

Epub free Medieval german literature marion gibbs

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this comprehensive survey examines germanic literature from the eighth century to the early fifteenth century the authors treat the large body of late medieval lyric poetry in detail for the first time the legend of tristan and isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the german poet gottfried von strassburg s verse romance tristan ca 1200 1210 along with his great literary rival wolfram von eschenbach and his versatile predecessor hartmann von aue gottfried is considered one of three greatest poets produced by medieval germany and over the centuries his tristan has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love the essays written by a dozen leading gottfried specialists in europe and north america provide definitive treatments of significant aspects of this most important and challenging high medieval version of the tristan legend they examine aspects of gottfried s unparalleled narrative artistry the important connections between gottfried s tristan and the socio cultural situation in which it was composed and the reception of gottfried s challenging romance both by later poets in the middle ages and by nineteenth and twentieth century authors composers and artists particularly richard wagner the volume also contains new interpretations of significant figures episodes and elements riwalin and blanscheflur isolde of the white hands the love potion the performance of love the female figures in gottfried s revolutionary romance which provocatively elevates a sexual human love to a summum bonum will hasty is professor of german at the university of florida he is the editor of companion to wolfram s parzival camden house 1999 new essays on the first flowering of german literature in the high middle ages and especially during the period 1180 1230 wolfram von eschenbach s parzival expands and transforms the arthurian tradition into a grand depiction of the medieval cosmos around 1200 standing between clerical and chivalric cultures and articulating the interests and values of both wolfram produced the most popular vernacular work in medieval germany and one of the most vibrant of the high middle ages the brilliance boldness and astonishing originality of parzival along with the allure of its elusive author and his enigmatic grail have continued to fascinate modern audiences since the nineteenth century and in the late 20th century as the study of literature becomes increasingly interdisciplinary wolfram s masterpiece continues to hold forth a seemingly inexhaustible supply of cultural knowledge and insights the original essays in this volume provide a definitive treatment in english of significant aspects of parzival wolfram s modes of narrative presentation his relationship to his sources his portrayal of the grail and of some of the broader social and cultural issues it raises the theology of the fall the status of chivalric self assertion the characterization of women the modern reception of parzival these and other essays point in new directions for the future study of parzival and demonstrate that the poem deservedly occupies a central position in our understanding of the high middle ages from women s medicine and the writings of christine de pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages a cross disciplinary resource women and gender in medieval europe examines the daily reality of medieval women from all walks of life in europe between 450 ce and 1500 ce i e from the fall of the roman empire to the discovery of the americas moving beyond biographies of famous noble women of the middles ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women s lives and experiences masculinity in the middle ages is also addressed to provide important context for understanding women s roles entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas art and architecture countries realms and regions daily life documentary sources economics education and learning gender and sexuality historiography law literature medicine and science music and dance persons philosophy politics political figures religion and theology religious figures social organization and status written by renowned international scholars women and gender in medieval europe is the latest in the routledge encyclopedias of the middle ages easily accessible in an a to z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in medieval europe this colection of twelve original essays by european and american scholars offers some of the latest research in three broad areas of medieval history marriage children and family ties how is the medieval world depicted today two german museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century

