

Pdf free I love a cop what police families need to know Copy

Cop Talk Cop in the Hood Good Cop Girl Cop 2.0 101 Reasons Why You Should Not Become A Cop Cop One Tough Cop Cop Talk Cop Shows JEFF COP Is it Police? 'Cop Culture'. The Main Aspects and Critiques Rise of the Warrior Cop I Love a Cop, Third Edition Eclipse of the Blue The Real Police Confessions of a Crooked Cop Hostage Cop I Do Solemnly Swear Good Cop, Bad Cop Cop Knowledge C. O. P. the Color of Power Bad Cop, No Donut THE BCMC The Passage Cop World Black Cop Cop Team Gang Cop The Black and the Blue My Pop the Cop Turnaround Cop It Sweet Cop Stories Good Cop, Bad Cop The Long Blue Walk Once a Cop Gun to the Head American Cop in Bosnia Good Cop, Bad Cop The Psychological Effects of Police Work

Cop Talk 2000

the work of a father and son this lively word book presents the slang of law enforcement officers including prison guards customs officers and street cops it includes language gathered both from working and ex cops and from printed sources it evokes the life of this key speech group in an america in crisis the pride and solidarity the shame of corruption and brutality the horror and the excitement of life on the front of the thin blue line it is the sixth of lewis poteet s slang dictionaries the others having come out of nova scotia s south shore the eastern townships of quebec and the worlds of hockey cars and motorcycles and aviation these words and definitions offer raw material for anyone interested in language and culture and entertainment and enlightenment for anyone fascinated by the spectacle of this living busy world of law and outlaws the main body of the book consists of words and phrases from police slang followed by a personal account of aaron s attraction to and formation in police work a set of stories from aaron s first employment in such work an essay on canadian british and american regional police cultures by lewis and a poteet cop talk quiz to test your knowledge of the slang

Cop in the Hood 2009-08-03

when harvard trained sociologist peter moskos left the classroom to become a cop in baltimore s eastern district he was thrust deep into police culture and the ways of the street the nerve rattling patrols the thriving drug corners and a world of poverty and violence that outsiders never see in cop in the hood moskos reveals the truths he learned on the midnight shift through moskos s eyes we see police academy graduates unprepared for the realities of the street success measured by number of arrests and the ultimate failure of the war on drugs in addition to telling an explosive insider s story of what it is really like to be a police officer he makes a passionate argument for drug legalization as the only realistic way to end drug violence and let cops once again protect and serve in a new afterword moskos describes the many benefits of foot patrol or as he calls it policing green

Good Cop Girl Cop 2.0 2020-01-26

still wanna know what it s really like to be a cop do you still want to know what it s really like to live life as a cop want to know what kind of stuff cops deal with on a daily basis what stays at work and what crap follows you home wanna see some of the stupid things that cops do hey they are human too this fast paced jaw dropping book is the second in the good cop girl cop series that will show you a side of cop life even after their shift ends you ll also learn my top 5 tips on successful confrontation that i learned from fifteen years of being a cop that you can implement into your own life today this book is like a punch in the face just like the job of policing it will show you that cops screw up too and it s not just the bad guys that get it wrong this book will immerse you in the world of policing and you ll be glad that you are not a cop or not in this book you will discover elements of police work that will open your eyes to cop life stupid things that cops do proving they are human too stuff that police have to deal with on shift and after their work day ends 5 top tips for successfully dealing with confrontation that you can use today i guarantee this book is entertaining and that you will learn something if you do nothing else you can pick up any one of my 5 tips and put them into action right now to learn how to stand up speak out and have your own back don t be afraid to have your say don t be a mouse and back away when confrontation is looming what you have to say is just as important as the next person stand up be counted and be heard warning this book contains very coarse language some sexual content real life stories and examples of police work that some people may find offensive or disturbing it is not intended to be for shock value but for educational purposes reader discretion is advised

