

Free reading Hamlet contemporary critical essays new casebooks series [PDF]

Seamus Heaney E.M. Forster American Constitutional Law The Cambridge Companion to Thomas Hardy Mansfield Park and Persuasion Shakespeare's Tragedies William Blake A Midsummer Night's Dream The Tempest Pater to Forster, 1873-1924 Robert Cormier Sons and Lovers Jane Eyre Othello Shakespeare, Feminism and Gender Julius Caesar Reading Fiction: Opening the Text Marlowe John Fowles Seamus Heaney Twelfth Night J.R.R. Tolkien C.S. Lewis Charlotte Brontë's Jane Eyre Advanced Placement Classroom The Life and Opinions of Tristram Shandy, Gentleman, Laurence Sterne Jacqueline Wilson Virginia Woolf Melvin Burgess David Almond Philip Pullman E. M. Forster Shame and Guilt in Chaucer Shakespeare on screen : a midsummer night's dream Screening Text John Milton's Paradise Lost Laurence Sterne Jane Austen Antony and Cleopatra Chaucer

Seamus Heaney

1992-06-18

written by the author of the poetry of seamus heaney all the realms of whisper and contemporary irish poetry a collection of critical essays this is a collection of critical essays on seamus heaney

E.M. Forster

1995-02-13

this anthology of essays on e m forster s major novels draws together approaches from many aspects of new critical theory as well as essays on the longest journey a room with a view maurice howards end and a passage to india the volume includes a specially commissioned essay on the recent spate of forster films the casebook establishes a new case for forster as a figure of more than merely conventional interest with a central place in twentieth century literature

American Constitutional Law

2021-09

this book is a collection of comprehensive background essays coupled with carefully edited supreme court case excerpts designed to explore constitutional law and the role of the supreme court in its development and interpretation well grounded in both theory and politics the book endeavors to heighten students understanding of this critical part of the american political system new to the 18th edition an account of the trump impeachments and a full discussion of the recent supreme court transitions including recent supreme court transitions including the fraught kavanaugh hearings the death of ruth bader ginsberg and the nomination process surrounding amy coney barrett fourteen new cases carefully edited and excerpted including chifalo v washington 2020 on the electoral college masterpiece cakeshop 2018 on gay rights and three trump cases as well thirty one new cases discussed in chapter essays in addition

The Cambridge Companion to Thomas Hardy

1999-06-24

thomas hardy s fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century his work still creates passionate advocacy and opposition the cambridge companion to thomas hardy is an essential introduction to this most enigmatic of writers these commissioned essays from an international team of contributors comprises a general overview of all hardy s work and specific demonstrations of hardy s ideas and literary skills individual essays explore hardy s biography aesthetics his famous attachment to wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century hardy s writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender the volume also contains a detailed chronology of hardy s life and publications and a guide to further reading

Mansfield Park and Persuasion

1997-07-15

mansfield park and persuasion are both notoriously problematic works that have stimulated diverse and often polarised critical readings these essays interpret and outline the debate in the light of cultural historicist and feminist theory

Shakespeare's Tragedies

1998-01

shakespeare s tragedies are crucial to the postmodern study of early modern subjectivity in this collection of essays eminent shakespearean scholars examine ten of these tragedies through a variety of postmodern frameworks historical linguistic and psychoanalytical although each essay presents an original perspective on one of shakespeare s tragedies the collection taken as a whole reveals the interdependence of these new critical approaches the editor s introduction discusses key issues that link the essays as well as aspects of postmodern theory that have particular relevance to shakespeare s tragedies

William Blake

1996-07-25

this new casebook contains ten essays written about blake s poetry since 1970 selected to show the diversity of blake criticism during the last twenty years and the ways in which contemporary critical theories open up new readings of his work essays representative of marxist psychoanalytic deconstructionist feminist and new historicist criticism are included david punter s introduction places these in the context of recent developments in critical theory and shows how today s student can best engage with blake s complex and rewarding work

