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THE DUTCH COURTESAN IS A RIOTOUS TRAGICOMEDY THAT EXPLORES THE DELIGHTS AND PERILS AFFORDED BY JACOBAN LONDON WHILE FREEVILL AN EDUCATED YOUNG ENGLISHMAN AND THE PLAY S NOMINAL HERO FROLICS IN THE CITY S STREETS TAVERNS AND BROTHELS FRANCESCHINA HIS CAST OFF MISTRESS AND THE DUTCH COURTESAN OF THE PLAY S TITLE LAMENTS HIS BETRAYAL AND PLOTS REVENGE JUXTAPOSING FRANCESCHINA S VULNERABLE FINANCIAL POSITION AGAINST THE UNAPPEALING MARITAL PROSPECTS AVAILABLE TO GENTRY WOMEN THE PLAY UNDERMINES THE LANGUAGE OF ROMANCE REVEALING IT TO BE ROOTED IN THE COMMERCE AND COMMODIFICATION MARSTON S COMMENTARY ON FINANCIAL INSECURITY AND THE HYPOCRITICAL REPUDIATION OF FOREIGNNESS MAKES THE DUTCH COURTESAN TRULY A DOCUMENT FOR OUR TIME THE INFINITE MONKEY THEOREM IS AN IDEA FREQUENTLY ENCOUNTERED IN MASS MARKET SCIENCE BOOKS DISCOURSE ON INTELLIGENT DESIGN AND DEBATES ON THE MERITS OF WRITING PRODUCED BY CHATBOTS ACCORDING TO THE THEOREM AN INFINITE NUMBER OF TYPING MONKEYS WILL EVENTUALLY GENERATE THE WORKS OF SHAKESPEARE SHAKESPEARE AND NONHUMAN INTELLIGENCE IS A METAPHYSICAL ANALYSIS OF THE BARD S FUNCTION IN THE THEOREM IN VARIOUS CONTEXTS OVER THE PAST CENTURY BEGINNING WITH EARLY TWENTIETH CENTURY ASTROPHYSICS AND ENDING WITH TWENTY FIRST CENTURY AI IT TRACES THE EMERGENCE OF SHAKESPEARE AS THE EMBATTLED FIGURE OF WRITING IN THE AGE OF MACHINE LEARNING BIOINFORMATICS AND OTHER ALLEGED CRIMES AGAINST THE HUMAN ORGANISM IN AN ARGUMENT THAT PAYS CLOSE ATTENTION TO COMPUTER PROGRAMS THAT INSTANTIATE THE THEOREM INCLUDING ONE BY BIOLOGIST RICHARD DAWKINS AND TO REFERENCES IN PUBLICATIONS ON INTELLIGENT DESIGN IT CONTENTS THAT SHAKESPEARE PERFORMS AS AN INTERFACE BETWEEN THE HUMAN AND OUR OTHERS ANIMAL GOD MACHINE HOW LATINA O X GANG LITERATURE AND FILM REPRESENT WOMEN AND GAY GANG MEMBERS CHALLENGES TO GENDERED SEXUAL RACIAL AND CLASS OPPRESSION CLICAS EXAMINES LATINA O X LITERATURE AND FILM BY AND OR ABOUT GAY AND WOMEN GANG MEMBERS THROUGH CLOSE READINGS OF LITERATURE AND FILM FRANK GARC[?] A REIMAGINES THE TYPICAL NARRATIVES DESCRIBING GANG MEMBERSHIP AND CULTURE AMPLIFYING AND COMPLICATING CRITICAL GANG STUDIES IN THE SOCIAL SCIENCES AND HUMANITIES AND LOOKING AT GANGS ACROSS RACIAL ETHNIC AND NATIONAL IDENTITIES ANALYZING HOW THE AUTOBIOGRAPHICAL POETRY OF ANA CASTILLO PRESENTS GANG FASHION CULTURE AND VIOLENCE TO THE OUTSIDE WORLD THE EFFECTS OF WOMEN PERFORMING FEMALE MASCULINITY IN THE NOVEL LOCAS AND GAY GANG MEMBERS EXPERIENCES OF COMMUNITY IN THE DOCUMENTARY HOMEBOY GARC[?] A COMPLICATES THE DIALOGUE REGARDING HYPERMASCULINE GANG CULTURES HE SHOWS HOW THEY ARE ACCESSIBLE NOT ONLY TO STRAIGHT MEN BUT ALSO TO WOMEN AND GAY MEN WHO CAN APPROPRIATE THEM IN COMPLICATED WAYS WHICH CAN BE HARMING AND ALSO AT TIMES EMANCIPATING READING GANG MEMBERS AS DE COLONIAL AGENTS WHO CONTEST THE POWER RELATIONS INEQUALITIES OPPRESSIONS AND HIERARCHIES OF THE UNITED STATES CLICAS CONSIDERS HOW WOMEN AND GAY GANG MEMBERS RESIST MATERIALLY AND PSYCHOLOGICALLY WITHIN A MILIEU SHAPED BY THE INTERSECTION OF RACE GENDER SEXUALITY AND CLASS THE ARDEN RESEARCH HANDBOOK OF SHAKESPEARE AND TEXTUAL STUDIES IS A WIDE RANGING AUTHORITATIVE GUIDE TO RESEARCH ON SHAKESPEARE AND TEXTUAL STUDIES BY AN INTERNATIONAL TEAM OF LEADING SCHOLARS IT CONTAINS CHAPTERS ON ALL THE MAJOR AREAS OF CURRENT RESEARCH NOTABLY THE SHAKESPEARE MANUSCRIPTS THE PRINTED TEXT AND PARATEXT IN SHAKESPEARE S EARLY PLAYBOOKS AND POETRY BOOKS SHAKESPEARE S PLACE IN THE EARLY MODERN BOOK TRADE SHAKESPEARE S EARLY READERS USERS AND COLLECTORS THE CONSTITUTION AND EVOLUTION OF THE SHAKESPEARE CANON FROM THE SIXTEENTH TO THE TWENTY FIRST CENTURY SHAKESPEARE S EDITORS FROM THE EIGHTEENTH TO THE TWENTY FIRST CENTURY AND THE MODERN EDITORIAL REPRODUCTION OF SHAKESPEARE THE HANDBOOK ALSO DEVOTES SEPARATE CHAPTERS TO NEW DIRECTIONS AND DEVELOPMENTS IN RESEARCH IN THE FIELD SPECIFICALLY IN THE AREAS OF DIGITAL EDITING AND OF AUTHORSHIP ATTRIBUTION METHODOLOGIES IN ADDITION THE COMPANION CONTAINS VARIOUS SECTIONS THAT PROVIDE NON SPECIALISTS WITH PRACTICAL HELP AN A Z OF KEY TERMS AND CONCEPTS A GUIDE TO RESEARCH METHODS AND PROBLEMS A CHRONOLOGY OF MAJOR PUBLICATIONS AND EVENTS AN INTRODUCTION TO RESOURCES FOR STUDY OF THE FIELD AND A SUBSTANTIAL ANNOTATED BIBLIOGRAPHY THE ARDEN RESEARCH HANDBOOK OF SHAKESPEARE AND TEXTUAL STUDIES IS A REFERENCE WORK AIMED AT ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS AS WELL AS SCHOLARS AND LIBRARIES A GUIDE TO BEGINNING OR DEVELOPING RESEARCH IN THE FIELD AN ESSENTIAL COMPANION FOR ALL THOSE INTERESTED IN SHAKESPEARE AND TEXTUAL STUDIES THIS WIDE RANGING AND ENTERTAINING BOOK EXPLORES BLANK SPACE FROM INCUNABULA TO GOOGLE BOOKS BLANKS ARE A PARADOX SIMULTANEOUSLY NOTHING AND SOMETHING GESTURING TO WHAT WAS ONCE THERE OR MIGHT BE THERE THEY ARE ALSO A CREATIVE OPPORTUNITY FOR READERS AS WELL AS WRITERS READERS RESPOND TO WHAT IS NOT THERE AND WRITERS COME TO ANTICIPATE THAT RESPONSE THUS BLANK SPACE DEVELOPS LITERARY AND LUDIC APPLICATIONS EACH CHAPTER FOCUSES ON ONE TYPOGRAPHICAL FORM OF WHAT IS NOT THERE ON THE PAGE PHYSICAL GAPS CHAPTER ONE MARKS OF INCOMPLETION SUCH AS C CHAPTER TWO AND THE ASTERISK AS A STAND IN FOR THINGS THAT CANNOT BE SAID CHAPTER THREE BY LOOKING AT THE EARLY MODERN PAGE AS A VISUAL UNIT AS WELL AS A VERBAL UNIT THIS VOLUME SHOWS HOW THE RELATIONSHIP BETWEEN TEXTUAL LAYOUT AND TEXTUAL CONTENT IS AS PRODUCTIVE FOR WRITERS AS IT IS FOR READERS MISE EN PAGE INFLUENCES READERS IN THE SAME WAY THAT RHETORIC INFLUENCES READERS IT IS THUS POSSIBLE TO SPEAK OF THE RHETORIC OF THE PAGE IN SUBJECTS OF ADVICE IVAN LUPI[?] UNCOVERS THE RICH INTERCONNECTEDNESS OF DRAMATIC ART AND THE CULTURE OF COUNSEL IN THE EARLY MODERN PERIOD WHILE COUNSEL WAS AN IMPORTANT FORM OF PRACTICAL KNOWLEDGE WITH CONCRETE POLITICAL CONSEQUENCES IT WAS ALSO AN INGRAINED CULTURAL HABIT A FEATURE OF OBLIGATORY MENTAL MORAL AND POLITICAL HYGIENE TO BE A RENAISSANCE SUBJECT LUPI[?] CLAIMS ONE HAD TO RECKON WITH THE ADVICE OF OTHERS LUPI[?] EXAMINES THIS RECKONING IN A VARIETY OF SIXTEENTH CENTURY DRAMATIC CONTEXTS THE