101 Reasons Why You Should Not Become A Cop 2005-09

the real world of law enforcement often bears little similarity to the action packed police dramas depicted on television and in the movies many people who are drawn into a career in law enforcement have little knowledge about the trials and tribulations faced by police officers in contemporary society author james warner offers an objective point of view on this crisis in his insightful book 101 reasons why you should not become a cop with a diverse background including over nineteen years of experience as a police officer traffic officer police supervisor and field training supervisor warner delivers an honest portrayal of the negative aspects of law enforcement he has spent numerous years collecting true life experiences from present and retired officers and from ex police officers who resigned from the force some of the stories include the heavy badge syndrome injuries on the job the quasi military nature of law enforcement marriage is a hobby 101 reasons why not to become a cop is a valuable resource for anyone considering a career in law enforcement as well as a source of humor and comfort for veteran officers

Cop 2021-09-28

the story of a french journalist who infiltrated the country s police force revealing a culture of racism and violence in which officers act with impunity what happens behind the walls of a police station in order to answer this question undercover journalist valentin gendrot puts his life on hold for two years he decides to undertake training and become a police officer several months later gendrot is working in a police station in one of the tough northern arrondissements of paris where relations between the law and locals are strained gendrot hides nothing he witnesses police brutality racism blunders and cover ups but he also sees the oppressive working conditions that officers endure and mourns the tragic suicide of a colleague asking important questions about who holds institutional power and how we can hold them to account cop is a gripping exposé of a world never before seen by outsiders

One Tough Cop 1998-10

this is the true story of the maverick cop who made the busts the headlines and the controversies now bo dietl tells what it s really like inside the raw and deadly world of a big city cop and how one man became a legend from the station house to the streets back cover

Cop Talk 1994

journalist e w count interviewed nearly one hundred new york city detectives for this book in the bold uncensored style that makes police officers the world s greatest raconteurs new york s finest detectives recall the famous cases they ve worked on the fiery happy land disco homicide with eighty seven innocent victims the trapping of a serial killer in the case of murdered ten year old jessica guzman the brink s robbery the preppy murder case the rub out of big paul castellano perhaps the most professional of all mob executions the apprehension of the silver gun bandit who robbed and raped his way through manhattan the central park jogger case that rocked a seemingly shock proof city then there are the stories that don t make the front page a police dog that blows its nose the better to sniff out human remains grave robbers who steal body parts for santeria rites the night chinatown s notorious ghost shadows came to the cops for help with a kidnapping by a rival colombian drug gang from queens how legendary detective first grade olga ford one of the toughest cops in harlem got inside the head of drug kingpin leroy nicky barnes known as mr untouchable the initiation of detective robert chung and officer dave huang into the taiwanese gang united bamboo as bona fide made members the first time law enforcement officers actually joined the triad and how a mistake by an fbi agent almost blew the whole operation the perp who hid in the dryer the corpse in the refrigerator samsonited bodies in a staten island mafia graveyard

Cop Shows 2015-03-07

from cops who are paragons of virtue to cops who are as bad as the bad guys from surly loners to upbeat partners from detectives who pursue painstaking investigation to loose cannons who just want to kick down the door the heroes and anti heroes of tv police dramas are part of who we are they enter our living rooms and tell us tall tales about the social contract that exists between the citizen and the police love them or loathe them according to the ratings we love them they serve a function they ve entertained informed and sometimes infuriated audiences for more than 60 years this book examines dragnet highway patrol naked city the untouchables the f b i columbo hawaii five o kojak starsky hutch hill street blues cagney lacey miami vice law order homicide life on the street nypd blue csi the shield the wire and justified it s time to take another look at the perps the vics and the boys and girls in blue and ask how their representation intersects with questions of class gender sexuality and race what is their socio cultural agenda what is their relation to genre and televisuality and why is it that when a tv cop gives a witness his card and says call me that witness always ends up on a slab