A Midsummer Night's Dream

1996-03-25

this new casebook on a midsummer night s dream traces the response of critical theory to a play peculiarly informed by modern preoccupations imagination representation and power sexual repression and subjective transformation patriarchal society class structures and the limits of language the essays collected here new critical marxist feminist new historicist cultural materialist post structuralist performance orientated and deconstructive show the range of modern responses to these issues in the text the introduction and endnotes on individual items elucidate the main themes and methodologies showing how each item contributes to a vigorous wider debate about the shakespearean text in modern culture

The Tempest

1999

the tempest has not only generated many creative adaptations in drama poetry novels and films but it has also proved a testing ground for virtually all the new literary theories available this selection gives examples from cultural studies feminism psychological criticism political readings new historicism post colonialism new geography and other approaches the book will give students an understanding of the bases of contemporary criticism and it will give insights into shakespeare s text from a rich variety of perspectives

Pater to Forster, 1873-1924

2017-03-08

was the late nineteenth century victorian or modern why did the new woman disappear from literary history where did t s eliot s poetics of the city come from in this essential guide ruth robbins explores an era often named an age of transition which exists uneasily between the apparent certainties of the victorians and the advent of a modernist aesthetics of instability robbins considers some of the central literary categories and themes of the period decadence realism nostalgia new woman writing degeneration imperialism and early modernism in writings by both major and minor writers thereby creating a complex picture of transitions continuities and breaks with the past by examining this tumultuous era as an age in its own right pater to forster 1873 1924 offers the reader a rather different history of the late victorians and modernists and retells that history from a new perspective

Robert Cormier

2012-11-01

this compelling new casebook is the first essay collection devoted to the work of groundbreaking american author robert cormier written by a team of international children s literature experts the volume offers a variety of critical and theoretical approaches to the range of cormier s controversial young adult novels the newly commissioned essays explore the author s earlier best known writings for teenagers as well as his later less critically examined texts focussing on key issues such as adolescence identity bullying and child corruption recognizing cormier s achievement this long overdue critical resource is essential reading for anyone with an interest in his influential work and lasting impact on young adult fiction

Sons and Lovers

1996-07-03

review this new collection of critical essays on sons and lovers brings together twelve modern responses to the novel from a variety of perspectives including those informed by psychoanalysis feminism and the study of literature and society the introduction situates these essays in the context of modern developments in critical theory and provides an overview of the critical debate on the novel the volume provides a stimulating insight not only into lawrence s novel but also into the whole debate about the variety of contemporary critical approaches jacket

Jane Eyre

1997-01

romantic melodrama or feminist classic jane eyre is one of the most enduringly popular and compelling novels in the literary canon overlooked or dismissed by critics in the nineteenth and early twentieth centuries it first began to attract serious critical attention in the 1970s as new critical formalist and feminist critics began to re evaluate charlotte bronte s achievement this new casebook brings together essays by leading scholars over the past twenty years mapping jane eyre s progress through the literary and theoretical establishment and encouraging the student to consider these different critical approaches and how they shape the novel and our reading of it

Othello

2003-09-28

with its focus on gender power race sexuality and violence othello is an important site for new critical approaches to the study of shakespeare s works both criticism and culture are represented in this collection of recent essays which provides readers with examples of feminist new historicist cultural materialist deconstructive and post colonial perspectives on othello with discussions of recent stage and screen productions and analysis of the use of the play in such contemporary events as the o j simpson murder trial this compelling critical volume presents a wide variety of ways of understanding the continuing significance of shakespeare s play both in his own time and in ours

Shakespeare, Feminism and Gender

2000-12-05

over the last quarter century feminist criticism of shakespeare has greatly expanded and enriched the range of interpretations of the shakespearean texts their original historical location and subsequent reinterpretation characteristically it weaves between past and present driven by a commitment both to intervene in contemporary cultural politics and to recover a fuller sense of the sexual politics of the literary heritage collecting together essays which offer detailed accounts of particular plays with others that take a broader overview of the field this casebook showcases the range of critical strategies used by feminist criticism and illustrates how vital attention to the politics of gender and sexuality is to a full understanding and appreciation of shakespearean drama