RESULT IS AN ORIGINAL ACCOUNT OF THE FOUNDATIONAL ROLE THAT COUNSEL PLAYED IN THE DEVELOPMENT OF RENAISSANCE DRAMA LUPIN<sup>2</sup> BEGINS BY CONSIDERING THE FIGURE OF THOMAS MORE WHOSE INFLUENTIAL ARGUMENT ABOUT COUNSEL AS A FORM OF PERFORMANCE IN UTOPIA SET THE AGENDA FOR THE ENTIRE CENTURY RESISTING LINEAR NARRATIVES AND RECOVERING INSTEAD THE SIMULTANEITY OF RADICALLY DIFFERENT KINDS OF DRAMATIC EXPERIENCE HE SHOWS THE VITALITY OF LATER DRAMATIC ENGAGEMENTS WITH MORE'S LEGACY THROUGH AN ANALYSIS OF THE MORAL INTERLUDE STAGED WITHIN SIR THOMAS MORE A PLAY POSSIBLY COAUTHORED BY SHAKESPEARE MORE ALSO HELPS EXPLAIN THE COMPLEX USE OF COUNSEL IN SENECA DRAMA FROM THE NEO LATIN PLAYS OF GEORGE BUCHANAN DISCUSSED IN CONNECTION WITH BUCHANAN'S POLITICAL WRITINGS TO THE HISTORICAL TRAGEDIES OF THE MID SIXTEENTH CENTURY IF TYRANNY AND EXEMPLARITY ARE THE KEYWORDS FOR EARLY ELIZABETHAN DRAMA OF COUNSEL FOR THE PLAYS OF CHRISTOPHER MARLOWE IT IS FRIENDSHIP LUPIN<sup>2</sup> CONSIDERS MARLOWE'S INTEREST IN FRIENDSHIP AND COUNSEL MOST NOTABLY IN EDWARD II ALONGSIDE EARLIER DRAMATIC TREATMENTS THUS EXPOSING THE PERVERSIVE FANTASY OF THE IDEAL COUNSELOR AS ANOTHER SELF SUBJECTS OF ADVICE CONCLUDES BY PLACING KING LEAR IN RELATION TO ITS DRAMATIC SOURCES TO DEMONSTRATE SHAKESPEARE'S DELIBERATE DISPERSAL OF COUNSEL THROUGHOUT HIS PLAY COUNSEL'S CUSTOMARY LINK TO PLAIN AND FEARLESS SPEECH BECOMES IN SHAKESPEARE'S HANDS A POWERFUL INSTRUMENT OF POETIC AND DRAMATIC EXPRESSION AWARDED THE TEXAS STATE HISTORICAL ASSOCIATION'S CORAL HORTON TULLIS MEMORIAL PRIZE PRESENTED MARCH 2005 DESPITE CONTROVERSIES OVER CURRENT EDUCATIONAL PRACTICES TEXAS BOASTS A RICH AND VIBRANT BILINGUAL TRADITION AND NOT JUST FOR SPANISH ENGLISH INSTRUCTION BUT FOR CZECH GERMAN POLISH AND DUTCH AS WELL THROUGHOUT THE NINETEENTH AND TWENTIETH CENTURIES TEXAS EDUCATIONAL POLICYMAKERS EMBRACED IGNORED REJECTED OUTLAWED THEN ONCE AGAIN EMBRACED THIS TRADITION IN THE STRANGE CAREER OF BILINGUAL EDUCATION IN TEXAS AUTHOR CARLOS BLANTON TRACES THE EDUCATIONAL POLICIES AND THEIR UNDERLYING RATIONALES FROM STEPHEN F AUSTIN'S PROPOSAL IN THE 1830S TO MEXICANIZE ANGLO CHILDREN BY TEACHING THEM SPANISH ALONG WITH ENGLISH AND FRENCH THROUGH THE 1981 PASSAGE OF THE MOST ENCOMPASSING BILINGUAL EDUCATION LAW IN THE STATE'S HISTORY BLANTON DRAWS ON PRIMARY MATERIALS SUCH AS THE HANDWRITTEN RECORDS OF COUNTY ADMINISTRATORS AND THE MINUTES OF STATE EDUCATION MEETINGS AND PRESENTS THE TEXAS EXPERIENCE IN LIGHT OF NATIONAL TRENDS AND MOVEMENTS SUCH AS PROGRESSIVE EDUCATION THE AMERICANIZATION MOVEMENT AND THE GOOD NEIGHBOR MOVEMENT BY TRACING THE MANY CHANGES THAT EVENTUALLY LED TO THE RE ESTABLISHMENT OF BILINGUAL EDUCATION IN ITS MODERN FORM IN THE 1960S AND THE 1981 PASSAGE OF A LANDMARK STATE LAW BLANTON RECONNECTS TEXAS WITH ITS BILINGUAL PAST CARLOS KEVIN BLANTON AN ASSISTANT PROFESSOR OF HISTORY AT TEXAS A M UNIVERSITY EARNED HIS PH D FROM RICE UNIVERSITY HIS RESEARCH IN MEXICAN AMERICAN EDUCATIONAL HISTORY HAS BEEN PUBLISHED IN JOURNALS SUCH AS THE PACIFIC HISTORICAL REVIEW AND SOCIAL SCIENCE QUARTERLY EXCEPT FOR A SERIES OF NEWSPAPER ABSTRACTS BY G GLENN CLIFT THIS VOLUME CONTAINS EVERY LIST OF MARRIAGES KNOWN TO HAVE BEEN PUBLISHED IN THE REGISTER OF THE KENTUCKY HISTORICAL SOCIETY SINCE 1903 THE FOLLOWING NINETEEN OF KENTUCKY'S OLDEST COUNTIES ARE REPRESENTED SOME OF WHICH EITHER IN WHOLE OR IN PART SPAWNED A GREAT MANY LATER COUNTIES BARREN BOURBON CHRISTIAN FLOYD FRANKLIN GRANT GREENUP HARDIN LAWRENCE LINCOLN MADISON MERCER MONTGOMERY MUHLENBERG NELSON PIKE SHELBY UNION AND WOODFORD BASED ON COURTHOUSE RECORDS PRIMARILY MARRIAGE BONDS LICENSES MINISTERS RETURNS AND MARRIAGE REGISTERS THE COMBINED LISTS WHICH ARE FULLY INDEXED CONTAIN REFERENCES TO APPROXIMATELY 50 000 PERSONS THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND INTERFACE PROVIDES A GROUND BREAKING INVESTIGATION INTO MEDIA SPECIFIC SPACES WHERE SHAKESPEARE IS EXPERIENCED WHILE SUCH OPERATIONS MAY BE LARGELY INVISIBLE TO THE AVERAGE READER OR VIEWER THE INTERFACE PROPERTIES OF BOOKS SCREENS AND STAGES PROFOUNDLY MEDIATE OUR COGNITIVE ENGAGEMENT WITH SHAKESPEARE THIS VOLUME CONSIDERS CONTEMPORARY DEBATES AND QUESTIONS INCLUDING HOW MOBILE DEVICES MEDIATE THE EXPERIENCE OF SHAKESPEARE THE IMPACT OF RAPIDLY EVOLVING VIRTUAL REALITY TECHNOLOGIES AND THE INTERFACE ARCHITECTURES WHICH CONDITION SHAKESPEAREAN PLAYS AND HOW DESIGN ELEMENTS OF HYPERTEXT MENUS AND SCREEN NAVIGATION OPERATE WITHIN INTERNET SHAKESPEARE SPACES CHARTING NEW FRONTIERS THIS DIVERSE COLLECTION DELIVERS FRESH INSIGHT INTO HUMAN COMPUTER INTERACTION AND USER EXPERIENCE THEORY COGNITIVE ECOLOGY AND CRITICAL APPROACHES SUCH AS HISTORICAL PHENOMENOLOGY THIS VOLUME ALSO HIGHLIGHTS THE APPLICATION OF MEDIA AND INTERFACE DESIGN THEORY TO QUESTIONS RELATED TO THE MEDIUM OF THE PLAY AND ITS CRUCIAL INTERFACE WITH THE BODY AND MIND DYNAMIC MATTER INVESTIGATES THE LIFE HISTORIES OF RENAISSANCE OBJECTS ESCHEWING THE CRITICAL TENDENCY TO STUDY HOW OBJECTS RELATE TO HUMAN NEEDS AND DESIRES THIS WORK FOREGROUNDS THE OBJECTS THEMSELVES DEMONSTRATING THEIR POTENTIAL TO TRANSFORM THEIR ENVIRONMENTS AS THEY TRAVEL ACROSS TIME AND SPACE INTEGRATING EARLY MODERN MATERIAL THEORIES WITH RECENT CRITICAL APPROACHES IN ACTOR NETWORK THEORY AND OBJECT ORIENTED ONTOLOGY THIS VOLUME EXTENDS ARISTOTLE'S THEORY OF DYNAMEOS WHICH CONCEPTUALIZES MATTER AS POTENTIALITY AND APPLIES IT TO OBJECTS FEATURED IN EARLY MODERN TEXTS SUCH AS EDMUND SPENSER'S THE FAERIE QUEENE ROBERT HOOKE'S MICROGRAPHIA AND WILLIAM SHAKESPEARE'S THE TEMPEST INDIVIDUAL CHAPTERS EXPLORE THE DYNAMEOS OF MATTER BY EXAMINING ITS MANIFESTATIONS IN PARTICULAR FORMS COMBS ARE INSCRIBED WITH WORDS AND BRUSHED THROUGH HUMAN HAIR FEATHERS ARE INCORPORATED INTO GARMENTS AND ARTWORK PRINCE RUPERT'S GLASSWORK DROPS EXPLODE A WHALE BECOMES ANIMATED BY THE POWER OF A MAGICAL BRACELET AND BOOKS ARE DROWNED THESE CASE STUDIES HIGHLIGHT THE POTENTIALITY MATTER ITSELF POSSESSES AND THAT WHICH IT ACTIVATES IN OTHER MATTER A THEORIZATION OF OBJECTS GROUNDED IN RENAISSANCE MATERIALIST THOUGHT DYNAMIC MATTER EXAMINES THE RICHNESS OF THINGS THEMSELVES THE LARGER MULTIPLE AND CHANGING NETWORKS IN WHICH THINGS CIRCULATE AND THE NETWORKS CREATED BY THESE TRANSFORMATIVE OBJECTS IN ADDITION TO THE EDITOR THE CONTRIBUTORS TO THIS VOLUME INCLUDE ANNA RIEHL BERTOLET ERIKA MARY BOECKELER NAOMI HOWELL EMILY E F PHILBRICK

