

# Epub free Embroidered gauze portraits of famous chinese ladies (2023)

Embroidered Gauze Female Celebrities in Contemporary Chinese Society Famous Women of China Famous Chinese Short Stories Through Western Eyes The Good Women of China Notable Women of China Biographical Dictionary of Chinese Women: v. 1: The Qing Period, 1644-1911 Chinese Ladies at Home Yang Kuei-fei Famous Chinese Plays The Virtue of Yin Biographical Dictionary of Chinese Women Notable Women of Modern China Popular Chinese Idioms (2007 Edition - EPUB) Yang Kuei-fei Siren of China Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911 Rethinking Chinese Popular Culture Women, War, Domesticity Chinese Womanhood Chinese Shadow Theatre Chinese Women Organizing Sweet Mandarin Chinese Proverbs and Popular Sayings Women in China The Girl Emperor Of China Views from Jade Terrace 100 Celebrated Chinese Women Women, visibility and morality in Kenyan popular media Chinese Women and the Global Village Biographical Dictionary of Chinese Women, Volume II The Poetic World of Classic Korean Women Writers Chinese Women and Rural Development How To Pick Up Chinese Girls New Woman in Early Twentieth-Century Chinese Fiction Women and Modern Medicine Dwelling in the World Books on China in the Library of the Essex Institute Reconceiving Women's Equality in China

## **Embroidered Gauze *1941***

this book focuses on a representative group of contemporary chinese female celebrities including actors directors writers and reporters notably personalities such as liu xiaoping hong huang chai jing and the most sought after young generation actors yang mi and guan xiaotong it analyses the on and off screen roles of these famous chinese women and the cultural gender and social impact and significance embedded in them whilst highlighting controversial social and cultural concerns and debates in contemporary china the book furthers the understanding of the role played by contemporary female celebrities who are considered as social cultural and feminist icons in present day china as reflected in their work careers and private lives and whose experiences help to understand chinese women s attitudes towards key issues such as career trajectories marriage and family gender identity social changes civil debates and political transformations all of which are at the center of societal transformation in china

## **Female Celebrities in Contemporary Chinese Society *2019-02-15***

a thorough highly readable academic study on the stereotypes and prejudices that have been perpetuated in english literature and popular fiction regarding the chinese woman

## **Famous Women of China *1890***

an unprecedented intimate account of the lives of modern chinese women told by the women themselves true stories of the political and personal upheavals they have endured in their chaotic and repressive society for eight groundbreaking years xinran hosted a radio program in china during which she invited women to call in and talk about themselves broadcast every evening words on the night breeze became famous throughout the country for its unflinching portrayal of what it meant to be a woman in modern china centuries of obedience to their fathers husbands and sons followed by years of fear under communism had made women terrified of talking openly about their feelings xinran won their trust and through her compassion and ability to listen became the first woman to hear their true stories this unforgettable book is the story of how xinran negotiated the minefield of restrictions imposed on chinese journalists to reach out to women across the country through the vivid intimacy of her writing these women confide in the reader sharing their deepest secrets whether they are the privileged wives of party leaders or peasants in a forgotten corner of the countryside they tell of almost inconceivable suffering forced marriages sexual abuse separation of parents from their children extreme poverty but they also talk about love about how despite cruelty despite politics the urge to nurture and cherish remains their stories changed xinran s understanding of china forever her book will reveal the lives of chinese women to the west as never before

## **Famous Chinese Short Stories *1983***

the collaborative effort of nearly 100 china scholars from around the world this unique one volume reference provides 89 in depth biographies of important chinese women from the fifth century b c e to the early twentieth century

## **Through Western Eyes *2011***

the first biographical dictionary in any western language devoted solely to chinese women this reference is the product of years of research translation and writing by a team of over 60 china scholars from around the world compiled from a wide array of original sources these detailed biographies present the lives work and significance of more than 200 chinese women from many different backgrounds and areas of interest

## **The Good Women of China 2003-11-11**

essays attempt to analyze the varying social and family structures that allowed a handful of chinese women to assert themselves and win acclaim for their achievements

