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Description in Classical Arabic Poetry 2004

this work deals with wasf or description which is one of the salient characteristics of the qasidah classical arabic poetry tradition it examines descriptive passages in a selected group of arabic qasidah from different ages with the motifs of horses and bees and honey gathering

Arabesques 2006

inleiding tot en vertalingen van klassieke arabische dichters

The Oral Tradition of Classical Arabic Poetry 1978

this book presents the classical age of arabic poetry in a selection of 162 poems highlighting the mainstream development in historical sequence in translating the author has kept close to the arabic while allowing the english idiom to develop its natural strength adjusted to the increasing sophistication of the originals given the economy typical of classical arabic poetry this process has meant developing a special translating style not modeled on any convention though the author would not deny his indebtedness to the english tradition as a whole the author believes that poetry seen in perspective constitutes the most direct and intimate record of a culture

Classical Arabic Poetry 2001-03-01

offering a vast panorama of the history of arabic verse in its relation to semitic verse this work follows stages of its evolution from parallelistic pattern to the emergence of the three basic rhythms and then of the unique system of arūḍ it proposes a new interpretation of the original arabic metrical theory including the famous circles of khalī as a kind of generative device and traces its relation to the grammatical and lexicographical theories of al khalīl ibn aḥmad the monograph provides the largest so far statistical data of the metrical repertory of classical arabic poetry puts forward a hypothesis about the existence of the archaic hiran metrical school side by side with the bedouin school and describes main metrical types of arabic poetry bedouin ḥīran abbasid classical andalusian

Classical Arabic Verse 2021-10-01

an early 10th century arabic critic defined poetry formally as metrical rhymed meaningful speech there are numerous studies of classical arabic poetry both pre modern and modern that deal with the themes and motifs of poems many of these pay scant attention to the formal aspects that distinguish arabic poetry from prose metre rhyme and other sound patterns likewise there are many treatises and monographs on these formal aspects but often they are more concerned with theory than with actual poetic practice and they are rarely interested in the relationships between sounds and meanings geert jan van gelder investigates these relationships in some detail being concerned primarily with poetic practice rather than with the classical treatises on metre and rhyme the introduction discusses what we know about the sounds of classical arabic verse as far as we can tell from written sources the chapters on metre and rhyme deal with the choices poets make and the consequences of the prosodical restraints relatively much attention is given to the oddities and freaks of versification another chapter illustrates the various sound patterns devised by poets to shape the verse sound and sense often clearly or subtly interact although it is not claimed that they are always closely related all arabic examples and quotations are given in transliteration and are accompanied by translations furthermore introductions to arabic prosody and phonology are provided in appendices

Sound and Sense in Classical Arabic Poetry 2012

verse and prose from the 6th century ce pre islamic to the early 18th century ce

2013

abundance from the desert provides a comprehensive introduction to classical arabic poetry one of the richest of poetic traditions covering the period roughly of 500 1250 c e it features original translations and illuminating discussions of a number of major classical arabic poems from a variety of genres the poems are presented chronologically each situated within a specific historical and literary context together the selected poems suggest the range and depth of classical arabic poetic expression read in sequence they suggest the gradual evolution of a tradition moving beyond a mere chronicle farrin outlines a new approach to appreciating classical arabic poetry based on an awareness of concentric symmetry in which the poem s unity is viewed not as a linear progression but as an elaborate symmetrical plot in doing so the author presents these works in a broader comparative light revealing connections with other literatures the reader is invited to examine these classical arabic works not as isolated phenomena notwithstanding their uniqueness and their association with a discrete tradition but rather as part of a great multicultural heritage this pioneering book marks an important step forward in the study of arabic poetry at the same time it opens the door to this rich tradition for the general reader

Abundance from the Desert 2011-03-29

first published in 1985 routledge is an imprint of taylor francis an informa company

Introduction to Classical Arabic Literature 1976

arab women poets have been around since the earliest of times yet their diwans collected poems were not given the same consideration as their male counterparts spanning 5 000 years from the pre islamic to the andalusian periods classical poems by arab women presents rarely seen work by over fifty women writers for the first time from the sorrowful eulogies of khansa to the gleeful scorn of wallada bint al mustakfi this collection exclusively features the work of arab women who boldly refused to be silenced the poems are excursions into their vibrant world whose humanity has been suppressed for centuries by religious and political bigotry with poems in both english and arabic this remarkable anthology celebrates feminine wit and desire and shows the significant contribution arab women made to the literary tradition