JOSIE SCHOEL MARIA SHMYGOL EDWARD MCLEAN TEST ABBIE WEINBERG AND SARAH F WILLIAMS FOLK TOYS ARE MADE WITH AVAILABLE MATERIALS BY AMATEURS IN THE TRADITION OF THE AREA S CULTURE FOLK GAMES ARE THE TRADITIONAL GAMES PASSED ALONG IN THE PLAYGROUND THIS DELIGHTFUL ILLUSTRATED VOLUME COMBINES HOW TO DESCRIPTIONS AND PERSONAL REMINISCENCES CONTRIBUTED BY PEOPLE ACROSS THE STATE OF TEXAS PAPER EDITION UNSEEN 14 95 ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES RECONSIDERS KEY DEBATES METHODS POSSIBILITIES AND FAILINGS FROM ACROSS THE DIGITAL HUMANITIES OFFERING A TIMELY INTERROGATION OF THE PRESENT AND FUTURE OF THE ARTS AND HUMANITIES IN THE DIGITAL AGE COMPRISING 43 ESSAYS FROM SOME OF THE FIELD S LEADING SCHOLARS AND PRACTITIONERS THIS COMPREHENSIVE COLLECTION EXAMINES AMONG ITS MANY SUBJECTS THE EMERGENCE AND ONGOING DEVELOPMENT OF DH POSTCOLONIAL DIGITAL HUMANITIES FEMINIST DIGITAL HUMANITIES RACE AND DH MULTILINGUAL DIGITAL HUMANITIES MEDIA STUDIES AS DH THE FAILINGS OF DH CRITICAL DIGITAL HUMANITIES THE FUTURE OF TEXT ENCODING CULTURAL ANALYTICS NATURAL LANGUAGE PROCESSING OPEN ACCESS AND DIGITAL PUBLISHING DIGITAL CULTURAL HERITAGE ARCHIVING AND EDITING SUSTAINABILITY DH PEDAGOGY LABOUR ARTIFICIAL INTELLIGENCE THE CULTURAL ECONOMY AND THE ROLE OF THE DIGITAL HUMANITIES IN CLIMATE CHANGE THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES SURVEYS KEY CONTEMPORARY DEBATES WITHIN DH FOCUSING ON PRESSING ISSUES OF PERSPECTIVE METHODOLOGY ACCESS CAPACITY AND SUSTAINABILITY RECONSIDERS AND REIMAGINES THE PAST PRESENT AND FUTURE OF THE DIGITAL HUMANITIES FEATURES AN INTUITIVE STRUCTURE WHICH DIVIDES TOPICS ACROSS FIVE SECTIONS PERSPECTIVES POLEMICS METHODS TOOLS TECHNIQUES PUBLIC DIGITAL HUMANITIES INSTITUTIONAL CONTEXTS AND DH FUTURES COMPREHENSIVE IN SCOPE AND ACCESSIBILITY WRITTEN THIS BOOK IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING ACROSS THE DIGITAL HUMANITIES AND WIDER ARTS AND HUMANITIES FEATURING CONTRIBUTIONS FROM PRE EMINENT SCHOLARS AND RADICAL THINKERS BOTH ESTABLISHED AND EMERGING THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES SHOULD LONG SERVE AS A ROADMAP THROUGH THE MYRIAD FORMULATIONS METHODOLOGIES OPPORTUNITIES AND LIMITATIONS OF DH COMPREHENSIVE IN ITS SCOPE PITHY IN STYLE YET FORENSIC IN ITS SCHOLARSHIP THIS BOOK IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING ACROSS THE DIGITAL HUMANITIES WHATEVER DH MIGHT BE AND WHATEVER DH MIGHT BECOME THIS ROLLICKING COLLECTION PERSONALLY SELECTED BY THE AUTHOR IN COLLABORATION WITH HIS EDITOR TOM MARKSBURY GATHERS THE BEST OF ED MCCLANAHAN S WORK MAKING IT A MUST HAVE FOR BOTH LONG TIME FANS AND NEWCOMERS ALIKE COMPRISED OF FOURTEEN WORKS I JUST HITCHED IN FROM THE COAST IS AN ADMIXTURE OF FICTION AND NON FICTION MEMOIR AND IMAGINATION IT INCLUDES SUCH CLASSICS AS FONDELLE OR THE WHORE WITH A HEART OF GOLD AND THE WRY ESSAY THE DAY THE LAMPSHADES BREATHED CHRONICLING MCCLANAHAN S TIME IN THE 1960S IN THE ESSENTIALS OF WESTERN CIVILIZATION MCCLANAHAN IMAGINES THE AFFAIRS OF ASSISTANT PROFESSOR HARRISON B EASTEP MA OF ARBUCKLE STATE IN OREGON AND OF THE GRADUAL EROSION OF HIS DEDICATION TO ACADEMIA WEAVING TOGETHER VIETNAM ROCK AND ROLL A LACKLUSTER COUNTERCULTURE PAST AND THE GREAT PLAGUE OF LONDON THIS IS STORYTELLING AT ITS BEST BY A MASTER OF THE CRAFT THE FOREMOST STYLIST OF THE YIPPIE GENERATION MCCLANAHAN WRITES WITH BEMUSED AFFECTION HE PARLAYS HIS SOUTHERN SENSIBILITIES AND CALIFORNIA EXPERIENCES WITH A MASTERY OF LANGUAGE TO TANTALIZE HIS READERS WITH MUSINGS THAT ARE ABSURD WHIMSICAL OUTRAGEOUS AND IN THE WORDS OF ONE REVIEWER WICKEDLY SHARP HISTORY AND GENEALOGIES OF THE FAMILIES OF MILLER WOODS HARRIS WALLACE MAUPIN OLDHAM KAVANAUGH AND BROWN WITH INTERSPERSIONS OF NOTES OF THE FAMILIES OF DABNEY REID MARTIN BROADDUS GENTRY JARMAN JAMESON BALLARD MULLINS MICHIE MOBERLEY COVINGTON BROWNING DUNCAN YANCEY AND OTHERS THE RELATIONSHIP BETWEEN A TOWN AND ITS LOCAL INSTITUTIONS OF HIGHER EDUCATION IS OFTEN FRAUGHT WITH TURMOIL THE COMPLICATED TENSIONS BETWEEN THE IDENTITY OF A CITY AND THE CHARACTER OF A UNIVERSITY CAN CHALLENGE BOTH COMMUNITIES LEXINGTON KENTUCKY DISPLAYS THESE CHARACTERISTIC CONFLICTS WITH TWO HISTORIC EDUCATIONAL INSTITUTIONS WITHIN ITS CITY LIMITS PENNSYLVANIA UNIVERSITY THE FIRST COLLEGE WEST OF THE ALLEGHENY MOUNTAINS AND THE UNIVERSITY OF KENTUCKY FORMERLY STATE COLLEGE AN INVESTIGATIVE CULTURAL HISTORY OF THE TOWN THAT CALLED ITSELF THE ATHENS OF THE WEST TAKING THE TOWN COLLEGIATE AND COMMUNITY CULTURE IN LEXINGTON KENTUCKY 1880 1917 DEPICTS THE ORIGINS AND DEVELOPMENT OF THIS RELATIONSHIP AT THE TURN OF THE TWENTIETH CENTURY LEXINGTON S LOCATION IN THE UPPER SOUTH MAKES IT A RICH REGION FOR EXAMINATION DESPITE A HISTORY OF TURMOIL AND VIOLENCE LEXINGTON S UNIVERSITIES SERVE AS CATALYSTS FOR CHANGE UNTIL THE PUBLICATION OF THIS BOOK LEXINGTON WAS STILL CHARACTERIZED BY ACADEMIC INTERPRETATIONS THAT LARGELY CONSIDER SOUTHERN INTELLECTUAL LIFE AN OXYMORON KOLAN THOMAS MORELOCK ILLUMINATES HOW INTELLECTUAL LIFE FLOURISHED IN LEXINGTON FROM THE PERIOD FOLLOWING RECONSTRUCTION TO THE NATION S ENTRY INTO THE FIRST WORLD WAR DRAWING FROM LOCAL NEWSPAPERS AND OTHER PRIMARY SOURCES FROM AROUND THE REGION MORELOCK OFFERS A COMPREHENSIVE LOOK AT EARLY TOWN GOWN DYNAMICS IN A CITY OF CONTRADICTIONS HE ILLUMINATES LEXINGTON S IDENTITY BY INVESTIGATING THE LIVES OF SOME INFLUENTIAL PERSONALITIES FROM THE ERA INCLUDING MARGARET PRESTON AND JOSEPH TANNER FOCUSING ON LITERARY SOCIETIES AND DRAMATIC CLUBS THE AUTHOR INSPECTS THE IMPACT OF SOCIAL AND EDUCATIONAL UNIVERSITY ORGANIZATIONS ON THE TOWN S POPULAR CULTURE FROM THE GILDED AGE TO THE PROGRESSIVE ERA MORELOCK S WORK IS AN ENLIGHTENING ANALYSIS OF THE INTERSECTION BETWEEN STUDENT AND CITIZEN INTELLECTUAL LIFE IN THE BLUEGRASS CITY DURING AN ERA OF PROFOUND CHANGE AND PROGRESS TAKING THE TOWN EXPLORES AN OVERLOOKED ASPECT OF LEXINGTON S HISTORY DURING A TIME IN WHICH THE CITY WAS ESTABLISHING ITS CULTURAL AND INTELLECTUAL IDENTITY BETWEEN 1599 AND 1601 NO FEWER THAN FIVE ANTHOLOGIES APPEARED IN PRINT WITH EXTRACTS FROM SHAKESPEARE S WORKS SOME FEATURED WHOLE POEMS WHILE OTHERS CHOSE SHORT PASSAGES FROM HIS POEMS AND PLAYS GATHERED ALONGSIDE LINES ON SIMILAR TOPICS BY HIS RIVALS AND CONTEMPORARIES APPEARING MIDWAY THROUGH HIS CAREER

