

Free ebook Reorienting the manchus a study of sinicization 1583 1795 cornell east asia series .pdf

making extensive use of chinese japanese manchu and western sources the author adopts a historical multifaceted approach to explore the various forces geography economics frontier contacts political and social institutions language literature and art religion and confucianism that made possible the manchu adoption of chinese ways of life the dispossession of indigenous peoples by conquest regimes remains a pressing issue this book unlike most other books on the subject contrasts two different colonial administrations first the chinese qing empire then from 1895 the japanese it shows how under the chinese legal system the qing employed the chinese legal system to manage the relationship between the increasing numbers of han chinese settlers and the indigenous peoples and how although the qing regime refrained from taking actions to transform aboriginal land tenure nevertheless chinese settlers were able to manipulate aboriginal land tenure to their advantage it goes on to examine the very different approach of the japanese colonial administration which following the meiji restoration of 1868 had begun to adopt a western legal framework demonstrating how this was intentionally much more intrusive and how the japanese modernized legal framework significantly disrupted aboriginal land tenure based on extensive original research the book provides important insights into colonisation different legal traditions and the impact of colonial settlement on indigenous peoples this book brings together a selection of essays by richard j smith one of the foremost scholars of chinese intellectual and cultural history mapping china and managing the world focuses on chinese constructions of order and examines the most important ways in which elites in late imperial china sought to order their vast and variegated world and will be welcomed by chinese and east asian historians as well as those interested more broadly in the culture of china and east asia remaking the chinese empire examines china s development from an empire into a modern state through the lens of sino korean political relations during the qing period incorporating korea into the historical narrative of the chinese empire it demonstrates that the manchu regime used its relations with chosŏn korea to establish legitimize and consolidate its identity as the civilized center of the world as a cosmopolitan empire and as a modern sovereign state for the manchu regime and for the chosŏn dynasty the relationship was one of mutual dependence central to building and maintaining political legitimacy yuanchong wang illuminates how this relationship served

as the very model for china s foreign relations ultimately this precipitated contests conflicts and compromises among empires and states in east asia inner asia and southeast asia in particular in the nineteenth century when international law reached the chinese world by adopting a long term and cross border perspective on high politics at the empire s core and periphery wang revises our understanding of the rise and transformation of the last imperial dynasty of china his work reveals new insights on the clashes between china s foreign relations system and its western counterpart imperialism and colonialism in the chinese world and the formation of modern sovereign states in east asia most significantly remaking the chinese empire breaks free of the established national history oriented paradigm establishing a new paradigm through which to observe and analyze the korean impact on the qing dynasty the ming world draws together scholars from all over the world to bring china s ming dynasty 1368 1662 to life exploring recent scholarly trends and academic debates that highlight the dynamism of the ming and its key place in the early modern world the book is designed to replicate the structure of popular ming era unofficial histories that gathered information and gossip from a wide variety of fields and disciplines engaging with a broad array of primary and secondary sources the authors build upon earlier scholarship while extending the field to embrace new theories methodologies and interpretive frameworks it is divided into five thematically linked sections institutions ideas identities individuals and interactions unique in its breadth and scope the ming world is essential reading for scholars and postgraduates of early modern china the history of east asia and anyone interested in gaining a broader picture of the colorful ming world and its inhabitants the qing dynasty 1636 1912 a crucial bridge between traditional and modern china was remarkable for its expansiveness and cultural sophistication this engaging and insightful history of qing political social and cultural life traces the complex interaction between the inner asian traditions of the manchus who conquered china in 1644 and indigenous chinese cultural traditions noted historian richard j smith argues that the pragmatic qing emperors presented a chinese face to their subjects who lived south of the great wall and other ethnic faces particularly manchu mongolian central asian and tibetan to subjects in other parts of their vast multicultural empire they were attracted by many aspects of chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well setting qing dynasty culture in historical and global perspective smith shows how the chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how china s preoccupation with order unity and harmony contributed to the civilization s remarkable cohesiveness and continuity nuanced and wide ranging his authoritative book provides an essential introduction to late imperial chinese culture and society this thoroughly researched book provides the first

