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A Global Community Let Jasmine Rain Down Aromas of Aleppo Impressions of the Situation in the Syrian Jewish Community, April 1979 Jews and Their Foodways Fields of Offerings Sephardic Jews in America The Oxford Handbook of Jewish Music Studies Jews of Brooklyn Psalms in Community Jews among Muslims Jewish Literatures in Spanish and Portuguese Mazal Tov, Amigos! Jews and Popular Music in the Americas Hebrew Union College Annual Volume 90 (2019) The Jews Among Pagans and Christians in the Roman Empire The Jews of Lebanon The New American Judaism Experiencing Jewish Music in America American Jewish Life, 1920-1990 Arab and Jewish Immigrants in Latin America Every Person's Guide to Death and Dying in the Jewish Tradition Languages in Jewish Communities, Past and Present Inventing Jewish Ritual The Routledge Handbook of Contemporary Jewish Cultures Music from Aleppo during the Syrian War Encyclopedia of Jewish Folklore and Traditions The Cambridge Companion to Jewish Music The Everything Jewish Wedding Book The Routledge Handbook of Muslim-Jewish Relations Encyclopedia of the Jewish Diaspora [3 volumes] Languages of Modern Jewish Cultures The Jews of the Middle East and North Africa in Modern Times Perspectives on Jewish Music Music in Jewish Thought The Art of Being Jewish in Modern Times Jews in Gotham The Oxford Dictionary of the Jewish Religion Zionism and the Biology of Jews Jewish Cultural Studies Shbahoht - Songs of Praise in the Babylonian Jewish Tradition

A Global Community 2000 an interpretation of the historical experience of the jewish community in syria and in the other places to which aleppan jewry have immigrated

Let Jasmine Rain Down 1998-12 when jews left aleppo syria in the early twentieth century and established communities abroad they carried with them a repertory of songs pizmonim with sacred hebrew texts set to melodies borrowed from the popular middle eastern arab musical tradition let jasmine rain down tells the story of the pizmonim as they have continued to be composed performed and transformed through the present day it is thus an innovative ethnography of an important judeo arabic musical tradition and a probing contribution to studies of the link between collective memory and popular culture shelemay views the intersection of music individual remembrances and collective memory through the pizmonim reconstructing a century of pizmon history in america based on research in new york mexico and israel she explains how verbal and musical memories are embedded in individual songs and how these songs perform both what has been remembered and what otherwise would have been forgotten in confronting issues of identity and meaning in a postmodern world shelemay moves ethnomusicology into the domain of memory studies

Aromas of Aleppo 2011-09-20 when the aleppian jewish community migrated from the ancient city of aleppo in historic syria and settled in new york and latin american cities in the early 20th century it brought its rich cuisine and vibrant culture most syrian recipes and traditions however were not written down and existed only in the minds of older generations poopa dweck a first generation syrian jewish american has devoted much of her life to preserving and celebrating her community s centuries old legacy dweck relates the history and culture of her community through its extraordinary cuisine offering more than 180 exciting ethnic recipes with tantalizing photos and describing the unique customs that the aleppian jewish community observes during holidays and lifecycle events among the irresistible recipes are bazargan tangy tamarind bulgur salad shurbat addes hearty red lentil soup with garlic and coriander kibbeh stuffed syrian meatballs with ground rice samak b batata baked middle eastern whole fish with potatoes sambousak buttery cheese filled sesame pastries eras bi ajweh date filled crescents chai na na refreshing mint tea like mainstream middle eastern cuisines aleppian jewish dishes are alive with flavor and healthful ingredients featuring whole grains vegetables legumes and olive oil but with their own distinct cultural influences in aromas of aleppo cooks will discover the best of poopa dweck s recipes which gracefully combine mediterranean and levantine influences and range from small delights or maza to daily meals and regal holiday feasts such as the twelve course passover seder

**Impressions of the Situation in the Syrian Jewish Community, April 1979** 1979 bringing together contributions from a diverse group of scholars volume xxviii of studies in contemporary jewry presents a multifaceted view of the subtle and intricate relations between jews and their foodways the symposium covers europe the middle east africa and north america from the 20th century to the 21st

*Jews and Their Foodways* 2015 this festschrift celebrates the multifaceted career of raphael patai presenting twenty two articles on jewish folklore and mythology jewish and middle eastern ethnology and anthropology the social psychology of arabs and jews jewish cultural history and zionism all of these are fields in which raphael patai has made major contributions

