



## ***Narratives of Low Countries History and Culture***

2016-11-07

this edited collection explores the ways in which our understanding of the past in dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future divided into three parts the uses of myth and history the past as illumination of cultural context and historiography in focus this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations it reflects on the history of historiography and looks critically at the products of the historiographic process such as dutch and afrikaans literary history the chapters cover a range of disciplines and approaches some authors offer a broad view of a particular period such as jonathan israel s contribution on myth and history in the ideological politics of the dutch golden age while others zoom in on specific genres texts or historical moments such as benjamin schmidt s study of the doolhof a word that today means labyrinth but once described a 17th century educational amusement park this volume enlightening and home to multiple paths of enquiry leading in different directions is an excellent example of what a past present doolhof might look like

## **Ancient Near Eastern History and Culture**

2023-07-03

ancient near eastern history and culture offers an historical overview of the civilizations of the ancient near east spanning ten thousand years of history this new edition is a comprehensive introduction to the history and culture of the near east from prehistory and the beginnings of farming to the fall of achaemenid persia through text images maps and historical documents readers discover the material social and political world of cultures from egypt to india allowing students to see how these intertwined cultures interacted throughout history now fully updated and incorporating the latest scholarship on society religion and the economy this book highlights the changing fortunes of these great civilizations a special feature of this book is its many debating the evidence sections where the reader becomes familiar with scholarly disputes concerning the interpretation of textual and archaeological evidence on a variety of topics and case studies the fourth edition of ancient near eastern history and culture remains a crucial textbook for undergraduates and general readers studying the ancient near east particularly the political and social history of ancient egypt and mesopotamia as well as students of archaeology and biblical studies who are working on the region

## ***English Pasts : Essays in History and Culture***

1999-03-25

this is a collection of essays by a leading historian and critic subjects include the idea of the national past the historian as social critic the claims of cultural studies the nature of academic research the function of the literary biography and the lives and ideas of such figures as charles darwin john stuart mill anthony trollope george eliot bertrand russell r h tawney isaiah berlin raymond williams and richard hoggart aimed at the non specialist reader in this collection of engaging and readable essays stefan collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of cultural studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern british culture collini writes with a rare blend of sympathy sharpness and wit explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience the book will interest and delight readers interested in history literature and contemporary cultural debate

## **Narratives of Low Countries History and Culture**

2016

reflects the changes in society and culture that can influence the writing of history and the way in which the past is evaluated

## **The Chinese. Their History and Culture. [With a Bibliography at the End of Each Chapter.]**

1934

from europe and america to the middle east north africa and other non european jewish settlement areas the encyclopedia of jewish history and culture covers the recent history of the jewish people from 1750 through the 1950s originally published in

german as the enzyklopädie jüdischer geschichte und kultur by j b metzler verlag stuttgart weimar in 2011 the work includes approximately 800 entries that present the state of international research and reveal a complex portrait of jewish life illuminated by many maps and illustrations central themes convey information on topics such as autonomy exile emancipation literature liturgy music and science of judaism the encyclopedia provides knowledge in an overall context and offers academics and other interested readers new insights into jewish history and culture the work is an outstanding contribution to the understanding of judaism and modernity

## ***The Cultural Approach to History***

1940

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## **Encyclopedia of Jewish History and Culture**

2017

offers a comprehensive chronologically arranged encyclopedia for the general reader covering all aspects of african history civilization and culture

## **Latin America, Its History and Culture**

2015-08-24

bringing together for the first time the best of twenty five years of unique critical work warren susman takes us on a startling tour through the conflicts and events which have transformed the social political and cultural face of america in this century probing a rich panoply of images from the mass media and advertising testing prevalent intellectual and economic theories linking the revolutions in communications and technology to the rise of a new pantheon of popular heroes susman documents and analyzes the process through which the older puritan republican producer capitalist culture has given way to the leisure oriented consumer society we now inhabit the culture of abundance