comprehensive history of how a unesco world heritage site on the central china plain longmen s caves and the buddhist statuary of luoyang was rediscovered in the twentieth and twenty first centuries drawing on original research and archival sources in chinese english french german japanese and swedish as well as extensive fieldwork dong wang traces the ties between cultural heritage and modernity detailing how this historical monument has been understood from antiquity to the present she highlights the manifold traffic and expanded contact between china and other countries as these nations were reorienting themselves in order to adapt their own cultural traditions to newly industrialized and industrializing societies unknown to much of the world longmen and its mesmerizing modern history takes readers to the heartland of china known as chinese babylon a century ago with remarkable depth and breadth this book unravels both a bygone and a continuing human pursuit of artefacts shared spiritual modern and above all beautiful that have linked so many lives chinese and foreign the first comparative study to explore the dynamics of expansion and contraction of major continental empires in eurasia this book examines the military collapse of china s ming dynasty to a combination of foreign and domestic foes the ming s defeat was a highly surprising development not least because as recently as in the 1590s the ming had managed to defeat a japanese force considered to be perhaps the most formidable of its day when the latter attempted to subjugate korea en route to a planned invasion of china in contrast to conventional explanations for the ming s collapse which focus upon political and socio economic factors this book shows how the military collapse of the ming state was intimately connected to the deterioration of the personal relationship between the ming throne and the military establishment that had served as the cornerstone of the ming military renaissance of the previous decades moreover it examines the broader process of the militarization of late ming society as a whole to arrive at an understanding of how a state with such tremendous military resources and potential could be defeated by numerically and technologically inferior foes it concludes with a consideration of the fall of the ming in light of contemporary conflicts and regime changes around the globe drawing attention to climatological factors and developments outside state control utilizing recently released archival materials this book adds a much needed piece to the puzzle of the collapse of the ming dynasty in china friedrich engels was one of the most important german thinkers of the 19th century and his writings are still important today addressing the pressing issues of his time the broadly interested scholar engels would write about many different topics and thereby not only pave the way for a science based socialism but also for further studies in sociology history and philosophy to highlight the value and impact of engels work as well as emphasize its relevance for major issues that will determine the 21st century the present anthology assembles scholars from different countries and research fields to discuss how to read and gain insights from

reading his works in our time it also attempts to stimulate further research about engels who 200 years after his birth deserves to be fully brought out of the shadow of his friend and colleague karl marx this open access book considers a pivotal era in chinese history from a global perspective this book s insight into chinese and international history offers timely and challenging perspectives on initiatives like chinese characteristics the new silk road and one belt one road in broad historical context global history with chinese characteristics analyses the feeble state capacity of qing china questioning the so called high qing shèng qīng 盛清 era s economic prosperity as the political system was set into a power paradox or supremacy dilemma this is a new thesis introduced by the author demonstrating that interventionist states entail weak governance macao and marseille as a new case study aims to compare mediterranean and south china markets to provide new insights into both modern eras rising trade networks non official institutions and interventionist impulses of autocratic states such as china s qing and spain s bourbon empires ethnic chrysalis is the first book in english to cover the early modern history of the orochen an ethnic group that has for centuries inhabited areas now belonging to the russian federation and the people s republic of china the qing dynasty 1644 1911 was a formative period for orochen identity and its actions preserved the orochen as a separate ethnic group while incorporating the orochen into the imperial political domain through military conscription and compulsory resource extraction the qing government created two orochen subgroups that experienced disparate levels of social and economic autonomy the use of orochen as an official modifier by qing officials forms an early layer of the chrysalis that embodies various senses of ethnic identity for people who have been identified or self identified as orochen since the qing the orochen have continued to cherish the perception that their qing period ancestors were key players in the defense and economy of northeast china tracing the evolution of qing policies toward the orochen along the chinese russian borderland loreta kim examines how the impact of political organization in one era can endure in a group s social and cultural values examination of the social and demographic effects of the ming qing transition on southwest china and the devastation wrought by the warlord zhang xianzhong provided by publisher this volume is a comparative study of the practice of impagination across different ages and civilizations by impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen this volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it it also examines the interrelations of two or all three of these levels collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters

the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology this volume supplements studies on mise en page and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach this volume brings together for comparison vast geographical realms of learning including europe china tibet korea japan and the near eastern and european communities in which the hebrew bible was transmitted this comparison is significant for europe china and india all developed great traditions of learning which came into intensive contact the contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields

tosaka jun 1900 1945 was one of modern japan s most unique and important critics of capitalism the emperor system imperialism and everyday life in wartime japan this collection of translations contains some of tosaka s most important essays and original articles on tosaka drawing on his personal experience of growing up exposed to the rituals of chinese buddhism and yet embracing catholicism and being ordained a jesuit priest

fr ari dy ventures to examine chinese buddhism in the philippines analyzing its adaptation to the philippines and its contribution to conceptions of chinese identity the board of rites and the making of qing china presents a major new approach in research on the formation of the qing empire 1636 1912 in early modern china focusing on the symbolic practices that structured domination and legitimized authority the book challenges traditional understandings of state formation and argues that in addition to war making and institution building the disciplining of diverse political actors and the construction of political order through symbolic acts were essential undertakings in the making of the qing state beginning in 1631 with the establishment of the key disciplinary organization the board of rites and culminating with the publication of the first administrative code in 1690 keliher shows that the qing political environment was premised on sets of intertwined relationships constantly performed through acts such as the new year s day ceremony greeting rites and sumptuary regulations or what was referred to as li in chinese drawing on chinese and manchu language archival sources this book is the first to demonstrate how qing state makers drew on existing practices and made up new ones to reimagine political culture and construct a system of domination that lay the basis for empire how can capitalists motivations during a communist revolution be reliably documented and fully understood up to now the answer to this question has generally eluded scholars who for lack of nonofficial sources have fallen back on

communist governments official explanations but the essays in this volume confirm that at least in the case of the communist revolution in china it is finally possible to make new and fresh interpretations by focusing closely on individuals and probing deeply into their thinking and experience the authors of these essays have discovered a wide range of reasons for why chinese capitalists did or did not choose to live and work under communism the contributors to this volume have all concentrated on the dilemma for capitalists in china s communist revolution but their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures this approach is well worth adopting to explain how any members of society not only capitalists have resolved comparable dilemmas in all revolutions the ones in china russia vietnam cuba or anywhere else bannermen tales is the first book in english to offer a comprehensive study of zidishu bannermen tales a popular storytelling genre created by the manchus in early eighteenth century beijing contextualizing zidishu in qing dynasty beijing this book examines both bilingual manchu chinese and pure chinese texts recalls performance venues and features and discusses their circulation and reception into the early twentieth century with its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into qing literature and provides a broader basis for evaluating the process of cultural hybridization to go beyond readily available texts author elena chiu engaged in intensive fieldwork and archival research examining approximately four hundred hand copied and printed zidishu texts housed in libraries in mainland china taiwan germany and japan guided by theories of minority literature cultural studies and intertextuality chiu explores both the han and manchu cultures in the qing dynasty through bannermen tales and argues that they exemplified elements of manchu cultural hybridization in the eighteenth and nineteenth centuries while simultaneously attempting to validate and perpetuate the superiority of manchu identity with its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into qing literature and provides a broader basis for evaluating the process of cultural hybridization this is the first book length study of the roles played by the manchu language at the center of the qing empire at the height of its power in the eighteenth century it presents a revisionist account of manchu not as a language in decline but as extensively and consciously used language in a variety of areas it treats the use discussion regulation and philological study of manchu at the court of an emperor who cared deeply for the maintenance and history of the language of his dynasty in the tradition of in patagonia and great plains michael meyer s in manchuria is a scintillating combination of memoir contemporary reporting and historical research presenting a unique profile of china s legendary northeast territory for three years meyer rented a home in the rice farming

community of wasteland hometown to his wife s family their personal saga mirrors the tremendous change most of rural china is undergoing in the form of a privately held rice company that has built new roads introduced organic farming and constructed high rise apartments into which farmers can move in exchange for their land rights once a commune wasteland is now a company town a phenomenon happening across china that meyer documents for the first time indeed not since pearl buck wrote the good earth has anyone brought rural china to life as meyer has here amplifying the story of family and wasteland meyer takes us on a journey across manchuria s past a history that explains much about contemporary china from the fall of the last emperor to japanese occupation and communist victory through vivid local characters meyer illuminates the remnants of the imperial willow palisade russian and japanese colonial cities and railways and the pow camp into which a young american sergeant parachuted to free survivors of the bataan death march in manchuria is a rich and original chronicle of contemporary china and its people

