them previous accounts have concentrated far less on the conduct of exchange events than on the structure of exchange systems this 1991 book deals centrally with the conduct of particular exchange events and shows through examination of them how larger social structures are reproduced and transformed as part of the emphasis on exchange as social action the book closely examines the oratory that plays a crucial part in the events basing their study on original fieldwork carried out in the nebilyer valley francesca merlan and alan rumsey focus on an inter related set of large scale compensation payments which arose out of an episode of warfare this book furthers our understanding of the interaction between social structures and historical events and particularly of the crucial role of talk it will be of special interest to anthropologists and linguists

Woodland in the Neolithic of Northern Europe

2017-02-15

written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline the fully revised and expanded second edition reflects major changes in anthropology in the past decade

Cooperation and Collective Action

2012-12-15

for generations of anthropologists the baining people have presented a challenge because of their apparent lack of cultural or social structure this group of small scale horticulturists seems devoid of the complex belief systems and social practices that characterize other traditional peoples of papua new guinea their daily existence is mundane and repetitive in the extreme articulated by only the most elementary familial relationships and social connections the routine of everyday life however is occasionally punctuated by stunningly beautiful festivals of masked dancers which the baining call play and to which they attribute no symbolic significance in a new work sure to evoke considerable repercussions and debate in anthropological theory jane fajans courageously takes on the baining problem arguing that the baining define themselves not through intricate cosmologies or social networks but through the meanings generated by their own productive and reproductive work

□□□□

1987

in this book ron brunton attempts to explain the strange geographical distribution of kava a narcotic drink once widely consumed by south west pacific islanders

Ku Waru

1991-03-29

provides a comprehensive survey of contemporary thinking in biological social and cultural anthropology and establishes the interconnections between these three fields useful cross references within the text with full biographical references and suggestions for further reading carefully illustrated with line drawings and photographs the companion encyclopedia of anthropology is a welcome addition to the reference literature bringing together authoritative incisive and scrupulously edited contributions from some three dozen authors the book achieves an

impressive breadth of coverage of specialist areas times higher educational supplement recommended for all anthropology collections especially those in academic libraries library journal this is a marvellous book and i am very happy to recommend it reference reviews

Encyclopedia of Social and Cultural Anthropology

2009-12-04

the many different localities of the pacific region have a long history of transformation under both pre and post colonial conditions more recently rates of local transformation have increased tremendously under post colonial regimes the forces of globalization which rapidly distribute commodities images and political and moral concepts across the region have presented pacific populations with an unprecedented need and opportunity to fashion new and expanded understandings of their cultural and individual identities this volume the first in a new series examines the forces of globalization at different levels as they manifest themselves and operate across cultural cognitive and biographical dimensions of human life in the pacific while posing familiar questions it offers new answers through the integration of cultural and psychological methods the contributors draw on practice theory cognitive science and the anthropology of space and place while exploring the key analytical rubrics of human agency memory and landscape

They Make Themselves

1997-08-04

this text is not just another reader on death but rather a carefully developed book created specifically for those persons whose major interests are either death education death counseling or of course both the audience which this book addresses include persons who have had either experience in death counseling or education or previous academic work those who are contemplating professional work in the field or who are already in the process of developing this area as one of their fields of competence and individuals who are already either counselors or educators or otherwise involved in the fields of mental health or education and who wish to learn more about the relationship of death and grief to their work

The Abandoned Narcotic

1989

only 10 000 years ago our ancestors were small groups of hunter gatherers with bows and arrows and stone tools today we live in vast nations with all the power of modern science and industry and the ability to send men to the moon and to destroy all life on the planet in the history of the world 10 000 years is the blink of an eye yet it has seen the total transformation of human existence that extraordinary revolution is just as interesting as the big bang or the origin of life and this book is a clear and concise explanation of how it happened human culture was something completely new in the history of the world and has evolved in a unique way darwin s theory of evolution can tell us nothing at all about this very strange process that went far beyond any mundane struggle for physical survival by naked apes the picture of stonehenge built with enormous labour for no material reward illustrates one of the central themes of this book the fundamental importance of the human imagination to the development of science that made possible the modern mastery of nature