medievalism the museum wolfram von eschenbach in wolframs eschenbach 1995 and the nibelung museum in worms 2001 emerging around the turn of the 20th century the museums explore medieval german literature cultural memory and local history as the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage medieval literature on display thereby contributes to important conversations about medievalism s role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past this unique book is vital reading for scholars of medieval literature and historians of medieval europe as well as scholars of visual culture and museum studies in the giant hero in medieval literature tina boyer offers an analysis of giants as antagonists and heroes in medieval european epics and romances provides insight into a key issue of christian history which still has a huge influence on ecclesiastical practice and politics the computer revolution is upon us the future of books and of reading are debated will there be books in the next millennium will we still be reading as uncertain as the answers to these questions might be as clear is the message about the value of the book expressed by medieval writers the contributors to the volume the book and the magic of reading in the middle ages explore the significance of the written document as the key icon of a whole era both philosophers and artists both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual political religious and philosophical quests to gain a deeper understanding of the cultural significance of the medieval book the contributors to this volume examine pertinent statements by medieval philosophers and french german english spanish and italian poets despite popular opinions of the dark middle ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other this volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century the contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people in fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions in some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity it is much more difficult to detect premodern sculptures of laughing figures but they also existed laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures while gender studies has made its mark on literary studies much scholarship on the german middle ages is largely inaccessible to the anglo american audience with gender at its core as a category of analysis gender bonds gender binds uniquely opens up medieval german material to english speakers recognizing the impact of ann marie rasmussen s mothers and daughters in medieval german literature this transatlantic volume expands on questions introduced in her 1997 book and subsequent work more than a mere tribute the collection moves the debates forward in new directions it examines how gender bonds together people practices texts and interpretive traditions while constraining and delimiting these things socially ideologically culturally or historically as the contributions demonstrate a close materially focused analysis produces complex results not easily reduced to a platitude the essays steer a firm course through the terrain of gender bonds and binds many of which remain challenging in the present herein lies the broader reach of this volume for understanding the longevity of patriarchy and its effects on human relations demonstrates how crucial the study of the past can be for us as a society today an introduction to ancrene wisse one of the most important works in english of the 13th century it offers a new contextualisation which engages with the history of lay piety and vernacular spirituality in the middle ages both reference work and general overview this volume provides a comprehensive survey of medieval german literature from the 8th through the early 15th century the authors concentrate on the works of the late 12th and early 13th centuries a high peak of the literature and examine late medieval german lyric poetry in detail also includes maps little attention has been focused the representation of muslims in medieval germany proceeding from a grounded use of contemporary cultural theory and close textual analysis this study focuses muslims in several core texts representing drama epic and lyric written by the most important writers of medieval germany far from simply adding medieval germany to the growing scholarly list of the pre post colonializing european cultures the study provides important new perspectives western views of islam in medieval and early modern europe considers the various attitudes of european religious and secular writers towards islam during the middle ages and early modern period examining works from england france italy the holy lands and spain the essays in this volume