## **Notable Women of China 2016-09-16**

a biographical dictionary devoted to chinese women this text is the result of years of research translation and writing from contributors from around the world this volume focuses on the 20th century and includes sportswomen film stars musicians politicians artists educators and more

## **Biographical Dictionary of Chinese Women: v. 1: The Qing Period, 1644-1911 2015-07-17**

notable women of modern china is a book that celebrates some of china s most famous women from the perspective of an american woman named margaret e burton the individuals that she profiled were mostly those involved in her christian missionary work such as mrs ahok dr ida kahn dr mary stone yu kuliang and anna stone

## **Chinese Ladies at Home 1906**

chinese idioms especially those four character expressions are a quintessential part of chinese language and culture knowing and mastering these idiomatic expressions will help you improve your chinese proficiency by enriching your communicative facility you will also experience the intriguing world of chinese history and culture popular chinese idioms is a choice collection featuring more than 250 chinese idioms for each idiom the book provides a pithy yet trustworthy explanation as to its origins meanings and usage more importantly vivid examples are attached to illustrate the currency of the idioms in the contemporary chinese context a must read for all who are interested in chinese language and culture it is an ideal reference book for students who are eager to enlarge their chinese vocabulary and improve their chinese writing competence it is also a crucial guide for those who want to do business with china because these idioms themselves offer an insight into the chinese way of life and thinking

## **Yang Kuei-fei 1974**

an engaging historical romance novel about hsi shih one of the most famous women of chinese history a story filled with love war power trust betrayal honesty and deceit no woman is more famous than hsi shih pronounced shee she in chinese history and no woman is more beautiful this innocent girl captured the imagination of several powerful men the chinese state of yue men whose decisions would change the course of her life forever as a result of the war between the fifth century states of yue and wu hsi shih found herself at the court of king fu chai of wu charged with the awesome responsibility of spying for yue the story of her extraordinary life is retold with remarkable insight and thoughtful examination in this intriguing novel during her lifetime hsi shih was surrounded by some of the most intriguing personalities of the age she became the most celebrated woman in popular chinese legend her epic story has been told thousands of times through the centuries and her name is synonymous with beauty in the chinese language

## **Famous Chinese Plays 1963**

this reference compiled from an array of original sources provides biographies of the lives work and significance of over 200 chinese women from various backgrounds and areas of interest including literature painting drama embroidery pottery politics science religion and cuisine

## **The Virtue of Yin *1994***

through analyses of a wide range of chinese literary and visual texts from the beginning of the twentieth century through the contemporary period the thirteen essays in this volume challenge the view that canonical and popular culture are self evident and diametrically opposed categories and instead argue that the two cultural sensibilities are inextricably bound up with one another an international line up of contributors present detailed analyses of literary works and other cultural products that have previously been neglected by scholars while also examining more familiar authors and works from provocative new angles the essays include investigations into the cultural industries and contexts that produce the canonical and popular the position of contemporary popular works at the interstices of nostalgia and amnesia and also the ways in which cultural texts are inflected with gendered and erotic sensibilities while at the same time also functioning as objects of desire in its own right as the only volume of its kind to cover the entire span of the 20th century and also to consider the interplay of popular and canonical literature in modern china with comparable rigor rethinking chinese popular culture is an important resource for students and scholars of chinese literature and culture

## **Biographical Dictionary of Chinese Women *1998***

this book studies a burgeoning middlebrow culture championed and sustained by a group of women writers editors and publishers who began their careers in shanghai in the early 1940s when the city entered into an era of total occupation by the japanese

## **Notable Women of Modern China *2019-12-04***

in her study of chinese shadow theatre fan pen li chen documents and corrects misconceptions about this once popular art form she argues how a traditional folk theatre reflected and subverted chinese popular culture