JEFF COP 2017-11-14

the title jeff cop is a tribute to the author s father billy fleeman retired from the jeffersonville police department in the 1970s while the author was growing up it was common for the author s friends to comment that his father was a jeff cop the author never really cared for the term cop but appreciated that it is a term usually used in a respectful way

Is it Police? 2013

essay from the year 2010 in the subject law criminal process criminology law enforcement grade 2 2 university of hull language english abstract this essay aims to identify the principal features and characteristics associated with cop culture and give an answer to the question what the main recent critiques of the previous scholarly accounts of this concept have been the terms police culture s cop and canteen culture have entered the discourse of police studies as skolnick has unfolded police behaviour is influenced by the underlying values and politics of the community that finances the police department recent studies on police culture phenomenon have recognized its potential for change and diversity studies also discovered individual and organizational variations and new challenges considering these variations it would be more accurate to use a plural form when referring to the police culture for a unified singular culture as such does not exist however some common persistent features expressed throughout several decades can be identified within police institutions skolnick emphasizes that representatives of various professions tend to share occupational features they develop distinctive ways of perceiving and responding to their environment as police officers are involved in offenders apprehension it might contribute to the professional suspiciousness biases and prejudices indeed even the training of police officers indicates the necessity for suspiciousness because some events or physical surroundings may signal the likelihood of danger in advance

'Cop Culture'. The Main Aspects and Critiques 2018-01-24

now updated with new material the groundbreaking history of how police forces have become militarized both in equipment and mindset and what that means for american democracy the last days of colonialism taught america s revolutionaries that soldiers in the streets bring conflict and tyranny as a result our country has generally worked to keep the military out of law enforcement but according to investigative reporter radley balko over the last several decades america s cops have increasingly come to resemble ground troops the consequences have been dire the home is no longer a place of sanctuary the fourth amendment has been gutted and police today have been conditioned to see the citizens they serve as an other an enemy today s armored up policemen are a far cry from the constables of early america the unrest of the 1960s brought about the invention of the swat unit which in turn led to the debut of military tactics in the ranks of police officers nixon s war on drugs reagan s war on poverty clinton s cops program the post 9 11 security state under bush obama by degrees each of these innovations empowered police forces always at the expense of civil liberties and under trump these powers were expanded in terrifying new ways as evidenced by the tanks and overwhelming force that met the black lives matter protesters in 2020 in rise of the warrior cop balko shows how politicians ill considered policies and relentless declarations of war against vague enemies like crime drugs and terror have blurred the distinction between cop and soldier his fascinating frightening narrative shows how over a generation a creeping battlefield mentality has isolated and alienated american police officers and put them on a collision course with the values of a free society

Rise of the Warrior Cop 2013-07-09

police officers today face unprecedented challenges anti police sentiment increased danger massive public scrutiny and the ever present threat of terrorism now thoroughly updated this trusted resource has already helped over 125 000 police families manage the stress of the job and create a supportive home environment where everyone can thrive the third edition includes new stories from police families new chapters on relationships and living through troubled times and fully updated resources discussions of trauma and resilience domestic abuse and addictions have been expanded with the latest information and practical advice whether they read the book cover to cover or refer to it when problems arise families will find no nonsense guidance they can depend on mental health professionals see also counseling cops what clinicians need to know by ellen kirschman mark kamena and joel fay

I Love a Cop, Third Edition 2018-05-03

for the retired blues crew a small group of retired lapd police officers that meet once a month to share old war stories and enjoy each others company accepting retirement was a hard pill to swallow once considered savvy street warriors who risked life and limb protecting the good citizens of los angeles they were now the forgotten heros whose past heroic deeds were now only remembrances visited through their colorful story telling during their once a month get togethers like all things in life they were all expendable and the guys in the retired blues crew had been replaced by a new generation of street warriors to the old dogs who were put out to pasture the new centurions were taking their places with new technology and a confidence that bordered on disrespect for those who had paved the way before them the argument that the old days of crushing crime without the benefit of all the new fangled gadgets was more rewarding than the technology of the future was a misconception of the new breed that were now in charge of protecting the citizens of los angeles for the select

