

PERIOD *2007-12-01*

THE FINAL NOVEL IN THE AWARD WINNING GEORGE MILES CYCLE A TRIUMPHANT FINALE TO ONE OF THE MOST INTENSE SERIES OF NOVELS EVER WRITTEN MONDO THE STUNNING CONCLUSION TO DENNIS COOPER S FIVE BOOK CYCLE PERIOD EARNED ITS AUTHOR THE ACCOLADE A DISQUIETING GENIUS BY VANITY FAIR AND PRAISE FOR HIS ELEGANT PROSE AND LITERARY LAWLESSNESS FROM THE NEW YORK TIMES BREATHTAKING AND MESMERIZING IT IS THE CULMINATION OF COOPER S EXPLORATIONS INTO SEX AND DEATH YOUTH CULTURE AND THE SEARCH FOR THE INEFFABLE OBJECT OF DESIRE COOPER HAS TAKEN HIS FAMILIAR THEMES STRANGELY IRRESISTIBLE AND INTERCHANGEABLE YOUNG MEN PASSION THAT CROSSES INTO MURDER THE LURE OF DRUGS THE CULPABILITIES OF AUTHORSHIP AND THE INEXACT HAUNTING COMMUNICATION OF FEELING AND MELDED THEM INTO A NOVEL OF FLAWLESS FORM AND IMMENSE POWER SET IN A SPARE SMOKE AND MIRROR FILLED WORLD OF SECRET WEBSITES GOTH BANDS SATANISM PORNOGRAPHY AND OUTSIDER ART PERIOD IS A LITERARY DISAPPEARING ACT AS MYSTERIOUS AS IT IS LOGICAL OBSESSIVE BEAUTIFUL AND DARKLY COMIC PERIOD IS A STUNNING ACHIEVEMENT FROM ONE OF AMERICA S FINEST WRITERS A FASCINATING INTRICATELY CRAFTED JEWEL OF A BOOK IT S A BOOK ONE COULD READ OVER AND OVER AND NEVER EXHAUST SAN FRANCISCO CHRONICLE BOOK REVIEW TO READ PERIOD A BOOK SO INTRICATE IT COMES WITH ITS OWN STRATEGY GUIDE IS TO WITNESS THE IDEA OF THE NOVEL ITSELF IMPLODING TO GLIMPSE THE END OF LANGUAGE TO BECOME AWARE OF LITERATURE S DIZZYING POSSIBILITIES THE GUARDIAN AN ELEGY TO THE NATURE OF OBSESSIVE LOVE THE NEED TO FEEL COOPER IS A PROFOUNDLY ORIGINAL AMERICAN VISIONARY AND THE MOST IMPORTANT TRANSGRESSIVE LITERARY ARTIST SINCE BURROUGHS SALON HAUNTING DETAILS

CLOSER *2023-11-02*

WITH AN INTRODUCTION BY LYNNE TILLMAN THE LAST LITERARY OUTLAW IN MAINSTREAM AMERICAN FICTION BRET EASTON ELLIS PHYSICALLY BEAUTIFUL AND STRANGELY PASSIVE GEORGE MILES ATTRACTS HIS FELLOW STUDENTS ATTENTION LIKE A WALLET LYING ON THE STREET ONE AFTER ANOTHER HIS TEENAGE FRIENDS RIFLE THROUGH GEORGE RANSACKING HIM FOR LOVE SECRETS OR ANYTHING ELSE THEY CAN PLAUSIBLY EXTRACT CLOSER FOLLOWS THE SUBTERRANEAN CONNECTIONS THAT DRAG GEORGE INTO THE ARMS OF MEN LIKE JOHN AN ARTIST WHO DRAINS HIS PORTRAITS OF HUMANITY IN ORDER TO FIND WHAT LIES BENEATH ALEX FASCINATED BY SPLATTER FILMS AND PORNOGRAPHY AND STEVE AN UNDERGROUND ENTREPRENEUR WHO TURNS HIS PARENTS GARAGE INTO A NIGHTCLUB BOYS AND MEN PASS GEORGE FROM HAND TO HAND FASCINATED BY THE NIGHTMARISH INTENSITY OF HIS DETACHMENT BUT SOON HE WILL BE CONFRONTED BY DESIRES HE MAY FIND HARDER TO ENDURE CLOSER IS AN UNFLINCHING EXPLORATION OF THE VERY LIMITS OF EXPERIENCE STILL SHOCKING AFTER MORE THAN TWO DECADES HERE IS A PROVOCATIVE CLASSIC THAT ASSAULTS THE SENSES AS IT ENGAGES THE MIND