university of minnesota twin cities 1996-2004
marco polo george macartney
james millward
timothy may jack weatherford
pax mongolica
mark c elliott

the first book dedicated to the propagation of the mass in late imperial china unfolds dynamic interactions between this essential catholic ritual and various cultural expressions in chinese society including traditional religion architecture art literature government and theology

2015 2017

20

this book makes sense of the inner connection between china s political and diplomatic involvement in the hungarian crisis and the influence this crisis had on a series of mysterious policy shifts the rising strength of mainland china has spurred a revival of chineseness in the philippines perceived during the cold war era as economically dominant politically disloyal and culturally different the chinese presented themselves as an integral part of the filipino imagined community today as filipinos seek associations with china many of them see the local chinese community as key players in east asian regional economic development with the revaluing of chineseness has come a repositioning of chinese racial and cultural identity philippine mestizos people of mixed ancestry form an important subgroup of the filipino elite but their chineseness was occluded as they disappeared into the emergent filipino nation in the twentieth century mestizos defined themselves and based claims to privilege on white ancestry but mestizos are now actively reclaiming their chinese heritage at the same time so called pure chinese are parlaying their connections into cultural social symbolic or economic capital and leaders of mainland chinese state companies have entered into politico business alliances with the filipino national elite as the meanings of chinese and filipino evolve intractable contradictions are appearing in the concepts of citizenship and national belonging through an examination of cinematic and literary works the chinese question shows how race class ideology nationality territory sovereignty and mobility are shaping the discourses of national integration regional identification and global cosmopolitanism sinicizing christianity investigates the ways in which

chinese people contextualized christianity for local use it contributes to the larger debate on sinicization and offers insight on the transition from christianity in china to chinese christianity

Reorienting the Manchus

2011-02-28

making extensive use of chinese japanese manchu and western sources the author adopts a historical multifaceted approach to explore the various forces geography economics frontier contacts political and social institutions language literature and art religion and confucianism that made possible the manchu adoption of chinese ways of life

Reorienting the Manchus

2011

the dispossession of indigenous peoples by conquest regimes remains a pressing issue this book unlike most other books on the subject contrasts two different colonial administrations first the chinese qing empire then from 1895 the japanese it shows how under the chinese legal system the qing employed the chinese legal system to manage the relationship between the increasing numbers of han chinese settlers and the indigenous peoples and how although the qing regime refrained from taking actions to transform aboriginal land tenure nevertheless chinese settlers were able to manipulate aboriginal land tenure to their advantage it goes on to examine the very different approach of the japanese colonial administration which following the meiji restoration of 1868 had begun to adopt a western legal framework demonstrating how this was intentionally much more intrusive and how the japanese modernized legal framework significantly disrupted aboriginal land tenure based on extensive original research the book provides important insights into colonisation different legal traditions and the impact of colonial settlement on indigenous peoples

The Colonisation and Settlement of Taiwan, 1684-1945

2018-09-03

this book brings together a selection of essays by richard j smith one of the foremost scholars of chinese intellectual and cultural history mapping china and managing the world focuses on chinese constructions of order and examines the most important ways in which elites in late imperial china sought to order their vast and variegated world and will be welcomed by chinese and east asian historians as well as those interested more broadly in the culture of china and east asia

Mapping China and Managing the World

2013

remaking the chinese empire examines china's development from an empire into a modern state through the lens of sino korean political relations during the qing period incorporating korea into the historical narrative of the chinese empire it demonstrates that the manchu regime used its relations with chosŏn korea to establish legitimize and consolidate its identity as the civilized center of the world as a cosmopolitan empire and as a modern sovereign state for the manchu regime and for the chosŏn dynasty the relationship was one of mutual dependence central to building and maintaining political legitimacy yuanchong wang illuminates how this relationship served as the very model for china's foreign relations ultimately this precipitated contests conflicts and compromises among empires and states in east asia inner asia and southeast asia in particular in the nineteenth century when international law reached the chinese world by adopting a long term and cross border perspective on high politics at the empire's core and periphery wang revises our understanding of the rise and transformation of the last imperial dynasty of china his work reveals new insights on the clashes between china's foreign relations system and its western counterpart imperialism and colonialism in the chinese world and the formation of modern sovereign states in east asia most significantly remaking the chinese empire breaks free of the established national history oriented paradigm establishing a new paradigm through which to observe and analyze the korean impact on the qing dynasty

