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Point of View in Plays Point of View, Perspective, and Focalization  
Point of View and Grammar The Point of View The Point of View of the  
Universe Point of View (Routledge Revivals) Language, Ideology and  
Point of View A Different Point of View The Subject's Point of View  
The Power Of Point Of View The Point of View The Continental Classics:  
Parisian points of view, by L. Halevy, tr. by E.V.B. Matthews  
Mastering Point of View Point of View Point of View in the Cinema The  
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Objectivity, Method and Point of View Chambers's Encyclopaedia The  
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(Esprios Classics) Littell's Living Age Wittgenstein: A Religious  
Point Of View? The Point of View

## **Point of View in Plays 2006-01-01**

this is the first book length study of how point of view is manifested linguistically in dramatic texts it examines such issues as how readers process the shifts in viewpoint that can occur within such texts using insights from cognitive linguistics the book aims to explain how the analysis of point of view in drama can be undertaken and how this is fruitful for understanding textual and discursal effects in this genre following on from a consideration of existing frameworks for the analysis of point of view a cognitive approach to deixis is suggested as being particularly profitable for explaining the viewpoint effects that can arise in dramatic texts to expand on the large number of examples discussed throughout the book the penultimate chapter consists of an extended analysis of a single play this book is relevant to scholars in a range of areas including linguistics literary studies and cognitive science

## **Point of View, Perspective, and Focalization 2009**

stories do not actually exist in the world but are created and structured modeled through the process of mediation i e through the means and techniques by which they are represented this is an important field not only for narratology but a

## **Point of View and Grammar 2002-01-01**

this book proposes that subjective expression shapes grammatical and lexical patterning in american english conversation analyses of structural and functional properties of english conversational utterances indicate that the most frequent combinations of subject tense and verb type are those that are used by speakers to personalize their contributions not to present unmediated descriptions of the world these findings are informed by current research and practices in linguistics which argue that the emergence or conventionalization of linguistic structure is related to the frequency with which speakers use expressions in discourse the use of conversational data in grammatical analysis illustrates the local and contingent nature of grammar in use and also raises theoretical questions concerning the coherence of linguistic categories the viability of maintaining a distinction between semantic and pragmatic meaning in analytical practice and the structural and social interplay of speaker point of view and participant interaction in discourse

## **The Point of View 2010**

kierkegaard wrote four reflections on his literary production on my work as an author the point of view for my work as an author the single individual and armed neutrality but he published only the first the essays in this volume of international kierkegaard commentary examine these writings not just as a public report to history but also as a revelation of kierkegaard s deepest understanding of himself as an author

## **The Point of View of the Universe 2014-05-22**

what does the idea of taking the point of view of the universe tell us about ethics the great nineteenth century utilitarian henry sidgwick used this metaphor to present what he took to be a self evident moral truth the good of one individual is of no more importance than the good of any other ethical judgments he held are objective truths that we can know by reason the ethical axioms he took to be self evident provide a foundation for utilitarianism he supplements this foundation with an argument that nothing except states of consciousness have ultimate value which led him to hold that pleasure is the only thing that is intrinsically good are these claims defensible katarzyna de lazari radek and peter singer test them against a variety of views held by contemporary writers in ethics and conclude that they are this book is therefore a defence of objectivism in ethics and of hedonistic utilitarianism the authors also explore and in most cases support sidgwick s views on many other key questions in ethics how to justify an ethical theory the significance of an evolutionary explanation of our moral judgments the choice between preference utilitarianism and hedonistic utilitarianism the conflict between self interest and universal benevolence whether something that it would be wrong to do openly can be right if kept secret how demanding utilitarianism is whether we should discount the future or favor those who are worse off the moral status of animals and what is an optimum population

## **Point of View (Routledge Revivals) 2014-04-08**

the purpose of point of view first published in 1990 is twofold from the perspective of linguistics to analyse the discourse structure of texts from the perspective of literary studies to explain certain non linguistic aspects of the texts in terms of linguistic form this study therefore aims to provide a balanced and sufficiently comprehensive account of the relationship between linguistic form and point of view it will be of particular value to literature students with an interest in linguistics and literary style