TRY *1994*

IN THIS TITLE ZIGGY THE ADOPTED TEENAGED SON OF TWO SEXUALLY ABUSIVE FATHERS TURNS TO HIS UNCLE WHO SELLS PORNOGRAPHIC VIDEOS AND HIS BEST FRIEND A JUNKIE IN A COMPLEX TALE OF SEXUALITY ABUSE AND ATTRACTION

WRONG *1992*

THIS COLLECTION OF SHORT STORIES USES DEATH TO PROBE THE MEANING OF LIFE IT INTRODUCES A MAN WHO ABDUCTS MOLESTS AND MURDERS YOUNG BOYS A TRIP TO AMSTERDAM AND A TEENAGE ROCK BAND CALLED HORROR HOSPITAL

THE MARBLED SWARM *2011-11-01*

FROM LITERARY CULT HERO DENNIS COOPER COMES HIS MOST HAUNTING WORK TO DATE AN AMERICAN MASTER COOPER IS THE MOST IMPORTANT TRANSGRESSIVE LITERARY ARTIST SINCE BURROUGHS SALON IN SECRET PASSAGEWAYS HIDDEN ROOMS AND THE TROUBLED MIND OF OUR NARRATOR A MYSTERY PERPETUALLY TAKES SHAPE AND THE MOST COMPELLING CLUE TO ITS

FINAL NATURE IS THE MARBLED SWARM ITSELF A COMPLEX AMALGAM OF LANGUAGE PASSED DOWN FROM FATHER TO SON COOPER ENSNARES THE READER IN A WORLD OF APPEARANCES WHERE THE TRAPPINGS OF HIGH ART OLD MONEY AND HAUTE CUISINE OBSCURE AN UNSPEAKABLE SYSTEM OF COERCION AND SURRENDER AND AS THE NARRATOR STALKS AN ELUSIVE TRUTH TRAVELING FROM THE FRENCH COUNTRYSIDE TO PARIS AND BACK AGAIN THE READER WILL BE SEDUCED BY A VOICE ONLY DENNIS COOPER COULD CREATE

FRISK 2007-12-01

SECOND IN THE AWARD WINNING GEORGE MILES CYCLE AS INTENSE A DISSECTION OF HUMAN RELATIONSHIPS AND OBSESSION THAT MODERN LITERATURE HAS EVER ATTEMPTED THE GUARDIAN WHEN DENNIS IS THIRTEEN HE SEES A SERIES OF PHOTOGRAPHS OF A BOY APPARENTLY UNIMAGINABLY MUTILATED DENNIS IS NOT SHOCKED BUT STUNNED BY THEIR MYSTERY AND THEIR POWER THEIR GLIMPSE AT THE REALITY OF DEATH SOME YEARS LATER DENNIS MEETS THE BOY WHO POSED FOR THE PHOTOGRAPHS HE DID IT FOR LOVE SURROUNDED BY IMAGES OF VIOLENCE THE CELEBRITY OF HORROR NEWS OF DISEASE A WASTELAND OF SEX DENNIS FLIES TO EUROPE HAVING DISCOVERED SOME CLUES ABOUT THE PHOTOGRAPHS I SEE THESE CRIMINALS ON THE NEWS WHO VE KILLED SOMEONE METHODICALLY AND THEY RE FREE THEY KNOW SOMETHING AMAZING YOU CAN JUST TELL AN ISOLATED WINDMILL IN HOLLAND PROVIDES THE PERFECT SETTING FOR DENNIS TO FIND OUT MORE ABOUT BODIES OF WHICH THERE ARE MANY AND WHAT IS INSIDE THEM IN FRISK AS IN THE AWARD WINNING CLOSER DENNIS COOPER EXPLORES THE LIMITS OF OUR KNOWLEDGE AND THE DIVIDING LINE BETWEEN THE BODY AND THE SPIRIT FRISK IS A NOVEL ABOUT THE POWER OF FANTASY AND FAITH ABOUT THE ECSTASY AND HORROR OF BEING HUMAN A SIGNIFICANT WORK OF FICTION COOPER WANTS TO LEAD US INTO THE WORMY HEART OF THE MURDEROUS IMPULSE MICHAEL CUNNINGHAM PULITZER PRIZE WINNING AUTHOR OF THE HOURS DESTINED TO CLASSIC STATUS LOS ANGELES TIMES BOOK REVIEW DENNIS COOPER A DISTURBING AND TRANSCENDENT ARTIST ENTERS THE MIND OF A KILLER AND COMES OUT WITH GENUINE REVELATION MICHAEL SILVERBLATT HOST OF BOOKWORM AN ELECTRIFYING STUDY IN CARNAGE THE SUNDAY TIMES

