

# Free reading Hamlet contemporary critical essays new casebooks series (2023)

E.M. Forster Sons and Lovers Seamus Heaney William Blake American Constitutional Law Shakespeare's Tragedies The Tempest Mansfield Park and Persuasion E. M. Forster A Midsummer Night's Dream The Life and Opinions of Tristram Shandy, Gentleman, Laurence Sterne The Cambridge Companion to Thomas Hardy Twelfth Night Wuthering Heights Chaucer Jane Eyre Pater to Forster, 1873-1924 Charlotte Brontë's Jane Eyre Seamus Heaney Selected Essays Much Ado about Nothing and The Taming of the Shrew Robert Cormier Tony Harrison and the Classics The Merchant of Venice, William Shakespeare Othello Shakespeare, Feminism and Gender Julius Caesar Reading Fiction: Opening the Text Marlowe The Turn of the Screw and What Maisie Knew John Fowles J.R.R. Tolkien C.S. Lewis Advanced Placement Classroom Jacqueline Wilson Virginia Woolf Melvin Burgess David Almond Philip Pullman Vladimir Nabokov's Lolita

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E.M. Forster 1995-02-13 this anthology of essays on e m forster s major novels draws together approaches from many aspects of new critical theory as well as essays on the longest journey a room with a view maurice howards end and a passage to india the volume includes a specially commissioned essay on the recent spate of forster films the casebook establishes a new case for forster as a figure of more than merely conventional interest with a central place in twentieth century literature

Sons and Lovers 1996-07-03 review this new collection of critical essays on sons and lovers brings together twelve modern responses to the novel from a variety of perspectives including those informed by psychoanalysis feminism and the study of literature and society the introduction situates these essays in the context of modern developments in critical theory and provides an overview of the critical debate on the novel the volume provides a stimulating insight not only into lawrence s novel but also into the whole debate about the variety of contemporary critical approaches jacket

Seamus Heaney 1992-06-18 written by the author of the poetry of seamus heaney all the realms of whisper and contemporary irish poetry a collection of critical essays this is a collection of critical essays on seamus heaney

William Blake 1996-07-25 this new casebook contains ten essays written about blake s poetry since 1970 selected to show the diversity of blake criticism during the last twenty years and the ways in which contemporary critical theories open up new readings of his work essays representative of marxist psychoanalytic deconstructionist feminist and new historicist criticism are included david punter s introduction places these in the context of recent developments in critical theory and shows how today s student can best engage with blake s complex and rewarding

work

*American Constitutional Law* 2021-09 this book is a collection of comprehensive background essays coupled with carefully edited supreme court case excerpts designed to explore constitutional law and the role of the supreme court in its development and interpretation well grounded in both theory and politics the book endeavors to heighten students understanding of this critical part of the american political system new to the 18th edition an account of the trump impeachments and a full discussion of the recent supreme court transitions including recent supreme court transitions including the fraught kavanaugh hearings the death of ruth bader ginsberg and the nomination process surrounding amy coney barrett fourteen new cases carefully edited and excerpted including chifalo v washington 2020 on the electoral college masterpiece cakeshop 2018 on gay rights and three trump cases as well thirty one new cases discussed in chapter essays in addition

**Shakespeare's Tragedies** 1998-01 shakespeare s tragedies are crucial to the postmodern study of early modern subjectivity in this collection of essays eminent shakespearean scholars examine ten of these tragedies through a variety of postmodern frameworks historical linguistic and psychoanalytical although each essay presents an original perspective on one of shakespeare s tragedies the collection taken as a whole reveals the interdependence of these new critical approaches the editor s introduction discusses key issues that link the essays as well as aspects of postmodern theory that have particular relevance to shakespeare s tragedies

**The Tempest** 1999 the tempest has not only generated many creative adaptations in drama poetry novels and films but it has also proved a testing ground for virtually all the new literary theories available this selection gives examples from cultural

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studies feminism psychological criticism political readings new historicism post colonialism new geography and other approaches the book will give students an understanding of the bases of contemporary criticism and it will give insights into shakespeare's text from a rich variety of perspectives

**Mansfield Park and Persuasion** 1997-07-15 mansfield park and persuasion are both notoriously problematic works that have stimulated diverse and often polarised critical readings these essays interpret and outline the debate in the light of cultural historicist and feminist theory

**E. M. Forster** 1995 this anthology of essays on e m forster's major novels draws together approaches from many aspects of new critical theory as well as essays on the longest journey a room with a view maurice howards end and a passage to india the volume includes a specially commissioned essay on the recent spate of forster films

