

Free epub Crazy 4 cult cult movie art (2023)

Defining Cult Movies Cult Movies Unruly Pleasures Cult Cinema The Cult Film Reader 100 Greatest Cult Films 100 Cult Films 101 Cult Movies You Must See Before You Die Cult Movies The Cult Film Experience The Routledge Companion to Cult Cinema Cult Film Stardom Cult Film as a Guide to Life TCM Underground Cult Films The Rough Guide to Cult Movies One Hundred and One Cult Movies You Must See Before You Die 500 Essential Cult Movies The Rough Guide to Cult Movies Cult Movies in Sixty Seconds Cult Films as a Social Phenomenon in the 1950s Your Face Here 101 Cult Movies Cult Movies A-Z of Cult Films and Film-makers Withnail and Us Cult Horror Movies The Pleasure and Pain of Cult Horror Films Cult Movie Stars Crazy 4 Cult: Cult Movie Art 2 Cult Horror Films Science Fiction Double Feature Cult Crime Movies Cult Television Cult Midnight Movies Cult Movies: a Hundred Ways to Find the Reel Thing The Many Lives of The Evil Dead Assault of the Killer B's Tales from the Cult Film Trenches Cult Media

Defining Cult Movies

2003-11-08

this collection concentrates on the analysis of cult movies how they are defined who defines them and the cultural politics of these definitions the definition of the cult movie relies on a sense of its distinction from the mainstream or ordinary this also raises issues about the perception of it as an oppositional form of cinema and of its strained relationships to processes of institutionalization and classification in other words cult movie fandom has often presented itself as being in opposition to the academy commercial film industries and the media more generally but has been far more dependent on these forms than it has usually been willing to admit the international roster of essayists range over the full and entertaining gamut of cult films from dario argento spanish horror and peter jackson s new zealand gorefests to sexploitation kung fu and sci fi flicks

Cult Movies

2000

possibly a future cult object itself this volume s odd facts memorable moments and key lines from all time favorite films make it an endlessly entertaining and engrossing read that cuts across all generations of cultist movie fans entries include credits running time plot synopses and unforgettable lines along with great still shots from each film 150 illustrations 20 in color

Unruly Pleasures

2000

the first british volume dedicated to the critical consideration of cult movie making from the margins to the mainstream in a series of innovative articles by leading film critics and theorists the book deals with aspects of the medium including the cult film s definitions genres film styles and gender depictions

Cult Cinema

2012-03-30

cult cinema an introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives represents the first exhaustive introduction to cult cinema offers a scholarly treatment of a hotly contested topic at the center of current academic debate covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

The Cult Film Reader

2007-12-01

an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to

any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie s desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair the cult film reader is a great film text book and a fun read john landis director of the blues brothers an american werewolf in london and michael jackson s thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images this book is the world s first reader on cult film it brings together key works in the field on the structure form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sponce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study the conceptions of cult cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benschoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey sponce janet staiger j p telotte parker tyler jean vigo harmony wu

100 Greatest Cult Films

2018-04-12

the term cult film may be difficult to define but one thing is certain a cult film is any movie that has developed a rabid following for one reason or another from highly influential works of pop art like

eraserhead and faster pussycat kill kill to trash masterpieces such as miami connection and fateful findings thousands of movies have earned recognition as cult classics over the years and new movies rise to cult status every year so how do viewers searching for the best or most important cult films decide where to start in 100 greatest cult films christopher j olson highlights the most provocative intriguing entertaining and controversial films produced over the last century the movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema often transcending traditional notions of good and bad while featuring memorable characters unforgettably shocking scenes and exceptionally quotable dialogue with detailed arguments for why these films deserve to be considered among the greatest of all time olson provides readers fodder for debate and a jumping off point for future watching a thought provoking and accessible look at dozens of cinematic treasures this resource includes valuable information on the films creators and institutions that have shaped cult cinema ultimately the 100 greatest cult films offers readers from casual cinephiles film scholars and avid fans alike a chance to discover or re discover some of the most memorable films of all time