## **Popular Chinese Idioms (2007 Edition - EPUB) *2018-12-21***

in the process of helping women to help themselves female activists have assumed a decisive role in negotiating social and political transformations in chinese society this is the first book that describes and analyzes the new phase of women s organizing in china which started in the 1980s and remains a vital force to the present day the political and social changes taking place in contemporary chinese society have surprisingly received scant attention this volume enriches our understanding of the working of grassroots democracy in china by exploring women s popular organizing activities and their interaction with party state institutions by subjecting these activities to both empirical enquiry and theoretical scrutiny a rigorous analysis of the exchange dialogue negotiation and transformation among and within three groups of political actors popular women s groups religious groups and the all china women s federation is concisely presented to the reader this book will be of tremendous interest to students of chinese studies political science and gender studies alike

## **Yang Kuei-fei *1974***

spanning almost a hundred years this rich and evocative memoir recounts the lives of three generations of remarkable chinese women their extraordinary journey takes us from the brutal poverty of village life in mainland china to newly prosperous 1930s hong kong and finally to the uk their lives were as dramatic as the times they lived through a love of food and a talent for cooking pulled each generation through the most devastating of upheavals helen tse s grandmother lily kwok was forced to work as an amah after the violent murder of her father crossing the ocean from hong kong in the 1950s lily honed her famous chicken curry recipe eventually she opened one of manchester s earliest chinese restaurants where her daughter mabel worked from the tender age of nine but gambling and the triads were pervasive in the chinese immigrant community and tragically they lost

the restaurant it was up to author helen and her sisters the third generation of these exceptional women to re establish their grandmother s dream the legacy lived on when the sisters opened their award winning restaurant sweet mandarin in 2004 sweet mandarin shows how the most important inheritance is wisdom and how recipes passed down the female line can be the most valuable heirloom this paperback edition includes discussion questions and recipes for dishes featured in the sweet mandarin restaurant

## ***Siren of China 2008-05-01***

chinese proverbs and popular sayings is for everyday readers looking for pithy sayings deeper understanding of the chinese culture and a unique look at the chinese language the rapidian chinese proverbs and popular sayings opens a diverting and useful window on chinese language and culture asian review of books this treasury of chinese wisdom presents over five hundred proverbs while offering keys to culture and language here are both the familiar earnest sayings of confucius and lao zi the longest journey begins with a single step and the homespun truths of every day teachers open the door you enter by yourself designed both for inspirational browsing and for students of language and culture the text is organized by subject learning patience money family food etc and provides commentary plus chinese characters and pinyin romanization for each entry includes an index qin xue herzberg and larry herzberg teach chinese at calvin college they live in grand rapids michigan

## ***Biographical Dictionary of Chinese Women: The Qing Period, 1644-1911 1998***

wu is beautiful and clever but she is a girl how can she ever become emperor children aged 2 to 5 will enjoy the story of wu zetian 武则天 the first and only female emperor of china this book is part of the heroes of china series in which jillian lin retells tales of famous chinese figures so they are easy and fun to read beautiful illustrations make these books wonderful early readers or read aloud stories in english and chinese

## ***Rethinking Chinese Popular Culture 2008-12-08***

views from jade terrace chinese women artists 1300 1912 is the first exhibition ever devoted to the painting of chinese women artists in the past two decades the role of women in the arts in general has been extensively if not yet exhaustively surveyed in many books and articles and in a number of important exhibitions views from jade terrace then can be seen as a continuation of this process and a first attempt to place into proper context the contributions of women to the history of chinese painting foreword

## ***Women, War, Domesticity 2005-03-01***

women visibility and morality in kenyan popular media explores familiar constructions of femininity to assess ways in which it circulates in discourse both stereotypically and otherwise it assesses the meanings of such discourses and their articulations in various public platforms in kenya the book draws together theoretical questions on pre convened scripts that contain or condition how women can circulate in public the book asks questions about particular interpretations of women s bodies that are considered transgressive or unruly and why these bodies become significant symbolic sites for the generation of knowledge on morality and sexuality the book also poses questions about genre and representations of femininity the assertion made is that for knowledges of femininity to circulate effectively they must be melodramatic spectacular and scandalous ultimately the book asks how such a theorisation of popular modes of representation enable a better understanding of the connections between gender sexuality and violence in kenya