group of old story tellers they needed to add one more chapter in their lives something for the street warriors of the present to remember them by when their time finally came and they were reduced to second class citizens too old to do the job anymore this small tight knit group of old street warriors had enough and it was time to prove beyond a shadow of a doubt that they weren't too old to outsmart and outwit the hightech rouges who have now taken their places proving that computers and gadgets could never replace the wisdom and experience that the old dogs were blessed with wouldn't be an easy task but they were determined to challenge the new breed and beat them at their own game they knew whatever it was they were going to do couldn't replicate anything like the violent movies you see were people die get hurt or cars get wrecked and buildings are blown up after all they were cops or at least they were once that being said the old dogs had to pull off the perfect caper and they had to do it without claiming any of the bragging rights they so much yearned for it would have to be for no other reason than for greater glory in that one of their own had been diagnosed with cancer with less than six months to live they only had a small window of opportunity to get it done since he was the architect behind the perfect crime referred to as operation blue eclipse their success would depend on how well the plan was executed with no room for error if all went as planned and after all was said and done the retired blues crew would truly know who the best of the best was

Eclipse of the Blue 2012-10-22

a retired street cop provides a view of policing that has not been presented in popular media readers learn about skid road the art of patrolling the dynamics of police humor and other aspects of street work along with historical background and relevant social history the importance of tradition and some possibilities for the future are major themes

The Real Police 2004-08-30

trevor haken corrupt cop turned supergrass and now inspiration for underbelly 3 tells his story in this explosive book detective sergeant trevor haken was one of the infamous golden mile's most crooked cops now he lives in hiding in a hell of his own creation graduating from small bribes to stealing money and receiving kickbacks from drug dealers haken became an informant for the wood royal commission into corruption in the new south wales police service the commission's findings sent shockwaves through the police force and beyond resulting in the dismissal and resignation of many officers and the reorganisation of policing in the state haken's role in gathering evidence was crucial to the outcome of the commission and highly dangerous if anyone had searched him and found a wire he would have been killed and haken was wired at least eighty times the danger increased at every meeting remarkably author sean padraic gained haken's support and trust using haken's words and testimony confessions of a crooked cop is a startling expose of a system that was supposed to uphold the truth and protect its citizens but instead fell into chaos and had corruption at its very heart

Confessions of a Crooked Cop 2011-03-01

this book is dedicated to the hard working men and women who wear a police uniform everywhere in america this book contains individual stories concerning actual events which the author was involved in during his 28 years as a philadelphia police officer these incidents include homicide rape child abuse robbery and almost any other deviate act devised by the human mind it also contains some of the more humorous aspects of the job it demonstrates how quickly a quiet moment can turn into a life and death struggle and how police officers must decide in a heart beat what actions to take their decision may define the rest of their careers and their lives as well as the lives of the public they serve the uniform officers do not have the luxury of hindsight when making their decisions an officer makes untold number of life altering decisions during law enforcement career most of the time they make the right choice but occasionally they make a mistake this book demonstrates how an officer is forced to be a doctor lawyer and occasionally a judge the life of a cop is a thankless job but yet they continue to do it this book contains just a sample of what a police officer sees during his/her police careers

Hostage Cop 1979

from the keystones kops of early cinema to broadcast news coverage of the beating of rodney king the media's capacity to amplify police misconduct contributes to police reform good cop bad cop offers the first extended review of the influence of the mass media on local and federal law enforcement adopting an interdisciplinary approach and drawing upon popular characterizations of law enforcement from movies the press television and literature this book argues that police reform is inextricably linked to the rise and technological development of the mass media it illustrates how new forms of media communication generate new forms of information about police practices while revealing this information to the public for the

first time periodically this new information portrays law enforcement in a less than favorable light ushering in public demands for police reform but while the mass media exert an influence upon police practices law enforcement officials also exert a powerful influence upon media coverage of crime and justice policies and practices this book documents law enforcement's close monitoring of the police image as well as attempts by government officials to utilize mass media to further their crime control objectives it also uses data garnered from a national study on police media relations to provide a comprehensive discussion of the public relations skills performed daily by police media spokespersons unique in its coverage of the history of policing good cop bad cop casts the mass media as central to police reform and argues that a free and independent press is a prerequisite to innovations and improvements in policing