100 Cult Films

2019-07-25

some films should never have been made they are too unsettling too dangerous too challenging too outrageous and even too badly made to be let loose on unsuspecting audiences yet these films from the shocking cannibal holocaust to the apocalyptic donnie darko from the destructive tetsuo to the awfully bad the room from the hilarious this is spinal tap to the campy showgirls from the asylum of das cabinet des dr caligari to the circus of freaks from the gangs of the warriors to the gangsters of in bruges and from the flamboyant rocky horror picture show to the ultimate cool of the big lebowski have all garnered passionate fan followings cult cinema has made tragic misfits monsters and cyborgs such as edward scissorhands or blade runner s replicants heroes of our times 100 cult films explains why these figures continue to inspire fans around the globe cult film experts ernest mathijs and xavier mendik round up the most cultish of giallo blaxploitation anime sexploitation zombie vampire and werewolf films exploring both the cults that live hidden inside the underground nekromantik café flesh and the cult side of the mainstream dirty dancing the lord of the rings and even the sound of music 100 cult films is a true trip around the world providing a lively and illuminating guide to films from more than a dozen countries across nine decades representing a wide range of genres and key cult directors such as david cronenberg terry gilliam and david lynch drawing on exclusive interviews with some of the world s most iconic cult creators and performers including dario argento pupi avati alex cox ruggero deodato jesús franco lloyd kaufman harry kümel h g lewis christina lindberg takashi miike franco nero george a romero and brian yuzna and featuring a foreword by cult director joe dante 100 cult films is your ultimate ticket to the midnight movie show

101 Cult Movies You Must See Before You Die

2010-10-25

this book is a treasure trove of the most obscure eccentric controversial and downright weird movies ever made steven jay schneider has gathered together cult movie specialists from all over the world to select the very best cult movies ever made every movie in the book is a gem that every discerning film buff should know about although a few might be familiar barbarella un chien andalou the blues brothers most will be unfamiliar and all will boast a small but devoted fanbase 101 cult movies you must see before you die is the perfect introduction to the true diversity and extent of cult movies ever created by the most innovative film makers working in cinema over the last 100 years so just what makes a cult movie movies gain cult status for a variety of reasons many such as hedwig and the angry inch and pink flamingos are heralded as cult films the moment they are released achieving immediate critical although not commercial success typically these movies are independently made on a small budget and were never expected by their creators to attract a broad audience the eccentricity of the film making or story telling the controversial stance taken or the narrow appeal of the subject matter guaranteed that their appeal was limited some movies achieve cult status long after their release neither commercially nor critically successful at the time these movies were too revolutionary unfashionable or simply badly made to find an appreciative audience movies such as harold and maude and plan 9 from outer space languished unnoticed until a small devoted group from a later generation discovered them and declared them cool a few movies such as the rocky horror picture show originally attracted cult status even though they were made by a major studio owing to their dark controversial or offbeat subject matter as tastes changed and tolerance increased these films went on to appeal to a much wider audience and to gain commercial success without ever losing their cult status with insight from critics film historians and academics from around the world 101 cult movies you must see before you die offers a breadth of knowledge insight and passion about the most creative and remarkable movies ever made it is a homage to a century filled with 50 foot women alcohol fueled binges surreal imaginary friends flying pink elephants and improbably large arachnids welcome to the colorful world of cult

Cult Movies

1998

a guide to more than one hundred of the most popular and controversial cult classic films ever made includes coverage of all about eve tarzan and his mate and the texas chainsaw massacre

The Cult Film Experience

2014-02-19

play it again sam is the motto of cult film enthusiasts who will watch their favorite movie over and over beyond all reason what is the appeal of cult movies why do fans turn up in droves at midnight movies or sit through the same three hanky classics from hollywood s golden era these are some of the questions j p telotte and twelve other noted film scholars consider in this groundbreaking study of the cult film the book identifies two basic types of cult films older hollywood movies such as casablanca that have developed a cult following and midnight movies most notably the rocky horror picture show telotte bruce kawin and timothy

corrigan offer thought provoking discussions about why these two types of movies become cult films the sort of audience they attract and the needs they fulfill for that audience subsequent essays employ a variety of cultural feminist ideological and poststructural strategies for exploring these films in a section on the classical cult film the movie casablanca receives extensive treatment an essay by t j ross considers beat the devil as a send up of cult films while another essay by wade jennings analyzes the cult star phenomenon as personified in judy garland midnight movie madness is explored in essays on the rocky horror picture show movie satires of the 1950s science fiction double features and horror thrillers illustrated with scenes from favorite movies and written for both fans and scholars the cult film experience will appeal to a wider audience than the usual suspects