*A Midsummer Night's Dream* 1996-03-25 this new casebook on a midsummer night's dream traces the response of critical theory to a play peculiarly informed by modern preoccupations imagination representation and power sexual repression and subjective transformation patriarchal society class structures and the limits of language the essays collected here new critical marxist feminist new historicist cultural materialist post structuralist performance orientated and deconstructive show the range of modern responses to these issues in the text the introduction and endnotes on individual items elucidate the main themes and methodologies showing how each item contributes to a vigorous wider debate about the shakespearean text in modern culture

**The Life and Opinions of Tristram Shandy, Gentleman, Laurence Sterne** 1992 the eight

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essays in this collection offer a substantial introduction to Sterne's satiric masterpiece *Tristram Shandy* according to Melvyn New's combative and engaging Introduction polemical they share an interest in the traditions from which *Tristram* emerged and a turning away from the now dated attempt to make Sterne one of us a modern existentialist the further reading section gives readers commentary on some forty five additional works

The Cambridge Companion to Thomas Hardy 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century his work still creates passionate advocacy and opposition the Cambridge companion to Thomas Hardy is an essential introduction to this most enigmatic of writers these commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills individual essays explore Hardy's biography aesthetics his famous attachment to Wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender the volume also contains a detailed chronology of Hardy's life and publications and a guide to further reading

**Twelfth Night** 1996 this volume presents a wide range of recent critical essays exemplifying different approaches to Shakespeare's work in general and *Twelfth Night* in particular essays are written from positions of new historicism deconstruction feminism marxism reader response and others the introduction written especially for the volume makes accessible to students at all levels the diversity of the

contemporary study of shakespeare and its wider importance

**Wuthering Heights** 1993 part of the new casebooks series this book includes essays of importance from positions including liberal humanism psychoanalysis deconstruction marxism and feminism the editor suggests that this variety of readings is itself a critical statement it reflects the diversity of contemporary approaches to the text the essays are contributed by q d leavis f kermode j t matthews n m jacobs l pykett m macovski t eagleton s gilbert s davies and p parker

*Chaucer* 1997-04-11 over the last few decades literary criticism has come increasingly to consider its relation to politics socio economics gender psychoanalysis language and cultural values chaucer s most popular and widely studied work the canterbury tales boasts a body of criticism which well reflects the diversity of scholarly readings from the new critical to the postmodern the essays gathered here offer the student some of the best and most provocative readings of the tales as well as a wide range of critical approaches the editors introduction outlines these developing schools of chaucerian criticism against the background of the history of literary criticism itself giving students an illuminating context in which to assess the complex and rewarding work of this great poet

Jane Eyre 1997-01 romantic melodrama or feminist classic jane eyre is one of the most enduringly popular and compelling novels in the literary canon overlooked or dismissed by critics in the nineteenth and early twentieth centuries it first began to attract serious critical attention in the 1970s as new critical formalist and feminist critics began to re evaluate charlotte bronte s achievement this new casebook brings together essays by leading scholars over the past twenty years mapping jane eyre s progress through the literary and theoretical establishment and

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encouraging the student to consider these different critical approaches and how they shape the novel and our reading of it

*Pater to Forster, 1873-1924* 2017-03-08 was the late nineteenth century victorian or modern why did the new woman disappear from literary history where did t s eliot s poetics of the city come from in this essential guide ruth robbins explores an era often named an age of transition which exists uneasily between the apparent certainties of the victorians and the advent of a modernist aesthetics of instability robbins considers some of the central literary categories and themes of the period decadence realism nostalgia new woman writing degeneration imperialism and early modernism in writings by both major and minor writers thereby creating a complex picture of transitions continuities and breaks with the past by examining this tumultuous era as an age in its own right pater to forster 1873 1924 offers the reader a rather different history of the late victorians and modernists and retells that history from a new perspective

**Charlotte Brontë's Jane Eyre** 2006 divided into three sections this work explores a range of interpretive strategies applied to readings of jane eyre the last section includes essays that frame the historical and social contexts out of which jane eyre arose and investigate the critical reception and afterlife of the text publisher

**Seamus Heaney** 1997-04-15 this new casebook on seamus heaney follows the astonishingly rapid growth of a literary reputation using reviews as well as extended academic essays it presents a debate to which the poet himself has made influential critical contributions and which changes direction with the publication of each new book of poems in particular the casebook shows how a wide range of contemporary theoretical approaches have been brought into play as heaney has become

increasingly central for general readers of poetry academics and students at school and university

**Selected Essays** 2008-02-14 a good essay must draw its curtain round us but it must be a curtain that shuts us in not out according to virginia woolf the goal of the essay is simply that it should give pleasure it should lay us under a spell with its first word and we should only wake refreshed with its last one of the best practitioners of the art she analysed so rewardingly woolf displayed her essay writing skills across a wide range of subjects with all the craftsmanship substance and rich allure of her novels this selection brings together thirty of her best essays including the famous mr bennett and mrs brown a clarion call for modern fiction she discusses the arts of writing and of reading and the particular role and reputation of women writers she writes movingly about her father and the art of biography and of the london scene in the early decades of the twentieth century overall these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Much Ado about Nothing and The Taming of the Shrew 2001 offers ten essays representing various ways of interpreting shakespeare s plays much ado about nothing and the taming of the shrew