## **Encyclopedia of African History and Culture: From conquest to colonialization (1500-1850)**

2001

this new edition adds nearly 600 entirely new topics replaces some 150 obsolete entries and also provides substantial revisions to hundreds more every one of the 5 700 entries has been reviewed for currency of content and bibliography an entirely new illustration program features over 100 full color photographs in addition to hundreds in black and white national statistics have been conveniently tabulated for every one of latin america s 37 countries new content addresses research on prehistoric environments and cultures u s haitian interventions the consequences of nafta and increased mexican immigration the troubled aftermaths of pinochet s chile and fujimori s peru truth and reconciliation commissions and the still contested legacy of the mexico city massacre of 1968 new leaders like brazil s lula da silva and venezuela s hugo ch vez are profiled along with hundreds of other rising figures in politics letters and the arts newly commissioned master essays synthesize current knowledge on such major regional themes as democracy in the americas hemispheric affairs and the hispanic impact on the u s includes full index and table of biographical subjects by profession publisher description

## ***CULTURE AS HISTORY***

2012-10-17

this volume covering alphabetized entries e i presents information on the people places and events related to the history and culture of south america central america mexico and the caribbean

## **Encyclopedia of Latin American History and Culture**

2008-05

unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

## **Encyclopedia of Latin American History and Culture: E-I**

2008-01-01

nineteenth century europe offers a much needed concise and fresh look at european culture between the great revolution in france and the first world war it encompasses all major themes of the period from the rising nationalism of the early nineteenth century to the pessimistic views of fin de siècle it is a lucid fluent presentation that appeals to both students of history and culture and the general audience interested in european cultural history the book attempts to see the culture of the nineteenth century in broad terms integrating everyday ways of life into the story as mental material and social practices it also highlights ways of thinking mentalities and emotions in order to construct a picture of this period of another kind that goes beyond a story of isms or intellectual and artistic movements although the nineteenth century has often been described as a century of rising factory pipes and grey industrial cities as a cradle of modern culture the era has many faces this book pays special attention to the experiences of contemporaries from the fear for steaming engines to the longing for the pre industrial past from the idle calmness of bourgeois life to the awakening consumerism of the department stores from curious exoticism to increasing xenophobia from optimistic visions of future to the expectations of an approaching end the century that is only a few generations away from us is strange and familiar at the same time a bygone world that has in many ways influenced our present day world

## **Latin America, Its History and Culture**

2012-01

less comprehensive and more popularly written than the nine volume kodansha encyclopedia of japan lj 1 84 this single volume

work is nevertheless a valuable reference source it is extremely current including entries on such recent topics as the recruit political scandal and current prime minister kaifu toshiki while the articles in the kodansha encyclopedia are written by experts in the field and provide bibliographic references with nearly all of the entries the present work is authored entirely by perkins whom the publisher identifies as an educator specializing in buddhism and japanese culture and has only a general bibliography at the end for its more comprehensive treatment especially of historical topics and traditional culture the kodansha remains a standard source but for its currency and value as a ready reference tool the perkins volume will be a useful acquisition for most libraries as well its single volume format and lower cost make it an excellent acquisition for smaller libraries scott wright univ of st thomas st paul minn library journal

## 19th Century Europe

2013-04-24

the cultural history reader is the first volume to collect together the distinctive contributions made by cultural historians across the spectrum of historiographical methods it offers a unique view into the insights to be gained from examining how cultural factors have shaped people s experiences of the world and guided their actions featuring eleven thematic sections covering everything from childhood to technology and war to popular culture this book bridges disparate themes periods nationalities and religions to present detailed analyses of a variety of cultural responses and interpretations in diverse historical contexts peter mcaffery and ben marsden use their wealth of experience in teaching and researching cultural history to identify key topics and to provide the most telling extracts illustrating how different social and cultural factors intersect and link together to give a richer picture of the past in all its surprising complexity they also provide authoritative and clearly written introductions that contextualize each section and show the ways in which the themes have been handled by different cultural historians the book provides a detailed and accessible introduction to cultural history as a discipline outlining how it has developed since the eighteenth century and where it differs from related disciplines such as sociology anthropology and archaeology the cultural history reader is a perfect resource for all students of cultural history and all those interested in how focusing on cultural factors has shaped our understanding of the past