explore the reactions of westerners to the culture and religion of islam many of the works studied reveal the hostility toward islam of europeans and the creation of negative stereotypes of muslims by western writers these essays also reveal attempts at accommodation and understanding that stand in contrast to the prevailing hostility that existed then and in some ways exists still today the volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of arthur groos avalon foundation professor in the humanities at cornell university usa emeritus the famous expression *diz vliegende bîspel* from wolfram von eschenbach's *parzival* is its watchword in the poem the black and white plumage of the magpie represents the characteristic complexity ambiguity and ambivalence of the romance removed from its historical context the expression is also a figure of arthur groos's wide ranging intellectual flight in addition to his work on medieval german verse narrative he has made important contributions to courtly love poetry medieval and early modern scientific literature early modern german literature in general and especially to opera during the middle ages many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church while educated clergy condemned some of these as magic many of these practices involved religious language rituals or objects for instance charms recited to cure illnesses invoked god and the saints and love spells used consecrated substances such as the eucharist magic and religion in medieval england explores the entanglement of magical practices and the clergy during the middle ages uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views covering the period from 1215 to the reformation catherine rider traces the change in the church's attitude to vernacular forms of magic she shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion revealing the necessity of improving clerical education and the pastoral care of the laity magic and religion in medieval england provides a fascinating picture of religious life during this period this book examines the development of english as a written vernacular and identifies that development as a process of community building that occurred in a multilingual context moving through the eighth century to the thirteenth century and finally to the sixteenth century antiquarians who collected medieval manuscripts it suggests that this important period in the history of english can only be understood if we loosen our insistence on a sharp divide between old and middle english and place the textuality of this period in the framework of a multilingual matrix the book examines a wide range of materials including the works of *bede* the *alfredian circle* and *wulfstan* as well as the mid eleventh century *encomium emmae reginae* the *tremulous hand of worcester* the *ancrene wisse* and matthew parker's study of old english manuscripts engaging foundational theories of textual community and intellectual community this book provides a crucial link with linguistic distance perceptions of distance whether between english and other languages or between different forms of english are fundamental to the formation of textual community since the awareness of shared language that can shape or reinforce a sense of communal identity only has meaning by contrast with other languages or varieties the book argues that the precocious rise of english as a written vernacular has its basis in precisely these communal negotiations of linguistic distance the effects of which were still playing out in the religious and political upheavals of the sixteenth century ultimately the book argues that the tension of linguistic distance provides the necessary energy for the community building activities of annotation and glossing translation compilation and other uses of texts and manuscripts this will be an important volume for literary scholars of the medieval period and those working on the early modern period both on literary topics and on historical studies of english nationalism it will also appeal to those with interests in sociolinguistics history of the english language and medieval religious history a reconsideration of arthurian compilations in the late middle ages looking at the complex ways in which they reshape their material for new audiences the essays in this volume provide an up to date and authoritative guide to the major prose middle english authors and genres each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references authors examined include the writers of the *ancrene wisse* the *katherine group* and the *wohunge group* richard Rolle walter hilton nicholas love julian of norwich margery kempe sir john mandeville john trevisa reginald peacock and john fortescue genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings wycliffite prose and various forms of technical writing the final chapter examines the treatment of middle english prose in the first age of print contributors bella millett ralph hanna iii ad putter kantik ghosh barry a windeatt a c spearing ian higgins a s g edwards vincent gillespie helen l spencer alfred hiatt fiona somerset helen cooper george keiser oliver s pickering james simpson richard beadle alexandra

gillespie this is an authoritative guide to the complete range of medieval scholarship undertaken in twentieth century britain history archaeology language culture some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime s work in a discipline many outline the ways in which subjects may develop in the twenty first century this volume collects all of the sir israel gollancz memorial lectures that have been delivered on middle english topics over the last forty years together they represent the many advances in the critical and scholarly study of middle english literature since world war ii exhaustive bibliography listing 11 560 fiction poetry drama and non fiction monographs by 3828 australian women includes the first book published by a woman in 1795 up to and including some 1991 titles and an author checklist by genres the author has produced two previous bibliographic guides to australian women s writing alexandra hudson daughter of the manners lady was raised to respect others but as she grew up hudson discovered a difference between politeness a superficial appearance of good manners and true civility in this timely book hudson sheds light on how civility can help bridge our political divide from classical philosophers like epictetus to great twentieth century thinkers like martin luther king jr to her own experience working in the federal government during one of the most politically fraught eras in our nation s history hudson examines how civility a respect for the personhood and dignity of others transcends political disagreements respecting someone means valuing them enough to tell them when you think they are wrong it s easy to look at the divided state of the world and blame our leaders the media or our education system instead we should focus on what we can control ourselves the soul of civility empowers readers to live tolerantly with others despite deep differences and to rigorously protest wrongs and debate issues rather than silencing disagreements a robust public discourse is essential to a truly civil society and respecting others means telling hard truths if enough of us decide to change ourselves we might be able to change the world we live in too provocative personal and acutely relevant the soul of civility is an essential book for our era this volume is a guide to medieval german literature from its beginnings in the eighth century to the fourteenth century it will escort the motivated student and colleague with interest in the european middle ages but no expertise in older german languages the chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem chapters deal either with a chronological period e g 13th century or with specific genres eg drama in addition chapters both on the historical epoch and on the development of the german language in the medieval period have been included in general historical and cultural topics play an important role in each chapter an introduction to the variety of medieval narrative intended both for students and more general readers who already know some of the classics of the middle ages such as beowulf the decameron and the canterbury tales and who wish to venture further medieval definitions and theories of narrative are considered in relation to modern narratology and the major medieval types of narrative are discussed the perspective in this book is mainly english with chaucer as a central figure but it refers to a range of well known european texts and writers such as marie de france cretien de troyes the niebelungenlied the poem of the cid dante and boccaccio this volume brings together fifteen essays that examine the appearance meaning and significance of dogs in painting sculpture manuscripts literature and legal records of the period reaching beyond europe to include cultural material from medieval japan and islam from the twelfth century onwards the legends of king arthur and his knights including the tristan legend spread across europe producing a vast range of adaptations and new stories german and dutch literature were of central importance in this expansion of arthurian material from the 12th to 16th century this title deals with this topic sixteen experienced heads of gsa and hmc schools provide invaluable advice on the early stages relations with governors staff and parents curriculum management and strategy pastoral care boarding finance development fundraising marketing public relations appraisal edited by dr brenda despontin headmistress haberdashers monmouth school for girls and dr nigel richardson headmaster the perse school

