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Time and the Literary The Literature Book Literature and the Gods The Literature Book A History of American Literature Since 1870 A Companion to American Literature Literature and the Writer The Literature 100 LITERATURE AS THEOLOGY American Literary History and the Turn Toward Modernity Consumption and the Literary Cookbook American Literature and the Culture of Reprinting, 1834-1853 Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries Aspects of the Novel The Eclectic Magazine of Foreign Literature, Science, and Art Time and the Literary Women Writers and the Occult in Literature and Culture The Rules of Art A History of American Literature Since 1870 Writing Combat and the Self in Early Modern English Literature The Literature of the Ozarks Modernism Is the Literature of Celebrity Famous Authors and the Best Literature of England and America The Literature of the Age of Elizabeth Literature Comparative Literature Literary Politics The Cambridge Companion to the City in Literature Studies in the Evolution of English Criticism Hamlet's Castle American Literature and the Dream The Child in British Literature A Popular Manual of English Literature The Literary 100 Common: The Development of Literary Culture in Sixteenth-Century England The Literature of Change The Growth of Literature Literary Cultures and the Material Book Children as Readers in Children's Literature The Art of Picturing in Early Modern English Literature

Time and the Literary

2013-09-13

time and the literary the immediacy of information technology has supposedly annihilated both email cell phones satellite broadcasting seem to have ended the long standing tradition of encoding our experience of time through writing paul de man s seminal essay literary history and literary modernity and newly commissioned essays on everything from the human genome to grammatical tenses argue however that the literary constantly reconstructs our understanding of time from eleventh century france or a science fiction future time and the literary shows how these two concepts have been and will continue to influence each other

The Literature Book

2016

books let s face it are better than anything else nick hornby turn the pages of the literature book to discover over 100 of the world s most enthralling reads and the literary geniuses behind them storytelling is as old as humanity itself part of the big ideas simply explained series the literature book introduces you to ancient classics from the epic of gilgamesh written 4 000 years ago as well as the works of shakespeare voltaire tolstoy and more and 20th century masterpieces including catch 22 beloved and on the road the perfect reference for your bookshelf it answers myriad questions such as what is stream of consciousness who wrote to kill a mockingbird and what links the poetry of wordsworth with that of ts eliot losing yourself in a great book transports you to another time and place and the literature book sets each title in its social and political context it helps you appreciate for example how dickens bleak house paints a picture of deprivation in 19th century england or how stalin s climb to power was the backdrop for george orwell s nineteen eighty four with succinct plot summaries graphics and inspiring quotations this is a must have reference for literature students and the perfect gift for book lovers everywhere

Literature and the Gods

2010-06-16

brilliant inspired and gloriously erudite literature and the gods is the culmination of roberto calasso s lifelong study of the gods in the human imagination by uncovering the divine whisper that lies behind the best poetry and prose from across the centuries calasso gives us a renewed sense of the mystery and enchantment of great literature from the banishment of the classical divinities during the age of reason to their emancipation by the romantics and their place in the literature of our own time the history of the gods can also be read as a ciphered and splendid history of literary inspiration rewriting that story calasso carves out a sacred space for literature where the presence of the gods is discernible his inquiry into the nature of absolute literature transports us to the realms of dionysus and orpheus baudelaire and mallarmé and prompts a lucid and impassioned defense of poetic form even when apparently severed from any social function lyrical and assured literature and the gods is an intensely engaging work of literary affirmation that deserves to be read alongside the masterpieces it celebrates