The Routledge Companion to Cult Cinema

2019-11-22

the routledge companion to cult cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they re good others so good they remain inaccessible cult cinema is no longer only comprised of the midnight movie or the extreme genre film its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty first century sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones the routledge companion to cult cinema goes beyond the traditional scope of anglophone and north american cinema by including case studies of east and south asia continental europe the middle east and latin america making it an innovative and important resource for researchers and students alike

Cult Film Stardom

2012-11-06

the term cult film star has been employed in popular journalistic writing for the last 25 years but what makes cult stars distinct from other film stars has rarely been addressed this collection explores the processes through which film stars actors become associated with the cult label from bill murray to ruth gordon and ingrid pitt

Cult Film as a Guide to Life

2016-09-08

cult film as a guide to life investigates the world and experience of cult films from well loved classics to the worst movies ever made

including comprehensive studies of cult phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as showgirls room 237 and the lord of the g strings this lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world using his expertise in two fields i q hunter also explores the important overlap between cult film and adaptation studies he argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time the book s emergent theme is cult film as lived experience with reference mostly to american cinema hunter explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation

TCM Underground

2022-10-25

based on the turner classic movies series tcm underground is the movie lover s guide to 50 of the most campy kitschy shocking and weirdly wonderful cult films you need to see in the pages of this book you ll explore this unique order of films primarily from the 1960s 70s and 80s with insightful reviews behind the scenes stories subgenre sidebars and full color and black and white photography throughout go along for the ride with new takes on crime films including the honeymoon killers and the harder they come witness one of a kind horror in bill gunn s landmark vampire film ganja and hess and nobuhiko obayashi s infamous and indescribable hausu absorb the boundary pushing documentary style trilogy the decline of western civilization which throws you into indelible moments in the punk and metal music scenes and marvel at pure 80s oddities like mac and me and the garbage pail kids from possession to polyester and beyond the valley of the dolls to xanadu no two films are alike in this compendium just sit back and prepare to be surprised amused and entertained by this celebration of the stars filmmakers and stories behind fifty of the most beguiling and unforgettable movies ever to hit the screen

Cult Films

2021-01-15

cult films taboo and transgression looks at nine decades of cult films history within american culture by highlighting three films per decade including a brief summary of the decade s identity and sensibility the book investigates the quality ironies and spirit of cult film evolution the twenty seven films selected for this study are analyzed for story content and in their respective transgressions regarding social aesthetic and political codes characteristic of this book is the notion that many exciting genres make up cult films including horror sci fi fantasy film noir and black comedy further the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form political and ideological controversies are covered arresting back story details that lend perspective on a film fill out the analysis and the historic framework for many film titles the book by emphasizing the condensed survey over decades and by

choosing outstanding titles differs from other general studies on cult films

The Rough Guide to Cult Movies

2010-08-02

the rough guide to cult movies offers a blend of essential trivia and informed opinion as it takes you on a tour of the most compellingly weird and weirdly compelling films in the world whether you're a paid up member of the big lebowsky fan club or just looking for a night in with an interesting dvd the rough guide to cult movies is the ultimate guide to the world's most memorable films the rough guide to cult movies selects cinema's most compelling triumphs films that are brilliant intriguing or just plain bizarre from action flicks to zombie films by way of nuns yakuza musicals and mutations you'll find expert pithy reviews of over 1500 movies with forgotten legends like charlie chan and the opera or contemporary classics like there will be blood plus filmmakers picks of their favourite cult movies in their own words there are good movies and there are bad movies and then there are cult movies

One Hundred and One Cult Movies You Must See Before You Die

2010

compiles cinematic cult classics from rebel without a cause to juno with synopses reviews photos and viewing recommendations

500 Essential Cult Movies

2010

a comprehensive overview of cult movies that profiles cult films from every genre and includes trivia about films actors producers and backstage happenings

The Rough Guide to Cult Movies

2004

ever wanted to know more about the cult films that everyone else hasatched ever felt excluded at a party when people chat about theiravourites perhaps you just long to learn more about classic cult movies ifo 60 second cult movies is for you it presents all the information youeed in condensed form two pages are dedicated to each film with theoutline of the plot and characters and some little known facts it features00 films including bladerunner withnail and i a clockwork orange raserhead reefer madness and priscilla queen of the desert 60econd cult movies explores the idea of what makes a film a cult film can film be both a cult film and successful at the same time if a film becomesainstream in its popularity can it retain its cult status