Julius Caesar

2017-04-29

julius caesar a new casebook provides students and academics with a selection of important essays by leading contemporary critics on shakespeare s first globe play new historicist feminist psychoanalytic and marxist readings of the tragedy have been chosen to highlight the urgency with which this drama of prophecy interpretation and political crisis speaks to twenty first century concerns about democracy the media and mass communication

Reading Fiction: Opening the Text

2001-04-03

in what ways does the opening of a novel relate to the narrative that unfolds from it what are the different approaches to close reading a page of prose fiction how does reading a text for a second time affect our understanding of the significance of its opening in this unique book peter childs discusses the opening lines of 24 widely studied literary texts from the eighteenth to the twentieth centuries these analyses amount to both an overview of modes of fiction over the last 300 years and also a guide to techniques of close reading the extracts are taken from the work of novelists ranging from jane austen to salman rushdie this stimulating and illuminating book will be a useful text for undergraduates studying the novel and involved in critical appreciation and close textual analysis texts discussed robinson crusoe tristran shandy pride and prejudice frankenstein jane eyre wuthering heights great expectations silas marner tess of the durbervilles the turn of the screw heart of darkness the good soldier a portrait of the artist as a young man the life and death of harriet frean a passage to india mrs dalloway brave new world the road to wigan pier goodbye to berlin under the volcano wide sargasso sea the bloody chamber shame and the buddha of suburbia

Marlowe

2003-10-21

christopher marlowe is known not only as shakespeare s most notable contemporary playwright but also as one of the most intriguing figures of the english renaissance the mystery of his death in a fray at the age of 29 has inspired writers around the world and his fiery career is no less intriguing this new casebook offers a wide ranging selection of essays on marlowe s major plays articles from the last two decades by leading critics of english early modern drama provide a variety of fresh controversial and enlightening critical perspectives on five of marlowe s plays tamburlaine the great parts one and two the jew of malta doctor faustus and edward ii

John Fowles

2013-10-01

this vibrant collection of original essays sheds new light on all of fowles writings with a special focus on the french lieutenant s woman as the most widely studied of fowles works the impressive cast of contributors offers an outstanding range of expertise on fowles providing fresh reassessments and new perspectives

Seamus Heaney

1997-04-15

this new casebook on seamus heaney follows the astonishingly rapid growth of a literary reputation using reviews as well as extended academic essays it presents a debate to which the poet himself has made influential critical contributions and which changes direction with the publication of each new book of poems in particular the casebook shows how a wide range of contemporary theoretical approaches have been brought into play as heaney has become increasingly central for general readers of poetry academics and students at school and university

Twelfth Night

1996

this volume presents a wide range of recent critical essays exemplifying different approaches to shakespeare s work in general and twelfth night in particular essays are written from positions of new historicism deconstruction feminism marxism reader response and others the introduction written especially for the volume makes accessible to students at all levels the diversity of the contemporary study of shakespeare and its wider importance

J.R.R. Tolkien

2013-10-01

j r r tolkien is arguably the most influential and popular of all fantasy writers although his position and status have long been controversial his popularity has not faded his best loved works the hobbit and the lord of the rings have sold millions of copies around the world and continue to enthral readers young and old this lively collection of original essays examines the hobbit and the lord of the rings in the light of children s literature theory and approaches as well as from adult and fantasy literature perspectives exploring issues such as gender language worldbuilding and ecocriticism the volume also places tolkien s works in the context of a range of visual media including peter jackson s film adaptations

C.S. Lewis

2012-11-01

beginning with the publication of the lion the witch and the wardrobe in 1950 and concluding with the appearance of the last battle in 1956 c s lewis s seven book series chronicling the adventures of a group of young people in the fictional land of narnia has become a worldwide classic of children s literature this stimulating collection of original essays by critics in a wide range of disciplines explores the past place present status and future importance of the chronicles of narnia with essays ranging in focus from textual analysis to film and new media adaptations to implications of war trauma and race and gender this cutting edge new casebook encourages readers to think about this much loved series in fresh and exciting

ways

Charlotte Brontë's Jane Eyre

2006

divided into three sections this work explores a range of interpretive strategies applied to readings of jane eyre the last section includes essays that frame the historical and social contexts out of which jane eyre arose and investigate the critical reception and afterlife of the text publisher