The Literature Book

2016-05-26

learn about the greatest works of literature and the lives of those who wrote them in the literature book part of the fascinating big ideas series this book tackles tricky topics and themes in a simple and easy to follow format learn about literature in this overview guide to the subject great for beginners looking to learn and experts wishing to refresh their knowledge alike the literature book brings a fresh and vibrant take on the topic through eye catching graphics and diagrams to immerse yourself in this captivating book will broaden your understanding of literature with more than 100 ground breaking ideas on major literary works packed with facts charts timelines and graphs to help explain core concepts a visual approach to big subjects with striking illustrations and graphics throughout easy to follow text makes topics accessible for people at any level of understanding the literature book is the perfect introduction to masterpieces from the world s greatest authors aimed at adults with an interest in the subject and literature students wanting to gain more of an overview here you ll discover more than 100 articles exploring landmark novels short stories plays and poetry that reinvented the art of writing in their time your literature questions simply explained from the iliad to the great gatsby embark on a fascinating graphic led journey through the greatest works of poetry and prose if you thought it was difficult to learn about the fictional masterpieces of our time and the literary geniuses behind them the literature book presents key information in an easy to follow layout from modernism to shakespearean realism to romanticism discover the literary movements through fantastic mind maps and step by step summaries the big ideas series with millions of copies sold worldwide the literature book is part of the award winning big ideas series from dk the series uses striking graphics along with engaging writing making big topics easy to understand

A History of American Literature Since 1870

1915

a history of american literature since 1870 it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high in 1902 a writer in harper s weekly while reviewing a book by stockton dared even to say he belonged to that great period between 1870 and 1890 which is as yet the greatest in our literary history whatever the greatness of any future time may be the statement is strong but it is true despite lowell s statement it was not until after the civil war that america achieved in any degree her literary independence one can say of the period what one may not say of earlier periods that the great mass of its writings could have been produced nowhere else but in the united states they are redolent of the new spirit of america they are american literature in our study of this new national period we have considered only those authors who did their first distinctive work before 1892 of that large group of writers born after the beginning of the period and borne into their work by forces that had little connection with the great primal impulses that came from the civil war and the expansion period that followed we have said nothing we have given the names of a few of them at the close of chapter 17 but their work does not concern our study we have limited ourselves also by centering our attention upon the three literary forms poetry fiction and the essay

history we have neglected largely for the reasons given at the opening of chapter 18 and the drama for the reason that before 1892 there was produced no american drama of any literary value

A Companion to American Literature

2020-04-03

a comprehensive chronological overview of american literature in three scholarly and authoritative volumes a companion to american literature traces the history and development of american literature from its early origins in native american oral tradition to 21st century digital literature this comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period volume one is an inclusive and geographically expansive examination of early american literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts volume two covers american literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period spanning the 20th and early 21st centuries volume three studies traditional areas of american literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars this inclusive and comprehensive study of american literature examines the influences of race ethnicity gender class and disability on american literature discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries a companion to american literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in american literature courses and scholars with more specialized interests in specific authors genres movements or periods

Literature and the Writer

2016-08-09

literature and the writer was first conceived with the hope the essays would shed light on several dimensions of the authorial craft it was the hope of the editor that the selected essays would examine not only writers choice of vocabulary but also their deliberate selection of grammatical constructions and word order and their seamless weaving together of plots and imagery moreover the analyses would also draw attention to how the writing process impacts the development of characters and the formulation of thematic strands in fiction thus a wide variety of authors are deliberately selected to give the text depth writers of popular fiction as well as modern classics are included and contrasts are established between traditional writers and those who prefer to follow experimental trends modernists are set against postmodernists absurdists vs realists minority ethnicities vs majority cultures and dominant genders appear in contrast to subordinated ones clearly the major tenet of the collection is that the writing profession provides an unending dilemma that deserves to be explored in more detail as readers try to determine how authorial voices confuse while simultaneously elucidating their audience how texts are constructed by authors and yet deconstructed by the very words they choose to include how silence functions as inaudible

yet audible discourse and how authorial self concept shapes not only itself but is also echoed in the fictional characters writers who appear in the texts

The Literature 100

2008

here is the revised and expanded edition of daniel s burt s fascinating assessment of the 100 most influential novelists playwrights and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black and white photographs and illustrations from doris lessing and gabriel garc a m rquez to homer and marcel proust the entries provide a compelling accessible introduction to significant writers of world literature all of the writers selected have helped to redefine literature establishing a standard with which succeeding generations of writers and readers have had to contend the ranking attempts to discern from the broadest possible perspective what makes a literary artist great and how that greatness can be measured and compared each profile distills the essence of the writer s career and character to help prompt consideration of literary merit and relationships by the reader