THESE ANTHOLOGIES MARKED A CRITICAL MOMENT IN SHAKESPEARE S LIFE THEY TESTIFY TO THE REPUTATION HE HAD ESTABLISHED AS A POET AND PLAYWRIGHT BY THE END OF THE SIXTEENTH CENTURY IN EXTRACTING PASSAGES FROM THEIR CONTEXTS THOUGH THEY ALSO READ SHAKESPEARE IN WAYS THAT HE MIGHT HAVE IMAGINED BEING READ AFTER ALL THIS WAS HOW EARLY MODERN READERS WERE TAUGHT TO TREAT THE TEXTS THEY READ SELECTING CHOICE EXCERPTS AND COPYING THEM INTO THEIR NOTEBOOKS TAKING ITS CUE FROM THESE ANTHOLOGIES ANTHOLOGIZING SHAKESPEARE 1593 1603 OFFERS NEW READINGS OF THE FORMATIVE WORKS OF SHAKESPEARE S FIRST DECADE IN PRINT FROM VENUS AND ADONIS 1593 TO HAMLET 1603 IT ILLUMINATES A PREVIOUSLY NEGLECTED PERIOD IN SHAKESPEARE S CAREER WHAT IT CALLS HIS ANTHOLOGY PERIOD IT INVESTIGATES WHAT THESE ANTHOLOGIES MADE OF SHAKESPEARE AND WHAT HE MADE OF BEING ANTHOLOGIZED AND IT SHOWS HOW FROM THE EARLY 1590S HIS WORKS WERE INFLECTED BY THE CULTURE OF COMMONPLACING AND ANTHOLOGIZING IN WHICH THEY WERE WRITTEN AND IN WHICH SHAKESPEARE NO LESS THAN HIS READERS WAS SCHOOLED IN THIS BOOK TED TREGEAR EXPLORES HOW SHAKESPEARE APPEALED TO THE READING HABITS OF HIS CONTEMPORARIES INVITING AND FRUSTRATING THEM IN TURN SHAKESPEARE HE ARGUES USED THE PRACTICE OF ANTHOLOGIZING TO OPEN UP QUESTIONS AT THE HEART OF HIS POEMS AND PLAYS QUESTIONS OF CLASSICAL LITERATURE AND THE SCHOOLROOMS IN WHICH IT WAS TAUGHT OF ENGLISH POETRY AND ITS LITERARY INHERITANCE OF POETRY S RELATIONSHIP WITH DRAMA AND OF THE AFTERLIFE HE AND HIS WORKS MIGHT WIN AT LEAST IN PARTS IN THE MID NINETEENTH CENTURY THE WISCONSIN HISTORICAL SOCIETY S FIRST DIRECTOR LYMAN C DRAPER GATHERED OUTSTANDING MATERIALS SUCH AS THE DANIEL BOONE PAPERS WHICH INCLUDE DRAPER S INTERVIEWS WITH BOONE S SON AND THE PAPERS OF REVOLUTIONARY WAR HERO GEORGE ROGERS CLARK THESE TWO COLLECTIONS ALONE ARE OF VAST SIGNIFICANCE TO FRONTIER HISTORY BEFORE 1830 BUT THE FULL COLLECTION COMPRISES NEARLY FIVE HUNDRED VOLUMES OF RECORDS INCLUDING MILITARY AND GOVERNMENT RECORDS INTERVIEWS DRAPER S OWN RESEARCH NOTES AND RARE PERSONAL LETTERS FOR SCHOLARS GENEALOGISTS AND LOCAL HISTORIANS THE DRAPER PAPERS OFFER A WEALTH OF INFORMATION ON THE SOCIAL ECONOMIC AND CULTURAL CONDITIONS EXPERIENCED BY OUR FRONTIER FOREBEARS THE 180 PAGE INDEX LISTS THOUSANDS OF NAMES AND IS AN INDISPENSABLE GUIDE FOR ALL WHO WISH TO USE THE COLLECTION WHICH IS AVAILABLE IN LIBRARIES ACROSS THE COUNTRY ON MICROFILM AT THE TIME OF ITS FIRST SETTLEMENT IN THE MID 1600S THE NEW RIVER VALLEY WAS PART OF THE VAST UNEXPLORED WILDERNESS STRETCHING FROM THE ALLEGHENIES WESTWARD TO THE MISSISSIPPI RIVER THIS EXPANSIVE HISTORY BY DAVID JOHNSTON SPANNING THE YEARS 1654 TO 1905 FOCUSES ON THE EARLY SETTLEMENTS ALONG THE NEW RIVER IN THE AREA THAT ENCOMPASSES PRESENT DAY MERCER AND MONROE COUNTIES WEST VIRGINIA AND TAZEWELL AND GILES COUNTIES VIRGINIA THIS VOLUME IS FIRST AND FOREMOST A CHRONICLE OF THE PEOPLE OF THE MIDDLE NEW RIVER SETTLEMENTS THE DANGERS THEY FACED IN THEIR FIRST EXPLORATIONS THEIR ROLES IN THE FRENCH AND INDIAN WAR AND AMERICAN REVOLUTION AND THEIR HISTORY DURING AND AFTER THE CIVIL WAR DISPERSED THROUGHOUT ARE THUMBNAIL SKETCHES OF THE EARLY RESIDENTS OF THE AREA THROUGHOUT THE SEVENTEENTH CENTURY EARLY MODERN PLAY READERS AND PLAYGOERS COPIED DRAMATIC EXTRACTS INTO THEIR COMMONPLACE BOOKS VERSE MISCELLANIES DIARIES AND SONGBOOKS THIS IS THE FIRST BOOK TO EXAMINE THESE OFTEN OVERLOOKED TEXTS WHICH REVEAL WHAT EARLY MODERN AUDIENCES AND READERS TOOK LITERALLY AND FIGURATIVELY FROM PLAYS MULTILINGUAL DIGITAL HUMANITIES EXPLORES THE IMPACT OF MONOLINGUALISM ESPECIALLY ANGLOCENTRISM ON DIGITAL PRACTICES IN THE HUMANITIES AND SOCIAL SCIENCES THE VOLUME EXPLORES A WIDE RANGE OF APPLIED CONTEXTS SUCH AS DIGITAL LINGUISTIC INJUSTICE CRITICAL DIGITAL LITERACY DIGITAL LEARNING DIGITAL PUBLISHING LOW RESOURCED MINORITISED OR ENDANGERED LANGUAGES IN A DIGITAL SPACE AND MULTILINGUAL HISTORICAL INTERTEXTUALITY THESE DISCUSSIONS ARE SITUATED WITHIN WIDER WORK ON LANGUAGE TECHNOLOGIES LANGUAGE DOCUMENTATION AND INTERNATIONAL IN PARTICULAR EUROPEAN LANGUAGE BASED INFRASTRUCTURE CREATION DRAWING ON BOTH PRIMARY AND SECONDARY RESEARCH THIS FOUR PART BOOK FEATURES 13 DIVERSE CASE STUDIES OF INFRASTRUCTURAL PROJECTS PEDAGOGICAL RESOURCES COMPUTATIONAL MODELS INTERFACE BUILDING AND PUBLISHING INITIATIVES IN A RANGE OF LANGUAGES INCLUDING ARABIC FRENCH RUSSIAN PORTUGUESE ITALIAN GERMAN SPANISH BENGALI HINDI MALAYALAM AND TAMIL ALL THE DEBATES ARE CONTEXTUALISED WITHIN A WIDER CULTURAL FRAME THUS BRIDGING THE GAP BETWEEN THE LINGUISTIC FOCUS OF THE MULTILINGUAL INITIATIVES AND WIDER DISCUSSION OF CULTURAL CRITICISM IN DH MULTILINGUAL DIGITAL HUMANITIES RECOGNIZES THE DIGITAL AS A CULTURALLY SITUATED AND ORGANIC MULTILINGUAL ENTITY EMBEDDING PAST PRESENT AND FUTURE WORLDS WHICH REACTS TO AND IMPACTS ON INSTITUTIONAL AND METHODOLOGICAL FRAMEWORKS FOR KNOWLEDGE CREATION IT IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING IN DIGITAL HUMANITIES AND DIGITAL STUDIES THE KENTUCKY ENCYCLOPEDIA S 2 000 PLUS ENTRIES ARE THE WORK OF MORE THAN FIVE HUNDRED WRITERS THEIR SUBJECTS REFLECT ALL AREAS OF THE COMMONWEALTH AND SPAN THE TIME FROM PREHISTORIC SETTLEMENT TO TODAY S HEADLINES RECORDING KENTUCKIANS ACHIEVEMENTS IN ART ARCHITECTURE BUSINESS EDUCATION POLITICS RELIGION SCIENCE AND SPORTS BIOGRAPHICAL SKETCHES PORTRAY ALL OF KENTUCKY S GOVERNORS AND U S SENATORS AS WELL AS NOTE CONGRESSMEN AND STATE AND LOCAL POLITICIANS KENTUCKY S IMPACT ON THE NATIONAL SCENE IS REGISTERED IN THE LIVES OF SUCH FIGURES AS CARRY NATION HENRY CLAY LOUIS BRANDEIS AND ALBEN BARKLEY THE COMMONWEALTH S HIGH RANGE FROM WRITERS HARRIETTE ARNOW AND JESSE STUART REFORMERS LAURA CLAY AND MARY BRECKINRIDGE AND CIVIL RIGHTS LEADERS WHITNEY YOUNG JR AND GEORGIA POWERS TO SPORTS FIGURES MUHAMMAD ALI AND ADOLPH RUPP AND ENTERTAINERS LORETTA LYNN MERLE TRAVIS AND THE EVERLY BROTHERS ENTRIES DESCRIBE EACH COUNTY AND COUNTY SEAT AND EACH COMMUNITY WITH A POPULATION ABOVE 2 500 BROAD OVERVIEW ARTICLES EXAMINE SUCH TOPICS AS AGRICULTURE SEGREGATION TRANSPORTATION LITERATURE AND FOLKLIFE FREQUENTLY MISUNDERSTOOD ASPECTS OF KENTUCKY S HISTORY AND CULTURE ARE CLARIFIED AND POPULAR MISCONCEPTIONS CORRECTED THE FACTS ON SUCH SUBJECTS AS MINT JULEPS FORT KNOX BOONE S COONSKIN CAP THE KENTUCKY HOT BROWN AND MORGAN S RAIDERS WILL SETTLE MANY AN

ARGUMENT FOR BOTH THE RESEARCHER AND THE MORE CASUAL READER THIS COLLECTION OF FACTS AND FANCIES ABOUT KENTUCKY AND KENTUCKIANS WILL BE AN INVALUABLE RESOURCE THE JOB OF REGIONAL LITERATURE IS TWOFOLD TO EXPLORE AND CONFRONT THE CULTURE FROM WITHIN AND TO HELP DEFINE THAT CULTURE FOR OUTSIDERS TAKEN TOGETHER THE TWO CENTURIES OF OZARKS LITERATURE COLLECTED IN THIS AMBITIOUS ANTHOLOGY DO JUST THAT THE FICTION NONFICTION POETRY AND DRAMA PRESENTED IN THE LITERATURE OF THE OZARKS COMPLICATE ASSUMPTIONS ABOUT BACKWOODS IGNORANCE DEBUNK THE PASTORAL MYTH EXPAND ON THE MEANING OF WILDERNESS AND POSITION THE OZARKS AS A CROSSROADS OF HUMAN EXPERIENCE WITH MEANINGFUL TIES TO NATIONAL LITERARY MOVEMENTS AMONG THE AUTHORS PRESENTED HERE ARE AN OSAGE PRIEST AN EARLY EXPLORER FROM NEW YORK A NATIVE BORN FARM WIFE AFRICAN AMERICAN WRITERS WHO PROTESTED ATTACKS ON THEIR COMMUNITIES A PULITZER PRIZE WINNING POET AND AN ART HISTORY PROFESSOR WHO CREATED A FICTIONAL TOWN AND A POSTMODERN PARODY OF THE REGION S STEREOTYPES THE LITERATURE OF THE OZARKS ESTABLISHES A CANON AS NUANCED AND VARIED AS THE REGION S WRITERS THEMSELVES

## AMERICAN ABERDEEN-ANGUS HERD BOOK

1898

THE DUTCH COURTESAN IS A RIOTOUS TRAGICOMEDY THAT EXPLORES THE DELIGHTS AND PERILS AFFORDED BY JACOBAN LONDON WHILE FREEVILL AN EDUCATED YOUNG ENGLISHMAN AND THE PLAY'S NOMINAL HERO FROLICS IN THE CITY'S STREETS TAVERNS AND BROTHELS FRANCESCHINA HIS CAST OFF MISTRESS AND THE DUTCH COURTESAN OF THE PLAY'S TITLE LAMENTS HIS BETRAYAL AND PLOTS REVENGE JUXTAPOSING FRANCESCHINA'S VULNERABLE FINANCIAL POSITION AGAINST THE UNAPPEALING MARITAL PROSPECTS AVAILABLE TO GENTRY WOMEN THE PLAY UNDERMINES THE LANGUAGE OF ROMANCE REVEALING IT TO BE ROOTED IN THE COMMERCE AND COMMODIFICATION MARSTON'S COMMENTARY ON FINANCIAL INSECURITY AND THE HYPOCRITICAL REPUDIATION OF FOREIGNNESS MAKES THE DUTCH COURTESAN TRULY A DOCUMENT FOR OUR TIME