WRONG 2020-06-01

DENNIS COOPER IS ONE OF THE MOST INVENTIVE AND PROLIFIC ARTISTS OF OUR TIME WORKING IN A VARIETY OF FORMS AND MEDIA SINCE HE FIRST EXPLODED ONTO THE SCENE IN THE EARLY 1970S HE HAS BEEN A PUNK POET A QUEERCORE NOVELIST A TRANSGRESSIVE BLOGGER AN INDIE FILMMAKER EACH SUCCESSIVE INCARNATION MORE INGENIOUS AND SURPRISING THAN THE LAST COOPER S UNFLINCHING DETERMINATION TO PROBE THE OBSCURE OFTEN VIOLENT RECESSES OF THE HUMAN PSYCHE HAVE SEEN HIM COMPARED WITH LITERARY OUTLAWS LIKE RIMBAUD GENET AND THE MARQUIS DE SADE IN THIS THE FIRST BOOK LENGTH STUDY OF COOPER S LIFE AND WORK DIARMUID HESTER SHOWS THAT SUCH COMPARISONS HARDLY SCRATCH THE SURFACE A LIVELY RETROSPECTIVE APPRAISAL OF COOPER S FIFTY YEAR CAREER WRONG TRACKS THE EMERGENCE OF COOPER S SINGULAR STYLE ALONGSIDE HIS PARTICIPATION IN A NUMBER OF AMERICAN SUBCULTURAL MOVEMENTS LIKE NEW YORK SCHOOL POETRY PUNK ROCK AND RADICAL QUEERCORE MUSIC AND ZINES USING EXTENSIVE ARCHIVAL RESEARCH CLOSE READINGS OF TEXTS AND NEW INTERVIEWS WITH COOPER AND HIS CONTEMPORARIES HESTER WEAVES A COMPLEX AND OFTEN THRILLING BIOGRAPHICAL NARRATIVE THAT ATTESTS TO COOPER S STATUS AS A LEADING FIGURE OF THE AMERICAN POST WAR AVANT GARDE

GUIDE 1997

A WRITER IN LOS ANGELES VISITS THE WORLD OF BURNT OUT YOUTH AS PART OF RESEARCHING A NOVEL HE DESCRIBES THE VIOLENCE JOINS THEM IN TAKING DRUGS HAS SEX WITH BOYS AND DESCRIBES DEATH FROM AIDS A TALE OF PERVERSITY

GOD JR. 2007-12-01

THE AUTHOR OF CLOSER TRANSCENDS THE FORMULAIC WITH EXQUISITE WRITING ON THE LEVEL OF RIMBAUD S ILLUMINATIONS AN AMERICAN MASTERPIECE JAMES MCCOURT LOS ANGELES TIMES GOD JR IS THE STORY OF JIM A FATHER WHO SURVIVED THE CAR CRASH THAT KILLED HIS TEENAGE SON TOMMY TOMMY WAS DISTANT TRANSFIXED BY VIDEO GAMES AND POP CULTURE AND A MYSTERY TO THE MAN WHO RAISED HIM NOW DISABLED BY THE ACCIDENT YEARNING SOMEHOW TO ABSOLVE HIS OWN GUILT OVER THE CRASH JIM BECOMES OBSESSED WITH A MYSTERIOUS