LITERATURE AS THEOLOGY

2020-04-03

elizabeth gaskell | charles dickens | george eliot | gaskell

American Literary History and the Turn Toward Modernity

2018

approaching the period of 1880 1930 in american literature as one in which the processes of rethinking the past were as prevalent as wholly new works of art this collection treats the century s long turn as a site that overtly staged the tension among conflicting sets of values those of past present and the imagined future as the authors of this collection demonstrate the literature from the century s turn is irreducible to the characteristics either of the nineteenth or the twentieth centuries rather it is literature of dual practices and multiple values that embodies elastic qualities of historical plurality a true literature in transition

Consumption and the Literary Cookbook

2020-11-18

consumption and the literary cookbook offers readers the first book length study of literary cookbooks imagining the genre more broadly to include narratives laden with recipes cookbooks based on cultural productions including films plays and television series and cookbooks that reflected and or shaped cultural and historical narratives the contributors draw on the tools of literary and cultural studies to closely read a diverse corpus of cookbooks by focusing on themes of consumption gastronomical and rhetorical the sixteen chapters utilize the recipes and the narratives surrounding them as lenses to study identity society history and culture the chapters in this book reflect the current popularity of foodie culture as they offer entertaining analyses of cookbooks the stories they tell and the stories told about them

American Literature and the Culture of Reprinting, 1834-1853

2013-10-11

the antebellum period has long been identified with the belated emergence of a truly national literature and yet as meredith l mcgill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works restoring a political dimension to accounts of the economic grounds of antebellum literature mcgill unfolds the legal arguments and political struggles that produced an american culture of reprinting and held it in place for two crucial decades in this culture of reprinting the circulation of print outstripped authorial and editorial control mcgill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace through readings of the work of dickens poe and hawthorne mcgill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s american literature and the culture of reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries

1880

the renowned british novelist s casual and wittily acute guidance on reading and writing great fiction harper s magazine renowned for such classics as a room with a view howards end and a passage to india e m forster was one of britain s and the world s most distinguished fiction writers a frequent nominee for the nobel prize in literature in this collection of lectures delivered at trinity college cambridge in 1927 he takes a wide ranging look at english language novels with specific examples from such masters as dickens and austen discussing the elements they all have in common using a witty informal tone and drawing on his extensive readings in french and russian

literature forster discusses his ideas in reference to such figures as tolstoy dostoevsky and proust explains the difference between flat and round characters and between plot and story and ultimately provides an admirable and delightful education for anyone who appreciates the art of a good book the new york times

Aspects of the Novel

2010-07-01

time and the literary the immediacy of information technology has supposedly annihilated both email cell phones satellite broadcasting seem to have ended the long standing tradition of encoding our experience of time through writing paul de man s seminal essay literary history and literary modernity and newly commissioned essays on everything from the human genome to grammatical tenses argue however that the literary constantly reconstructs our understanding of time from eleventh century france or a science fiction future time and the literary shows how these two concepts have been and will continue to influence each other

The Eclectic Magazine of Foreign Literature, Science, and Art

1892

examining the intersection of occult spirituality text and gender this book provides a compelling analysis of the occult revival in literature from the 1880s through the course of the twentieth century bestselling novels such as the da vinci code play with magic and the fascination of hidden knowledge while occult and esoteric subjects have become very visible in literature during the twentieth century this study analyses literature by women occultists such as alice bailey dion fortune and starhawk and revisits texts with occult motifs by canonical authors such as sylvia townsend warner leonora carrington and angela carter this material which has never been analysed in a literary context covers influential movements such as theosophy spiritualism golden dawn wicca and goddess spirituality wallraven engages with the question of how literature functions as the medium for creating occult worlds and powerful identities particularly the female lucifer witch priestess and goddess based on the concept of ancient wisdom the occult in literature also incorporates topical discourses of the twentieth century including psychoanalysis feminism pacifism and ecology hence as an ever evolving discursive universe it presents alternatives to religious truth claims that often lead to various forms of fundamentalism that we encounter today this book offers a ground breaking approach to interpreting the forms and functions of occult texts for scholars and students of literary and cultural studies religious studies sociology and gender studies