Cult Movies in Sixty Seconds

2003

seminar paper from the year 2004 in the subject film science grade a san diego state university course cult films weirdly dramatic language english abstract the decade of the 1950s predominantly recalls ideas of conventionalism conformity and gender boundaries the home played an important role as an oasis of peace retreat and security thus the era is shaped by the widespread ideal of the suburban family however the notion of conformity and the idyll of the so called nuclear family served as points of attack for filmmakers as society s indifferent and passive life was seen as the basis for their loss of individuality and free will as a result movies put emphasis on the fragility of society and the reversal of moral ideals and filmmakers called for a more active participation in social and political life above all people who lived in the idyll of peaceful suburb communities were afraid of an infiltration of their own individuality and of the dissolving of their integrity a process which could in their opinion be provoked both physically for example by the nuclear bomb and mentally that is by the spread of communism consequently the period following world war ii was predominantly shaped by the influence of the cold war which presented a seemingly peaceful situation but created great paranoia among people such as the fear of the attack of hidden evil the filmmakers way of dealing with the new situation was the introduction of science fiction horror movies which responded to the existing fear of an offensive by an external enemy the enemy generally embodied the communist threat and found its common representation in alien invasions in the following i will analyze the significance of cult films as a social phenomenon in the 1950s and thereby draw on films like invasion of the body snatchers invaders from mars the incredible shrinking man and glen or glenda in doing so i will examine cold war paranoia and the fear of the loss of integrity which dominated both people and film industry in the fifties due to the rising boom of the science fiction and horror genre the 1950s can be referred to as the decade of the monster movie the establishment of drive in theaters increased people s paranoia as outdoor cinemas reinforced the threat of an invasion by lacking the domestic security found indoors moreover they responded to the demands of a new teenage culture of rebellion that praised their independence and lived out their adventures one of the classic monster movies that was a huge success in drive in theaters was don siegel s invasion of the body snatchers produced in 1956

Cult Films as a Social Phenomenon in the 1950s

2006-09-18

blow up get carter performance a clockwork orange quadrophenia naked lock stock and two smoking barrels in recent years an industry has grown up around certain british cult movies spawning soundtracks videos internet sites and cinematic re releases the makers of these films have become icons of cool revered throughout the worlds of film music and fashion how has this come about and what turns these films into lifestyles drawing on exclusive interviews with studio bosses actors filmmakers and fans and touring dozens of film locations your face herereveals all

Your Face Here

2002

updated for 2015 this book is a treasure trove of the most obscure eccentric controversial and downright weird movies ever made steven jay schneider has gathered together cult movie specialists from all over the world to select the very best cult movies ever made every movie in the book is a gem that every discerning film buff should know about although a few might be familiar barbarella un chien andalou the blues brothers most will be unfamiliar and all will boast a small but devoted fanbase 101 cult movies you must see before you die is the perfect introduction to the true diversity and extent of cult movies ever created by the most innovative film makers working in cinema over the last 100 years so just what makes a cult movie movies gain cult status for a variety of reasons many such as hedwig and the angry inch and pink flamingos are heralded as cult films the moment they are released achieving immediate critical although not commercial success typically these movies are independently made on a small budget and were never expected by their creators to attract a broad audience the eccentricity of the film making or story telling the controversial stance taken or the narrow appeal of the subject matter guaranteed that their appeal was limited some movies achieve cult status long after their release neither commercially nor critically successful at the time these movies were too revolutionary unfashionable or simply badly made to find an appreciative audience movies such as harold and maude and plan 9 from outer space languished unnoticed until a small devoted group from a later generation discovered them and declared them cool a few movies such as the rocky horror picture show originally attracted cult status even though they were made by a major studio owing to their dark controversial or offbeat subject matter as tastes changed and tolerance increased these films went on to appeal to a much wider audience and to gain commercial success without ever losing their cult status with insight from critics film historians and academics from around the world 101 cult movies you must see before you die offers a breadth of knowledge insight and passion about the most creative and remarkable movies ever made it is a homage to a century filled with 50 foot women alcohol fueled binges surreal imaginary friends flying pink elephants and improbably large arachnids welcome to the colorful world of cult movies