Companion Encyclopedia of Anthropology

2002-09-11

inspired by existential thought but using ethnographic methods jackson explores a variety of compelling topics including 9 11 episodes from the war in sierra leone and its aftermath the marginalization of indigenous australians the application of new technologies mundane forms of ritualization the magical use of language the sociality of violence the prose of suffering and the discourse of human rights throughout this compelling work jackson demonstrates that existentialism far from being a philosophy of individual being enables us to explore issues of social existence and coexistence in new ways and to theorise events as the sites of a dynamic interplay between the finite possibilities of the situations in which human beings find themselves and the capacities they yet possess for creating viable forms of social life

Experiencing New Worlds

2007-11-01

one of the great riddles of cultural history is the remarkable parallel that exists between the peoples of amazonia and those of melanesia although the two regions are separated by half a world in distance and at least 40 000 years of history their cultures nonetheless reveal striking similarities in the areas of sex and gender in both amazonia and melanesia male female differences infuse social organization and self conception they are the core of religion symbolism and cosmology and they permeate ideas about body imagery procreation growth men s cults and rituals of initiation the contributors to this innovative volume illuminate the various ways in which sex and gender are elaborated obsessed over and internalized shaping subjective experiences common to entire cultural regions and beyond through comparison of the life ways of melanesia and amazonia the authors expand the study of gender as well as the comparative method in anthropology in new and rewarding directions

The Final Transition

2019-06-04

in this work the author propose a novel theory of ritual action founded upon an in depth study of the wide variety of behaviors that the iatmul of papua new guinea identify as naven a transvestism rite studied by gregory bateson in the 1930s and documented by other anthropologists since ritual performance is shown to involve the construction of complex relational networks entailing the condensation of contradictory modes of relationship in accordance with over arching interactive forms in this volume inquiry into the history of anthropology detailed ethnographic analysis and theoretical discussion are combined the first part examines bateson s and others understandings of naven the second offers a reinterpretation of this ritual in the light of new ethnographic data and the third proposes a general approach to the analysis of ritual and suggests how this perspective may be applied elsewhere

How We Got Here

2008-11-06

this fascinating book translated from the french explores the yafar society a forest people living by shifting cultivation hunting and gathering based on fifteen years of research it offers a detailed examination of all aspects of a society whose material and nutritional relations with their rainforest environment are mediated by a sociocultural system based on a carefully negotiated relationship with natural forces and harmony between the sexes the author shows how these basic ideas can be found in the ritualized and institutional aspects of the yafar s social life as well as their mythology rich in detail and insight this book fully documents the yafar s complex ritual involving a symbolic exchange with the spirit world a secret cult and curing rites presided over by hereditary religious officials the author s analysis of yafar ideologies reveals that sexual reproduction is the key to their society and the model for continuity and regeneration prescribed by nature

Existential Anthropology

2005-06-01

the myths of the gimi a people of the eastern highlands of papua new guinea attribute the origin of death and misery to the incestuous desires of the first woman or man as if one sex or the other were guilty of the very first misdeed working for years among the gimi speaking their language anthropologist gillian gillison gained rare insight into these myths and their pervasive influence in the organization of social life hers is a fascinating account of relations between the sexes and the role of myth in the transition between unconscious fantasy and cultural forms gillison shows how the themes expressed in gimi myths especially sexual hostility and an obsession with menstrual blood are dramatized in the elaborate public rituals that accompany marriage death and other life crises the separate myths of gimi women and men seem to speak to one another to protest alter and enlarge upon myths of the other sex the sexes cast blame in the veiled imagery of myth and then play out their debate in joint rituals cooperating in shows of conflict and resolution that leave men undefeated and accord women the greater blame for misfortune

Gender in Amazonia and Melanesia

2001-11-01

this material on land tenure forms part of the data collected during two tours in nigeria between 1934 and 1937 while the author was the holder of a leverbulme research fellowship for anthropological work among the ibo people