## *THE AMERICAN ABERDEEN-ANGUS HERD-BOOK*

1898

THE INFINITE MONKEY THEOREM IS AN IDEA FREQUENTLY ENCOUNTERED IN MASS MARKET SCIENCE BOOKS DISCOURSE ON INTELLIGENT DESIGN AND DEBATES ON THE MERITS OF WRITING PRODUCED BY CHATBOTS ACCORDING TO THE THEOREM AN INFINITE NUMBER OF TYPING MONKEYS WILL EVENTUALLY GENERATE THE WORKS OF SHAKESPEARE SHAKESPEARE AND NONHUMAN INTELLIGENCE IS A METAPHYSICAL ANALYSIS OF THE BARD'S FUNCTION IN THE THEOREM IN VARIOUS CONTEXTS OVER THE PAST CENTURY BEGINNING WITH EARLY TWENTIETH CENTURY ASTROPHYSICS AND ENDING WITH TWENTY FIRST CENTURY AI IT TRACES THE EMERGENCE OF SHAKESPEARE AS THE EMBATTLED FIGURE OF WRITING IN THE AGE OF MACHINE LEARNING BIOINFORMATICS AND OTHER ALLEGED CRIMES AGAINST THE HUMAN ORGANISM IN AN ARGUMENT THAT PAYS CLOSE ATTENTION TO COMPUTER PROGRAMS THAT INSTANTIATE THE THEOREM INCLUDING ONE BY BIOLOGIST RICHARD DAWKINS AND TO REFERENCES IN PUBLICATIONS ON INTELLIGENT DESIGN IT CONTENDS THAT SHAKESPEARE PERFORMS AS AN INTERFACE BETWEEN THE HUMAN AND OUR OTHERS ANIMAL GOD MACHINE

## THE REGISTER OF THE KENTUCKY HISTORICAL SOCIETY

1945

HOW LATINA O X GANG LITERATURE AND FILM REPRESENT WOMEN AND GAY GANG MEMBERS CHALLENGES TO GENDERED SEXUAL RACIAL AND CLASS OPPRESSION CLICAS EXAMINES LATINA O X LITERATURE AND FILM BY AND OR ABOUT GAY AND WOMEN GANG MEMBERS THROUGH CLOSE READINGS OF LITERATURE AND FILM FRANK GARC[?] A REIMAGINES THE TYPICAL NARRATIVES DESCRIBING GANG MEMBERSHIP AND CULTURE AMPLIFYING AND COMPLICATING CRITICAL GANG STUDIES IN THE SOCIAL SCIENCES AND HUMANITIES AND LOOKING AT GANGS ACROSS RACIAL ETHNIC AND NATIONAL IDENTITIES ANALYZING HOW THE AUTOBIOGRAPHICAL POETRY OF ANA CASTILLO PRESENTS GANG FASHION CULTURE AND VIOLENCE TO THE OUTSIDE WORLD THE EFFECTS OF WOMEN PERFORMING FEMALE MASCULINITY IN THE NOVEL LOCAS AND GAY GANG MEMBERS EXPERIENCES OF COMMUNITY IN THE DOCUMENTARY HOMEBOY GARC[?] A COMPLICATES THE DIALOGUE REGARDING HYPERMASCULINE GANG CULTURES HE SHOWS HOW THEY ARE ACCESSIBLE NOT ONLY TO STRAIGHT MEN BUT ALSO TO WOMEN AND GAY MEN WHO CAN APPROPRIATE THEM IN COMPLICATED WAYS WHICH CAN BE HARMING AND ALSO AT TIMES EMANCIPATING READING GANG MEMBERS AS DE COLONIAL AGENTS WHO CONTEST THE POWER RELATIONS INEQUALITIES OPPRESSIONS AND HIERARCHIES OF THE UNITED STATES CLICAS CONSIDERS HOW WOMEN AND GAY GANG MEMBERS RESIST MATERIALLY AND PSYCHOLOGICALLY WITHIN A MILIEU SHAPED BY THE INTERSECTION OF RACE GENDER SEXUALITY AND CLASS

## FEDERAL CORRECTIONAL INSTITUTION, ESTILL

1989

THE ARDEN RESEARCH HANDBOOK OF SHAKESPEARE AND TEXTUAL STUDIES IS A WIDE RANGING AUTHORITATIVE GUIDE TO RESEARCH ON SHAKESPEARE AND TEXTUAL STUDIES BY AN INTERNATIONAL TEAM OF LEADING SCHOLARS IT CONTAINS CHAPTERS ON ALL THE MAJOR AREAS OF CURRENT RESEARCH NOTABLY THE SHAKESPEARE MANUSCRIPTS THE PRINTED TEXT AND PARATEXT IN SHAKESPEARE'S EARLY PLAYBOOKS AND POETRY BOOKS SHAKESPEARE'S PLACE IN THE EARLY MODERN BOOK TRADE SHAKESPEARE'S EARLY READERS USERS AND COLLECTORS THE CONSTITUTION AND EVOLUTION OF THE SHAKESPEARE CANON FROM THE SIXTEENTH TO THE TWENTY FIRST CENTURY SHAKESPEARE'S EDITORS FROM THE EIGHTEENTH TO THE TWENTY FIRST CENTURY AND THE MODERN EDITORIAL REPRODUCTION OF SHAKESPEARE THE HANDBOOK ALSO DEVOTES SEPARATE CHAPTERS TO NEW DIRECTIONS AND DEVELOPMENTS IN RESEARCH IN THE FIELD SPECIFICALLY IN THE AREAS OF DIGITAL EDITING AND OF AUTHORSHIP ATTRIBUTION METHODOLOGIES IN ADDITION THE COMPANION CONTAINS VARIOUS SECTIONS THAT PROVIDE NON SPECIALISTS

WITH PRACTICAL HELP AN A Z OF KEY TERMS AND CONCEPTS A GUIDE TO RESEARCH METHODS AND PROBLEMS A CHRONOLOGY OF MAJOR PUBLICATIONS AND EVENTS AN INTRODUCTION TO RESOURCES FOR STUDY OF THE FIELD AND A SUBSTANTIAL ANNOTATED BIBLIOGRAPHY THE ARDEN RESEARCH HANDBOOK OF SHAKESPEARE AND TEXTUAL STUDIES IS A REFERENCE WORK AIMED AT ADVANCED UNDERGRADUATE AND GRADUATE STUDENTS AS WELL AS SCHOLARS AND LIBRARIES A GUIDE TO BEGINNING OR DEVELOPING RESEARCH IN THE FIELD AN ESSENTIAL COMPANION FOR ALL THOSE INTERESTED IN SHAKESPEARE AND TEXTUAL STUDIES

## GENERAL INDEX TO THE 43 VOLUMES OF THE REGISTER OF THE KENTUCKY HISTORICAL SOCIETY, 1903-1945

1946

THIS WIDE RANGING AND ENTERTAINING BOOK EXPLORES BLANK SPACE FROM INCUNABULA TO GOOGLE BOOKS BLANKS ARE A PARADOX SIMULTANEOUSLY NOTHING AND SOMETHING GESTURING TO WHAT WAS ONCE THERE OR MIGHT BE THERE THEY ARE ALSO A CREATIVE OPPORTUNITY FOR READERS AS WELL AS WRITERS READERS RESPOND TO WHAT IS NOT THERE AND WRITERS COME TO ANTICIPATE THAT RESPONSE THUS BLANK SPACE DEVELOPS LITERARY AND LUDIC APPLICATIONS EACH CHAPTER FOCUSES ON ONE TYPOGRAPHICAL FORM OF WHAT IS NOT THERE ON THE PAGE PHYSICAL GAPS CHAPTER ONE MARKS OF INCOMPLETION SUCH AS C CHAPTER TWO AND THE ASTERISK AS A STAND IN FOR THINGS THAT CANNOT BE SAID CHAPTER THREE BY LOOKING AT THE EARLY MODERN PAGE AS A VISUAL UNIT AS WELL AS A VERBAL UNIT THIS VOLUME SHOWS HOW THE RELATIONSHIP BETWEEN TEXTUAL LAYOUT AND TEXTUAL CONTENT IS AS PRODUCTIVE FOR WRITERS AS IT IS FOR READERS MISE EN PAGE INFLUENCES READERS IN THE SAME WAY THAT RHETORIC INFLUENCES READERS IT IS THUS POSSIBLE TO SPEAK OF THE RHETORIC OF THE PAGE

## CHRONICLES OF THE SCOTCH-IRISH SETTLEMENT IN VIRGINIA;

1965

IN SUBJECTS OF ADVICE IVAN LUPI<sup>[?]</sup> UNCOVERS THE RICH INTERCONNECTEDNESS OF DRAMATIC ART AND THE CULTURE OF COUNSEL IN THE EARLY MODERN PERIOD WHILE COUNSEL WAS AN IMPORTANT FORM OF PRACTICAL KNOWLEDGE WITH CONCRETE POLITICAL CONSEQUENCES IT WAS ALSO AN INGRAINED CULTURAL HABIT A FEATURE OF OBLIGATORY MENTAL MORAL AND POLITICAL HYGIENE TO BE A RENAISSANCE SUBJECT LUPI<sup>[?]</sup> CLAIMS ONE HAD TO RECKON WITH THE ADVICE OF OTHERS LUPI<sup>[?]</sup> EXAMINES THIS RECKONING IN A VARIETY OF SIXTEENTH CENTURY DRAMATIC CONTEXTS THE RESULT IS AN ORIGINAL ACCOUNT OF THE FOUNDATIONAL ROLE THAT COUNSEL PLAYED IN THE DEVELOPMENT OF RENAISSANCE DRAMA LUPI<sup>[?]</sup> BEGINS BY CONSIDERING THE FIGURE OF THOMAS MORE WHOSE INFLUENTIAL ARGUMENT ABOUT COUNSEL AS A FORM OF PERFORMANCE IN UTOPIA SET THE AGENDA FOR THE ENTIRE CENTURY RESISTING LINEAR NARRATIVES AND RECOVERING INSTEAD THE SIMULTANEITY OF RADICALLY DIFFERENT KINDS OF DRAMATIC EXPERIENCE HE SHOWS THE VITALITY OF LATER DRAMATIC ENGAGEMENTS WITH MORE S LEGACY THROUGH AN ANALYSIS OF THE MORAL INTERLUDE STAGED WITHIN SIR THOMAS MORE A PLAY POSSIBLY COAUTHORED BY SHAKESPEARE MORE ALSO HELPS EXPLAIN THE COMPLEX USE OF COUNSEL IN SENECA DRAMA FROM THE NEO LATIN PLAYS OF GEORGE BUCHANAN DISCUSSED IN CONNECTION WITH BUCHANAN S POLITICAL WRITINGS TO THE HISTORICAL TRAGEDIES OF THE MID SIXTEENTH CENTURY IF TYRANNY AND EXEMPLARITY ARE THE KEYWORDS FOR EARLY ELIZABETHAN DRAMA OF COUNSEL FOR THE PLAYS OF CHRISTOPHER MARLOWE IT IS FRIENDSHIP LUPI<sup>[?]</sup> CONSIDERS MARLOWE S INTEREST IN FRIENDSHIP AND COUNSEL MOST NOTABLY IN EDWARD II ALONGSIDE EARLIER DRAMATIC TREATMENTS THUS EXPOSING THE PERVERSIVE FANTASY OF THE IDEAL COUNSELOR AS ANOTHER SELF SUBJECTS OF ADVICE CONCLUDES BY PLACING KING LEAR IN RELATION TO ITS DRAMATIC SOURCES TO DEMONSTRATE SHAKESPEARE S DELIBERATE DISPERSAL OF COUNSEL THROUGHOUT HIS PLAY COUNSEL S CUSTOMARY LINK TO PLAIN AND FEARLESS SPEECH BECOMES IN SHAKESPEARE S HANDS A POWERFUL INSTRUMENT OF POETIC AND DRAMATIC EXPRESSION