101 Cult Movies

2015-10-01

one hundred all time cult favorites are discussed with essays on what is special about each what its claim to fame is and who its most avid fans are

Cult Movies

1981

a celebration of maverick directors and the offbeat quirky innovative enigmatic and outrageous movies we call cult films from films like young einstein to annie hall to vampyros lesbos and including such directors as woody allen tim burton and david zucker this compelling compendium features more than 300 of the greatest triumphs of cult movie history each entry includes a comprehensive film review with plot synopsis cast and credits details of its cult following and the reasons for its cult status trivia and memorable dialogue along with notable soundtrack information video and dvd availability and illustrations of key scenes

all this plus its profiles of renowned cult directors make this encyclopedic treasury a must for all movie lovers

A-Z of Cult Films and Film-makers

2001

cult has entered the cultural psyche in a profound and pervasive way there is no corner of popular culture beyond the potential for cult transformation indeed in entering common parlance the term has effectively lost its clandestine mystique but why and how did we get here with cult withnail and us charts the journey of cult in culture through an exploration of british cult films and their fans it is about our bizarre and enduring fascination with once obscure or shocking movies from a clockwork orange to the wicker man what is it about certain films that provokes such obsessive fan devotion what impells people to remote locations in search of filmic relics why do they gather in groups to re enact scenes learnt by heart is any film worth re viewing over 100 times from 1968 and all that through the cultural byways of the 1970s this book attempts to explain such strange practices and to trace their origins in the makings of some remarkable films including tommy the man who fell to earth quadrophenia withnail i trainspotting and performance prepare to enter the arena of the unwell

Withnail and Us

2010-02-28

the bride of frankenstein to house of wax to the texas chain saw massacre to the brood horror is a beloved and multifaceted genre with no two classics truly alike and almost all of them great and not so great inspire the kind of passion that only cult films truly reach in this collection of 33 essays drawn from his revered cult movies series cult film specialist danny peary examines dissects defends and exalts horror films from his unique and engaging perspective his writing is a cornerstone of the cult film culture that continues to flourish today new to this ebook series are danny peary s cult movie checklists for each genre every horror fan will walk away with newly discovered gems to watch and a newfound appreciation of his or her favorites

Cult Horror Movies

2014-10-07

the horror genre harbors a number of films too bold or bizarre to succeed with mainstream audiences but offering unique startling and often groundbreaking qualities that have won them an enduring following beginning with victor sjostrom s the phantom carriage in 1921 this book tracks the evolution and influence of underground cult horror over the ensuing decades closing with william winckler s frankenstein vs the creature from blood cove in 2005 it discusses the features that define a cult film trends and recurring symbols and changing iconography within the genre through insightful analysis of 88 movies included are works by popular directors who got their start with cult horror films including oliver stone david cronenberg and peter jackson

The Pleasure and Pain of Cult Horror Films

2009-06-08

introducing the second cult movie art book from gallery 1988 one of the world's most talked about art galleries an impressive cult movie art collection featuring art from gallery 1988 a los angeles art gallery that focuses on pop culture themed artwork be prepared to see your favourite cult movies as you've never seen them before this second volume of cult movie art collects the best of the last two years of the show with pieces inspired by escape from new york shaun of the dead ghostbusters the princess bride the big lebowski and many more gallery 1988's annual cult movie inspired crazy 4 cult art show has become a phenomenon 2012's show moved from la for the first time with a triumphant opening in new york

Cult Movie Stars

1991

the first study of nearly 100 b movies noted for their unique strangeness attack of the fifty foot woman the killer shrews and others

Crazy 4 Cult: Cult Movie Art 2

2013-10-15

critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination with its own boundary blurring nature as both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation this volume examines that largely unexplored relationship looking at how the sf film's own double nature neatly matches up with a persistent double vision common to the cult film it does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema how different genre elements directors and stars contribute to cult formation what role fan activities including con participation play in cult development and how the occulted or bad sf cult film works the volume pursues these questions by addressing a variety of such sf cult works including robot monster 1953 zardoz 1974 a boy and his dog 1975 tetsuo the iron man 1989 space truckers 1996 ghost in the shell 2 2004 and iron sky 2012 what these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre

Cult Horror Films

1993

kiss me deadly to nightmare alley to the honeymoon killers to the american friend any fan of crime films will tell you there's a palpable excitement in living vicariously through the corrupt seductive and often downright evil characters that inhabit these shadowy worlds in this collection of 35 essays drawn from his revered cult movies series cult

film specialist danny peary examines dissects defends and exalts crime films from his unique and engaging perspective his writing is a cornerstone of the cult film culture that continues to flourish today new to this ebook series are danny peary s cult movie checklists for each genre every crime fan will walk away with newly discovered gems to watch and a newfound appreciation of his or her favorites

Science Fiction Double Feature

2015

a television series is tagged with the label cult by the media advertisers and network executives when it is considered edgy or offbeat when it appeals to nostalgia or when it is considered emblematic of a particular subculture by these criteria almost any series could be described as cult yet certain programs exert an uncanny power over their fans encouraging them to immerse themselves within a fictional world in cult television leading scholars examine such shows as the x files the avengers doctor who babylon five star trek xena warrior princess and buffy the vampire slayer to determine the defining characteristics of cult television and map the contours of this phenomenon within the larger scope of popular culture contributors karen backstein david a black seton hall u mary hammond open u nathan hunt u of nottingham mark jancovich petra koppers bryant college philippe le guern u of angles france alan mckee toby miller new york u jeffrey sponce northwestern u eva vieth sara gwenllian jones is a lecturer in television and digital media at cardiff university and co editor of intensities the journal of cult media roberta e pearson is a reader in media and cultural studies at cardiff university she is the author of the forthcoming book small screen big universe star trek and television

Cult Crime Movies

2014-12-02

eraserhead to blue velvet to the rocky horror picture show to harold and maude midnight movies keep you up way past your bedtime whether you re curled up on the couch or in a theater full of like minded enthusiasts they invoke responses ranging from why am i watching this to i can t believe i m watching this in this collection of 37 essays drawn from his revered cult movies series cult film specialist danny peary examines dissects defends and exalts midnight movies from his unique and engaging perspective his writing is a cornerstone of the cult film culture that continues to flourish today new to this ebook series are danny peary s cult movie checklists for each genre every midnight movie fan will walk away with newly discovered gems to watch and a newfound appreciation of his or her favorites

Cult Television

2004

one of the top grossing independent films of all time the evil dead 1981 sparked a worldwide cult following resulting in sequels remakes musicals comic books conventions video games and a television series examining the legacy of one of the all time great horror films this collection of new essays covers the franchise from a range of perspectives topics

include the evil dead as punk rock cinema the deadites demon possessed undead place in the american zombie tradition the powers and limitations of deadites evil as affect and the films satire of neoliberal individualism

Cult Midnight Movies

2014-11-11

the women who starred in low budget cult movies created many memorable experiences for those fans of late night flicks such as saturday night frights movie macabre and up all night brinke stevens who played linda in the slumber party massacre recalls suddenly i was riding in limos flying to foreign countries for film festivals appearing on dozens of popular talk and entertainment tv shows and truly feeling like a glamorous movie star this collection of revealing interviews provides insights into the lives of 20 cult film actresses they discuss the pros and cons of making these movies and the directions their careers have taken since among the films they starred in are night of the living dead the slumber party massacre friday the 13th a nightmare on elm street halloween sleepaway camp and elvira s haunted hills

Cult Movies: a Hundred Ways to Find the Reel Thing

1982

from movie villains to scream queens here are interviews with 36 actors and actresses familiar to fans of sixties and seventies cult cinema interviewees include the well known david carradine christopher lee the relatively obscure marrie lee sex symbols valerie leon surfers who became movie stars don stroud and action heroes fred williamson among many others each interview is accompanied by a biography and filmography

The Many Lives of The Evil Dead

2019-03-07

this volume brings together writing on the topic of home media and in particular releases described as appealing to cult fans and audiences despite popular assumptions to the contrary the distributors of physical media maintain a vivid presence in the digital age perhaps more so than any other category of film or media this is especially the case with titles considered cult and its related processes of distribution and exhibition the chapters in this collection chart such uses and definitions of cult ranging from home media re releases to promotional events film screenings file sharing and the exploitation of established fan communities this book will be of interest to the ever growing number of academics and research students that are specializing in studies of cult cinema and fan practices as well as professionals filmmakers journalists promoters who are familiar with these types of films

Assault of the Killer B's

2015-01-27

Tales from the Cult Film Trenches

2014-11-29

Cult Media

2018-08-24

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