I Do Solemnly Swear 2005-10-06

list of illustrations acknowledgments introduction thin blue lines police power and cultural storytelling 1 the machinery of a finished society stephen crane theodore roosevelt and the police 2 and the human cop professionalism and the procedural at midcentury 3 blue knights and brown jackets beat badge and civility in the 1960s 4 hardcovering true crime cop shops and crime scenes in the 1980s 5 framing the shooter the globe the police and the street epilogue police blues notes index copyright libri gmbh all rights reserved

Good Cop, Bad Cop 2003-01-01

the stories in this book are based in part upon actual words and statements of the various characters portrayed throughout this revealing story any characterizations of persons places or things are the opinions of those individuals making the statements any similarities to anyone is coincidental this book is a fictionalized story based on the actual experiences and compilations of several african american police officers who were the first to be promoted to police executive levels including police chiefs the color of power takes place over four decades from 1960 to 2020 in southern california the storyline depicts the primary character tyrone ty washington and his journey to become a police officer and the subsequent social trials and tribulations of this choice becoming a police officer is a complex intense and rewarding process in ty's case the process was further complicated by being black this story will stir emotions regarding the social complexity which still exists in the twenty first century regarding race in america the color of power will provide all readers with social insight relief and a better understanding of the symbolism of power and race in america enjoy this legacy of success and tyrone washington's american journey and the rich lessons he learned throughout

Cop Knowledge 2000-06

in this book you will find good cops gone bad bad cops gone worse police in the city sheriffs on the hunt cops on the beach cops on the take fights to the death ninjas and nunchuckas hookers and dealers good guys and bad guys and the devil's own cop featuring the talents of james chambers gary lovisi o neil de noux quintin peterson c j henderson michael a black ron fortier patrick thomas michael berish vincent h o neil austin s camacho wayne d dundee john l french art monterastelli james grady a ride around with some of the best cops and best cop writing in the business david black author of the extinction event writer for csi miami law order bad cop no donut includes some of the most riveting stories i have read to date it's a top notch crime fiction anthology donald bain author of the murder she wrote series

C. O. P. the Color of Power 2021-06-21

a young idealistic young man from iowa comes to california to join the los angeles police department in the late 1950s the country is in the beginning of the civil rights era and many cities are in turmoil after a two year stint in street patrol in downtown l a pete felix achieves his goal of becoming a motorcycle officer his fellow officers call themselves b c m c meaning big city motor cops his first trial is to complete the rigid training required by the lapd to be accepted as a motor officer as pete relates it was not an easy task during his motor officer training pete meets his future police partner and they begin to experience the challenges and dangers that motorcycle cops face daily on the crowded and mean streets of l a pete begins his story after his retirement as a middle aged man watching the riots on tv that followed the rodney king incident he fumes at the lack of police attention to the crimes being committed in front of the cameras finally he realizes that he can do nothing to stop the wild scenes and in frustration heads off to bed thinking of the past and his time on the job with the bcmcs he then relates many of his activities arrests and experiences which include many humorous incidents mixed with some of the most terrifying times in the city of angels the