Medieval German Literature 2002-09-11

this comprehensive survey examines germanic literature from the eighth century to the early fifteenth century the authors treat the large body of late medieval lyric poetry in detail for the first time

A Companion to Gottfried Von Strassburg's "Tristan" 2003

the legend of tristan and isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the german poet gottfried von strassburg s verse romance tristan ca 1200 1210 along with his great literary rival wolfram von eschenbach and his versatile predecessor hartmann von aue gottfried is considered one of three greatest poets produced by medieval germany and over the centuries his tristan has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love the essays written by a dozen leading gottfried specialists in europe and north america provide definitive treatments of significant aspects of this most important and challenging high medieval version of the tristan legend they examine aspects of gottfried s unparalleled narrative artistry the important connections between gottfried s tristan and the socio cultural situation in which it was composed and the reception of gottfried s challenging romance both by later poets in the middle ages and by nineteenth and twentieth century authors composers and artists particularly richard wagner the volume also contains new interpretations of significant figures episodes and elements riwalin and blanscheflur isolde of the white hands the love potion the performance of love the female figures in gottfried s revolutionary romance which provocatively elevates a sexual human love to a summum bonum will hasty is professor of german at the university of florida he is the editor of companion to wolfram s parzival camden house 1999

German Literature of the High Middle Ages 2006

new essays on the first flowering of german literature in the high middle ages and especially during the period 1180 1230

A Companion to Wolfram's Parzival 1999

wolfram von eschenbach s parzival expands and transforms the arthurian tradition into a grand depiction of the medieval cosmos around 1200 standing between clerical and chivalric cultures and articulating the interests and values of both wolfram produced the most popular vernacular work in medieval germany and one of the most vibrant of the high middle ages the brilliance boldness and astonishing originality of parzival along with the allure of its elusive author and his enigmatic grail have continued to fascinate modern audiences since the nineteenth century and in the late 20th century as the study of literature becomes increasingly interdisciplinary wolfram s masterpiece continues to hold forth a seemingly inexhaustible supply of cultural knowledge and insights the original essays in this volume provide a definitive treatment in english of significant aspects of parzival wolfram s modes of narrative presentation his relationship to his sources his portrayal of the grail and of some of the broader social and cultural issues it raises the theology of the fall the status of chivalric self assertion the characterization of women the modern reception of parzival these and other essays point in new directions for the future study of parzival and demonstrate that the poem deservedly occupies a central position in our understanding of the high middle ages

Women and Gender in Medieval Europe 2006-09-20

from women s medicine and the writings of christine de pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women s lives during the middle ages a cross disciplinary resource women and gender in medieval europe examines the daily reality of medieval women from all walks of life in europe between 450 ce and 1500 ce i e from the fall of the roman empire to the discovery of the americas moving beyond biographies of famous noble women of the middles ages the scope of this

important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences masculinity in the middle ages is also addressed to provide important context for understanding women's roles entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas art and architecture countries realms and regions daily life documentary sources economics education and learning gender and sexuality historiography law literature medicine and science music and dance persons philosophy politics political figures religion and theology religious figures social organization and status written by renowned international scholars women and gender in medieval europe is the latest in the routledge encyclopedias of the middle ages easily accessible in an a to z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in medieval europe