## **Language, Ideology and Point of View 2003-09-02**

this systematic introduction to the concept of point of view in language explores the ways in which point of view intersects with and is shaped by ideology it specifically focuses on the way in which speakers and writers linguistically encode their beliefs interests and biases in a wide range of media the book draws on an extensive array of linguistic theories and frameworks and each chapter includes a self contained introduction to a particular topic in linguistics allowing easy reference the author uses examples from a variety of literary and non literary text types such as narrative fiction advertisements and newspaper reports

### **A Different Point of View 1991**

misao dean argues convincingly that duncan s point of view was largely informed by nineteenth century canadian idealism making excellent use of the latest insights of feminist criticism and post colonial literary theory dean explores the double marginalisation of duncan as both a colonial and a woman she establishes gender as an important element in the form and content of duncan s novels and feminism as a significant influence on duncan s point of view

### **The Subject's Point of View 2010-08-19**

descartes s philosophy has had a considerable influence on the modern conception of the mind but many think that this influence has been largely negative the main project of the subject s point of view is to argue that discarding certain elements of the cartesian conception would be much more difficult than critics seem to allow since it is tied to our understanding of basic notions including the criteria for what makes someone a person or one of us the crucial feature of the cartesian view defended here is not dualism which is not adopted but internalism internalism is opposed to the widely accepted externalist thesis which states that some mental features constitutively depend on certain features of our physical and social environment in contrast this book defends the minority internalist view which holds that the mind is autonomous and though it is obviously affected by the environment this influence is merely contingent and does not delimit what is thinkable in principle defenders of the externalist view often present their theory as the most thoroughgoing criticism of the cartesian conception of the mind katalin farkas offers a defence of an uncompromising internalist cartesian conception

## ***The Power Of Point Of View 2008-02-26***

every character has a voice point of view isn't just an element of storytelling when chosen carefully and employed consistently in a work of fiction it is the foundation of a captivating story it's the character voice you can hear as clearly as your own it's the unique worldview that intrigues readers persuading them to empathize with your characters and invest in their tale it's the masterful concealing and revealing of detail that keeps pages turning and plots fresh it's the hidden agenda that makes narrators complicated and compelling it's also something most writers struggle to understand in the power of point of view rita award winning author alicia rasley first teaches you the fundamentals of point of view pov who is speaking why and what options work best within the conventions of your chosen genre then she takes you deeper to explain how pov functions as a crucial piece of your story something that ultimately shapes and drives character plot and every other component of your fiction through comprehensive instruction and engaging exercises you'll learn how to choose a point of view that enhances your characters and plots and encourages reader involvement navigate the levels of a character's point of view from objective viewing to action to emotion craft unusual perspectives including children animal narrators and villains a story changes depending on who's telling it and the power of point of view will help you determine which of your characters can make your story come to life

## **The Point of View 2007**

shows readers how to create the most effective point of view and how to control and manipulate it to create conflict depth and suspense

## **The Continental Classics: Parisian points of view, by L. Halevy, tr. by E.V.B. Matthews 1894**

finding the right point of view is one of the most important and least understood challenges writers face point of view extends far beyond the choice of first second or third person pov determines all that a reader knows about the world inside a story is the murder told from the criminal's the detective's or the victim's vantage point an awful lot rides on that decision in short a story's point of view guides the characters message and events that matter in point of view why narrative perspective can make or break your story story grid publishing editor in chief leslie watts provides examples from dozens of masterworks to help writers understand telling and showing points of view and narrative devices does a telling narrator live inside or

outside the story is the focus of a showing pov external or internal every choice has an impact watts offers a revolutionary approach to point of view demonstrating how deep study of narrative perspective can empower and uplift storytellers themselves when writers truly master point of view they can share the messages they want to share and bring their stories to life

## **Mastering Point of View 2001**

dixon wells discovers that seeing the world from another s perspective doesn t produce the results he may have expected