Time and the Literary

2013-09-13

written with verve and intensity and a good bit of wordplay this is the long awaited study of flaubert and the modern literary field that constitutes the definitive work on the sociology of art by one of the world s leading social theorists drawing upon the history of literature and art from the mid nineteenth century to the present bourdieu develops an original theory of art conceived as an autonomous value he argues powerfully against those who refuse

to acknowledge the interconnection between art and the structures of social relations within which it is produced and received as bourdieu shows art s new autonomy is one such structure which complicates but does not eliminate the interconnection the literary universe as we know it today took shape in the nineteenth century as a space set apart from the approved academies of the state no one could any longer dictate what ought to be written or decree the canons of good taste recognition and consecration were produced in and through the struggle in which writers critics and publishers confronted one another

Women Writers and the Occult in Literature and Culture

2015-06-05

excerpt from a history of american literature since 1870 american literature in the larger sense of the term began with irving and if we count the sketch book as the beginning the centennial year of its birth is yet four years hence it has been a custom especially among the writers of text books to divide this century into periods and all have agreed at one point in the mid thirties undoubtedly there began a new and distinct literary movement the names given to this new age which corresponded in a general way with the victorian era in england have been various it has been called the age of emerson the transcendental period the national period the central period national it certainly was not but among the other names there is little choice just as with the victorian era in england not much has been said as to when the period ended there has been no official closing though it has been long evident that all the forces that brought it about have long since expended themselves and that a distinctively new period has not only begun but has already quite run its course it has been our object to determine this new period and to study its distinguishing characteristics we have divided the literary history of the century into three periods denominating them as the knickerbocker period the new england period and the national period and we have made the last to begin shortly after the close of the civil war with those new forces and new ideals and broadened views that grew out of that mighty struggle the field is a new one no other book and no chapter of a book has ever attempted to handle it as a unit it is an important one it is our first really national period all american autochthonic it was not until after the war that our writers ceased to imitate and looked to their own land for material and inspiration the amount of its literary product has been amazing there have been single years in which have been turned out more volumes than were produced during all of the knickerbocker period the quality of this output has been uniformly high about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Rules of Art

1996

by examining these competing depictions of combat that coexist in sixteenth century texts ranging from arthurian romance to early modern medical texts this study reveals both the importance of combat in understanding the humanist subject and the contours of the previously neglected pre modern subject

A History of American Literature Since 1870

2015-06-25

the job of regional literature is twofold to explore and confront the culture from within and to help define that culture for outsiders taken together the two centuries of ozarks literature collected in this ambitious anthology do just that the fiction nonfiction poetry and drama presented in the literature of the ozarks complicate assumptions about backwoods ignorance debunk the pastoral myth expand on the meaning of wilderness and position the ozarks as a crossroads of human experience with meaningful ties to national literary movements among the authors presented here are an osage priest an early explorer from new york a native born farm wife african american writers who protested attacks on their communities a pulitzer prize winning poet and an art history professor who created a fictional town and a postmodern parody of the region s stereotypes the literature of the ozarks establishes a canon as nuanced and varied as the region s writers themselves