Medieval Family Roles 2012-12-06

this collection of twelve original essays by european and american scholars offers some of the latest research in three broad areas of medieval history marriage children and family ties

Medieval Literature on Display 2020-01-23

how is the medieval world depicted today two german museums serve as case studies for a vibrant imaginative and provocative enactment of twenty first century medievalism the museum wolfram von eschenbach in wolframs eschenbach 1995 and the nibelung museum in worms 2001 emerging around the turn of the 20th century the museums explore medieval german literature cultural memory and local history as the museums reconstruct and transform medieval narratives for the contemporary audience they enact the process of medievalism they reveal how memory through the lens of the middle ages shapes modern cultural identity and heritage medieval literature on display thereby contributes to important conversations about medievalism's role in constructing and affirming cultural identity in conceptualizing and finding places for the future of the past this unique book is vital reading for scholars of medieval literature and historians of medieval europe as well as scholars of visual culture and museum studies

The Giant Hero in Medieval Literature 2016-05-18

in the giant hero in medieval literature tina boyer offers an analysis of giants as antagonists and heroes in medieval european epics and romances

Saints and Sanctity 2011

provides insight into a key issue of christian history which still has a huge influence on ecclesiastical practice and politics

Medieval German Literature 2001

the computer revolution is upon us the future of books and of reading are debated will there be books in the next millennium will we still be reading as uncertain as the answers to these questions might be as clear is the message about the value of the book expressed by medieval writers the contributors to the volume the book and the magic of reading in the middle ages explore the significance of the written document as the key icon of a whole era both philosophers and artists both poets and clerics wholeheartedly subscribed to the notion that reading and writing represented essential epistemological tools for spiritual political religious and philosophical quests to gain a deeper understanding of the cultural significance of the medieval book the contributors to this volume examine pertinent statements by medieval philosophers and french german english spanish and italian poets

The National Union Catalogs, 1963- 1964

despite popular opinions of the dark middle ages and a gloomy early modern age many people laughed smiled giggled chuckled entertained and ridiculed each other this volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed and this from late antiquity to the eighteenth century the contributions examine a wide gamut of significant cases of laughter in literary texts historical documents and art works where laughter determined the relationship among people in fact laughter emerges as a kaleidoscopic phenomenon reflecting divine joy bitter hatred and contempt satirical perspectives and parodic intentions in some examples protagonists laughed out of sheer happiness and delight in others because they felt anxiety and insecurity it is much more difficult to detect premodern sculptures of laughing figures but they also existed laughter reflected a variety of concerns interests and intentions and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality social and religious conditions gender relationships and power structures

The Book and the Magic of Reading in the Middle Ages 2013-10-11

while gender studies has made its mark on literary studies much scholarship on the german middle ages is largely inaccessible to the anglo american audience with gender at its core as a category of analysis gender binds gender binds uniquely opens up medieval german material to english speakers recognizing the impact of ann marie rasmussen s mothers and daughters in medieval german literature this transatlantic volume expands on questions introduced in her 1997 book and subsequent work more than a mere tribute the collection moves the debates forward in new directions it examines how gender bonds together people practices texts and interpretive traditions while constraining and delimiting these things socially ideologically culturally or historically as the contributions demonstrate a close materially focused analysis produces complex results not easily reduced to a platitude the essays steer a firm course through the terrain of gender bonds and binds many of which remain challenging in the present herein lies the broader reach of this volume for understanding the longevity of patriarchy and its effects on human relations demonstrates how crucial the study of the past can be for us as a society today

Laughter in the Middle Ages and Early Modern Times 2010-09-22

an introduction to ancrene wisse one of the most important works in english of the 13th century it offers a new contextualisation which engages with the history of lay piety and vernacular spirituality in the middle ages