## OFFICIAL REGISTER OF THE UNITED STATES

1884

AWARDED THE TEXAS STATE HISTORICAL ASSOCIATION S CORAL HORTON TULLIS MEMORIAL PRIZE PRESENTED MARCH 2005 DESPITE CONTROVERSIES OVER CURRENT EDUCATIONAL PRACTICES TEXAS BOASTS A RICH AND VIBRANT BILINGUAL TRADITION AND NOT JUST FOR SPANISH ENGLISH INSTRUCTION BUT FOR CZECH GERMAN POLISH AND DUTCH AS WELL THROUGHOUT THE NINETEENTH AND TWENTIETH CENTURIES TEXAS EDUCATIONAL POLICYMAKERS EMBRACED IGNORED REJECTED OUTLAWED THEN ONCE AGAIN EMBRACED THIS TRADITION IN THE STRANGE CAREER OF BILINGUAL EDUCATION IN TEXAS AUTHOR CARLOS BLANTON TRACES THE EDUCATIONAL POLICIES AND THEIR UNDERLYING RATIONALES FROM STEPHEN F AUSTIN S PROPOSAL IN THE 1830S TO MEXICANIZE ANGLO CHILDREN BY TEACHING THEM SPANISH ALONG WITH ENGLISH AND FRENCH THROUGH THE 1981 PASSAGE

OF THE MOST ENCOMPASSING BILINGUAL EDUCATION LAW IN THE STATE S HISTORY BLANTON DRAWS ON PRIMARY MATERIALS SUCH AS THE HANDWRITTEN RECORDS OF COUNTY ADMINISTRATORS AND THE MINUTES OF STATE EDUCATION MEETINGS AND PRESENTS THE TEXAS EXPERIENCE IN LIGHT OF NATIONAL TRENDS AND MOVEMENTS SUCH AS PROGRESSIVE EDUCATION THE AMERICANIZATION MOVEMENT AND THE GOOD NEIGHBOR MOVEMENT BY TRACING THE MANY CHANGES THAT EVENTUALLY LED TO THE RE ESTABLISHMENT OF BILINGUAL EDUCATION IN ITS MODERN FORM IN THE 1960S AND THE 1981 PASSAGE OF A LANDMARK STATE LAW BLANTON RECONNECTS TEXAS WITH ITS BILINGUAL PAST CARLOS KEVIN BLANTON AN ASSISTANT PROFESSOR OF HISTORY AT TEXAS A M UNIVERSITY EARNED HIS PH D FROM RICE UNIVERSITY HIS RESEARCH IN MEXICAN AMERICAN EDUCATIONAL HISTORY HAS BEEN PUBLISHED IN JOURNALS SUCH AS THE PACIFIC HISTORICAL REVIEW AND SOCIAL SCIENCE QUARTERLY

## *THE DUTCH COURTESAN*

2018-04-05

EXCEPT FOR A SERIES OF NEWSPAPER ABSTRACTS BY G GLENN CLIFT THIS VOLUME CONTAINS EVERY LIST OF MARRIAGES KNOWN TO HAVE BEEN PUBLISHED IN THE REGISTER OF THE KENTUCKY HISTORICAL SOCIETY SINCE 1903 THE FOLLOWING NINETEEN OF KENTUCKY S OLDEST COUNTIES ARE REPRESENTED SOME OF WHICH EITHER IN WHOLE OR IN PART SPAWNED A GREAT MANY LATER COUNTIES BARREN BOURBON CHRISTIAN FLOYD FRANKLIN GRANT GREENUP HARDIN LAWRENCE LINCOLN MADISON MERCER MONTGOMERY MUHLENBERG NELSON PIKE SHELBY UNION AND WOODFORD BASED ON COURTHOUSE RECORDS PRIMARILY MARRIAGE BONDS LICENSES MINISTERS RETURNS AND MARRIAGE REGISTERS THE COMBINED LISTS WHICH ARE FULLY INDEXED CONTAIN REFERENCES TO APPROXIMATELY 50 000 PERSONS

## SHAKESPEARE AND NONHUMAN INTELLIGENCE

2024-05-02

THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND INTERFACE PROVIDES A GROUND BREAKING INVESTIGATION INTO MEDIA SPECIFIC SPACES WHERE SHAKESPEARE IS EXPERIENCED WHILE SUCH OPERATIONS MAY BE LARGELY INVISIBLE TO THE AVERAGE READER OR VIEWER THE INTERFACE PROPERTIES OF BOOKS SCREENS AND STAGES PROFOUNDLY MEDIATE OUR COGNITIVE ENGAGEMENT WITH SHAKESPEARE THIS VOLUME CONSIDERS CONTEMPORARY DEBATES AND QUESTIONS INCLUDING HOW MOBILE DEVICES MEDIATE THE EXPERIENCE OF SHAKESPEARE THE IMPACT OF RAPIDLY EVOLVING VIRTUAL REALITY TECHNOLOGIES AND THE INTERFACE ARCHITECTURES WHICH CONDITION SHAKESPEAREAN PLAYS AND HOW DESIGN ELEMENTS OF HYPERTEXT MENUS AND SCREEN NAVIGATION OPERATE WITHIN INTERNET SHAKESPEARE SPACES CHARTING NEW FRONTIERS THIS DIVERSE COLLECTION DELIVERS FRESH INSIGHT INTO HUMAN COMPUTER INTERACTION AND USER EXPERIENCE THEORY COGNITIVE ECOLOGY AND CRITICAL APPROACHES SUCH AS HISTORICAL PHENOMENOLOGY THIS VOLUME ALSO HIGHLIGHTS THE APPLICATION OF MEDIA AND INTERFACE DESIGN THEORY TO QUESTIONS RELATED TO THE MEDIUM OF THE PLAY AND ITS CRUCIAL INTERFACE WITH THE BODY AND MIND

## CLICAS

2024-07-23

DYNAMIC MATTER INVESTIGATES THE LIFE HISTORIES OF RENAISSANCE OBJECTS ESCHEWING THE CRITICAL TENDENCY TO STUDY HOW OBJECTS RELATE TO HUMAN NEEDS AND DESIRES THIS WORK FOREGROUNDS THE OBJECTS THEMSELVES DEMONSTRATING THEIR POTENTIAL TO TRANSFORM THEIR ENVIRONMENTS AS THEY TRAVEL ACROSS TIME AND SPACE INTEGRATING EARLY MODERN MATERIAL THEORIES WITH RECENT CRITICAL APPROACHES IN ACTOR NETWORK THEORY AND OBJECT ORIENTED ONTOLOGY THIS VOLUME EXTENDS ARISTOTLE S THEORY OF DYNAMEOS WHICH CONCEPTUALIZES MATTER AS POTENTIALITY AND APPLIES IT TO OBJECTS FEATURED IN EARLY MODERN TEXTS SUCH AS EDMUND SPENSER S THE FAERIE QUEENE ROBERT HOOKE S MICROGRAPHIA AND WILLIAM SHAKESPEARE S THE TEMPEST INDIVIDUAL CHAPTERS EXPLORE THE DYNAMEOS OF MATTER BY EXAMINING ITS MANIFESTATIONS IN PARTICULAR FORMS COMBS ARE INSCRIBED WITH WORDS AND BRUSHED THROUGH HUMAN HAIR FEATHERS ARE INCORPORATED INTO GARMENTS AND ARTWORK PRINCE RUPERT S GLASSWORK DROPS EXPLODE A WHALE BECOMES ANIMATED BY THE POWER OF A MAGICAL BRACELET AND BOOKS ARE DROWNED THESE CASE STUDIES HIGHLIGHT THE POTENTIALITY MATTER ITSELF POSSESSES AND THAT WHICH IT ACTIVATES IN OTHER MATTER A THEORIZATION OF OBJECTS GROUNDED IN RENAISSANCE MATERIALIST THOUGHT DYNAMIC MATTER EXAMINES THE RICHNESS OF THINGS THEMSELVES THE LARGER MULTIPLE AND CHANGING NETWORKS IN WHICH THINGS CIRCULATE AND THE NETWORKS CREATED BY THESE TRANSFORMATIVE OBJECTS IN ADDITION TO THE EDITOR THE CONTRIBUTORS TO THIS VOLUME INCLUDE ANNA RIEHL BERTOLET ERIKA MARY BOECKELER NAOMI HOWELL EMILY E F PHILBRICK JOSIE SCHOEL MARIA SHMYGOL EDWARD MCLEAN TEST ABBIE WEINBERG AND SARAH F WILLIAMS



# THE ARDEN RESEARCH HANDBOOK OF SHAKESPEARE AND TEXTUAL STUDIES

2021-03-25

FOLK TOYS ARE MADE WITH AVAILABLE MATERIALS BY AMATEURS IN THE TRADITION OF THE AREA S CULTURE FOLK GAMES ARE THE TRADITIONAL GAMES PASSED ALONG IN THE PLAYGROUND THIS DELIGHTFUL ILLUSTRATED VOLUME COMBINES HOW TO DESCRIPTIONS AND PERSONAL REMINISCENCES CONTRIBUTED BY PEOPLE ACROSS THE STATE OF TEXAS PAPER EDITION UNSEEN 14 95 ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR

## **THE RHETORIC OF THE PAGE**

2020-11-03

THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES RECONSIDERS KEY DEBATES METHODS POSSIBILITIES AND FAILINGS FROM ACROSS THE DIGITAL HUMANITIES OFFERING A TIMELY INTERROGATION OF THE PRESENT AND FUTURE OF THE ARTS AND HUMANITIES IN THE DIGITAL AGE COMPRISING 43 ESSAYS FROM SOME OF THE FIELD S LEADING SCHOLARS AND PRACTITIONERS THIS COMPREHENSIVE COLLECTION EXAMINES AMONG ITS MANY SUBJECTS THE EMERGENCE AND ONGOING DEVELOPMENT OF DH POSTCOLONIAL DIGITAL HUMANITIES FEMINIST DIGITAL HUMANITIES RACE AND DH MULTILINGUAL DIGITAL HUMANITIES MEDIA STUDIES AS DH THE FAILINGS OF DH CRITICAL DIGITAL HUMANITIES THE FUTURE OF TEXT ENCODING CULTURAL ANALYTICS NATURAL LANGUAGE PROCESSING OPEN ACCESS AND DIGITAL PUBLISHING DIGITAL CULTURAL HERITAGE ARCHIVING AND EDITING SUSTAINABILITY DH PEDAGOGY LABOUR ARTIFICIAL INTELLIGENCE THE CULTURAL ECONOMY AND THE ROLE OF THE DIGITAL HUMANITIES IN CLIMATE CHANGE THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES SURVEYS KEY CONTEMPORARY DEBATES WITHIN DH FOCUSING ON PRESSING ISSUES OF PERSPECTIVE METHODOLOGY ACCESS CAPACITY AND SUSTAINABILITY RECONSIDERS AND REIMAGINES THE PAST PRESENT AND FUTURE OF THE DIGITAL HUMANITIES FEATURES AN INTUITIVE STRUCTURE WHICH DIVIDES TOPICS ACROSS FIVE SECTIONS PERSPECTIVES POLEMICS METHODS TOOLS TECHNIQUES PUBLIC DIGITAL HUMANITIES INSTITUTIONAL CONTEXTS AND DH FUTURES COMPREHENSIVE IN SCOPE AND ACCESSIBILITY WRITTEN THIS BOOK IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING ACROSS THE DIGITAL HUMANITIES AND WIDER ARTS AND HUMANITIES FEATURING CONTRIBUTIONS FROM PRE EMINENT SCHOLARS AND RADICAL THINKERS BOTH ESTABLISHED AND EMERGING THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES SHOULD LONG SERVE AS A ROADMAP THROUGH THE MYRIAD FORMULATIONS METHODOLOGIES OPPORTUNITIES AND LIMITATIONS OF DH COMPREHENSIVE IN ITS SCOPE PITHY IN STYLE YET FORENSIC IN ITS SCHOLARSHIP THIS BOOK IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING ACROSS THE DIGITAL HUMANITIES WHATEVER DH MIGHT BE AND WHATEVER DH MIGHT BECOME