**Robert Cormier** 2012-11-01 this compelling new casebook is the first essay collection



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devoted to the work of groundbreaking american author robert cormier written by a team of international children s literature experts the volume offers a variety of critical and theoretical approaches to the range of cormier s controversial young adult novels the newly commissioned essays explore the author s earlier best known writings for teenagers as well as his later less critically examined texts focussing on key issues such as adolescence identity bullying and child corruption recognizing cormier s achievement this long overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction

Tony Harrison and the Classics 2022 tony harrison and the classics comprises fifteen chapters examining the lasting importance of tony harrison s classical education the extent of the influence of greek and roman texts on his subjects themes and styles his contribution to knowledge and understanding of classical literature his popularization of classical works and his innovative treatment of classical drama in plays which have been performed globally harrison s work fosters debates about the role and perception of the classics and adaptations of classical literature in relation to education high and popular culture accessibility and reception a unifying theme of the collection is the way in which harrison finds in classical literature fruitful matter for the articulation and dramatization of his longstanding preoccupations language class access to art and the causes and effects of war through his adaptations and translations harrison uses classical drama to stage interventions in modern politics but neither idealizes nor romanticizes the ancient world depicting inequality bigotry greed and brutality

**The Merchant of Venice, William Shakespeare** 1998 this collection of essays is aimed

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at students who are working on the merchant of venice and who are looking for new ways of thinking about the play and new ways of thinking about their own practice as critics the collection offers a spectrum of the more recent writings on the play that open up its historical cultural and political significance and serve to demonstrate some of the ways in which contemporary criticism is not only based upon critical theory but is also about the practice of criticism

**Othello** 2003-09-28 with its focus on gender power race sexuality and violence othello is an important site for new critical approaches to the study of shakespeare s works both criticism and culture are represented in this collection of recent essays which provides readers with examples of feminist new historicist cultural materialist deconstructive and post colonial perspectives on othello with discussions of recent stage and screen productions and analysis of the use of the play in such contemporary events as the o j simpson murder trial this compelling critical volume presents a wide variety of ways of understanding the continuing significance of shakespeare s play both in his own time and in ours

**Shakespeare, Feminism and Gender** 2000-12-05 over the last quarter century feminist criticism of shakespeare has greatly expanded and enriched the range of interpretations of the shakespearean texts their original historical location and subsequent reinterpretation characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the

politics of gender and sexuality is to a full understanding and appreciation of shakespearean drama

**Julius Caesar** 2017-04-29 julius caesar a new casebook provides students and academics with a selection of important essays by leading contemporary critics on shakespeare s first globe play new historicist feminist psychoanalytic and marxist readings of the tragedy have been chosen to highlight the urgency with which this drama of prophecy interpretation and political crisis speaks to twenty first century concerns about democracy the media and mass communication

**Reading Fiction: Opening the Text** 2001-04-03 in what ways does the opening of a novel relate to the narrative that unfolds from it what are the different approaches to close reading a page of prose fiction how does reading a text for a second time affect our understanding of the significance of its opening in this unique book peter child s discusses the opening lines of 24 widely studied literary texts from the eighteenth to the twentieth centuries these analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading the extracts are taken from the work of novelists ranging from jane austen to salman rushdie this stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis texts discussed robinson crusoe tristram shandy pride and prejudice frankenstein jane eyre wuthering heights great expectations silas marner tess of the d urbervilles the turn of the screw heart of darkness the good soldier a portrait of the artist as a young man the life and death of harriet frean a passage to india mrs dalloway brave new world the road to wigan pier goodbye to berlin under the volcano wide sargasso sea the bloody chamber shame and the buddha of suburbia

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Marlowe 2003-10-21 christopher marlowe is known not only as shakespeare s most notable contemporary playwright but also as one of the most intriguing figures of the english renaissance the mystery of his death in a fray at the age of 29 has inspired writers around the world and his fiery career is no less intriguing this new casebook offers a wide ranging selection of essays on marlowe s major plays articles from the last two decades by leading critics of english early modern drama provide a variety of fresh controversial and enlightening critical perspectives on five of marlowe s plays tamburlaine the great parts one and two the jew of malta doctor faustus and edward ii

**The Turn of the Screw and What Maisie Knew** 1998 this volume covers a range of different critical approaches to henry james s the turn of the screw a controversy over the reality or otherwise of the ghosts has given way to a general recognition of textual ambiguity and developments in criticism including feminist materialist and poststructuralist readings have brought out fundamental underlying issues of gender class and sexuality also included in this book are essays on what maisie knew one of james s most morally complicated novels