Fields of Offerings 1983 a history of sephardic jews in the united states examines their place within the american jewish community and how ashkenazic jews have often failed to recognize sephardim as fellow jews

**Sephardic Jews in America** 2012 the oxford handbook of jewish music studies is the most comprehensive and expansive critical handbook of jewish music published to date it is the first endeavor to address the diverse range of sounds texts archives traditions histories geographic and political contexts and critical discourses in the field the thirty one experts from thirteen countries who prepared the thirty original and groundbreaking chapters in this handbook are leaders in the disciplines of musicology and jewish studies as well as adjacent fields chapters in the handbook provide a broad coverage of the subject area with considerable expansion of the topics that are normally covered in a resource of this type designed around eight distinct sections land city ghetto stage sacred and ritual spaces destruction remembrance and spirit the range and scope of the oxford handbook of jewish music studies most significantly suggests a new framework for the study of jewish music centered on spatiality and taking into consideration temporality and collectivity within each chapter authors have selected what they consider to be the most important material relevant to their topic and drawing on the most authoritative insights from historical and ethnomusicology jewish studies history anthropology philology religious studies and the visual arts have taken a genuinely inter or transdisciplinary approach integrated chapter bibliographies provide material for further reading together the chapters form a first truly global look at jewish music incorporating studies from central and east asia europe australia the americas and the arab world together they span world history from antiquity until the present day as such the handbook provides a resource that researchers scholars and educators will use as the most important and authoritative overview of work within music and jewish studies

**The Oxford Handbook of Jewish Music Studies** 2023-10-29 over 40 historians folklorists and ordinary brooklyn jews present a vivid living record of this astonishing cultural heritage 150 illustrations map

**Jews of Brooklyn** 2002 jews among muslims is a collection of analytical and graphic descriptions of jewish communities in north africa and the middle east in the 19th and early 20th century written by anthropologists and historians the introductory chapters set middle eastern jewry into comparative settings particular chapters are devoted to most of the major communities such as morocco yemen iraq iran among the specific topics treated are community autonomy religious life and leadership women and family life education social etiquette

Psalms in Community 2003 this volume offers a thorough introduction to jewish world literatures in spanish and portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context from the middle ages to present day the compendium explores the main jewish chapters within spanish and portuguese language world literature whether from europe latin america or other parts of the world no comprehensive survey of this area has been undertaken so far yet only a broad focus of this kind can show how diasporic jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a

decisive formative role in the history of literature with this epistemic claim the volume aims at steering clear of isolationist approaches to jewish literatures

*Jews among Muslims* 2016-01-07 mazal tov amigos jews and popular music in the americas explores the sphere of jews and jewishness in the popular music arena in the americas by creating a framework for the discussion of new and old trends from an interdisciplinary standpoint

*Jewish Literatures in Spanish and Portuguese* 2022-10-24 hebrew union college annual is the flagship journal of hebrew union college press and the primary face of hebrew union college jewish institute of religion to the academic world from its inception in 1924 its goal has been to cultivate jewish learning and facilitate the dissemination of cutting edge scholarship across the spectrum of jewish studies including bible rabbinics language and literature history philosophy and religion it was in january 1919 that a new quarterly journal first appeared on the american intellectual scene the journal of jewish lore and philosophy was the first incarnation of what would later become the hebrew union college annual david neumark professor of philosophy at hebrew union college conceived his journal as a clearinghouse for jewish scholarship and so the hebrew union college annual remains today with a history spanning nearly a century it stands as a chronicle of jewish scholarship through the twentieth century and into the twenty first

*Mazal Tov, Amigos! Jews and Popular Music in the Americas* 2016-01-12 in the period of roman domination there were communities of jews some still in palestine some dispersed in and around the roman empire they had to face at first the world wide power of the pagan romans and later on the emergence of christianity as an empire wide religion how they coped with these dramatic changes and how they influenced the new forms of religious life that emerged in this period provide the main themes of the jews among pagans and christians essays by the leading scholars in the field together with the introduction by the editors offer new approaches to understanding the role of judaism and the pattern of religious interaction characteristic of the period

**Hebrew Union College Annual Volume 90 (2019)** 2020-07-31 tells the story of the jews of lebanon in the twentieth century this work challenges the prevailing view that jews in the middle east were second class citizens and were persecuted after the establishment of the state of israel in 1948