## *Encyclopedia of Japan*

1991

this text offers students a comprehensive introduction to the history and culture of the ancient greek world 800 323 bc it

moves beyond political history to include social sections on women religion and slaves

## ***The Cultural History Reader***

2014

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## ***Half the World***

1973

in a 1988 conference american and british scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated hellenistic mosaic that picture emerges in these essays and eloquently displays the breadth of modern interest in the hellenistic age a distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments the current emphasis on multiculturalism has consciously deemphasized the western greco roman tradition and nubians bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of greco roman culture history like herakleitos river never stands still these essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age

## ***Africa in History and Culture***

1753



contextual in approach this text draws on socio economic and political studies as well as histories of religion science literature and popular culture and explores the diverse conflicted history of american art and architecture thematically interrelating the visual arts to other material artifacts and cultural practices the text examines how artists and architects produced artwork that visually expressed various social and political values publisher s website

## **Pakistan Journal of History and Culture**

1995

the max planck yearbook of united nations law online offers in depth articles on issues such as human rights un organs and commissions as well as questions of international law in connection with the united nations the core of authors proves to be a well balanced mix between young scholars and professors from all over europe

## **The Ancient Greeks**

2012

the third volume in his highly successful trilogy that includes race and culture and migrations and cultures thomas sowell s provocative new book sheds new light on the role of military force and the clash of opposing cultures throughout history beginning with the roman empire sowell devotes a chapter to the british the africans the slavs and western hemisphere indians

## **Maori and Polynesian**

2015-09-15

this reader is appropriate as a main text or a supplementary text for courses on medieval history medieval literature art history and humanities the wide range of primary sources featured in this book trace the development of medieval civilization from the era of the roman emperor diocletian to the late fourteenth century the events of these years are viewed from various perspectives including selections from legal documents annals letters contemporaneous biographies paintings theological and philosophical treatises historical writings architecture and literary extracts author kay slocum has chosen the sources to integrate social and cultural history with more traditional material and as a result selections that inform the student about women and marginal groups in the medieval world are included alongside works that treat topics that are more common in the



## American Encounters

2008

a collection of twenty historical and review essays published over a period of thirty years covers topics ranging from mary wollstonecraft to the british family

## *Inspiration: Bacchus and the Cultural History of a Creation Myth*

2005-05-01

in this collection of essays of which four are published here for the first time peter burke explores the theory and practice of what is called new cultural history he focuses on the varieties of cultural history which have emerged since the writings of jacob burckhardt and johan huizinga no new orthodoxy has emerged to replace the classic model burke suggests despite the importance of innovative approaches inspired by social and cultural anthropology after discussing the origins and identity of cultural history burke explores the social history of dreams and the relation between history and social memory he presents five case studies addressing topics in the history of early modern italy each is located on the frontiers of cultural history between learned and popular culture between the public and the private spheres and between the serious and the comic burke then turns to the encounter between europe and the new world and to the phenomenon of cultural translation in the etymological literal and metaphorical senses of the term he concludes with two theoretical investigations one on the history of mentalities and one which asks why cultural history seems doomed to fragmentation

## Conquests And Cultures

1998-05-08

this volume deals with the relation between heritage history and politics in the balkans contributions examine diverse ways in which material and immaterial heritage has been articulated negotiated and manipulated since the nineteenth century the major question addressed here is how modern balkan nations have voiced claims about their past by establishing proof of a long historical presence on their territories in order to legitimise national political narratives focusing on claims constructed in relation to tangible evidence of past presence especially architecture and townscape the contributors reveal the rich relations between material and immaterial conceptions of heritage this comparative take on balkan public uses of the past also reveals

many common trends in social and political practices ideas and fixations embedded in public and collective memories balkan heritages revisits some general truths about the balkans as a region and a category in scholarship and in politics contributions to the volume adopt a transnational and trans disciplinary perspective of balkan identities and heritage s viewed here as symbolic resources deployed by diverse local actors with special emphasis on scholars and political leaders