BUILDING TOMMY DREW REPETITIVELY IN A NOTEBOOK BEFORE HE DIED AS THE FIXATION GROWS JIM STARTS TO TAKE ON ELEMENTS OF HIS SON AT THE EXPENSE OF HIS JOB AND MARRIAGE BUT IS HE CONNECTING WITH WHO TOMMY TRULY WAS A TENDER WRENCHING LOOK AT GUILT GRIEF AND THE TENUOUS BONDS OF FAMILY GOD JR IS UNLIKE ANYTHING DENNIS COOPER HAS YET WRITTEN IT IS A TRIUMPHANT ACHIEVEMENT FROM ONE OF OUR FINEST WRITERS THIS BEAUTIFUL BOOK IS A FIRST PERSON NARRATION OF HOW GRIEF GROWS AND MORPHS AFTER A DEATH AND ITS STYLE AND NAKED PAIN MAKE THE READER FEEL LIKE HE HAS SUFFERED A CONCUSSION CAREFULLY WROUGHT IN COOPER S TRADEMARK SHORT CLIPPED SENTENCES THERE S NO ROOM FOR THE PAIN TO HIDE AND COOPER LAYS IT BARE WITH HUMOR AND STRIKING HONESTY TIME OUT CHICAGO GOD JR IS PROBABLY COOPER S RICHEST MOST PHILOSOPHICAL NOVEL TO DATE IF THE CYCLE WERE A VIDEO GAME THIS WOULD BE ITS EASTER EGG SF GATE ABSORBING CAREFULLY SPARE POP CULTURES PROSE THAT HAS EARNED HIM A CULT FOLLOWING ENTERTAINMENT WEEKLY

UGLY MAN *2009-05-26*

A BRILLIANT TRIUMPHANTLY LURID WRITER AS WELL AS A SUPREMELY TALENTED ELEGANT STYLIST WHOSE PROSE IS SMART AND NERVY HE MIGHT ALSO BE THE LAST LITERARY OUTLAW IN MAINSTREAM AMERICAN FICTION BRET EASTON ELLIS INTERNATIONALLY ACCLAIMED WRITER DENNIS COOPER CONTINUES TO STUDY THE MATERIAL HE S ALWAYS EXPLORED HONESTLY BUT DOES SO NOW IN STORIES WITH A SENSE OF AWARENESS AND A SATIRICAL TOUCH THAT EXPLOITS AND WINKS AT HIS MASTERY OF THIS WORLD AS IT HAS DONE FOR DECADES COOPER S TAUT CONTROLLED PROSE LAYS BARE THE COMPULSIONS AND TROUBLING EMPTINESS OF THE HUMAN SOUL

MY LOOSE THREAD *2003*

LARRY IS A TEENAGER WRESTLING NOT ONLY WITH HIS SEXUALITY AND HIS PHYSICAL RELATIONSHIPS BUT WITH HIS BROTHER TOO WHEN A SENIOR PAYS HIM TO KILL A FELLOW PUPIL AND RETRIEVE A NOTEBOOK IT SEEMS SIMPLE UNTIL HE DELVES INTO THE NOTEBOOK

I WISHED *2022-08-16*

I STARTED WRITING BOOKS ABOUT AND FOR MY FRIEND GEORGE MILES BECAUSE WHENEVER I WOULD SPEAK ABOUT HIM HONESTLY LIKE I AM DOING NOW I FELT A COMPLICATED AGONY BENEATH MY WORDS THAT TALKING OPENLY CAN T HANDLE FOR MOST OF HIS LIFE DENNIS COOPER BELIEVED THE PERSON HE HAD LOVED THE MOST AND WOULD ALWAYS LOVE ABOVE ALL OTHERS WAS GEORGE MILES IN HIS FIRST NOVEL IN TEN YEARS DENNIS COOPER WRITES ABOUT GEORGE MILES LOVE LOSS ADDICTION SUICIDE AND HOW FICTION CAN CAPTURE THESE THINGS AND HOW IT FAILS TO CAPTURE THEM CANDID AND POWERFUL I WISHED IS A RADICAL WORK OF SHIFTING FORMS IT INCLUDES APPEARANCES BY SANTA CLAUS LAND ARTIST JAMES TURRELL SENTIENT PRAIRIE DOGS JOHN WAYNE GACY NICK DRAKE AND GEORGE THE MUSE FOR COOPER S ACCLAIMED NOVELS CLOSER FRISK TRY GUIDE AND PERIOD COLLECTIVELY KNOWN AS THE GEORGE MILES CYCLE IN REVISITING THE INSPIRATION FOR THE CYCLE DENNIS HAS WRITTEN A MASTERWORK THE MOST RAW PERSONAL AND HAUNTED BOOK OF HIS CAREER