## SUBJECTS OF ADVICE

2019-09-27

THIS ROLLICKING COLLECTION PERSONALLY SELECTED BY THE AUTHOR IN COLLABORATION WITH HIS EDITOR TOM MARKSBURY GATHERS THE BEST OF ED MCCLANAHAN S WORK MAKING IT A MUST HAVE FOR BOTH LONG TIME FANS AND NEWCOMERS ALIKE COMPRISED OF FOURTEEN WORKS I JUST HITCHED IN FROM THE COAST IS AN ADMIXTURE OF FICTION AND NON FICTION MEMOIR AND IMAGINATION IT INCLUDES SUCH CLASSICS AS FONDELLE OR THE WHORE WITH A HEART OF GOLD AND THE WRY ESSAY THE DAY THE LAMPSHADES BREATHED CHRONICLING MCCLANAHAN S TIME IN THE 1960S IN THE ESSENTIALS OF WESTERN CIVILIZATION MCCLANAHAN IMAGINES THE AFFAIRS OF ASSISTANT PROFESSOR HARRISON B EASTEP MA OF ARBUCKLE STATE IN OREGON AND OF THE GRADUAL EROSION OF HIS DEDICATION TO ACADEMIA WEAVING TOGETHER VIETNAM ROCK AND ROLL A LACKLUSTER COUNTERCULTURE PAST AND THE GREAT PLAGUE OF LONDON THIS IS STORYTELLING AT ITS BEST BY A MASTER OF THE CRAFT THE FOREMOST STYLIST OF THE YIPPIE GENERATION MCCLANAHAN WRITES WITH BEMUSED AFFECTION HE PARLAYS HIS SOUTHERN SENSIBILITIES AND CALIFORNIA EXPERIENCES WITH A MASTERY OF LANGUAGE TO TANTALIZE HIS READERS WITH MUSINGS THAT ARE ABSURD WHIMSICAL OUTRAGEOUS AND IN THE WORDS OF ONE REVIEWER WICKEDLY SHARP

## UNITED STATES OFFICIAL POSTAL GUIDE

1878

HISTORY AND GENEALOGIES OF THE FAMILIES OF MILLER WOODS HARRIS WALLACE MAUPIN OLDHAM KAVANAUGH AND BROWN WITH INTERSPERSIONS OF NOTES OF THE FAMILIES OF DABNEY REID MARTIN BROADDUS GENTRY JARMAN JAMESON BALLARD MULLINS MICHIE MOBERLEY COVINGTON BROWNING DUNCAN YANCEY AND OTHERS

# THE STRANGE CAREER OF BILINGUAL EDUCATION IN TEXAS, 1836-1981

2007

THE RELATIONSHIP BETWEEN A TOWN AND ITS LOCAL INSTITUTIONS OF HIGHER EDUCATION IS OFTEN FRAUGHT WITH TURMOIL THE COMPLICATED TENSIONS BETWEEN THE IDENTITY OF A CITY AND THE CHARACTER OF A UNIVERSITY CAN CHALLENGE BOTH COMMUNITIES LEXINGTON KENTUCKY DISPLAYS THESE CHARACTERISTIC CONFLICTS WITH TWO HISTORIC EDUCATIONAL INSTITUTIONS WITHIN ITS CITY LIMITS TRANSYLVANIA UNIVERSITY THE FIRST COLLEGE WEST OF THE ALLEGHENY MOUNTAINS AND THE UNIVERSITY OF KENTUCKY FORMERLY STATE COLLEGE AN INVESTIGATIVE CULTURAL HISTORY OF THE TOWN THAT CALLED ITSELF THE ATHENS OF THE WEST TAKING THE TOWN COLLEGIATE AND COMMUNITY CULTURE IN LEXINGTON KENTUCKY 1880 1917 DEPICTS THE ORIGINS AND DEVELOPMENT OF THIS RELATIONSHIP AT THE TURN OF THE TWENTIETH CENTURY LEXINGTON S LOCATION IN THE UPPER SOUTH MAKES IT A RICH REGION FOR EXAMINATION DESPITE A HISTORY OF TURMOIL AND VIOLENCE LEXINGTON S UNIVERSITIES SERVE AS CATALYSTS FOR CHANGE UNTIL THE PUBLICATION OF THIS BOOK LEXINGTON WAS STILL CHARACTERIZED BY ACADEMIC INTERPRETATIONS THAT LARGELY CONSIDER SOUTHERN INTELLECTUAL LIFE AN OXYMORON KOLAN THOMAS MORELOCK ILLUMINATES HOW INTELLECTUAL LIFE FLOURISHED IN LEXINGTON FROM THE PERIOD FOLLOWING RECONSTRUCTION TO THE NATION S ENTRY INTO THE FIRST WORLD WAR DRAWING FROM LOCAL NEWSPAPERS AND OTHER PRIMARY SOURCES FROM AROUND THE REGION MORELOCK OFFERS A COMPREHENSIVE LOOK AT EARLY TOWN GOWN DYNAMICS IN A CITY OF CONTRADICTIONS HE ILLUMINATES LEXINGTON S IDENTITY BY INVESTIGATING THE LIVES OF SOME INFLUENTIAL PERSONALITIES FROM THE ERA INCLUDING MARGARET PRESTON AND JOSEPH TANNER FOCUSING ON LITERARY SOCIETIES AND DRAMATIC CLUBS THE AUTHOR INSPECTS THE IMPACT OF SOCIAL AND EDUCATIONAL UNIVERSITY ORGANIZATIONS ON THE TOWN S POPULAR CULTURE FROM THE GILDED AGE TO THE PROGRESSIVE ERA MORELOCK S WORK IS AN ENLIGHTENING ANALYSIS OF THE INTERSECTION BETWEEN STUDENT AND CITIZEN INTELLECTUAL LIFE IN THE BLUEGRASS CITY DURING AN ERA OF PROFOUND CHANGE AND PROGRESS TAKING THE TOWN EXPLORES AN OVERLOOKED ASPECT OF LEXINGTON S HISTORY DURING A TIME IN WHICH THE CITY WAS ESTABLISHING ITS CULTURAL AND INTELLECTUAL IDENTITY

## **KENTUCKY MARRIAGE RECORDS**

1983

BETWEEN 1599 AND 1601 NO FEWER THAN FIVE ANTHOLOGIES APPEARED IN PRINT WITH EXTRACTS FROM SHAKESPEARE S WORKS SOME FEATURED WHOLE POEMS WHILE OTHERS CHOSE SHORT PASSAGES FROM HIS POEMS AND PLAYS GATHERED ALONGSIDE LINES ON SIMILAR TOPICS BY HIS RIVALS AND CONTEMPORARIES APPEARING MIDWAY THROUGH HIS CAREER THESE ANTHOLOGIES MARKED A CRITICAL MOMENT IN SHAKESPEARE S LIFE THEY TESTIFY TO THE REPUTATION HE HAD ESTABLISHED AS A POET AND PLAYWRIGHT BY THE END OF THE SIXTEENTH CENTURY IN EXTRACTING PASSAGES FROM THEIR CONTEXTS THOUGH THEY ALSO READ SHAKESPEARE IN WAYS THAT HE MIGHT HAVE IMAGINED BEING READ AFTER ALL THIS WAS HOW EARLY MODERN READERS WERE TAUGHT TO TREAT THE TEXTS THEY READ SELECTING CHOICE EXCERPTS AND COPYING THEM INTO THEIR NOTEBOOKS TAKING ITS CUE FROM THESE ANTHOLOGIES ANTHOLOGIZING SHAKESPEARE 1593 1603 OFFERS NEW READINGS OF THE FORMATIVE WORKS OF SHAKESPEARE S FIRST DECADE IN PRINT FROM VENUS AND ADONIS 1593 TO HAMLET 1603 IT ILLUMINATES A PREVIOUSLY NEGLECTED PERIOD IN SHAKESPEARE S CAREER WHAT IT CALLS HIS ANTHOLOGY PERIOD IT INVESTIGATES WHAT THESE ANTHOLOGIES MADE OF SHAKESPEARE AND WHAT HE MADE OF BEING ANTHOLOGIZED AND IT SHOWS HOW FROM THE EARLY 1590S HIS WORKS WERE INFLECTED BY THE CULTURE OF COMMONPLACING AND ANTHOLOGIZING IN WHICH THEY WERE WRITTEN AND IN WHICH SHAKESPEARE NO LESS THAN HIS READERS WAS SCHOOLED IN THIS BOOK TED TREGEAR EXPLORES HOW SHAKESPEARE APPEALED TO THE READING HABITS OF HIS CONTEMPORARIES INVITING AND FRUSTRATING THEM IN TURN SHAKESPEARE HE ARGUES USED THE PRACTICE OF ANTHOLOGIZING TO OPEN UP QUESTIONS AT THE HEART OF HIS POEMS AND PLAYS QUESTIONS OF CLASSICAL LITERATURE AND THE SCHOOLROOMS IN WHICH IT WAS TAUGHT OF ENGLISH POETRY AND ITS LITERARY INHERITANCE OF POETRY S RELATIONSHIP WITH DRAMA AND OF THE AFTERLIFE HE AND HIS WORKS MIGHT WIN AT LEAST IN PARTS

## ***THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND INTERFACE***

2022-08-25

IN THE MID NINETEENTH CENTURY THE WISCONSIN HISTORICAL SOCIETY S FIRST DIRECTOR LYMAN C DRAPER GATHERED OUTSTANDING MATERIALS SUCH AS THE DANIEL BOONE PAPERS WHICH INCLUDE DRAPER S INTERVIEWS WITH BOONE S SON AND THE PAPERS OF REVOLUTIONARY WAR HERO GEORGE ROGERS CLARK THESE TWO COLLECTIONS ALONE ARE OF VAST SIGNIFICANCE TO FRONTIER HISTORY BEFORE 1830 BUT THE FULL COLLECTION COMPRISES NEARLY FIVE HUNDRED VOLUMES OF RECORDS INCLUDING MILITARY AND GOVERNMENT RECORDS INTERVIEWS DRAPER S OWN RESEARCH NOTES AND RARE PERSONAL LETTERS FOR SCHOLARS GENEALOGISTS AND LOCAL HISTORIANS THE DRAPER PAPERS OFFER A WEALTH OF INFORMATION ON THE