*The Jews Among Pagans and Christians in the Roman Empire* 2013-04-15 a leading expert provides an engaging firsthand portrait of american judaism today american judaism has been buffeted by massive social upheavals in recent decades like other religions in the united states it has witnessed a decline in the number of participants over the past forty years and many who remain active struggle to reconcile their hallowed traditions with new perspectives from feminism and the lgbtq movement to do it yourself religion and personally defined spirituality taking a fresh look at american judaism today jack wertheimer a leading authority on the subject sets out to discover how jews of various orientations practice their religion in this radically altered landscape which observances still resonate and which ones have been given new meaning what options are available for seekers or those dissatisfied with conventional forms of judaism and how are synagogues responding wertheimer provides new and often surprising answers to these questions by drawing on a wide range of sources including survey data visits to countless synagogues and revealing interviews with more than two hundred rabbis and other informed observers he finds that the majority of american jews still identify with their faith but often practice it on their own terms meanwhile gender barriers are loosening within religiously traditional communities while some of the most progressive sectors are reappropriating long discarded practices other recent developments include start ups led by charismatic young rabbis the explosive growth of orthodox outreach and unconventional worship experiences often geared toward millennials wertheimer captures the remarkable if at times jarring tableaux on display when american jews practice their religion while also revealing possibilities for significant renewal in american judaism what emerges is a quintessentially american story of rash disruption and creative reinvention religious illiteracy and dynamic experimentation

[The Jews of Lebanon](#) 2008-12-04 experiencing jewish music in america a listener s companion offers an easy to read and new perspective on the remarkably diverse landscape that comprises jewish music in the united states this much needed survey on the art of listening to and enjoying this dynamic and diverse musical culture invites listeners curious about the many types of music in its connection to jewish life experiencing jewish music in america is intended to encourage further reading about listening to and viewing of this portion of america s musical heritage and provide listeners with the tools to understand and appreciate this body of work this volume is designed to appeal to listeners of all stripes regardless of ability to read music and of religious or cultural background experiencing jewish music in america offers insights into an extensive range of musical genres and styles that have been central to the jewish experience beginning with the arrival of the first jewish immigrants in the sixteenth century and the chanting of the torah to the sounds of pop today it lays the groundwork for the listener s understanding of music in its relation to jewish studies by exploring the wide range of venues in which this music has appeared from synagogue to street to stage to screen each chapter offers selected case studies where these unique forms of music were and still can be heard seen and experienced this book gives readers unique insights into the challenges of classifying jewish music while it traces its history and development on american soil and outlines ways of listening so readers can draw clear connections to jewish culture the volume thus brings together american jewish history the story of american and jewish music and the roles of the individuals important to both it offers the reader tools to identify evaluate and appreciate the musical genres and reflect the growing interest of the past decade in the academic study of jewish music

**The New American Judaism** 2018-08-28 this volume contains articles on jewish life from 1920 to the present its entries include studies of the economy and migration in postwar america the impact of holocaust survivors on american society and the reaction to gender stereotypes within american culture

[Experiencing Jewish Music in America](#) 2018-06-13 this collection of essays addresses various aspects of arab and jewish immigration and acculturation in latin america the volume examines how the latin american elites who were keen to change their countries ethnic mix felt threatened by the arrival of arabs and jews

[American Jewish Life, 1920-1990](#) 2013-10-23 to find more information on rowman littlefield titles please visit

rlpgbooks.com

**Arab and Jewish Immigrants in Latin America** 2013-10-11 this book offers sociological and structural descriptions of language varieties used in over 2 dozen jewish communities around the world along with synthesizing and theoretical chapters language descriptions focus on historical development contemporary use regional and social variation structural features and hebrew aramaic loanwords the book covers commonly researched language varieties like yiddish judeo spanish and judeo arabic as well as less commonly researched ones like judeo tat jewish swedish and hebraized amharic in israel today

Every Person's Guide to Death and Dying in the Jewish Tradition 1999 a celebration of innovation and creativity in jewish ritual

*Languages in Jewish Communities, Past and Present* 2018-11-05 the routledge handbook to contemporary jewish cultures explores the diversity of jewish cultures and ways of investigating them presenting the different methodologies arguments and challenges within the discipline divided into themed sections this book considers in turn how the individual terms jewish and culture are defined looking at perspectives from anthropology music literary studies sociology religious studies history art history and film television and new media studies how jewish cultures are theorized looking at key themes regarding power textuality religion secularity memory bodies space and place and networks case studies in contemporary jewish cultures with essays by leading scholars in jewish culture this book offers a clear overview of the field and offers exciting new directions for the future