THE SLUTS *2005-10-19*

SET LARGELY ON THE PAGES OF A WEBSITE WHERE GAY MALE ESCORTS ARE REVIEWED BY THEIR CLIENTS AND TOLD THROUGH THE POSTINGS EMAILS AND CONVERSATIONS OF SEVERAL DOZEN UNRELIABLE NARRATORS THE SLUTS CHRONICLES THE EVOLUTION OF ONE YOUNG ESCORT S DATE WITH A SATISFIED CLIENT INTO A METAFICTION OF PORNOGRAPHY LIES HALF TRUTHS AND MYTH EXPLICIT SHOCKING COMICAL AND DISPLAYING THE AUTHOR S SIGNATURE FLAIR FOR BLENDING STRUCTURAL COMPLEXITY WITH DIRECT STYLISH ACCESSIBLE LANGUAGE THE SLUTS IS COOPER S MOST TRANSGRESSIVE NOVEL SINCE FRISK AND ONE OF HIS MOST INNOVATIVE WORKS OF FICTION TO DATE

THE NOLL DYNASTY *2009-05-26*

A BRILLIANT TRIUMPHANTLY LURID WRITER AS WELL AS A SUPREMELY TALENTED ELEGANT STYLIST WHOSE PROSE IS SMART AND NERVY HE MIGHT ALSO BE THE LAST LITERARY OUTLAW IN MAINSTREAM AMERICAN FICTION BRET EASTON ELLIS INTERNATIONALLY ACCLAIMED WRITER DENNIS COOPER CONTINUES TO STUDY THE MATERIAL HE S ALWAYS EXPLORED HONESTLY BUT DOES SO NOW IN STORIES WITH A SENSE OF AWARENESS AND A SATIRICAL TOUCH THAT EXPLOITS AND WINKS AT HIS MASTERY OF THIS WORLD AS IT HAS DONE FOR DECADES COOPER S TAUT CONTROLLED PROSE LAYS BARE THE COMPULSIONS AND TROUBLING EMPTINESS OF THE HUMAN SOUL

ENTER AT YOUR OWN RISK *2006*

DENNIS COOPER HAS BEEN BOTH PRAISED AND CENSURED AS THE MOST CONTROVERSIAL WRITER WORKING TODAY FOR HIS CREATION OF A SEARING OUTLAW TEXTUALITY THAT CHARTS PSYCHOSEXUAL TERRAIN UNCENSORED BY DESIRE POLICE THIS VOLUME IS THE FIRST TO EXPLORE COOPER S SIGNIFICANCE AS A PIONEERING LITERARY ARTIST WHO ILLUMINATES THE HIDDEN OR REPRESSED EXTREMITIES OF THE FIN DE MILLENNIUM AMERICAN ZEITGEIST LEORA LEV HAS ASSEMBLED A ROSTER OF INTERNATIONALLY ACCLAIMED SCHOLARS FICTION WRITERS FILMMAKERS AND ARTISTS WHO CONJURE A PROVOCATIVE ENCOUNTER BETWEEN COOPER S FICTION EUROPEAN TRANSGRESSIVE LITERATURE AND PHILOSOPHY E G SADE RIMBAUD BATAILLE BRESSON AND AMERICAN PSYCHOCULTURAL TOPOGRAPHIES

SAFE *1984*

SEXUALLY CONFUSED AND MORE THAN A LITTLE LOST TREVOR MACHINE TEENAGE FRONT MAN FOR UP AND COMING INDIE ROCKERS HORROR HOSPITAL WALKS A ROCKY ROAD TOWARD FAME AND FORTUNE BUT MAKING IT TO THE TOP MAY MEAN GAMBLING AWAY EVERY LAST TRACE OF HIS INTEGRITY AND TREVOR S SOUL HANGS IN THE BALANCE AS HE DISCOVERS THE DARK SIDE OF SUCCESS A GROUNDBREAKING CULT CLASSIC ADAPTED FROM DENNIS COOPER S STORY HORROR HOSPITAL FROM THE COLLECTION WRONG HORROR HOSPITAL UNPLUGGED IS NOW AVAILABLE FOR THE NEXT GENERATION OF GRAPHIC NOVEL READERS KEITH MAYERSON S EYE POPPING ARTWORK AND DENNIS COOPER S BRUTAL TEXT COMBINE FOR CUTTING SATIRE HORROR HOSPITAL UNPLUGGED IS A BLACK COMEDY FOR THE AGES AND A REMARKABLE COLLABORATIVE ACHIEVEMENT

HORROR HOSPITAL UNPLUGGED *2011-08-16*

THIS ANTHOLOGY BRINGS TO LIGHT SOME OF THE NEW FICTION WRITERS WHO ARE USING THE INTERNET S LABYRINTHINE ARRAY OF BLOGS AND PERSONAL WEB PAGES TO EXPOSE TEST AND DEVELOP THEIR WORK THEY ARE GAY STRAIGHT YOUNG OLD AND IN SOME CASES STILL SEARCHING FOR THEIR IDENTITIES WRITTEN BY DENNIS COOPER