Classical Arabic Poetry 1985

this volume brings together a set of key studies on classical arabic poetry ca 500 1000 c e published over the last thirty five years the individual articles each deal with a different approach period genre or theme the major focus is on new interpretations of the form and function of the pre eminent classical poetic genre the polythematic qasida or arabic ode particularly explorations of its ritual ceremonial and performance dimensions other articles present the typology and genre characteristics of the short monothematic forms especially the lyrical ghazal and the wine poem after thus setting out the full poetic genres and their structures the volume turns in the remaining studies to the philological rhetorical stylistic and motival elements of classical arabic poetry in their etymological symbolic historical and comparatist dimensions suzanne pinckney stetkevych s introduction places the articles within the context of the major critical and methodological trajectories of the field and in doing so demonstrates the increasing integration of arabic literary studies into contemporary humanistic scholarship the selected bibliography complements the introduction and the articles to offer the reader a full overview of the past generation of western literary and critical scholarship on classical arabic poetry

Classical Poems by Arab Women 2017-01-16

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1985

Early Islamic Poetry and Poetics 2017-05-15

through analysing ancient and classical arabic literature including the qur an from within the arabic literary tradition this book provides an original interpretation of poetics and of other important aspects of arab culture ancient arabic literature is a realm of poetry prose literary forms emerged rather late and even then remained in the shadow of poetic creative efforts traditionally this literature has been viewed through a philologist s lens and has often been represented as materialistic in the sense that its poetry lacked imagination as a result arabic poetry was often evaluated negatively in relation to other poetic traditions the poetics of ancient and classical arabic literature argues that old arabic literature is remarkably coherent in poetical terms and has its own individuality and that claims of its materialism arise from a failure to grasp the poetic principles of the arabic tradition analysing the qur an which is known for confronting the poetry of the time this book reveals that post qur anic literature came to be defined against it thus the constitution and interpretation of arabic literature imposed itself as a particular exegesis of the sacred text disputing traditional interpretations by arguing that arabic literature can only be assessed from within and not through comparison with other literary traditions this book is of interest to students and scholars of islamic studies arabic studies and literary studies

Nabati Poetry 2022-08-19

an early 10th century arabic critic defined poetry formally as metrical rhymed meaningful speech there are numerous studies of classical arabic poetry both pre modern and modern that deal with the themes and motifs of poems many of these pay scant attention to the formal aspects that distinguish arabic poetry from prose metre rhyme and other sound patterns likewise there are many treatises and monographs on these formal aspects but often they are more concerned with theory than with actual poetic practice and they are rarely interested in the relationships between sounds and meanings geert jan van gelder investigates these relationships in some detail being concerned primarily with poetic practice rather than with the classical treatises on metre and rhyme the introduction discusses what we know about the sounds of classical arabic verse as far as we can tell from written sources the chapters on metre and rhyme deal with the choices poets make and the consequences of the prosodical restraints relatively much attention is given to the oddities and freaks of versification another chapter illustrates the various sound patterns devised by poets to shape the verse sound and sense often clearly or subtly interact although it is not claimed that they are always closely related all arabic examples and quotations are given in transliteration and are accompanied by translations furthermore introductions to arabic prosody and phonology are provided in appendices

Beyond the Line 1982

this bilingual anthology presents the best of arabic classical poetry s musings over the many faceted states of the human condition among them love generosity life time youth beauty ecstasy longing wine death and plenty more mansour ajami s selection of topical verses and poems is guided by what was deemed best in its genre by the consensus of the great classical arab literary critics and theoreticians

The Bad and the Ugly 1988

in metapoesis in the arabic tradition huda j fakhreddine expands the study of metapoesis to include the abbasid age in arabic literature through this lens that is often used to study modernist poetry of the 20th and the 21st century this book detects and examines a meta poetic tendency and a self reflexive attitude in the poetry of the first century of abbasid poets what and why is poetry are questions the abbasid poets asked themselves with the same persistence and urgency their modern successor did this approach to the poetry of the abbasid age serves to refresh our sense of what is modernist or poetically new and detach it from chronology