SOCIAL ECONOMIC AND CULTURAL CONDITIONS EXPERIENCED BY OUR FRONTIER FOREBEARS THE 180 PAGE INDEX LISTS THOUSANDS OF NAMES AND IS AN INDISPENSABLE GUIDE FOR ALL WHO WISH TO USE THE COLLECTION WHICH IS AVAILABLE IN LIBRARIES ACROSS THE COUNTRY ON MICROFILM

## DYNAMIC MATTER

2022-05-03

AT THE TIME OF ITS FIRST SETTLEMENT IN THE MID 1600S THE NEW RIVER VALLEY WAS PART OF THE VAST UNEXPLORED WILDERNESS STRETCHING FROM THE ALLEGHENIES WESTWARD TO THE MISSISSIPPI RIVER THIS EXPANSIVE HISTORY BY DAVID JOHNSTON SPANNING THE YEARS 1654 TO 1905 FOCUSES ON THE EARLY SETTLEMENTS ALONG THE NEW RIVER IN THE AREA THAT ENCOMPASSES PRESENT DAY MERCER AND MONROE COUNTIES WEST VIRGINIA AND TAZEWELL AND GILES COUNTIES VIRGINIA THIS VOLUME IS FIRST AND FOREMOST A CHRONICLE OF THE PEOPLE OF THE MIDDLE NEW RIVER SETTLEMENTS THE DANGERS THEY FACED IN THEIR FIRST EXPLORATIONS THEIR ROLES IN THE FRENCH AND INDIAN WAR AND AMERICAN REVOLUTION AND THEIR HISTORY DURING AND AFTER THE CIVIL WAR DISPERSED THROUGHOUT ARE THUMBNAIL SKETCHES OF THE EARLY RESIDENTS OF THE AREA

## THE TERRITORIAL PAPERS OF THE UNITED STATES

1953

THROUGHOUT THE SEVENTEENTH CENTURY EARLY MODERN PLAY READERS AND PLAYGOERS COPIED DRAMATIC EXTRACTS INTO THEIR COMMONPLACE BOOKS VERSE MISCELLANIES DIARIES AND SONGBOOKS THIS IS THE FIRST BOOK TO EXAMINE THESE OFTEN OVERLOOKED TEXTS WHICH REVEAL WHAT EARLY MODERN AUDIENCES AND READERS TOOK LITERALLY AND FIGURATIVELY FROM PLAYS

## TEXAS TOYS AND GAMES

1997

MULTILINGUAL DIGITAL HUMANITIES EXPLORES THE IMPACT OF MONOLINGUALISM ESPECIALLY ANGLOCENTRISM ON DIGITAL PRACTICES IN THE HUMANITIES AND SOCIAL SCIENCES THE VOLUME EXPLORES A WIDE RANGE OF APPLIED CONTEXTS SUCH AS DIGITAL LINGUISTIC INJUSTICE CRITICAL DIGITAL LITERACY DIGITAL LEARNING DIGITAL PUBLISHING LOW RESOURCED MINORITISED OR ENDANGERED LANGUAGES IN A DIGITAL SPACE AND MULTILINGUAL HISTORICAL INTERTEXTUALITY THESE DISCUSSIONS ARE SITUATED WITHIN WIDER WORK ON LANGUAGE TECHNOLOGIES LANGUAGE DOCUMENTATION AND INTERNATIONAL IN PARTICULAR EUROPEAN LANGUAGE BASED INFRASTRUCTURE CREATION DRAWING ON BOTH PRIMARY AND SECONDARY RESEARCH THIS FOUR PART BOOK FEATURES 13 DIVERSE CASE STUDIES OF INFRASTRUCTURAL PROJECTS PEDAGOGICAL RESOURCES COMPUTATIONAL MODELS INTERFACE BUILDING AND PUBLISHING INITIATIVES IN A RANGE OF LANGUAGES INCLUDING ARABIC FRENCH RUSSIAN PORTUGUESE ITALIAN GERMAN SPANISH BENGALI HINDI MALAYALAM AND TAMIL ALL THE DEBATES ARE CONTEXTUALISED WITHIN A WIDER CULTURAL FRAME THUS BRIDGING THE GAP BETWEEN THE LINGUISTIC FOCUS OF THE MULTILINGUAL INITIATIVES AND WIDER DISCUSSION OF CULTURAL CRITICISM IN DH MULTILINGUAL DIGITAL HUMANITIES RECOGNIZES THE DIGITAL AS A CULTURALLY SITUATED AND ORGANIC MULTILINGUAL ENTITY EMBEDDING PAST PRESENT AND FUTURE WORLDS WHICH REACTS TO AND IMPACTS ON INSTITUTIONAL AND METHODOLOGICAL FRAMEWORKS FOR KNOWLEDGE CREATION IT IS ESSENTIAL READING FOR STUDENTS SCHOLARS AND PRACTITIONERS WORKING IN DIGITAL HUMANITIES AND DIGITAL STUDIES

## *HISTORY OF KENTUCKY*

1995-12

THE KENTUCKY ENCYCLOPEDIA S 2 000 PLUS ENTRIES ARE THE WORK OF MORE THAN FIVE HUNDRED WRITERS THEIR SUBJECTS REFLECT ALL AREAS OF THE COMMONWEALTH AND SPAN THE TIME FROM PREHISTORIC SETTLEMENT TO TODAY S HEADLINES RECORDING KENTUCKIANS ACHIEVEMENTS IN ART ARCHITECTURE BUSINESS EDUCATION POLITICS RELIGION SCIENCE AND SPORTS BIOGRAPHICAL SKETCHES PORTRAY ALL OF KENTUCKY S GOVERNORS AND U S SENATORS AS WELL AS NOTE CONGRESSMEN AND STATE AND LOCAL POLITICIANS KENTUCKY S IMPACT ON THE NATIONAL SCENE IS REGISTERED IN THE LIVES OF SUCH FIGURES AS CARRY NATION HENRY CLAY LOUIS BRANDEIS AND ALBEN BARKLEY THE COMMONWEALTH S HIGH RANGE FROM WRITERS HARRIETTE ARNOW AND JESSE STUART REFORMERS LAURA CLAY AND MARY BRECKINRIDGE AND CIVIL RIGHTS LEADERS WHITNEY YOUNG JR AND GEORGIA POWERS TO SPORTS FIGURES MUHAMMAD ALI AND ADOLPH RUPP AND ENTERTAINERS LORETTA LYNN MERLE TRAVIS AND THE EVERLY BROTHERS ENTRIES DESCRIBE EACH COUNTY AND COUNTY SEAT AND EACH COMMUNITY WITH A POPULATION

ABOVE 2 500 BROAD OVERVIEW ARTICLES EXAMINE SUCH TOPICS AS AGRICULTURE SEGREGATION TRANSPORTATION LITERATURE AND FOLKLIFE FREQUENTLY MISUNDERSTOOD ASPECTS OF KENTUCKY S HISTORY AND CULTURE ARE CLARIFIED AND POPULAR MISCONCEPTIONS CORRECTED THE FACTS ON SUCH SUBJECTS AS MINT JULEPS FORT KNOX BOONE S COONSKIN CAP THE KENTUCKY HOT BROWN AND MORGAN S RAIDERS WILL SETTLE MANY AN ARGUMENT FOR BOTH THE RESEARCHER AND THE MORE CASUAL READER THIS COLLECTION OF FACTS AND FANCIES ABOUT KENTUCKY AND KENTUCKIANS WILL BE AN INVALUABLE RESOURCE

## THE BLOOMSBURY HANDBOOK TO THE DIGITAL HUMANITIES

2022-11-03

THE JOB OF REGIONAL LITERATURE IS TWOFOLD TO EXPLORE AND CONFRONT THE CULTURE FROM WITHIN AND TO HELP DEFINE THAT CULTURE FOR OUTSIDERS TAKEN TOGETHER THE TWO CENTURIES OF OZARKS LITERATURE COLLECTED IN THIS AMBITIOUS ANTHOLOGY DO JUST THAT THE FICTION NONFICTION POETRY AND DRAMA PRESENTED IN THE LITERATURE OF THE OZARKS COMPLICATE ASSUMPTIONS ABOUT BACKWOODS IGNORANCE DEBUNK THE PASTORAL MYTH EXPAND ON THE MEANING OF WILDERNESS AND POSITION THE OZARKS AS A CROSSROADS OF HUMAN EXPERIENCE WITH MEANINGFUL TIES TO NATIONAL LITERARY MOVEMENTS AMONG THE AUTHORS PRESENTED HERE ARE AN OSAGE PRIEST AN EARLY EXPLORER FROM NEW YORK A NATIVE BORN FARM WIFE AFRICAN AMERICAN WRITERS WHO PROTESTED ATTACKS ON THEIR COMMUNITIES A PULITZER PRIZE WINNING POET AND AN ART HISTORY PROFESSOR WHO CREATED A FICTIONAL TOWN AND A POSTMODERN PARODY OF THE REGION S STEREOTYPES THE LITERATURE OF THE OZARKS ESTABLISHES A CANON AS NUANCED AND VARIED AS THE REGION S WRITERS THEMSELVES

## COLLINS' HISTORICAL SKETCHES OF KENTUCKY

1878

## I JUST HITCHED IN FROM THE COAST

2011-11-01

## HISTORY AND GENEALOGIES

1907

## RECORD OF MARRIAGES OF MADISON COUNTY, KENTUCKY, 1785-1851

1936

## *COMMENCEMENT [PROGRAM]*

1987

## KENTUCKY PLACE NAMES

1984

## *ANTHOLOGIZING SHAKESPEARE, 1593-1603*

2023-04-13

GUIDE TO THE DRAPER MANUSCRIPTS

2014-09-08

*A HISTORY OF MIDDLE NEW RIVER SETTLEMENTS AND CONTIGUOUS TERRITORY*

2009-06

THE STANDARD AMERICAN ENCYCLOPEDIA OF ARTS, SCIENCES, HISTORY,  
BIOGRAPHY, GEOGRAPHY, STATISTICS, AND GENERAL KNOWLEDGE

1897

THE PEOPLE'S CYCLOPEDIA OF UNIVERSAL KNOWLEDGE WITH NUMEROUS  
APPENDIXES INVALUABLE FOR REFERENCE IN ALL DEPARTMENTS OF INDUSTRIAL LIFE...

1897

THE SCHOOL NEWS AND PRACTICAL EDUCATOR

1895

**THE PUBLISHERS WEEKLY**

1916

*DRAMATIC EXTRACTS IN SEVENTEENTH-CENTURY ENGLISH MANUSCRIPTS*

2015-01-21

**MULTILINGUAL DIGITAL HUMANITIES**

2023-12-28

**THE KENTUCKY ENCYCLOPEDIA**

2014-10-17

**THE LITERATURE OF THE OZARKS**

2019-02-25

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1892

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