USERLANDS *2007*

A BRILLIANT TRIUMPHANTLY LURID WRITER AS WELL AS A SUPREMELY TALENTED ELEGANT STYLIST WHOSE PROSE IS SMART AND NERVY HE MIGHT ALSO BE THE LAST LITERARY OUTLAW IN MAINSTREAM AMERICAN FICTION BRET EASTON ELLIS INTERNATIONALLY ACCLAIMED WRITER DENNIS COOPER CONTINUES TO STUDY THE MATERIAL HE S ALWAYS EXPLORED HONESTLY BUT DOES SO NOW IN STORIES WITH A SENSE OF AWARENESS AND A SATIRICAL TOUCH THAT EXPLOITS AND WINKS AT HIS MASTERY OF THIS WORLD AS IT HAS DONE FOR DECADES COOPER S TAUT CONTROLLED PROSE LAYS BARE THE COMPULSIONS AND TROUBLING EMPTINESS OF THE HUMAN SOUL

THREE BOYS WHO THOUGHT EXPERIMENTAL FICTION WAS FOR PUSSIES 2009-05-26

SPECIAL FEATURE 1 TV 1 VR NEWS RYOT 2 JOURNALISM VR THE GUARDIAN 3 4 GIF HORROR DENNIS COOPER GIF 5 TOUCHSCREEN LITERATURE TENDER CLAWS 6 SVOD 7 MOVIE DRAMA INTERNET NETFLIX AMAZON 8 VIDEO PLATFORM VIMEO 9 NOLAN 10 VR MR THEME PARK VOID 11 MR STAR WARS MAGIC LEAP ILMXLAB R2 D2 12 PARK MOMENT FACTORY 13 THEME PARK WALT DISNEY IMAGINEERING 14 STAGE DESIGN PSYCH 15 THEATRE MOTION CAPTURE THE ROYAL SHAKESPEARE COMPANY 400 SECOND FEATURE SWISS MADE INNOVATION SPLENDID AND STRUCTURED ZIMOUN DIGNITY OF HELVETICA 3 CYBATHLON BREAKING THE V BARACK OBAMA LUXURY DISRUPTED WIRED X EXPERIENCE EXPERIMENT EXPLORE GINA MORE WAY PASSED FUTURE 4 OPENCV THE GRAND CHALLENGE

WIRED VOL.26 2016-12-10

THE WEAKLINGS XL WHICH EXPANDS UPON A LIMITED EDITION 2008 BOOK OF THE SAME NAME GATHERS THE BEST OF COOPER S POETRY FROM THE LAST 19 YEARS

THE WEAKLINGS (XL) 2013

IN HORROR HOSPITAL UNPLUGGED WELL KNOWN CUTTING EDGE AUTHOR DENNIS COOPER AND NOTORIOUS ARTIST KEITH MAYERSON COLLABORATE TO BRING US THE DARK BUT HILARIOUS STORY OF TREVOR MACHINE A TWENTY SOMETHING GAY BUT SEXUALLY CONFUSED LEAD SINGER FOR AN L A INDY BAND ON ITS WAY TO FAME AND FORTUNE INSPIRED BY THE STORY HORROR HOSPITAL FROM COOPER S STORY COLLECTION WRONG THE BOOK CHRONICLES TREVOR S ADVENTURES AND STRUGGLES WITH LOVE SEX THE MUSIC INDUSTRY AND A SPIRITUAL VISITATION FROM THE GHOST OF RIVER PHOENIX

HORROR HOSPITAL 2001-01-01

THE DREAM POLICE COLLECTS THE BEST POEMS FROM FIVE OF HIS PREVIOUS BOOKS AND ALSO INCLUDES A SELECTION OF NEW WORKS FROM HIS DARKLY EROTIC EARLY VERSE TO THE MORE REFINED POST PUNK POEMS TO HIS LATER EXPERIMENTAL PIECES COOPER S EVOLVING STUDY OF THE DISTANCES IN ROMANTIC RELATIONSHIPS HAS MADE HIM A SINGULAR VOICE IN AMERICAN POETRY