Writing Combat and the Self in Early Modern English Literature

2011-12-22

the phenomenon of celebrity burst upon the world scene about a century ago as movies and modern media brought exceptional larger than life personalities before the masses during the same era modernist authors were creating works that defined high culture in our society and set aesthetics apart from the middle and low brow culture in which celebrity supposedly resides to challenge this ingrained dichotomy between modernism and celebrity jonathan goldman offers a provocative new reading of early twentieth century culture and the formal experiments that constitute modernist literature s unmistakable legacy he argues that the literary innovations of the modernists are indeed best understood as a participant in the popular phenomenon of celebrity presenting a persuasive argument as well as a chronicle of modernism s and celebrity s shared history modernism is the literature of celebrity begins by unraveling the uncanny syncretism between oscar wilde s writings and his public life goldman explains that wilde in shaping his instantly identifiable public image provided a model for both literary and celebrity cultures in the decades that followed in subsequent chapters goldman traces this lineage through two luminaries of the modernist canon james joyce and gertrude stein before turning to the cinema of mega star charlie chaplin he investigates how celebrity and modernism intertwine in the work of two less obvious modernist subjects jean rhys and john dos passos turning previous criticism on its head goldman demonstrates that the authorial self fashioning particular to modernism and generated by modernist technique helps create celebrity as we now know it

The Literature of the Ozarks

2019-02-25

excerpt from famous authors and the best literature of england and america containing the lives of english and american authors in story form their portraits their homes and their personal traits how they worked and what they wrote together with choice selections from their writings coupled with these biographies are selections from the writings of each author the purpose being to provide in compact and accessible form as much of the best that has

been written as can be crowded within the covers of a single book in thus joining the biographies of writers with extracts from their works it is believed that several distinct advantages have been gained in the first place the book is made far more interesting it is true that if you understand the character of an author the comprehension of his writings becomes easy and it is also true that every author portrays himself in his works even though it be against his will and so the union of writings and biography will not only give a better and more complete picture of the author but will enable the reader to take up his writings with greater interest and with a better comprehension it may reasonably be hoped therefore that this book will do much to further the cause of good literature it will not only be read with interest it will furnish the mind of the reader with more knowledge of authors and of literature here is spread out some share of all the feast that has been prepared here is some of every sort the reader may not only enjoy that with which he is familiar but he will learn what else is to be had he may not only gratify the taste which is already his but it may reasonably be expected that he will cultivate a liking for new forms of literature herein is one of the greatest uses which any book can serve and to which this book is especially adapted here is not only the literature which entertains but here is also the literature which refines and ennobles if the reader is led to read the book by love of the former his greatest thanks will be for providing him with the latter and further this book will be the open sesame which by spreading before the reader a vision of all that the world of literature affords will open to him the door and admit him to wander at will helping him to form a taste it will enable him to gratify it by telling him what is to be had outside its covers about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Modernism Is the Literature of Celebrity

2011-04-01

considering literature comparatively can help readers realize how much can be learned by looking beyond the horizon of their own cultures discovering not only more about other literatures but also about their own ben hutchinson offers a history of comparative literature placing it at the heart of literary criticism

Famous Authors and the Best Literature of England and America

2016-11-22

literary politics identifies and debates competing definitions of english studies as an academic subject celebrates the diversity of contemporary literary studies and demonstrates the ways in which a range of literary texts can be understood as politically engaged sometimes in unexpected ways

The Literature of the Age of Elizabeth

1869

this companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city

Literature

1998

the study of literary criticism has within the past few years been finding place for itself in the work of our higher institutions of learning miss wylie s series of studies is published under the auspices of yale university and it is interesting as an evidence of this renaissance of critical study and as one of the first results to scholarship of the opening of postgraduate courses to women at new haven miss wylie s book which treats of dryden the evolution out of classicism the german sources of coleridge s criticism and of coleridge himself is a readable and valuable volume for any one seriously interested in english literature and it is a proof that a doctor s thesis may be an attractive piece of literature itself without offending the canons of research the review of reviews volume 9 1894 this is an important contribution to a subject which has been too much neglected in the past these studies bear on the surface many evidences of wide reading and careful thinking it is also particularly worthy of note that the reading of the author has been widely extended not only in english literature its highways and bypaths but also in french and german literature without which it is impossible to understand in any but a superficial way the history and development of the literature of england for these and other reasons it seems to me that both the author is to be congratulated on so serious and methodical an attempt and the university which has conferred the degree of doctor of philosophy upon the writer and borne the expense of publishing this thesis the little volume consists of four studies the first deals with the criticism of dryden its sources and its character and the establishment of classicism in england part two is called the evolution out of classicism discussing the continued influence of france on england the renewed interest in greek art and learning and the growth of the romantic spirit which took the place of classicism in the third study miss wylie discusses the german sources of coleridge s criticism or better german criticism itself as exemplified by lessing winkelmann herder goethe and schiller the last study is devoted to coleridge himself to the early influence of bowles and wordsworth the later influence of german philosophy and to coleridge s application of his principles the chapters are closely written and the thesis will require more than a single reading for its full appreciation this is owing not to any lack of clearness in style but to the number and extent of the writings upon which the numerous generalizations of the author are based if there is any criticism to be made on this able monograph it is that the conclusions might well have been summarized in a short concluding chapter this is not however so much criticism as a wish to which the reviewer feels like giving expression school review volume 3 1895