The Poetics of Ancient and Classical Arabic Literature 2015-04-24

spanning the fifth century to the sixteenth and ranging from afghanistan to spain this unique collection provides a profound insight into the sheer vitality and depth of classical arabic literature from the earliest surviving fragments of the thousand and one nights to the elegant beauty and profound power of the qur an believed by the islamic faith to contain the actual words of allah it includes translated extracts from all the major works of the period alongside many less well known but equally fascinating pieces exploring such traditional themes as

lovesick yearning and fated doom and considering subjects as diverse as the etiquette of falling in love with slave girls and the terrors of the sea this compelling anthology of poetry and prose brilliantly illuminates a body of writing that has been unjustly neglected by the west for centuries

Sound and Sense in Classical Arabic Poetry 2015

revealing how an aesthetic of wonder underlies classical arabic treatments of poetry the quran and aristotelian poetics this fresh look at the question of literary quality using the framework of aesthetic theory is essential reading for scholars and students of arabic literature islamic studies literary theory and islamic art history

Pouring Water on Time 2016-12-31

takhyil is a term from arabic poetics denoting the evocation of images it has a broad spectrum of connotations throughout classical philosophical poetics and rhetoric and it is closely linked to the greek concept of phantasia this volume is comprised of annotated translations of key texts on this topic from major philosophers and literary theoreticians including alfarabi al farabi avicenna ibn sina averroes ibn rushd and abd al qahir al jurjani in her preface the classicist anne sheppard relates takhyil to greek poetics and in his introduction wolffhart heinrichs traces the development of the term in the arabic tradition the second part of the book contains eight studies on takhyil and various aspects of image evocation and how it relates to musical theory literary criticism and rhetoric the opening essay is by katrin kohl a specialist in european poetics who places takhyil in the wider context of poetic universals

Metapoesis in the Arabic Tradition 2015-07-28

this study analyzes the committed religio political poetry of al mu'ayyad al shirazi chief missionary for the fatimids in the fifth eleventh century demonstrating his founding of the tradition of fatimid da'wa religious mission poetry that has flourished after him for a thousand years

The Penguin Anthology of Classical Arabic Literature 2006-05-25

anthology of classical arabic poetry from pre islamic times to al shushtari translations introduction and notes by paul smith contents classical arabic poetry page 7 the qasida 10 the qit a 11 the ghazal 12 the ruba i 16 selected bibliography 17 the poets in order of appearance imra ul qays 17 zuhair 29 harith 39 antara 46 tarafa 58 amru 71 al a sha 80 suhaym 82 labid 84 ka b 96 khansa 100 hazrat ali 102 ali ibn husain 111 omar ibn abi rabi a 106 majnun qays ibn al mulawwah 109 rab ia of basra 116 bashshar 123 abu nuwas 126 abu tammam 151 dhu l nun 155 bayazid bistami 163 al nuri 163 junaid 169 sumnun 171 mansur al hallaj 173 ibn ata 181 shibli 183 al mutanabbi 185 al ma arri 211 ibn sina 233 al ghazali 236 gilani 239 abu madyan 243 suhrawardi 248 ibn al farid 250 ibn arabi 265 al busiri 278 al shushtari 284 pages 287 comments on paul smith s translation of hafiz s divan it is not a joke the english version of all the ghazals of hafiz is a great feat and of paramount importance i am astonished if he comes to iran i will kiss the fingertips that wrote such a masterpiece inspired by the creator of all dr mir mohammad taghavi dr of literature tehran superb translations 99 hafiz 1 paul smith ali akbar shapurzman translator of many mystical works in english into persian and knower of hafiz s divan off by heart smith has probably put together the greatest collection of literary facts and history concerning hafiz daniel ladinsky penguin books author of his own poems inspired by hafiz paul smith is a poet author and translator of over 80 books of sufi poets of the persian arabic urdu turkish pashtu and other languages including hafiz sami nizami rumi attar sana i jahan khatun obeyd zakani mu in amir khusrav nesimi kabir anvari ansari jami omar khayyam rudaki yunus emre mahsati and many others as well as his own poetry fiction plays biographies children s books and twelve screenplays newhumanitybooksbookheaven com

Arabic Poetics 2020-05-14

this reference work covers the classical transitional and modern periods editors and contributors cover an international scope of arabic literature in many countries