THE DREAM POLICE 1995

IN ANOTHER COUNTRY OR ANOTHER ERA DENNIS COOPER S BOOKS WOULD BE CIRCULATED IN SECRET EXPLOSIVE SAMIZDAT EDITIONS THAT FRIENDS AND FANS WOULD PASS AROUND AND SAVOR LIKE FORBIDDEN ABSIN THE NEW YORK TIMES BOOK REVIEW HIS WORK BELONGS TO THAT OF POE THE MARQUIS DE SADE CHARLES BAUDELAIRE AND GEORGES BATAILLE OTHER WRITERS WHO ARGUED WITH MORTALITY SAN FRANCISCO CHRONICLE THERE S A STAINLESS STEEL SHEEN TO COOPER S SENTENCES THAT IS AS ADMIRABLE AS ANYTHING THIS SIDE OF DIDION SALON FROM THE INTERNATIONALLY ACCLAIMED AUTHOR OF UGLY MAN AND ONE OF THE LAST LITERARY OUTLAWS IN MAINSTREAM AMERICAN FICTION BRET EASTON ELLIS COMES A SURVEY OF HIS CULTURAL CRITICISM FROM INTERVIEWS WITH CELEBRITIES SUCH AS LEONARD DICAPRIO AND KEANU REEVES TO OBITUARIES FOR KURT COBAIN AND RIVER PHOENIX TO WRITINGS ON SOCIAL

ISSUES INCLUDING THE TOUCHSTONE PIECE AIDS WORDS FROM THE FRONT SMOTHERED IN HUGS SPANS THREE DECADES OF JOURNALISM FROM DENNIS COOPER

SMOTHERED IN HUGS 2010-06-17

2001 13 2003 15 2920 3 6238 1945 2003

973

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2020/2003

1996 26602 1945 20 2002

2014-07-15

IN THIS TWO VOLUME WORK HUNDREDS OF ALPHABETICALLY ARRANGED ENTRIES SURVEY CONTEMPORARY LESBIAN GAY BISEXUAL TRANSGENDERED AND QUEER AMERICAN LITERATURE AND ITS SOCIAL CONTEXTS COMPREHENSIVE IN SCOPE AND ACCESSIBLE TO STUDENTS AND GENERAL READERS ENCYCLOPEDIA OF CONTEMPORARY LGBTQ LITERATURE OF THE UNITED STATES EXPLORES CONTEMPORARY AMERICAN LGBTQ LITERATURE AND ITS SOCIAL POLITICAL CULTURAL AND HISTORICAL CONTEXTS INCLUDED ARE SEVERAL HUNDRED ALPHABETICALLY ARRANGED ENTRIES WRITTEN BY EXPERT CONTRIBUTORS STUDENTS OF LITERATURE AND POPULAR CULTURE WILL APPRECIATE THE ENCYCLOPEDIA S INSIGHTFUL SURVEY AND DISCUSSION OF LGBTQ AUTHORS AND THEIR WORKS WHILE STUDENTS OF HISTORY AND SOCIAL ISSUES WILL VALUE THE ENCYCLOPEDIA S USE OF LITERATURE TO EXPLORE LGBTQ AMERICAN SOCIETY EACH ENTRY IS WRITTEN BY AN EXPERT CONTRIBUTOR AND LISTS ADDITIONAL SOURCES OF INFORMATION TO FURTHER ENHANCE STUDY AND UNDERSTANDING THE ENCYCLOPEDIA CLOSES WITH A SELECTED GENERAL BIBLIOGRAPHY OF PRINT AND ELECTRONIC RESOURCES FOR STUDENT RESEARCH

2013-08

THIS ANTHOLOGY EXAMINES A NUMBER OF ISSUES RELATED TO VIOLENCE WITHIN THE MEDIA LANDSCAPE

ENCYCLOPEDIA OF CONTEMPORARY LGBTQ LITERATURE OF THE UNITED STATES [2 VOLUMES] 2009-07-14

WITH RECENT ADVANCES IN DIGITAL TECHNOLOGY A NUMBER OF EXCITING AND INNOVATIVE APPROACHES TO WRITING LIVES HAVE EMERGED FROM GRAPHIC MEMOIRS TO BLOGS AND OTHER VISUAL VERBAL VIRTUAL TEXTS THIS EDITED COLLECTION IS A TIMELY STUDY OF NEW APPROACHES TO WRITING LIVES INCLUDING LITERARY DOCU MEMOIR AUTOBIOGRAPHICAL CARTOGRAPHY SOCIAL MEDIA LIFE WRITING AND AUTOBIOGRAPHICAL WRITING FOR CHILDREN COMBINING LITERARY THEORY WITH INSIGHTFUL CRITICAL APPROACHES EACH ESSAY OFFERS A SERIOUS STUDY OF