John Fowles 2013-10-01 this vibrant collection of original essays sheds new light on all of fowles writings with a special focus on the french lieutenant s woman as the most widely studied of fowles works the impressive cast of contributors offers an outstanding range of expertise on fowles providing fresh reassessments and new perspectives

J.R.R. Tolkien 2013-10-01 j r r tolkien is arguably the most influential and popular of all fantasy writers although his position and status have long been controversial his popularity has not faded his best loved works the hobbit and the lord of the

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rings have sold millions of copies around the world and continue to enthrall readers young and old this lively collection of original essays examines the hobbit and the lord of the rings in the light of children s literature theory and approaches as well as from adult and fantasy literature perspectives exploring issues such as gender language worldbuilding and ecocriticism the volume also places tolkien s works in the context of a range of visual media including peter jackson s film adaptations

C.S. Lewis 2012-11-01 beginning with the publication of the lion the witch and the wardrobe in 1950 and concluding with the appearance of the last battle in 1956 c s lewis s seven book series chronicling the adventures of a group of young people in the fictional land of narnia has become a worldwide classic of children s literature this stimulating collection of original essays by critics in a wide range of disciplines explores the past place present status and future importance of the chronicles of narnia with essays ranging in focus from textual analysis to film and new media adaptations to implications of war trauma and race and gender this cutting edge new casebook encourages readers to think about this much loved series in fresh and exciting ways

Advanced Placement Classroom 2021-09-03 the teaching success guide for the advanced placement classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on advanced placement and college level standards for learning julius caesar allows teachers to take a fresh approach to one of shakespeare s most famous plays by moving beyond basic history and memorization of quotes students will engage in performance approaches to the text recreate the

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story's events in a news show format participate in collaborative literature workshop activities and debate whether Caesar could have prevented his assassination the author also provides easy to use discussions of Shakespeare's language and how Julius Caesar can be studied from different critical perspectives grades 7-12

**Jacqueline Wilson** 2015-11-23 Over the last 20 years Jacqueline Wilson has published well over 100 titles and has become firmly established in the landscape of children's literature she has written for all ages from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics such as child abuse mental illness and bereavement although she has received some criticism for presenting difficult and seemingly adult topics to children she remains overwhelmingly popular among her audience and has won numerous prizes selected by children such as the Smarties Book Prize this collection of newly commissioned essays explores Wilson's literature from all angles the essays cover not only the content and themes of Wilson's writing but also her success as a publishing phenomenon and the branding of her books issues of gender roles and child carer relationships are examined alongside Wilson's writing style and use of techniques such as the unreliable narrator the book also features an interview with Jacqueline Wilson herself where she discusses the challenges of writing social realism for young readers and how her writing has changed over her lengthy career

**Virginia Woolf** 2017-03-09 This collection of original essays on Virginia Woolf by leading scholars in the field opens up new debates on the work of one of the foremost modernists of the 20th century the collection also looks at some of Woolf's own essays discussing her theory of fiction and devotion to stream of consciousness writing its thirteen contributors place this discussion of Woolf's artistic theory

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and practice within the context of her association with the bloomsbury group and her interest in spirituality feminism homosexuality pacifism and psychoanalysis

Melvin Burgess 2013-10-01 melvin burgess has made a powerful name for himself in the world of children s and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels this collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding burgess s most challenging work including controversial young adult novels junk and doing it covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author

David Almond 2017-12-15 david almond is one of the most exciting and innovative authors writing for children and young people today since the publication of his award winning first book skellig 1998 his novels have pushed the boundaries of children s literature and magical realism this vibrant collection of original essays by leading international children s literature scholars and researchers provides a theoretically informed overview of almond s novels and fresh analysis of individual texts exploring broad themes such as philosophy theology and cognitive science the volume also introduces new concepts such as mystical realism literary catholicism and radical landscape

Philip Pullman 2017-09-16 philip pullman s his dark materials trilogy is a worldwide classic of modern literature for both children and adults challenging in its intellectual scope ambitious scale and range of literary reference it is also hugely controversial due to its critique of organised religion this collection of original essays by an international team of distinguished scholars assesses pullman s

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achievement and introduces readers to some of the key debates surrounding his dark materials covering topics such as religion gender childhood and scientific enquiry the volume also discusses the hollywood film of the first book and features a new interview with pullman himself

*Vladimir Nabokov's Lolita* 2003 eight reprinted essays mostly from the 1990s examine various facets of the russian exile s 1955 novel that has raised literary legal and religious hackles since it was first published also included is a 1967 interview with nabokov by herbert gold there is no index annotation copyrighted by book news inc portland or



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