Naven or the Other Self

2018-11-13

in this book andrew j strathern and pamela j stewart delineate the relationship between language in particular and culture in general by focusing on language as both social practice and a means of classifying and interpreting the world a traditional linguistic approach to a focus on language is illuminated by their anthropological emphasis on the embodiment of relationships and experience in the book the body is placed in the foreground for understanding language in culture which helps in turn to understand how it enables us to adapt to the world of lived material experience written in an accessible style and drawing on an extensive corpus of primary field research from papua new guinea samoa japan taiwan scotland and ireland strathern and stewart present a world anthropology which links together european north american and asia pacific approaches to the topic students and scholars alike of sociocultural anthropology linguistic anthropology and linguistics will benefit from this engaging work on how the various components of our culture are informed and shaped through language

Children of the Blood

2020-08-20

culture and history in the pacific is a collection of essays originally published in 1990 the texts explore from different perspectives the question of culture as a repository of historical information they also address broader questions of anthropological writing at the time such as the relationship between anthropologists representations and local conceptions this republication aims to make the book accessible to a wider audience and in the region it discusses oceania a new introductory essay has been included to contextualize the volume in relation to its historical setting the end of the cold war era and to the present study of the pacific and indigenous scholarship the authors of culture and history in the pacific include prominent anthropologists of the pacific some of whom roger keesing and marilyn strathern to name but two have also been influential in the anthropology of the late 20th and early 21st century in general

Between Culture and Fantasy

1993-07

human biological fertility was considered a important issue to anthropologists and colonial administrators in the first part of the 20th century as a dramatic decline in population was observed in many regions however the total demise of melanesian populations predicted by some never happened on the contrary a rapid population increase took place for the second part of the 20th century this volume explores relationships between human fertility and reproduction subsistence systems the symbolic use of ideas of fertility and reproduction in linking landscape to individuals and populations in melanesian societies past and present it thus offers an important contribution to our understanding of the implications of social and economic change for reproduction and fertility in the broadest sense

Land Tenure in Ibo Village in South-Eastern Nigeria

2020-08-22

in this sophisticated study of power and resistance jean comaroff analyzes the changing predicament of the barolong boo ratshidi a people on the margins of the south african state like others on the fringes of the modern world system the tshidi struggle to construct a viable order of signs and practices through which they act upon the forces that engulf them their dissenting churches of zion have provided an effective medium for reconstructing a sense of history and identity one that protests the terms of colonial and post colonial society and culture

Body of Power, Spirit of Resistance

2013-11-15

whether initiating girls or healing cattle bringing rain or protesting taxation many in africa share a vision of a world where the cultural symbolic and cosmic categories of male and female serve through ritual to both reimagine and transform the world those who play with fire introduces recent gender theory to the analysis of african ethnography exploring the ways in which ideational gender categories permeate african systems of thought and ritual practices thus the book provides a powerful framework with which to evaluate previous ethnographic material on africa in addition those who play with fire presents a broad range of new case studies of hunter gatherers agriculturalists and pastoralists revealing the varied and complex ways in which african ideas and ideals of what it means to be male and female broadly inform and give meaning to a wide range of transformative rituals

Archaeology, History and Science

2016-09-16

mrs van der sprenkel was led to undertake this journey by her experiences while living in china It is a detailed sociological analysis of the whole complex of legal and quasi legal institutions during the manchu period using a wide range of source material mrs van der sprenkel discusses both the concepts underlying and the actual working of government and administration in manchu china the nature of the law judicial procedure and finally the effectiveness of the law in supporting social order

Excursions in Realist Anthropology

2014-10-16

the papers reprinted in this volume have been selected with two considerations in mind they record ethnographical observations from my field work among the tallensi and in ashanti that are not easily accessible elsewhere but continue to be useful for comparative studies and as background to current research in ghana and they represent applications of methods of analysis and schemes of interpretation that were emerging in british structural anthropology at the time of their publication the monographs on social anthropology were established in 1940 and aim to publish results of modern anthropological research of primary interest to specialists

The Social Life of Things

1988-01-29

The Performance of Gender

2020-08-20

Those Who Play With Fire

2020-08-20

Legal Institutions in Manchu China

2020-12-22

Time and Social Structure and Other Essays

2021-01-14

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