## ***Chinese Womanhood 1913***

this the first major study of chinese women in australia is all about global journeys and perspectives it is also a story of the various stories that connect australia to the pathways of women of chinese ancestry ryan interrogates issues of ethnicity gender and identity to present the diversity of the women s lives

## ***Chinese Shadow Theatre 2007***

this volume of the biographical dictionary of chinese women completes the four volume project and contains more than 400 biographies of women active in the tang through ming dynasties 618 1644 many of the entries are the result of original research and provide the only substantial information on women available in english of note is the inclusion of a large number of women who reached positions of authority during this period as well as women artists and writers especially poets during this period of increased female literacy and more liberal social attitudes to women s cultural roles wherever possible entries incorporate translations of poems and sometimes prose works so as to let the women speak for themselves the book also includes a multitude of entertainers and actresses the volume includes a guide to chinese words used a chronology of dynasties and major rulers a finding list by background or fields of endeavor and a glossary of chinese names it will prove to be a useful tool for research and teaching

## ***Chinese Women Organizing 2020-05-26***

rich in its historical perspective on women and men in the context of economic development this ethnography provides a unique window on rural china since the 1930s laurel bossen uses her detailed knowledge to explore theories regarding such momentous changes as the demise of footbinding the transformation and feminization of farming the rise of family planning and the question of missing daughters based on research conducted during the 1990s in lu village and informed by fei xiaotong s classic 1930s study of the same village the book goes beyond the enduring myths of women as either victims or heroes throughout lu village women defy stereotypes their stories expressing the range of economic social and political practices that are both upholding and altering the boundaries of gender in the face of shifting state and market forces visit our website for sample chapters

## **Sweet Mandarin 2009-10-13**

about the book this book is for people who are interested in successfully getting a girlfriend who speaks chinese primarily we will touch on chinese girls likes and dislikes expectations and inhibitions as well as interests and concerns based on their social background using these as a road map i will suggest appropriate language to use in different dating situations some general others specific the advantage of using chinese as the medium of communication between you and a chinese girl is that you can avoid awkward lost in translation moments my goal is to help you nail it whenever possible meet the author tianzi harrison is native chinese speaker from wuhan china she went to middle school in singapore and completed her bachelor s and master s degrees in film in the u s since april 2010 she has been working as a professional writer editor and translator she writes about cinema and travel with a focus in asia especially china her personal website can be accessed at [isasite.weebly.com](http://isasite.weebly.com) excerpt from the book because of the rigorous curricula before college most chinese girls have befriended male classmates but have not dated guys until they are well into their 20s therefore their expectations of a boyfriend tend to be filled with fantasies and ideals that they have learned elsewhere such as classic literature and popular media being able to point out which female fictional character or female icon that she reminds you of is a great way of flattering her and getting her to talk about whom she wants to be and what kind of a relationship she wants to have for example bai liang zi from the legend of the white snake is a beautiful kind and capable woman who devotes herself to her husband xiao long nü from the martial arts novel the return of the condor heroes is an extremely fair complexioned elegant but seemingly nonchalant woman who attracts younger men taiwanese female icon xiao s on the other hand is a frank zesty and sexy woman who naturally becomes the center of attention in any situation the list goes on pick yours carefully buy a copy to keep reading

## ***Chinese Proverbs and Popular Sayings 2012-05-08***

in the new woman in early twentieth century chinese fiction jin feng proposes that representation of the new woman in communist chinese fiction of the earlier twentieth century was paradoxically one of the ways in which male writers of the era explored negotiated and laid claim to their own emerging identity as modern intellectuals specifically feng argues that male writers such as lu xun yu dafu ba jin and mao dun created fictional women as mirror images of their own political inadequacy but that at the same time this was also an egocentric ploy to affirm and highlight the modernity of the male author this gender biased attitude was translated into reality when women writers emerged whereas unfair gender