Takhyil 2008

this is a compilation of poetry written by arabic women poets from pre islamic times to the end of the abbasid caliphate and andalusia and offers translations of over 200 poets together with literary commentary on the poets and their poetry this critical anthology presents the poems of more than 200 arabic women poets active from the 600s through the 1400s ce it marks the first appearance in english translation for many of these poems the volume includes biographical information about the poets as well as an analysis of the development of women s poetry in classical arabic literature that places the women and the poems within their cultural context the book fills a noticeable void in modern english language scholarship on arabic women and has important implications for the fields of world and arabic literature as well as gender and women s studies the book will be a fascinating and vital text for students and researchers in the fields of gender studies and middle eastern studies as well as scholars and students of translation studies comparative literature literary theory gender studies arabic literature and culture and classics

Al-Mu'ayyad al-Shirāzī and Fatimid Da'wa Poetry 2005-05-01

this collection of arabic literature is a joy to read a journey through eleven centuries of a lost world with a surprise on almost every page financial times spanning the fifth to the sixteenth centuries from afghanistan to spain night horses the desert includes translated extracts from all the major classics in an invaluable introduction to the subject of classical arabic literature robert irwin has selected a wide range of poetry and prose in translation from the most important and typical texts to the very obscure alongside the extracts irwin s copious commentary and notes provide an explanatory history of the subject what were the various genres and to what extent were they constrained by rules what were the canons of traditional arabic literary criticism how were arabic prose and poetry recited and written down irwin explores the literary environments of the desert salon mosque and bookshop and provides brief biographies of the caliphs princesses warriors scribes dandies and mystics who created such a rich and diverse literary culture night horses the desert gives western readers a unique taste of the sheer vitality and depth of the medieval arab past superb a revelation the washington post a treasure house of a book unequaled for scholarship and entertainment the independent

The Bad and the Ugly 2023-11-27

comprised of contributions from leading international scholars the routledge handbook of arabic poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the arabic tradition this volume grounds itself in the present moment and from it examines the transformations of the fifteen century arabic poetic tradition through readings re readings translations reformulations and co optations furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition the routledge handbook of arabic poetry actively seeks to destabilize binaries such as that of east west in contributions that shed light on the interactions of the arabic tradition with other middle eastern traditions such as persian turkish and hebrew and on south south ideological and poetic networks of solidarity that have informed poetic currents across the modern middle east this volume will be ideal for scholars and students of arabic middle eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of arabic poetry

Anthology of Classical Arabic Poetry 2012-09-07

this book deals with classical arabic poetic culture in english translation from theoretical and applied perspectives after schematically exploring theoretical issues in poetry translation through the discussion of authentic examples it selectively presents verse excerpts ranging from pre islamic to present time the purpose is to cover a diversity of themes in classical arabic poetry including love wisdom chivalry philosophical ascetic panegyric prideful and satirical verse among other topics the focus is on motifs of universal relevance which will hopefully contribute to enhancing intercultural communication and understanding in order to bring out the impressive prosodic template of classical arabic verse the aabbcc nn rhyme scheme is adopted which reflects the unity and musicality of the two hemistichs in an arabic verse however the adherence to this formal feature does not compromise the thematic element which receives equal attention this volume mainly targets two audiences firstly it aims at the averagely educated as well as the specialist non arab reader who may be interested and or specialized in the arab culture in general and the arabic poetic culture in particular secondly it addresses translation specialists and translation students alike who can

find ample theoretical and practical material they can use in researching as well as in translator training

Abundance from the Desert 2010-11-30

a critical survey of the development and achievements of arabic poetry over the last 150 years

A Short History of Classical Arabic Literature 1966

this study deals with the most radical of the badī novel poets of the abbasid period abū tammām after a critique of classical badī theory it proposes a redefinition of the new poetry as an exegetical metapoesis and on that basis provides analyses accompanied by original translations of five of abū tammām s most celebrated political odes and of extensive selections from his renowned anthology the hamāsah

Encyclopedia of Arabic Literature 1998

transcends the realm of literature and poetic criticism to include virtually every field of arabic and islamic studies roger allen throughout the classical arabic literary tradition from its roots in pre islamic arabia until the end of the golden age in the 10th century the courtly ode or qasida dominated other poetic forms in the poetics of islamic legitimacy suzanne stetkevych explores how this poetry relates to ceremony and political authority and how the classical arabic ode encoded and promoted a myth and ideology of legitimate arabo islamic rule beginning with praise poems to pre islamic arab kings stetkevych takes up poetry in praise of the prophet mohammed and odes addressed to arabo islamic rulers she explores the rich tradition of arabic praise poems in light of ancient near eastern rites and ceremonies gender and political culture stetkevych s superb english translations capture the immediacy and vitality of classical arabic poetry while opening up a multifaceted literary tradition for readers everywhere