## Sources in Medieval Culture and History

2010

this course situates international law in its historical time and cultural context in order to view its role in history through a broader lens across different societies and cultural frameworks changing perceptions of the phenomenon of the leviathan exemplifies the evolution of international law and the witch hunt which originated in europe and spread to other continents the notions of territoriality and extraterritoriality are discussed in the context of space in postmodern international law this book will also present the great impact of colonialism on international law the role of the international protection of fundamental rights is identified as a key factor evidenced by the protection of religious ethnic and sexual orientation and gender identity minorities lastly the establishment of the limits on war and the use of force as well as the interplay between interdependence and cooperation are depicted as critical challenges in the evolution of international law

## The Bible

1970

on history of kiranti people in nepal

## Marugoto: Japanese language and culture Elementary2 A2 Coursebook for communicative language competences "Rikai" / 日本語 基礎から実践まで 初級2 A2 教科書

1994

english follows japanese 日本語 基礎から実践まで 初級2 A2 教科書 2019年6月20日 発行 2 a2 70 分 日本語 基礎から実践まで 初級2 A2 教科書 2019年6月20日 発行 2 a2 70 分 日本語 基礎から実践まで 初級2 A2 教科書 2019年6月20日 発行 2 a2 70 分

can do elementary 2 a2 level a2 can accurately express their own ideas and participate in an exchange of information within a range of familiar everyday topics based on the philosophy of japanese for mutual understanding each topic features people from a variety of cultural backgrounds interacting in japanese hints about cross cultural understanding such as in dialog content photos and illustrations can be found throughout the book marugoto also places importance on audio input for language learning with many classroom activities for listening to natural conversation elementary 2 level a2 is composed of two volumes katsudoo coursebook for communicative language activities and rikai coursebook for communicative language competences in katsudoo the aim is to develop practical communicative ability through listening to a variety of japanese and through speaking practice in rikai you are able to systematically study the language system needed for communication both katsudoo and rikai can be main teaching materials and the topics are the same depending on one s study goals either book can be used independently or both together to improve overall japanese ability jf standard is based on the cefr common european framework of reference this cefr scale makes the content of marugoto easy to compare with other language resources merits of marugoto lush photos and illustrations to bring enjoyment to studying plenty of audio resources to connect language input with output portfolio system to manage your own learning progress recommended course length 40 to 60 hours audio and other materials to be used together with marugoto can be downloaded for free from website marugoto org

## Making History

1973

this souvenir book showcases some of the most influential and important treasures of the national museum of african american history and culture s collections these include a hymn book owned by harriet tubman ankle shackles used to restrain enslaved people on ships during the middle passage a dress that rosa parks was making shortly before she was arrested a vintage open cockpit tuskegee airmen trainer plane muhammad ali s headgear an 1835 bill of sale enslaving a young girl named polly and chuck

berry s cadillac these objects tell us the full story of african american history of triumphs and tragedies and highs and lows this book like the museum it represents uses artifacts of african american history and culture as a lens into what it means to be an american

## ***The World of the Huns***

1997

## **Varieties of Cultural History**

2017-05-15

## **Balkan Heritages**

2024-01-31

## **International Law, History and Culture**

2003

## **History and Culture of the Kirat People**

2007

***Together with the Ainu***

1968

**Haryana: Studies in History and Culture**

2016-09-27

**Marugoto: Japanese language and culture Elementary2 A2 Coursebook for communicative language activities "Katsudoo"/ 日本語 基礎から実践まで 初級2 A2 教科書**

1998

**National Museum of African American History and Culture**

1976

**Pakistan Journal of History and Culture**

**Irish History and Culture**

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