biased criticism all but stifled the creative output of bing xin fang yuanjun and lu yin ding ling s dogged attention to narrative strategy allowed her to maintain subjectivity and independence in her writings that is until all writers were forced to write for the collective feng addresses both the general and the specialized audience of fiction in early twentieth century chinese fiction in three ways for scholars of the may fourth period feng redresses the emphasis on the simplistic gender neutral representation of the new women by re-reading selected texts in the light of marginalized discourse and by an analysis of the evolving strategies of narrative deployment for those working in the area of feminism and literary studies feng develops a new method of studying the representation of chinese women through an interrogation of narrative permutations ideological discourses and gender relationships and for studies of modernity and modernization the author presents a more complex picture of the relationships of modern chinese intellectuals to their cultural past and of women writers to a literary tradition dominated by men

## **Women in China 1980**

for women medicine came to offer not just treatment in the event of illness but the possibilities of participation in medical practise of shaping social policies and political understandings and of altering the biological imperatives of their bodies the essays in this collection explore various ways in which women responded to these challenges and opportunities and sought to use the power of modernising western medicine to further their individual and gender interests

## **The Girl Emperor Of China 2017-01-01**

by the early twentieth century chinese residents of the northern treaty port city of tianjin were dwelling in the world divided by nine foreign concessions tianjin was one of the world s most colonized and cosmopolitan cities residents could circle the globe in an afternoon strolling from a chinese courtyard house through a japanese garden past a french beaux arts bank to dine at a german café and fall asleep in a british garden city style semi attached brick house dwelling in the world considers family house and home in tianjin to explore how tempos and structures of everyday life changed with the fall of the qing empire and the rise of a colonized city elizabeth lacouture argues that the intimate ideas and practices of the modern home were more important in shaping the gender and status identities of tianjin s urban elites than the new public ideology of the nation placing the chinese home in a global context she challenges euro american historical notions that the private sphere emerged from industrialization she argues that concepts of individual property rights that emerged during the republican era became foundational to state society relations in early communist housing reforms and in today s middle class real estate boom drawing on diverse sources from municipal archives women s magazines and architectural field work to social surveys and colonial records dwelling in the world recasts chinese social and cultural history offering new perspectives on gender and class colonialism and empire visual and material culture and technology and everyday life

## **Views from Jade Terrace 1988**

according to the author the subordination of chinese women continued under different models of sex equality in china in twentieth century in reconceiving women s equality in china lijun yuan discusses and assesses four models of womenos equality first the traditional confucian view of women which advocates that womenos role is to follow and support men second the liberal feminist idea of formal equality for women introduced into china at the beginning of the twentieth century which is anti confucian and advocates womenos equal rights in education law and employment third maoos view of womenos equality in production calling for substantive equality between men and women finally the idea of equal opportunity in the economic transformation in the post mao period the revival of confucianism in this period and its convergence with the declining status of women according to yuan each of these models has a variety of problems in dealing with womenos equality however she sees one common thread running through all of them namely lack of emphasis on empowering women to develop their own visions of equality ideologies imposed from the top down have rationalized the continuing subordination and exploitation of women either blatantly confucianism or more subtly maoism after exposing the common feature in their failure to reach the social ideal of womenos equality the author proposes a more democratic conception of womenos equality that will allow ideals to continue changing as material circumstances change in different stages of social development this book is a seminal work of research on the status of women in china during and after mao s cultural revolution it is essential to studies of chinese society politics and religion as well as to

women s studies and philosophy

**100 Celebrated Chinese Women 1994**

**Women, visibility and morality in Kenyan popular media 2020-02-16**

**Chinese Women and the Global Village 2003**

**Biographical Dictionary of Chinese Women, Volume II 2015-01-28**

**The Poetic World of Classic Korean Women Writers 2005-01-01**

***Chinese Women and Rural Development 2002***

**How To Pick Up Chinese Girls 2012-02-16**

**New Woman in Early Twentieth-Century Chinese Fiction 2004-07-30**

***Women and Modern Medicine 2016-10-11***

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## **Reconceiving Women's Equality in China *2005***

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