## **Point of View 2020-11-09**

stories do not actually exist in the world but are created and structured modeled through the process of mediation i e through the means and techniques by which they are represented this is an important field not only for narratology but also for literary and media studies the articles in this volume contributed by international scholars from seven countries address this problem anew by reviewing the differentiation of mediation and re defining its dimensions both in literary texts and other media such as drama and theater film and computer games

## **Point of View in the Cinema 1982**

in this unusual and ambitious study a w moore argues that it is possible to think about the world with no point of view the result of moore s thinking leads to a powerful critique of our own finitude

## ***The Point of View 2016-04-21***

this book argues that there is a common cognitive mechanism underlying all indexical thoughts in spite of their seeming diversity indexical thoughts are mental representations such as beliefs and desires they represent items from a thinker s point of view or her cognitive perspective we typically express them by means of sentences containing linguistic expressions such as this f or that f adverbs like here now and today and the personal pronoun i while generally agreeing that representing the world from a thinker s cognitive perspective is a key feature of indexical thoughts philosophers disagree as to whether a thinker s cognitive perspective can be captured and rationalized by semantic content and if so what kind of content this is this book surveys competing views and then advances its own positive account ultimately it argues that a thinker s cognitive perspective or her indexical point of view is to be explained in terms of the content

that is believed and asserted as the only kind of content that there is which thereby serves as the bearer of cognitive significance the indexical point of view will be of interest to philosophers of mind and language linguists and cognitive scientists

## **Point of View, Perspective, and Focalization 2009-05-08**

study of sāgaranandin s sanskrit treatise on ancient indian drama and dramaturgy

## **Points of View 2000**

is the world hierarchically arranged incorporating levels of reality what is the nature of objects and properties what does realism about ordinary objects or states of mind demand when an assertion is true what makes it true are natural properties best regarded as qualities or powers or some combination of these what are colours what explains the projective character of intentionality what is the nature of consciousness and what relation do conscious experiences bear to material states and processes from an ontological point of view endeavours to provide answers to such questions through an examination of ground floor issues in ontology the result is an account of the fundamental constituents of the world around us and an application of this account to problems dominating recent work in the philosophy of mind and metaphysics the book written in an accessible non technical style is intended for non specialists as well as seasoned metaphysicians

## **The Indexical Point of View 2022-08**

perspective criticism sets out a new and illuminating biblical methodology designed to help the reader of biblical narratives in which there is a character engaged in action but no explicit indication from the storyteller on how the action is to be evaluated gary yamasaki argues that in these cases we are receiving cryptic guidance from the author through the narrative technique of point of view in such cases the methodology of perspective criticism may be applied to reveal this abstruse guidance gary yamasaki provides a series of frames of analysis within the theory of perspective criticism which may be applied to biblical stories the spatial psychological informational temporal phraseological and ideological perspectives because the majority of the point of view devices found in biblical narratives are also used in cinematic storytelling the book includes accessible analyses of film scenes providing pop culture illustrations of the workings of the point of view perspective gary

yamasaki concludes by applying his method to two case studies the new testament story of gamaliel and the old testament story of gideon in his work yamasaki creates a valuable foundation for the deeper understanding of biblical narrative a gift to anyone who has struggled with the concealed messages that should be divined in biblical point of view narratives

## ***Nataka-laksana-ratna-kosa in the Perspective of Ancient Indian Drama and Dramaturgy 1974***

digicat publishing presents to you this special edition of from a girl s point of view by lilian bell digicat publishing considers every written word to be a legacy of humankind every digicat book has been carefully reproduced for republishing in a new modern format the books are available in print as well as ebooks digicat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature

## **From an Ontological Point of View 2003-05**

descriptionan engrossing tale written in james characteristic elegant style he delves deep into the hearts and minds of his characters to bring us life like people with whom the reader can relate written in the form of letters this book deals with complexities and intricacies of human relations brilliant