Remaking the Chinese Empire

2018-12-15

the ming world draws together scholars from all over the world to bring china's ming dynasty 1368 1662 to life exploring recent scholarly trends and academic debates that highlight the dynamism of the ming and its key place in the early modern world the book is designed to replicate the structure of popular ming era unofficial histories that gathered information and gossip from a wide variety of fields and disciplines engaging with a broad array of primary and secondary sources the authors build upon earlier scholarship while extending the field to embrace new theories methodologies and interpretive frameworks it is divided into five thematically linked sections institutions ideas identities individuals and interactions unique in its breadth and scope the ming world is essential reading for scholars and postgraduates of early modern china the history of east asia and anyone interested in gaining a broader picture of the colorful ming world and its inhabitants

The Ming World

2019-08-08

the qing dynasty 1636 1912 a crucial bridge between traditional and modern china was remarkable for its expansiveness and cultural sophistication this engaging and insightful history of qing political social and cultural life traces the complex interaction between the inner asian traditions of the manchus who conquered china in 1644 and indigenous chinese cultural traditions noted historian richard j smith argues that the pragmatic qing emperors presented a chinese face to their subjects who lived south of the great wall and other ethnic faces particularly manchu mongolian central asian and tibetan to subjects in other parts of their vast multicultural empire they were attracted by many aspects of chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well setting qing dynasty culture in historical and global perspective smith shows how the chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how china's preoccupation with order unity and harmony contributed to the civilization's remarkable cohesiveness and continuity

nanced and wide ranging his authoritative book provides an essential introduction to late imperial chinese culture and society

The Qing Dynasty and Traditional Chinese Culture

2015-10-23

this thoroughly researched book provides the first comprehensive history of how a unesco world heritage site on the central china plain longmen s caves and the buddhist statuary of luoyang was rediscovered in the twentieth and twenty first centuries drawing on original research and archival sources in chinese english french german japanese and swedish as well as extensive fieldwork dong wang traces the ties between cultural heritage and modernity detailing how this historical monument has been understood from antiquity to the present she highlights the manifold traffic and expanded contact between china and other countries as these nations were reorienting themselves in order to adapt their own cultural traditions to newly industrialized and industrializing societies unknown to much of the world longmen and its mesmerizing modern history takes readers to the heartland of china known as chinese babylon a century ago with remarkable depth and breadth this book unravels both a bygone and a continuing human pursuit of artefacts shared spiritual modern and above all beautiful that have linked so many lives chinese and foreign

Longmen's Stone Buddhas and Cultural Heritage

2020-06-02

the first comparative study to explore the dynamics of expansion and contraction of major continental empires in eurasia

The Limits of Universal Rule

2021-01-21

this book examines the military collapse of china's ming dynasty to a combination of foreign and domestic foes the ming's defeat was a highly surprising development not least because as recently as in the 1590s the ming had managed to defeat a japanese force considered to be perhaps the most formidable of its day when the latter attempted to subjugate korea en route to a planned invasion of china in contrast to conventional explanations for the ming's collapse which focus upon political and socio economic factors this book shows how the military collapse of the ming state was intimately connected to the deterioration of the personal relationship between the ming throne and the military establishment that had served as the cornerstone of the ming military renaissance of the previous decades moreover it examines the broader process of the militarization of late ming society as a whole to arrive at an understanding of how a state with such tremendous military resources and potential could be defeated by numerically and technologically inferior foes it concludes with a consideration of the fall of the ming in light of contemporary conflicts and regime changes around the globe drawing attention to climatological factors and developments outside state control utilizing recently released archival materials this book adds a much needed piece to the puzzle of the collapse of the ming dynasty in china