reader will find out what it is like to be a traffic enforcement officer in one of the largest cities in the country pete tells how he learned the ins and outs of riding a big police motorcycle on the streets and freeways of l a and gives you a personal glimpse of the many personalities that make up the lapd of that era look in on the rollicking times in the police roll calls as they start their tours of duty they challenge authority of supervision and generally raise hell at some of these roll calls pete opens his police story with the chilling and most dangerous motorcycle police action a pursuit he describes his thoughts and actions as he chases the suspects and tries to stay alive while doing it as the story unfolds you get a picture of the private conversations and relationships between the officers with which pete works in the various phases of his career accidents and confrontations with traffic violators are the daily challenge of a bcmc and pete has his own way of dealing with them the manner with which cops deal mentally with the horrors and the sadness of the real life and death that the cops must face will surprise you some will say that cops must be hardened and cynical to cope some are and some aren't go with pete and his fellow officers as the city of l a erupts into the chaos of the watts riot feel the terror and dangers that faced the bcmcs and the innocent victims of the riot pete survives several minor accidents on his motorcycle but while on a special detail chasing speeders in a busy part of l a pete crashes into a car that makes an illegal turn in front of him he receives major injuries that threaten his career as a motor cop pete recovers and regains his position on the job but things are never the same for him after that as pete ages he looks back at the way things were and the way they are for him now with a flare for comedy and a dedication to duty gary smith tells the stories that he and other officers lived on the lapd in his era the stories in his book are true stories from his personal experiences and of some of his fellow officers names have been changed but the realities that gary portrays here are the way it was

Bad Cop, No Donut 2010-06

an informative and impressionistic account of one boston police department undercover cop's experiences in the 1960s era time travel with mike russo through the underbelly of organized crime played out against the back drop of boston's once infamous combat zone to the kaleidoscopic and oft violent world of social protest book jacket flap

THE BCMC 2009-07-29

the true story of how richie lewis a boy from the housing projects of new york city went on to become detective richard lewis the most highly decorated police officer in the history of new york city richard speaks out against the racism that still exists in america within police departments he relates how he and other black police officers were repeatedly denied promotions and were even treated like criminals themselves by some white cops

The Passage 2012

klein well known criminologist and police consultant tells the story of a gang cop who is deeply engaged in battling his street gang opponents the author reveals the dangers of police elite units when a tough cop begins to rationalize the use of police violence and corruption klein assesses the training and skills of the gang cop and current gaps in our knowledge of street gangs this book is for law enforcement personnel lawyers criminologists and community and governmental agencies concerned with the proliferation of gangs in america's towns

Cop World 1984

during his 28 year career matthew horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in america to a highly decorated federal law enforcement executive managing high profile investigations nationwide yet it was not until seven years into his service when horace found himself face down on the ground with a gun pointed at his head by a white fellow officer that he fully understood the racism seething within america's police departments through gut wrenching reportage on the ground research and personal accounts from interviews with police and government officials around the country horace presents an insider's examination of archaic police tactics he dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve revealing the mistakes that have stoked racist policing sky high incarceration rates and an epidemic of violence horace's authority as an experienced officer as well as his obvious integrity and courage provides the book with a gravitas the washington post the black and the blue is an affirmation of the critical need for criminal justice reform all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws usa today

Black Cop 1996

selected short stories over six centuries of the adventures and exploits of my father small town pennsylvania police officer gordon w smith

Cop Team 1975

when bill bratton was sworn in as new york city s police commissioner in 1994 he made what many considered a bold promise the nypd would fight crime in every borough and win it seemed foolhardy even everybody knows you can t win the war on crime but bratton delivered in an extraordinary twenty seven months serious crime in new york city went down by 33 percent the murder rate was cut in half and bill bratton was heralded as the most charismatic and respected law enforcement official in america in this outspoken account of his news making career bratton reveals how his cutting edge policing strategies brought about the historic reduction in crime bratton s success made national news and landed him on the cover of time it also landed him in political hot water bratton earned such positive press that before he d completed his first week on the job the administration of new york s media hungry mayor rudolph giuliani threatened to fire him bratton gives a vivid behind the scenes look at the sizzle and substance and he pulls no punches describing the personalities who really run the city bratton grew up in a working class boston neighborhood always dreaming of being a cop as a young officer under robert di grazia boston s progressive police commissioner he got a ground level view of real police reform and also saw what happens when an outspoken dynamic reform minded police commissioner starts to outshine an ambitious mayor he was soon in the forefront of the community policing movement and a rising star in the profession bratton had turned around four major police departments when he accepted the number one police job in america when bratton arrived at the nypd new york s finest were almost hiding they had given up on preventing crime and were trying only to respond to it narcotics vice auto theft and the gun squads all worked banker s hours while the competition the bad guys worked around the clock bratton changed that he brought talent to the top and instilled pride in the force he listened to the people in the neighborhoods and to the cops on the street bratton and his dream team created compstat a combination of computer statistics analysis and an unwavering demand for accountability cops were called on the carpet and crime began to drop with bratton on the job new york city was turned around today new york s plummeting crime rate and improved quality of life remain a national success story bratton is directly responsible and his strategies are being studied and implemented by police forces across the country and around the world in turnaround bratton shows how the war on crime can be won once and for all