## **Perspective Criticism 2013-02**

deflationism has emerged as one of the most significant developments in contemporary philosophy it is best known as a story about truth roughly that the traditional search for its underlying nature is misconceived since there can be no such thing however the scope of deflationism extends well beyond that particular topic for in the first place such a view of truth substantially affects what we should say about neighboring concepts such as reality meaning and rationality and in the second place the anti theoretical meta philosophy that lies behind that view the idea that philosophical problems are characteristically based on confusion and should therefore be dissolved rather than solved may fruitfully be applied throughout the subject in epistemology ethics the philosophy of science metaphysics and so on the essays reprinted here were written over the last twenty five years they represent paul horwich s development of the deflationary perspective and demonstrate its considerable power and fertility they concern a broad array of philosophical problems the nature of truth realism vs anti realism the creation of meaning epistemic rationality the conceptual role of ought probabilistic



models of scientific reasoning the autonomy of art the passage of time and the trajectory of wittgenstein s philosophy they appear as originally published except for the correction of obvious mistakes the interpolation of clarifying material and the inclusion of new footnotes to indicate horwich s subsequent directions of thought

## ***From a Girl's Point of View 2022-09-16***

the point of view by henry james editorial oneness edited by

## ***The Point of View 2019-09-29***

tests the views and metaphor of 19th century utilitarian philosopher henry sidgwick against a variety of contemporary views on ethics determining that they are defensible and thus providing a defense of objectivism in ethics and of hedonistic utilitarianism

## ***From a Deflationary Point of View 2005-02-10***

this volume of essays has a unity and bears throughout the imprint of quine s powerful and original mind it is written with the felicity in the choice of words which makes everything that quine writes a pleasure to read and which ranks him among the best contemporary writers on abstract subjects

## ***The Point of View 2016-10-05***

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## ***The Point of View of the Universe 2014***

point of view isn t merely another writing craft technique point of view is the foundation upon which all other elements of the writing craft stand or fall it s the opinions and judgments that color everything the reader believes about the world and the story it s the voice of the character that becomes as familiar to the reader as their own it s what makes the story real believable and honest yet despite its importance point of view errors are the most common problem for fiction writers in point of view in fiction a busy writer s guide you ll learn the strengths and weaknesses of the four different points of view you can choose for your story first person second person limited third person and omniscient how to select the right point of view for your story how to maintain a consistent point of view throughout your story practical techniques for identifying and fixing head hopping and other point of view errors the criteria to consider when choosing the viewpoint character for each individual scene or chapter and much more

each book in the busy writer s guide series is intended to give you enough theory so that you can understand why things work and why they don t but also enough examples to see how that theory looks in practice in addition they provide tips and exercises to help you take it to the pages of your own story with an editor s eye view most importantly they cut the fluff so that you have more time to write and to live your life

## **From a Logical Point of View 1980-05-15**

the essays collected together in this volume originated with a symposium which addressed a variety of issues associated with the publications of professor w h dray in the philosophy of history in this expanded version of the original symposium to which professor dray has provided a critical response a group of prominent philosophers and historians address the central questions posed by contemporary philosophy of history such as the logic and methodology of historical explanation the selection and uses of evidence the fact value relationship the nature of historical causation the question of conflicting interpretations and their possible resolution the idea of history as a school of practical wisdom and the question whether history has any discernable pattern or meaning these issues are approached from the experience of both historians and philosophers and represent an important increment to the long standing and continuing debates concerning the nature and aims of the practice and philosophy of history

## **From a Deflationary Point of View 2004**

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

## **□□□□□□ 2002-05**

ludwig wittgenstein once said i am not a religious man but i cannot help seeing every problem from a religious point of view this study the last work of the distinguished philosopher norman malcolm is a discussion of what wittgenstein may have meant by this and its significance for philosophy the book concludes with a critical discussion of malcolm s essay by peter winch

**Point of View in Fiction 2015-10-11**

***Objectivity, Method and Point of View***  
**2022-07-04**

**Chambers's Encyclopaedia 1892**

***The Builder* 1877**

**Another Point of View (1908) 2008-06-01**

**Mixed Essays 1896**

***The Point of View (Esprios Classics)* 2021-05-28**

***Littell's Living Age* 1883**

**Wittgenstein: A Religious Point Of View?**  
**2002-01-31**

**The Point of View 1918**

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