Rat Fire

2013-12-31

friedrich engels was one of the most important german thinkers of the 19th century and his writings are still important today addressing the pressing issues of his time the broadly interested scholar engels would write about many different topics and thereby not only pave the way for a science based socialism but also for further studies in sociology history and philosophy to highlight the value and impact of engels work as well as emphasize its relevance for major issues that will determine the 21st century the present anthology assembles scholars from different countries and research fields to discuss how to read and gain insights from reading his works in our time it also attempts to stimulate further research about engels who 200

years after his birth deserves to be fully brought out of the shadow of his friend and colleague karl marx

Another Stage

2012-12-31

this open access book considers a pivotal era in chinese history from a global perspective this book s insight into chinese and international history offers timely and challenging perspectives on initiatives like chinese characteristics the new silk road and one belt one road in broad historical context global history with chinese characteristics analyses the feeble state capacity of qing china questioning the so called high qing shèng qīng 盛清 era s economic prosperity as the political system was set into a power paradox or supremacy dilemma this is a new thesis introduced by the author demonstrating that interventionist states entail weak governance macao and marseille as a new case study aims to compare mediterranean and south china markets to provide new insights into both modern eras rising trade networks non official institutions and interventionist impulses of autocratic states such as china s qing and spain s bourbon empires

The Military Collapse of China's Ming Dynasty, 1618-44

2014-01-23

ethnic chrysalis is the first book in english to cover the early modern history of the orochen an ethnic group that has for centuries inhabited areas now belonging to the russian federation and the people s republic of china the qing dynasty 1644 1911 was a formative period for orochen identity and its actions preserved the orochen as a separate ethnic group while incorporating the orochen into the imperial political domain through military conscription and compulsory resource extraction the qing government created two orochen subgroups that experienced disparate levels of social and economic autonomy the use of orochen as an official modifier by qing officials forms an early layer of the chrysalis that embodies various senses of ethnic identity for people who have been identified or self identified as orochen since the qing the orochen have continued to cherish the perception that their qing period ancestors were key players in the defense and economy of

northeast china tracing the evolution of qing policies toward the orochen along the chinese russian borderland loretta kim examines how the impact of political organization in one era can endure in a group s social and cultural values

Engels @ 200

2020-11-25

examination of the social and demographic effects of the ming qing transition on southwest china and the devastation wrought by the warlord zhang xianzhong provided by publisher

Global History with Chinese Characteristics

2020-11-02

this volume is a comparative study of the practice of impagination across different ages and civilizations by impagination we mean the act of placing and arranging spatially textual and other information onto a material bearer that could be made of a variety of materials papyrus bamboo slips palm leaf parchment paper and the computer screen this volume investigates three levels of impagination what is the page or other unit of the material bearer what is written or printed on it and how is writing or print placed on it it also examines the interrelations of two or all three of these levels collectively it examines the material and materiality of the page the variety of imprints cultural and historical conventions for impagination interlinguistic encounters the control of editors scribes publishers and readers over the page inheritance borrowing and innovation economics aesthetics and socialities of imprints and impagination and the relationship of impagination to philology this volume supplements studies on mise en page and layout an important subject of codicology first by including non codex writings second by taking a closer look at the page or other unit than at the codex or book and third by its aspiration to adopt a globally comparative approach this volume brings together for comparison vast geographical realms of learning including europe china tibet korea japan and the near eastern and european communities in which the hebrew bible was transmitted this comparison is significant for europe china and india all developed great traditions of learning which came

into intensive contact the contributions to this volume are firmly rooted in local cultures and together address global comparative themes that are significant for multiple disciplines such as intellectual and cultural history of knowledge both humanistic and scientific global history literary and media studies aesthetics and studies of material culture among other fields

On the Eve of the Uprising and Other Stories from Colonial Korea

2010-08-31

tosaka jun 1900 1945 was one of modern japan s most unique and important critics of capitalism the emperor system imperialism and everyday life in wartime japan this collection of translations contains some of tosaka s most important essays and original articles on tosaka