Gang Cop 2004

while you and your families go about your business in a safe and civil manner it s the cops who stand between you and some very nasty and scary people occasionally rules were broken to keep the order and to keep you safe when meni caroutas joined the police in 1984 he was an innocent in the world two years at darlinghurst police station which included kings cross in its command the busiest and toughest police precinct in australia changed all that this is the story of the years he spent smack bang in the powder keg of the toughest and most notorious red light district of australia a melting pot of contradictions that proved to be the best teacher a rookie cop could ever have think of this as a very very hairy call the midwife a catapult into a place that could frighten and intimidate and excite and fascinate all at the same time with a group of people who would make elmore leonard proud if you read only one chapter make it chapter 9 what the hell were you thinking rebecca kaiserpublisher and editor

The Black and the Blue 2018-08-07

television dramas reality shows and police procedural mystery novels may try to replicate the truth of a cops life but sometimes the real story is strangerand more entertaining in more than thirty engaging anecdotes cop stories gives a no holds barred inside look at the experiences of dick ellwood police officer for the baltimore police department from 1965 through his retirement in 1990 he vividly depicts the teeming street life of one of the most dangerous cities in the nation from walking a beat in his boyhood neighborhood and his adrenaline fueled work in vice to his ascent to detective and eventually supervisor in the homicide unit ellwood doesnt miss a chance to get down and dirty with the gritty details you wont find on primetime tv in addition to investigating murders arresting prostitutes and fighting corruption ellwood had his lighter moments he arrested his childhood hero mickey mantle for public drunkenness and was propositioned in a gay night club he also participated in history by working the race riots of 1968 and learned more than he wanted to know about arson spanning the turbulent times of the sixties through the decadence of the eighties cop stories reveals what it truly means to protect serve and live the life of a tough dedicated cop

My Pop the Cop 2019-03-20

from award winning journalist mike mcalary comes an unforgettable account of the worst case of police corruption to rock new york since frank serpico testified before the knapp commission in 1972 mcalary tells the compelling story of a rare untainted police officer named det sgt joseph trimboli a man willing to sacrifice everything to put a rogue cop away photo insert

Turnaround 2009-03-04

norman a carter jr was sitting in an army barracks in the 1960s when he decided to become a police officer and in 1967 he was accepted into the philadelphia pennsylvania police academy his wife and family did not like the idea of him becoming an officer of the law police officers were known as people not to be trusted and the people in carters neighborhood saw them as corrupt and brutal but carter was convinced that the best way to change that perception and help the country heal during the turbulent civil rights movement was to become a police officer he knew that once he became a police officer he'd work alongside other honorable men and women while there were plenty of those including some who died serving their city he also found others who soiled the reputation of police officers determined to protect and serve some of them were criminals themselves for years he tried to expose these criminalized police officers but he was ignored or worse retaliated against he reveals how a corrupt system negatively impacted every citizen of philadelphia in the long blue walk

