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the author emphasizes the role of individuals and yet makes it guite evident that by the time of her centenary in the early days of world war ii gueen s had developed an organic vitality through which the vicissitudes occasioned by external fortunes or by internal tensions could be transcended throughout the period covered by this volume gueen s faced a long hard struggle for adequate resources for research in terms of space equipment and most importanly faculty time the gradual development of graduate work and the building of library resources there was firm and creative leadership through the crises of the war and its aftermath and a renewal of optimism through the final decades of this history from the author of how paris became paris a sweeping history of high finance the origins of high fashion and a pair of star crossed lovers in 18th century france paris 1719 the stock market is surging and the world's first millionaires are buying everything in sight against this backdrop two families the magoulets and the chevrots rose to prominence only to plummet in the first stock market crash one family built its name on the burgeoning financial industry the other as master embroiderers for gueen marie thérèse and her husband king louis xiv both patriarchs were ruthless money mongers determined to strike it rich by arranging marriages for their children but in a shakespearean twist two of their children fell in love to remain together louise magoulet and louis chevrot fought their fathers rage and abuse a real life heroine louise took on magoulet chevrot the police an army regiment and the french indies company to stay with the man she loved following these families from 1600 until the revolution of 1789 joan dejean recreates the larger than life personalities of versailles where displaying wealth was a power game the sordid cells of the bastille the louisiana territory where frenchwomen were forcibly sent to marry colonists and the legendary wall street of paris rue quincampoix a world of high finance uncannily similar to what we know now the gueen s embroiderer is both a story of star crossed love in the most beautiful city in the world and a cautionary tale of greed and the dangerous lure of windfall profits and every bit of it is true in his foreword to this book winston churchill rightly calls it a plain yet careful record of the fortunes and services of the 4th queen s own hussars in the great war which deserves and will repay attentive study from those to whom the history of the regiments of the british army is of vivid interest the 4th gueen s own were one of the army s elite cavalry regiments which fulfilled their traditional role in the open warfare which characterised the campaigns in 1914 and 1918 at the beginning and end of the great war in between of course came the static horrors of trench warfare when as churchill tactfully says the fond hopes which cavalry generals and cavalry soldiers cherished of a great eruption of cavalry through the german lines as the culmination of a decisive battle never materialised nevertheless the 4th took part in the retreat from mons in 1914 the first and second battle of ypres in which they experienced the first german poison gas attack and the battles of loos the somme and arras in 1918 they saw action in both the great german spring offensives and the victorious allied counter attacks that summer and autumn illustrated with maps photographs and appendices containing rolls of honour decorations lists of officers etc this is a complete unit history for those interested in cavalry regiments in the great war a masterful biography amanda foreman a gripping story of gueen elizabeth s last years authoritatively researched and engagingly recounted by the leading tudor historian of our age james shapiro author of 1599 and 1606 an ageing queen an heirless state conspiracy all round here is the court of elizabeth i as never known before history has pictured elizabeth i as gloriana an icon of strength and power but the reality especially during her later years was not so simple in 1583 elizabeth is fifty years old past childbearing but her greatest challenges are still to come the spanish armada the execution of mary gueen of scots relentless plotting among her courtiers this gripping and vivid portrait of her life and times often told in her own words you know i am no morning woman reveals a woman who is fallible increasingly insecure and struggling to lead britain this is the real elizabeth for the first time one of the very best historians we have in the country it is brilliant vigorous history and a triumph of storytelling and scholarship jessie childs telegraph the best biography ever written of the virgin gueen a revisionist sensitive compelling majestic masterwork that you can t put down simon sebag montefiore evening standard guy s careful work with documents known and unknown allows him to paint a novel portrait of a complex maybe even unknowable gueen john 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