Like Clouds or Mists

2014-01-31

drawing on his personal experience of growing up exposed to the rituals of chinese buddhism and yet embracing catholicism and being ordained a jesuit priest fr ari dy ventures to examine chinese buddhism in the philippines analyzing its adaptation to the philippines and its contribution to conceptions of chinese identity

Ethnic Chrysalis

2020-10-26

the board of rites and the making of qing china presents a major new approach in research on the formation of the qing empire 1636 1912 in early modern china focusing on the symbolic practices that structured domination and legitimized

authority the book challenges traditional understandings of state formation and argues that in addition to war making and institution building the disciplining of diverse political actors and the construction of political order through symbolic acts were essential undertakings in the making of the qing state beginning in 1631 with the establishment of the key disciplinary organization the board of rites and culminating with the publication of the first administrative code in 1690 keliher shows that the qing political environment was premised on sets of intertwined relationships constantly performed through acts such as the new year s day ceremony greeting rites and sumptuary regulations or what was referred to as li in chinese drawing on chinese and manchu language archival sources this book is the first to demonstrate how qing state makers drew on existing practices and made up new ones to reimagine political culture and construct a system of domination that lay the basis for empire

On the Trail of the Yellow Tiger

2018-07-01

how can capitalists motivations during a communist revolution be reliably documented and fully understood up to now the answer to this question has generally eluded scholars who for lack of nonofficial sources have fallen back on communist governments official explanations but the essays in this volume confirm that at least in the case of the communist revolution in china it is finally possible to make new and fresh interpretations by focusing closely on individuals and probing deeply into their thinking and experience the authors of these essays have discovered a wide range of reasons for why chinese capitalists did or did not choose to live and work under communism the contributors to this volume have all concentrated on the dilemma for capitalists in china s communist revolution but their approach to their subject through archival research and rigorous analysis may also serve as a guide for future thinking about a variety of other historical figures this approach is well worth adopting to explain how any members of society not only capitalists have resolved comparable dilemmas in all revolutions the ones in china russia vietnam cuba or anywhere else

Impagination - Layout and Materiality of Writing and Publication

2021-01-18

bannermen tales is the first book in english to offer a comprehensive study of zidishu bannermen tales a popular storytelling genre created by the manchus in early eighteenth century beijing contextualizing zidishu in qing dynasty beijing this book examines both bilingual manchu chinese and pure chinese texts recalls performance venues and features and discusses their circulation and reception into the early twentieth century with its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into qing literature and provides a broader basis for evaluating the process of cultural hybridization to go beyond readily available texts author elena chiu engaged in intensive fieldwork and archival research examining approximately four hundred hand copied and printed zidishu texts housed in libraries in mainland china taiwan germany and japan guided by theories of minority literature cultural studies and intertextuality chiu explores both the han and manchu cultures in the qing dynasty through bannermen tales and argues that they exemplified elements of manchu cultural hybridization in the eighteenth and nineteenth centuries while simultaneously attempting to validate and perpetuate the superiority of manchu identity with its original translations musical score and numerous illustrations of hand copied and printed zidishu texts this study opens a new window into qing literature and provides a broader basis for evaluating the process of cultural hybridization

Tosaka Jun

2014-01-31

this is the first book length study of the roles played by the manchu language at the center of the qing empire at the height of its power in the eighteenth century it presents a revisionist account of manchu not as a language in decline but as extensively and consciously used language in a variety of areas it treats the use discussion regulation and philological study of manchu at the court of an emperor who cared deeply for the maintenance and history of the language of his dynasty

Chinese Buddhism in Catholic Philippines

2017-10-20

in the tradition of in patagonia and great plains michael meyer s in manchuria is a scintillating combination of memoir contemporary reporting and historical research presenting a unique profile of china s legendary northeast territory for three years meyer rented a home in the rice farming community of wasteland hometown to his wife s family their personal saga mirrors the tremendous change most of rural china is undergoing in the form of a privately held rice company that has built new roads introduced organic farming and constructed high rise apartments into which farmers can move in exchange for their land rights once a commune wasteland is now a company town a phenomenon happening across china that meyer documents for the first time indeed not since pearl buck wrote the good earth has anyone brought rural china to life as meyer has here amplifying the story of family and wasteland meyer takes us on a journey across manchuria s past a history that explains much about contemporary china from the fall of the last emperor to japanese occupation and communist victory through vivid local characters meyer illuminates the remnants of the imperial willow palisade russian and japanese colonial cities and railways and the pow camp into which a young american sergeant parachuted to free survivors of the bataan death march in manchuria is a rich and original chronicle of contemporary china and its people