Cop It Sweet 2019-07-15

new york city book awards hornblower award winner african american literary award winner for best biography memoir as a youth corey pegues was a criminal as an adult he became a high ranking police officer in this fascinating look at life on both sides of the law corey pegues opens up about why he joined the new york police department after years as a drug dealer pegues speaks honestly about the poor choices he made while coming of age in new york city during the height of the crack epidemic he's equally candid about why he turned his life around and takes you inside the nypd where he becomes a decorated officer despite bureaucratic pitfalls and discriminatory practices written with the voice and panache of someone who knows the streets once a cop is a credible and informative look at the forces that lead some into a life of crime and what it means to make good on a second chance

Cop Stories 2010-07-29

banks has told his story in a raw and honest autobiography it is the best true crime book published in australia in a decade john silvester crime reporter for the age on drugs guns and lies fear and exhilaration are blood brothers that's what drives risk i should have been careful what i wished for keith banks was a member of the queensland police force when not everyone with a badge could be trusted after serving as an undercover cop and declining an opportunity to participate in a lucrative and totally corrupt enterprise keith found himself sidelined from the drug squad in 1984 he was transferred to the taringa criminal investigation branch as a detective senior constable that had its moments but he wanted more he missed the adrenaline charge of his days as an undercover cop he discovered that rush again when ultimately he became one of the first full time members of the tactical response group this was challenging and dangerous work not only did keith find himself facing off against some of australia's most brutal criminals but he also had to confront the demons of constantly living on the edge of finding that fine line between good and bad where violence was normal raw and confronting gun to the head exposes a world of policing that few have lived

Good Cop, Bad Cop 1996-12

the united nations created the international police task force to help create a new democratic style law enforcement system to replace the previous one that terrorized the people of the old yugoslavia under the communist regime of tito michael had been recruited to be a member of this force michael gained a position of prominence that provided him opportunities to improve the lives of the people in northern bosnia as well as those police officers from around the world assigned to his region michael met many influential people such as ambassadors heads of state and the most famous being princess diana michael was able to use his influence in overcoming roadblocks to help several families to emigrate from bosnia and giving local people much needed jobs to support their families michael was the liaison between the united nations and the united states army who maintained three bases of operations in the

northern region michael s one year assignment with the united nations would become the most fulfilling year in his law enforcement career one that changed his life forever

The Long Blue Walk 2016-08-01

once an enemy of the apartheid police andrew brown has worked as a police reservist for almost twenty years in this book he takes the reader on patrol with him into the ganglands of the cape flats the townships of masiphumelele and nyanga and the high walled southern suburbs good cop bad cop is a personal account of the perilous and often conflicting work of a saps officer brown describes being shot at arresting suspects in a drug bust chasing down leads in a homicide investigation and keeping the peace during the uct student protests brown illustrates how difficult the job of the police is and how easy it is to react with undue force yet he argues passionately that the role of the police is to be a service to communities and not a force to suppress social discontent gripping and thought provoking this is a fascinating insight into the social fabric of current south africa

Once a Cop 2016-05-24

this book adopts a psychodynamic approach to explore the motivations anxieties psychological defenses and resultant behavior of male police officers in urban settings the author provides a theoretical overview of the psychodynamic approach to human behavior and discusses the concept of ambivalence the simultaneous feeling of love and hate that exists between the policeman and the public the police department his family and friends and his fellow officers a core section of the book examines the policeman s love and hatred for his job other chapters detail how policemen cope with ambivalence outline the role of defense mechanisms as coping devices and explore the issues of police stress the police personality myths of the dumb cop police corruption and police brutality the book concludes with a discussion of the problems of police officer alcohol abuse suicide marital difficulties trauma and line of duty injuries followed by proposals for addressing the pervasive influence of ambivalence on policemen these proposals are addressed to the public the police department the officer s family and friends fellow police officers and the individual officer

Gun to the Head 2021-07-20

American Cop in Bosnia 2022-11-03

Good Cop, Bad Cop 2016-08-02

The Psychological Effects of Police Work 1991-10-31

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