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Indian Literature Encyclopaedia of Indian Theatre Whos Who Of Indian Writers The Mysore Gazette The National Bibliography of Indian Literature, 1901-1953: Hindi, Kannada, Kashmiri, Malayalam Indian National Bibliography AKASHVANI Karnataka State Gazetteer Encyclopaedia of Indian Literature: Sasay to Zorgot The Indian Publisher and Bookseller New Serial Titles Accessions List, South Asia A Flowering Tree and Other Oral Tales from India Journal of the Institute of Asian Studies Books India India Who's who Accessions List, India Cultural Profiles: Calcutta. Santiniketan Who's who of Indian Writers Civil Services Examination Cultural Profiles: Banaras. Allahabad. Lucknow. Bangalore. Mysore. Bombay. Poona Encyclopaedia of Indian Literature: Supplementary entries and index Interviews with Indian Writers Marriage and Family in Mysore Cultural Profiles: Bangalore. Mysore The Calendar Who's who of Indian Writers, 1983 Karnataka State Karnataka State Gazetteer: Mysore National Union Catalog A Catalogue of the Kannada, Badaga, and Kurg Books in the Library of the British Museum Subject Catalog Encyclopaedia of Indian Literature Encyclopaedia Indica Karnataka State Gazetteer The Indian P.E.N. Reference India Karnataka State Gazetteer: Bangalore District Accessions List, India A Bibliography of South Asian Folklore

Indian Literature 1963

akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 28 march 1976 periodicity of the journal weekly number of pages 59 volume number vol xli no 13 broadcast programme schedule published page nos 15 58 article 1 labyrinth of language 2 nehru yuvak kendra 3 medical aid to villages 4 indo soviet relations 5 book review 6 the bane of dowry system author a a ramesh choudhary 2 ramakrishna zuwarkar 3 dr sohan singh 4 saral patra 5 s n kumar 6 mrs shyamala krishna keywords 1 ornamentation sanskrit matter of taste simplification necessity of labyrinth 2 chananelising youth force minimum programme bold experiment 4 father of bengali stage community of interests indian positions bilateral exchange 5 two english women in india half a century about india mountbatten the dragon s teeth forgotten 6 vicious system unhappy consequences prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

Encyclopaedia of Indian Theatre 2000

a union list of serials commencing publication after dec 31 1949

Whos Who Of Indian Writers 1959

this book of oral tales from the south indian region of kannada represents the culmination of a lifetime of research by a k ramanujan one of the most revered scholars and writers of his time the result of over three decades labor this long awaited collection makes available for the first time a wealth of folktales from a region that has not yet been adequately represented in world literature ramanujan s skill as a translator his graceful writing style and his profound love and understanding of the subject enrich the tales that he collected translated and interpreted with a written literature recorded from about 800 a d kannada is rich in mythology devotional and secular poetry and more recently novels and plays ramanujan born in mysore in 1929 had an intimate knowledge of the language in the 1950s when working as a college

lecturer he began collecting these tales from everyone he could servants aunts schoolteachers children carpenters tailors in 1970 he began translating and interpreting the tales a project that absorbed him for the next three decades when ramanujan died in 1993 the translations were complete and he had written notes for about half of the tales with its unsentimental sympathies its laughter and its delightfully vivid sense of detail the collection stands as a significant and moving monument to ramanujan s memory as a scholar and writer

The Mysore Gazette 1962

includes entries for maps and atlases

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