Germanistik in der Schweiz 2021-05-10

both reference work and general overview this volume provides a comprehensive survey of medieval german literature from the 8th through the early 15th century the authors concentrate on the works of the late 12th and early 13th centuries a high peak of the literature and examine late medieval german lyric poetry in detail also includes maps

Gender Bonds, Gender Binds 2008

little attention has been focused the representation of muslims in medieval germany proceeding from a grounded use of contemporary cultural theory and close textual analysis this study focuses muslims in several core texts representing drama epic and lyric written by the most important writers of medieval germany far from simply adding medieval germany to the growing scholarly list of the pre post colonializing european cultures the study provides important new perspectives

Ancrene Wisse 2007-12-27

western views of islam in medieval and early modern europe considers the various attitudes of european religious and secular writers towards islam during the middle ages and early modern period examining works from england france italy the holy lands and spain the essays in this volume explore the reactions of westerners to the culture and religion of islam many of the works studied reveal the hostility toward islam of europeans and the creation of negative stereotypes of muslims by western writers these essays also reveal attempts at accommodation and understanding that stand in contrast to the prevailing hostility that existed then and in some ways exists still today

Medieval German Literature 2000

the volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of arthur groos avalon foundation professor in the humanities at cornell university usa emeritus the famous expression *diz vliegende bîspel* from wolfram von eschenbach's *parzival* is its watchword in the poem the black and white plumage of the magpie represents the characteristic complexity ambiguity and ambivalence of the romance removed from its historical context the expression is also a figure of arthur groos's wide ranging intellectual flight in addition to his work on medieval german verse narrative he has made important contributions to courtly love poetry medieval and early modern scientific literature early modern german literature in general and especially to opera

Confessional Literature and Lay Education 2011-05-23

during the middle ages many occult rituals and beliefs existed and were practiced alongside those officially sanctioned by the church while educated clergy condemned some of these as magic many of these practices involved religious language rituals or objects for instance charms recited to cure illnesses invoked god and the saints and love spells used consecrated substances such as the eucharist magic and religion in medieval england explores the entanglement of magical practices and the clergy during the middle ages uncovering how churchmen decided which of these practices to deem acceptable and examining the ways they persuaded others to adopt their views covering the period from 1215 to the reformation catherine rider traces the change in the church's attitude to vernacular forms of magic she shows how this period brought the clergy more closely into contact with unofficial religious practices than ever before and how this proximity prompted them to draw up precise guidelines on distinguishing magic from legitimate religion revealing the necessity of improving clerical education and the pastoral care of the laity magic and religion in medieval england provides a fascinating picture of religious life during this period

Vernacular and Latin Literary Discourses of the Muslim Other in Medieval Germany 1999-12-09

this book examines the development of english as a written vernacular and identifies that development as a process of community building that occurred in a multilingual context moving through the eighth century to the thirteenth century and finally to the sixteenth century antiquarians who collected medieval manuscripts it suggests that this important period in the history of english can only be understood if we loosen our insistence on a sharp divide between old and middle english and place the textuality of this period in the framework of a multilingual matrix the book examines a wide range of materials including the works of bede the alfredian circle and wulfstan as well as the mid eleventh century encomium *emmae reginae* the tremulous hand of worcester the *ancrene wisse* and matthew parker's study of old english manuscripts engaging foundational theories of textual community and intellectual community this book provides a crucial link with linguistic distance perceptions of distance whether between english and other languages or between different forms of english are fundamental to the formation of textual community since the awareness of shared language that can shape or reinforce a sense of communal identity only has meaning by contrast with other languages or varieties the book argues that the precocious rise of english as a written vernacular has its basis in precisely these communal negotiations of

linguistic distance the effects of which were still playing out in the religious and political upheavals of the sixteenth century ultimately the book argues that the tension of linguistic distance provides the necessary energy for the community building activities of annotation and glossing translation compilation and other uses of texts and manuscripts this will be an important volume for literary scholars of the medieval period and those working on the early modern period both on literary topics and on historical studies of english nationalism it will also appeal to those with interests in sociolinguistics history of the english language and medieval religious history