The Poetry of Arab Women from the Pre-Islamic Age to Andalusia 2019-06-04

14 the politics of perception in post revolutionaryegyptian cinema reel revolutions notes bibliography part iii text 15 teaching the maqâmât in translation maqâmât and translation teaching the maqâmât conclusion notes 16 ibn hazm friendship love and the quest for justice notes bibliography 17 the story of zahra and its critics feminism and agency at war notes bibliography 18 the arabic frametale and two european offspring introduction the 1001 nights the book of kalīla wa dimna the maqâmât the book of good love the canterbury tales conclusion notes bibliography 19 teaching the arabian nights the fourteenth century manuscript the translator as producer a translation venture in a classroom galland s translation in context entry into the french milieu the twentieth century how different in world literature a comparative sketch before and after notes bibliography afterword teaching arabic literature columbia university may 2010 index

Night & Horses & The Desert 2016-06-21

arabs have traditionally considered classical arabic poetry together with the qur an as one of their supreme cultural accomplishments taking a comparatist approach jaroslav stetkevych attempts in this book to integrate the classical arabic lyric into an enlarged understanding of lyric poetry as a genre stetkevych concentrates on the places of lost bliss that furnish the dominant motif in the lyric elegiac opening section nasib of the classic arab code or qusidah in defining the arabic lyrical genre he shows how pre islamic lamentations over abandoned campsites evolved in arabo islamic mystical poetry into expressions of spiritual nostalgia stetkevych also draws intriguing parallels between the highlands of najd in arabic poetry and arcadia in the european tradition he concludes by exploring the degree to which the pastoral paradisiacal archetype of the nasib pervades arabic literary perception from the pre islamic ode through the thousand and one nights and later texts enhanced by stetkevych s sensitive translations of all the arabic texts discussed the zephyrs of najd brings the classical arabic ode fully into the purview of contemporary literary and critical discourse

The Routledge Handbook of Arabic Poetry 2023-12-22

short fiction was an immensely innovative art in the medieval arab world providing the perfect vehicle for transmitting dazzling images of life and experiences as early as pre islamic times these works also speak to the urbanization of the arab domain after islam mirroring the bustling life of the muslim arabs and islamized persians and reflecting the sure stamp of an urbanity that had settled very staunchly after big conquests all the noises and voices of the umayyads and abbasids are here one can taste the flavor of abbasid food witness the rise of slave girls and singers and experience the pride of state reading these texts today illuminates the wide spectrum of early arab life and suggests the influences and innovations that flourished so vibrantly in medieval arab society the only resource of its kind salma khadra jayyusi s classical arabic stories selects from an impressive corpus including excerpts from seven seminal works ibn tufail s novel hayy ibn yaqzan kalila wa dimna by ibn al muqaffa the misers by al jahiz the brethren of purity s the protest of animals against man al maqamat the assemblies by al hamadhani and al hariri epistle of forgiveness by al ma arri and the epic romance sayf bin dhi yazan jayyusi organizes her anthology thematically beginning with a presentation of pre islamic tales stories of rulers and other notables and thrilling narratives of danger and warfare she follows with tales of love religion comedy and the strange and the supernatural long assumed to be the lesser achievement when compared to arabic literature s most celebrated genre poetry classical arabic fiction under jayyusi s careful eye finally receives a proper debut in english demonstrating its unparalleled contribution to the evolution of medieval literature and its sophisticated representation of arabic culture and life

Highlights from Classical Arabic Poetry in English Translation 2023-11-10

how do you say epigram in arabic is the first study of one of the most popular and enduring genres in the history of arabic poetry the maqtū'ah and a contribution toward a decolonized comparative literature

A Critical Introduction to Modern Arabic Poetry 1975

Abū Tammām and the Poetics of the 'Abbāsid Age 2023-12-28

Genre and Language in Modern Arabic Literature 1991

The Poetics of Islamic Legitimacy 2002-10-17

Arabic Literature for the Classroom 2017-04-21

The Zephyrs of Najd 1993-12-15

Classical Arabic Stories 2010-11-02

How Do You Say “Epigram” in Arabic?: Literary History at the Limits of Comparison 2018-01-29

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