**Inventing Jewish Ritual** 2010-01-01 aleppo is regarded as one of the historical centres of an urban arab art music tradition known as tarab during the war that followed syria's 2011 political uprisings vast parts of the city were destroyed this element explores how tarab lives on in new contexts it does so through a focus on the work of hello psychaleppo one of aleppo's displaced musicians and the pioneer of electro tarab an eclectic style of urban electronic dance music that is conceived as a homage to aleppo's musical legacy whether local religious chants palestinian poetry or the image of a yellow man electro tarab includes an inventory of audio visual and literary samples these samples help conceptualise the role music has played during the syrian war they offer insights into aleppo's musical and diasporic afterlife and they illuminate some of the socio aesthetic parameters that characterise contemporary arab electronic music

**The Routledge Handbook of Contemporary Jewish Cultures** 2017-07-14 this multicultural reference work on jewish folklore legends customs and other elements of folklife is the first of its kind

Music from Aleppo during the Syrian War 2023-05-31 a global history of jewish music from the biblical era to the present day with chapters by leading international scholars

Encyclopedia of Jewish Folklore and Traditions 2015-03-26 from reciting the kiddush sanctification prayer to building the chuppah wedding canopy the details of a jewish wedding can be overwhelming this wedding guide helps newlyweds understand tradition and plan a wedding they'll cherish forever written by a rabbi who has performed many weddings this informative guide will help people navigate the judaic concept of marriage engagement etiquette the proper way to introduce the families how to confer with a rabbi and the ritual director the business of incorporating family heirlooms and more whether the wedding is joining two jewish people or an interfaith couple this book is a must have survival guide for any chatan groom or kallah bride

**The Cambridge Companion to Jewish Music** 2015-11-19 the routledge handbook of muslim jewish relations invites readers to deepen their understanding of the historical social cultural and political themes that impact modern day perceptions of interfaith dialogue the volume is designed to illuminate positive encounters between muslims and jews as well as points of conflict within a historical framework among other goals the volume seeks to correct common misperceptions about the history of muslim jewish relations by complicating familiar political narratives to include dynamics such as the cross influence of literary and intellectual traditions reflecting unique and original collaborations between internationally renowned contributors the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond

The Everything Jewish Wedding Book 2008-11-17 this three volume work is a cornerstone resource on the evolution and dynamics of the jewish diaspora as it played out around the world from its beginnings to the present encyclopedia of the jewish diaspora origins experiences and culture is the definitive resource on one of world history's most curious phenomena encompassing the communities cultures ethnicities and experiences created by the diaspora in every region of the world where jews live or jewish ancestry exists the encyclopedia is organized in three volumes the first includes 100 essays on the jewish diaspora experience with coverage ranging from ethnography and demography to philosophy history music and business the second and third volumes feature hundreds of articles and essays on diaspora regions countries cities and other locations with an editorial board of renowned jewish scholars and with an extraordinarily accomplished team of contributors encyclopedia of the jewish diaspora captures the full scope of its subject like no other reference work before it

**The Routledge Handbook of Muslim-Jewish Relations** 2016-06-23 this collection of essays brings to jewish language studies the conceptual frameworks that have become increasingly important to jewish studies more generally transnationalism multiculturalism globalization hybrid cultures multilingualism and interlingual contexts languages of modern jewish cultures collects work from prominent scholars in the field bringing world literary and linguistic perspectives to generate distinctively new historical cultural theoretical and scientific approaches to this topic of ongoing interest chapters of this edited volume consider from multiple angles the cultural politics of myths fantasies and anxieties of linguistic multiplicity in the history cultures folkways and politics of global jewry methodological range is as important to this project as linguistic range thus in addition to approaches that highlight influence borrowings or acculturation the volume represents those that highlight syncretism the material conditions of jewish life and comparatist perspectives

**Encyclopedia of the Jewish Diaspora [3 volumes]** 2008-10-03 norman a stillman middle east quarterly

Languages of Modern Jewish Cultures 2016-04-06 perspectives on jewish music presents five unique and engaging explorations of jewish music areas covered include self expression in contemporary jewish secular music the rise of popular music in the american synagogue the theological requirements of the cantor the role of women in sephardic

music and society and the personal reflections of a leading figure in american synagogue music its wide ranging topics and disciplinary approaches give evidence for the centrality of music in jewish religious and secular life and demonstrate that jewish music is as diverse as the jews themselves from these studies readers will gain an appreciation of both what jewish music is and what it does this book will be useful for students practitioners and scholars of jewish secular and religious music and jewish cultural studies as well as ethnomusicologists specializing in jewish or religious music