The Board of Rites and the Making of Qing China

2019-10-15

1996-2004 university of minnesota twin cities 2011

Reading Wang Wenxing

2015-12-31

王 Wenxing 的著作《The Residue of Dreams》探讨了晚帝国中国天主教传教士与本土文化之间的互动。书中详细描述了传教士如何通过建立教堂、学校和医院来传播天主教，以及这些机构如何成为中西文化交流的桥梁。作者还分析了天主教在当时的社会背景下的传播策略，以及传教士如何适应和融合当地文化。书中提到了许多传教士的名字，如 marco polo、george macartney、james millward、timothy may、jack weatherford、pax mongolica 和 mark c elliot。这些传教士在推动天主教在中国传播的同时，也促进了中西文化的相互了解和融合。王 Wenxing 的研究为理解这一历史时期提供了宝贵的视角。

The Residue of Dreams

2016-07-31

the first book dedicated to the propagation of the mass in late imperial china unfolds dynamic interactions between this essential catholic ritual and various cultural expressions in chinese society including traditional religion architecture art

literature government and theology

The Capitalist Dilemma in China's Cultural Revolution

2014-12-31

Abstract: This paper explores the complex relationship between capitalism and the Cultural Revolution in China. It examines how the revolutionary movement impacted the development of a capitalist economy and the role of the state in managing this transition. The analysis is based on historical documents and scholarly research.

Bannermen Tales (Zidishu)

2020-10-26

Abstract: This book, titled 'Bannermen Tales (Zidishu)', is a collection of stories and legends from the Manchu community. It provides a rich cultural and historical context for the Manchu people, particularly focusing on the experiences of the Bannermen. The text is written in a clear and engaging style, making it accessible to a wide audience. The book was published in 2015 and 2017.

The Manchu Language at Court and in the Bureaucracy under the Qianlong Emperor

2024-01-15

Abstract: This study examines the use of the Manchu language in the Qing court and bureaucracy during the reign of the Qianlong Emperor. It explores the political and cultural implications of language use in this context.

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In Manchuria

2015-02-17

this book makes sense of the inner connection between china's political and diplomatic involvement in the hungarian crisis and the influence this crisis had on a series of mysterious policy shifts

The Art of Being Alone

2011-08-31

the rising strength of mainland china has spurred a revival of chineseness in the philippines perceived during the cold war era as economically dominant politically disloyal and culturally different the chinese presented themselves as an integral part of the filipino imagined community today as filipinos seek associations with china many of them see the local chinese community as key players in east asian regional economic development with the revaluing of chineseness has come a repositioning of chinese racial and cultural identity philippine mestizos people of mixed ancestry form an important subgroup of the filipino elite but their chineseness was occluded as they disappeared into the emergent filipino nation in the twentieth century mestizos defined themselves and based claims to privilege on white ancestry but mestizos are now actively reclaiming their chinese heritage at the same time so called pure chinese are parlaying their connections into cultural social symbolic or economic capital and leaders of mainland chinese state companies have entered into politico business alliances with the filipino national elite as the meanings of chinese and filipino evolve intractable contradictions are appearing in the concepts of citizenship and national belonging through an examination of cinematic and literary works the chinese question shows how race class ideology nationality territory sovereignty and mobility are shaping the discourses of national integration regional identification and global cosmopolitanism

Indian Summer

2012-09-30

sinicizing christianity investigates the ways in which chinese people contextualized christianity for local use it contributes to the larger debate on sinicization and offers insight on the transition from christianity in china to chinese christianity

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2016-01-01

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2020-09-20

Ite missa est—Ritual Interactions around Mass in Chinese Society (1583-1720)

2021-11-22

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2013-11-28

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2021-04-30

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2017-01-01

1956

2013

The Chinese Question

2014-02

Making Law Work

2011-04-30

Sinicizing Christianity

2017-04-18

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