POPULAR LITERARY FORM CONTRARY TO CONVENTIONAL WISDOM THE NOVEL DID NOT ORIGINATE IN 18TH CENTURY ENGLAND NOR EVEN WITH DON QUIXOTE BUT IS COEVAL WITH CIVILIZATION ITSELF AFTER A PUGNACIOUS INTRODUCTION IN WHICH MOORE DEFENDS INNOVATIVE DEMANDING NOVELISTS AGAINST THEIR CONSERVATIVE CRITICS THE BOOK RELAXES INTO A WORLD TOUR OF THE PRE MODERN NOVEL BEGINNING IN ANCIENT EGYPT AND ENDING IN 16TH CENTURY CHINA WITH MANY EXOTIC PORTS OF CALL GREEK ROMANCES ROMAN SATIRES MEDIEVAL SANSKRIT NOVELS NARRATED BY PARROTS BYZANTINE EROTIC THRILLERS 5000 PAGE ARABIAN ADVENTURE NOVELS ICELANDIC SAGAS DELICATE PERSIAN NOVELS IN VERSE JAPANESE WAR STORIES EVEN MAYAN GRAPHIC NOVELS THROUGHOUT MOORE CELEBRATES THE INNOVATORS IN FICTION TRACING A CONTINUUM BETWEEN THESE PRE MODERN EXPERIMENTALISTS AND THEIR POSTMODERN PROGENY IRREVERENT ICONOCLASTIC INFORMATIVE ENTERTAINING THE NOVEL AN ALTERNATIVE HISTORY IS A LANDMARK IN LITERARY CRITICISM THAT WILL ENCOURAGE READERS TO RETHINK THE NOVEL

THE AMERICAN NOVEL NOW 2010-01-21

A STUDY OF THREE HIGH PROFILE ITALIAN MURDER CASES HOW THEY WERE COVERED BY THE MEDIA AND WHAT IT ALL SAYS ABOUT ITALIAN CULTURE LOOKING AT MEDIA COVERAGE OF THREE VERY PROMINENT MURDER CASES MURDER MADE IN ITALY EXPLORES THE CULTURAL ISSUES RAISED BY THE MURDERS AND HOW THEY REFLECT DEVELOPMENTS IN ITALIAN CIVIL SOCIETY OVER THE PAST TWENTY YEARS PROVIDING DETAILED DESCRIPTIONS OF EACH MURDER INVESTIGATION AND COURT CASE ELLEN NERENBERG ADDRESSES THE PERCEPTION OF LAWLESSNESS IN ITALY THE COUNTRY S GEOGRAPHY OF CRIME AND THE GENERALIZED FEAR FOR PUBLIC SAFETY AMONG THE ITALIAN POPULATION NERENBERG EXAMINES THE FICTIONAL AND NONFICTIONAL REPRESENTATIONS OF THESE CRIMES THROUGH THE LENSES OF MORAL PANIC MEDIA SPECTACLE TRUE CRIME WRITING AND THE ABJECT BODY THE WORLDWIDE PUBLICITY GIVEN THE RECENT CASE OF AMANDA KNOX THE AMERICAN STUDENT TRIED FOR MURDER IN A PERUGIA COURT ONCE MORE DREW ATTENTION TO CRIME AND PUNISHMENT IN ITALY AND IS THE SUBJECT OF THE EPILOGUE A FANTASTIC ARRAY OF LITERARY CINEMATIC AND ORAL NARRATIVES STEFANIA LUCAMANTE CATHOLIC UNIVERSITY OF AMERICA ORIGINAL ENGAGING AND THOUGHT PROVOKING QUITE UNLIKE ANY OTHER EXISTING BOOK IN ITALIAN CULTURAL AND MEDIA STUDIES RUTH GLYNN UNIVERSITY OF BRISTOL

ADDICTION, REPRESENTATION AND THE EXPERIMENTAL NOVEL, 19852015 2020-12-15

8

THE NOVEL: AN ALTERNATIVE HISTORY 2013-09-17

MURDER MADE IN ITALY 2012-03-29

201 BOOKS

MATERIJALI ZA ISTORIJATA NA MAKEDONIJA 1982

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