Western Views of Islam in Medieval and Early Modern Europe 1997-09

a reconsideration of arthurian compilations in the late middle ages looking at the complex ways in which they reshape their material for new audiences

American Book Publishing Record 1981

the essays in this volume provide an up to date and authoritative guide to the major prose middle english authors and genres each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references authors examined include the writers of the *Ancrene Wisse* the Katherine Group and the *Wohunge* Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing the final chapter examines the treatment of middle english prose in the first age of print contributors Bella Millett Ralph Hanna III Ad Putter Kantik Ghosh Barry A Windeatt A C Spearing Ian Higgins A S G Edwards Vincent Gillespie Helen I Spencer Alfred Hiatt Fiona Somerset Helen Cooper George Keiser Oliver S Pickering James Simpson Richard Beadle Alexandra Gillespie

***History, Law and Literature in 10th-11th Century England* 2020-07-13**

this is an authoritative guide to the complete range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime's work in a discipline many outline the ways in which subjects may develop in the twenty first century

***Diz vliegende bîspel* 1979**

this volume collects all of the Sir Israel Gollancz Memorial Lectures that have been delivered on middle english topics over the last forty years together they represent the many advances in the critical and scholarly study of middle english literature since World War II

***Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* 2013-02-15**

exhaustive bibliography listing 11 560 fiction poetry drama and non fiction monographs by 3828 Australian women includes the first book published by a woman in 1795 up to and including some 1991 titles and an author checklist by genres the author has produced two previous bibliographic guides to Australian women's writing

Magic and Religion in Medieval England 2017-04-28

alexandra hudson daughter of the manners lady was raised to respect others but as she grew up hudson discovered a difference between politeness a superficial appearance of good manners and true civility in this timely book hudson sheds light on how civility can help bridge our political divide from classical philosophers like epictetus to great twentieth century thinkers like martin luther king jr to her own experience working in the federal government during one of the most politically fraught eras in our nation s history hudson examines how civility a respect for the personhood and dignity of others transcends political disagreements respecting someone means valuing them enough to tell them when you think they are wrong it s easy to look at the divided state of the world and blame our leaders the media or our education system instead we should focus on what we can control ourselves the soul of civility empowers readers to live tolerantly with others despite deep differences and to rigorously protest wrongs and debate issues rather than silencing disagreements a robust public discourse is essential to a truly civil society and respecting others means telling hard truths if enough of us decide to change ourselves we might be able to change the world we live in too provocative personal and acutely relevant the soul of civility is an essential book for our era

Language and Community in Early England 2014

this volume is a guide to medieval german literature from its beginnings in the eighth century to the fourteenth century it will escort the motivated student and colleague with interest in the european middle ages but no expertise in older german languages the chapter authors all internationally known scholars were given the freedom to arrange their chapters as they felt most appropriate including the question of the terminus ad quem chapters deal either with a chronological period e g 13th century or with specific genres eg drama in addition chapters both on the historical epoch and on the development of the german language in the medieval period have been included in general historical and cultural topics play an important role in each chapter

Malory and His European Contemporaries 2004

an introduction to the variety of medieval narrative intended both for students and more general readers who already know some of the classics of the middle ages such as beowulf the decameron and the canterbury tales and who wish to venture further medieval definitions and theories of narrative are considered in relation to modern narratology and the major medieval types of narrative are discussed the perspective in this book is mainly english with chaucer as a central figure but it refers to a range of well known european texts and writers such as marie de france cretien de troyes the niebelungenlied the poem of the cid dante and boccaccio

A Companion to Middle English Prose 2007-11-29

this volume brings together fifteen essays that examine the appearance meaning and significance of dogs in painting sculpture manuscripts literature and legal records of the period reaching beyond europe to include cultural material from medieval japan and islam

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