*The Jews of the Middle East and North Africa in Modern Times* 2003 with the nineteenth century came new freedom for european jews enjoying an integration that had been denied since the middle ages they now wrestled with the form and degree of that integration in all areas of their lives including in their creation appreciation and criticism of music the writings focus on jewish musicology biography historical surveys secular music and songs performed in the synagogue

**Perspectives on Jewish Music** 2009-09-03 the wide ranging portrayal of modern jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of jewish identity and into the complex issue of what makes a work of art uniquely jewish whether it is the provenance of the artist as in the case of popular israeli singer zehava ben the intention of the iconography as in ben shahn s antifascist paintings or the utopian ideals of the jewish palestine pavilion at the 1939 new york world s fair clearly no single formula for defining jewish art in the diaspora will suffice the art of being jewish in modern times is the first work to analyze modern jewry s engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more working with a broad conception of what counts as art the book asks the following questions what roles have commerce and politics played in shaping jewish artistic agendas who determines the jewishness of art and for what purposes what role has aesthetics played in reshaping religious traditions and rituals this richly illustrated volume illuminates how the arts have helped jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation there truly is an art to being jewish in the modern world or alternatively an art to being modern in the jewish world and this collection fully captures its range diversity and historical significance

Music in Jewish Thought 2014-09-17 part 3 of a 3 part series deborah dash moore general editor

**The Art of Being Jewish in Modern Times** 2013-02-11 the oxford dictionary of the jewish religion has been the go to resource for students scholars and researchers in judaic studies since its 1997 publication now the oxford dictionary of the jewish religion second edition focuses on recent and changing rituals in the jewish community that have come to the fore since the 1997 publication of the first edition including the growing trend of baby naming ceremonies and the founding of gay lesbian synagogues under the editorship of adele berlin nearly 200 internationally renowned scholars have created a new edition that incorporates updated bibliographies biographies of 20th century individuals who have shaped the recent thought and history of judaism and an index with alternate spellings of hebrew terms entries from the previous edition have been revised new entries commissioned and cross references added all to increase ease of navigation research provided by publisher

**Jews in Gotham** 2015-01-08 this book offers a unique perspective on zionism the author a geneticist by training focuses on science rather than history he looks at the claims that jews constitute a people with common biological roots an argument that helps provide justification for the aspirations of this political movement dedicated to the return of the jewish people to their homeland his study explores two issues the first considers the assertion that there is a biology of the jews the second deals with attempts to integrate this idea into a consistent history both issues unfolded against the background of a romantic national culture of western europe in the 19th century jews primarily from eastern europe began to believe these notions and soon they took the lead in the re formulation of jewish and zionist existence the author does not intend to present a comprehensive picture of the biological literature of the origins of a people and the blood relations between them he also recognizes that the subject is emotionally loaded the book does however present a profound mediation on three overlapping questions what is special or unique to the jews who were the genuine jews and how can one identify jews this volume is a revised and edited english version of tzionut vehabiologia shel hayehudim published in 2006

The Oxford Dictionary of the Jewish Religion 2011 defines the distinctive field of jewish cultural studies and its basis in folkloristic psychological and ethnological approaches

**Zionism and the Biology of Jews** 2017-07-18 sara manasseh brings a significant but less widely known jewish repertoire and tradition to the attention of both the jewish community ashkenazi sephardi oriental and the wider global community the book showcases thirty one songs and includes english translations complete hebrew texts transliterations and the music notation for each song the accompanying downloadable resources include eighteen of the thirty one songs sung by manasseh accompanied by ud and percussion the remaining thirteen songs are available separately on the album treasures performed by rivers of babylon directed by manasseh riversofbabylon com while in the past a book of songs with hebrew text only was sufficient for bearers of the tradition the present package represents a song collection for the twenty first century with greater resources to support the learning and maintenance of the tradition manasseh argues that the strong inter relationship of jewish and arab traditions in this repertoire linguistically and musically is significant and provides an intercultural tool to promote communication tolerance understanding harmony and respect the singing of the shbahoht the baghdadian jewish term for songs of praise has been a significant aspect of jewish life in iraq and continues to be valued by those in the babylonian jewish diaspora

**Jewish Cultural Studies** 2021-05-04

**Shbahoht - Songs of Praise in the Babylonian Jewish Tradition** 2016-12-05

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