Comparative Literature

2018

hamlet s castle is both a theoretical and a practical examination of the interactions that take place in a literary classroom the book traces the source of literature s power to the relationship between its illusional quality and its

abstract meaning and relates these elements to the process by which a group typically an academic class forms a judgment about a literary work in focusing on the importance of the exchange of ideas by readers gordon mills reveals a new way of looking at literature as well as a different concept of the social function of the literary classroom and the possible application of this model to other human activities the three fundamental elements that constitute mills s schema are the relationship between a reader and the illusional quality of literature the relationship between a reader and the meaning of a text and the concept of social experience within the environment of a text the roles of illusion and meaning in a text are explored in detail and are associated with areas outside literature including science and jurisprudence there is an examination of the way in which decisions are forced by peers upon one another during discussion of a literary work an exchange of opinion which is commonly a source of pleasure and insight sought for its own sake in the course of his study mills shows that the act of apprehending a literary structure resembles that of apprehending a social structure from this relationship he derives the social function of the literary classroom in combining a theoretical analysis with the practical objective of determining what value can be found in the study of literature by groups of people mills has produced a critical study of great significance hamlet s castle will change concepts about the purpose of teaching literature affect the way in which literature is taught and become involved in the continuing discussion of the relationship of literary studies to other disciplines

Literary Politics

2013-10-21

the american dream has never been defined exactly and probably never can be it is both too various and too vague many men have meant many different things by it i shall therefore follow popular practice and use the phrase inclusively but american literature has been defined more exactly and has been outlined in courses and embodied in anthologies most men agree that it is something very different from english literature and many have sought to describe the difference this book began as a series of essays in interpretation of the major american authors but in the process of writing an idea crystallized american literature has differed from english because of the constant and omnipresent influence of the american dream upon it but this influence has usually been indirect and unconscious because the dream has remained vague and undefined but the vague idea has influenced the plotting of our fiction and the imagining of our poetry almost by inadvertence our literature has accomplished a symbolic and experimental projection of it the american dream and the patterns of thinking and feeling which it has inspired has given form and significance to american literature

The Cambridge Companion to the City in Literature

2014-10-06

the first volume to consider childhood over eight centuries of british writing this book traces the literary child from medieval to contemporary texts written by international experts the volume s essays challenge earlier readings of childhood and offer fascinating contributions to the current upsurge of interest in constructions of childhood

Studies in the Evolution of English Criticism

2019-07-04

compiled through consultation with literary scholars provides a survey of writers who have had a profound impact on literature and the world examining each writer's life career and lasting legacy

Hamlet's Castle

1976-08-01

this volume explores the development of literary culture in sixteenth century england as a whole and seeks to explain the relationship between the reformation and the literary renaissance of the elizabethan period its central theme is the common in its double sense of something shared and something base and it argues that making common the work of god is at the heart of the english reformation just as making common the literature of antiquity and of early modern europe is at the heart of the english renaissance its central question is why was the renaissance in england so late that question is addressed in terms of the relationship between humanism and protestantism and the tensions between democracy and the imagination which persist throughout the century part one establishes a social dimension for literary culture in the period by exploring the associations of commonwealth and related terms it addresses the role of greek in the period before and during the reformation in disturbing the old binary of elite latin and common english it also argues that the reformation principle of making common is coupled with a hostility towards fiction which has the effect of closing down the humanist renaissance of the earlier decades part two presents translation as the link between reformation and renaissance and the final part discusses the elizabethan literary renaissance and deals in turn with poetry short prose fiction and the drama written for the common stage

American Literature and the Dream

1955

first published in 1977 this book studies three important nineteenth century novelists mrs gaskell william hale white and thomas hardy they are all provincial novelists who wrote about social change and the attendant problems and pressures this brought with it unlike previous critics who have tended to concentrate on her social problem novels here the author treats gaskell's sylvia's lovers and cousin phillis as central texts however a chapter also examines gaskell and engels perception of social change in manchester this book also seeks to correct hale white's neglect anointing revolution in tanner's lane and clara hopgood major works the survey of women in hardy's novels represents an illuminating new angle and leads on to a discussion of love and marriage in later victorian fiction

The Child in British Literature

2012-02-20

first published between 1932 and 1940 this is a three volume study of the historical development of literature it explores the oral and written literatures of regions from iceland and the british isles to russia the balkans africa india and the pacific placing them in their historical context and examining similarities between them the authors discuss both ancient and recent texts illustrating the connections within each group and considering the question of whether all literary growth is influenced by common factors praised on publication as a work that is not probably could not be superseded international journal of comparative sociology the book remains a benchmark for those studying comparative literature or the history of literary criticism volume 1 analyses a range of medieval british and icelandic poetry and sagas drawing analogies with the literature of early greece and focusing particularly on the concept of heroic literature

A Popular Manual of English Literature

1885

derived from papers presented at an international symposium held at the centre for manuscript and print studies in the institute of english studies in the university of london and at the british library london in 2004

The Literary 100

2009

we are fascinated by text and we are fascinated by reading is this because we are in a time of textual change given that young people always seem to be in the vanguard of technological change questions about what and how they read are the subject of intense debate children as readers in children s literature explores these questions by looking at the literature that is written for children and young people to see what it tells us about them as readers the contributors to this book are a group of distinguished children s literature scholars literacy and media specialists who contemplate the multiple images of children as readers and how they reflect the power and purpose of texts and literacy contributors to this wide ranging text consider how books shape the readers we become cognitive and affective responses to representation of books and reading the relationship between love stories and reading as a cultural activity reading as protection and enlightenment picturebooks as stage sets for acts of reading readers perceptions of a writer this portrayal of books and reading also reveals adults beliefs about childhood and literacy and how they are changing it is a theme of crucial significance in the shaping of future generations of readers given these beliefs influence not only ideas about the teaching of literature but also about the role of digital technologies this text is a must read for any individual interested in the importance of keeping literature alive through reading

Common: The Development of Literary Culture in Sixteenth-Century England

2018-04-13

written by an international group of highly regarded scholars and rooted in the field of intermedial approaches to literary studies this volume explores the complex aesthetic process of picturing in early modern english literature the essays in this volume offer a comprehensive and varied picture of the relationship between visual and verbal in the early modern period while also contributing to the understanding of the literary context in which shakespeare wrote using different methodological approaches and taking into account a great variety of texts including elizabethan sonnet sequences metaphysical poetry famous as well as anonymous plays and court masques the book opens new perspectives on the literary modes of picturing and on the relationship between this creative act and the tense artistic religious and political background of early modern europe the first section explores different modes of looking at works of art and their relation with technological innovations and religious controversies while the chapters in the second part highlight the multifaceted connections between european visual arts and english literary production the third section explores the functions performed by portraits on the page and the stage delving into the complex question of the relationship between visual and verbal representation finally the chapters in the fourth section re appraise early modern reflections on the relationship between word and image and on their respective power in light of early seventeenth century visual culture with particular reference to the masque genre

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