Advanced Placement Classroom

2021-09-03

the teaching success guide for the advanced placement classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on advanced placement and college level standards for learning julius caesar allows teachers to take a fresh approach to one of shakespeare s most famous plays by moving beyond basic history and memorization of quotes students will engage in performance approaches to the text recreate the story s events in a news show format participate in collaborative literature workshop activities and debate whether caesar could have prevented his assassination the author also provides easy to use discussions of shakespeare s language and how julius caesar can be studied from different critical perspectives grades 7 12

The Life and Opinions of Tristram Shandy, Gentleman, Laurence Sterne

1992

the eight essays in this collection offer a substantial introduction to sterne s satiric masterpiece tristram shandy according to melvyn new s combative and engaging Introduction polemical they share an interest in the traditions from which tristram emerged and a turning away from the now dated attempt to make sterne one of us a modern existentialist the further reading section gives readers commentary on some forty five additional works

Jacqueline Wilson

2015-11-23

over the last 20 years jacqueline wilson has published well over 100 titles and has become firmly established in the landscape of children s literature she has written for all ages from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics such as child abuse mental illness and bereavement although she has received some criticism for presenting difficult and seemingly adult topics to children she remains overwhelmingly popular among her audience and has won numerous prizes selected by children such as the smarties book prize this collection of newly commissioned essays explores wilson s literature from all angles the essays cover not only the content and themes of wilson s writing but also her success as a publishing phenomenon and the branding of her books issues of gender roles and child carer relationships are examined alongside wilson s writing style and use of techniques such as the unreliable narrator the book also features an interview with jacqueline wilson herself where she discusses the challenges of writing social realism for young readers and how her writing has changed over her lengthy career

Virginia Woolf

2017-03-09

this collection of original essays on virginia woolf by leading scholars in the field opens up new debates on the work of one of the foremost modernists of the 20th century the collection also looks at some of woolf s own essays discussing her theory of fiction and devotion to stream of consciousness writing its thirteen contributors place this discussion of woolf s artistic theory and practice within the context of her association with the bloomsbury group and her interest in spirituality feminism homosexuality pacifism and psychoanalysis

Melvin Burgess

2013-10-01

melvin burgess has made a powerful name for himself in the world of children s and young adult literature emerging in the 1990s as the author of over twenty critically acclaimed novels this collection of original essays by a team of established and new scholars introduces readers to the key debates surrounding burgess s most challenging work including controversial young adult novels junk and doing it covering a variety of critical and theoretical perspectives the volume also presents exciting new readings of some of his less familiar fiction for children and features an interview with the author

David Almond

2017-12-15

david almond is one of the most exciting and innovative authors writing for children and young people today since the publication of his award winning first book skellig 1998 his novels have pushed the boundaries of children s literature and magical realism this vibrant collection of original essays by leading international children s literature scholars and researchers provides a theoretically informed overview of almond s novels and fresh analysis of individual texts exploring broad themes such as philosophy theology and cognitive science the volume also introduces new concepts such as mystical realism literary catholicism and radical landscape

Philip Pullman

2017-09-16

philip pullman s his dark materials trilogy is a worldwide classic of modern literature for both children and adults challenging in its intellectual scope ambitious scale and range of literary reference it is also hugely controversial due to its critique of organised religion this collection of original essays by an international team of distinguished scholars assesses pullman s achievement and introduces readers to some of the key debates surrounding his dark materials covering topics such as religion gender childhood and scientific enquiry the volume also discusses the hollywood film of the first book and features a new interview with pullman himself

E. M. Forster

1995

this anthology of essays on e m forster s major novels draws together approaches from many aspects of new critical theory as well as essays on the longest journey a room with a view maurice howards end and a passage to india the volume includes a specially commissioned essay on the recent spate of forster films

Shame and Guilt in Chaucer

2012-09-14

explores the representation of emotions as psychological concepts and cultural constructs in geoffrey chaucer s narrative poetry mctaggart argues that chaucer s main works including the canterbury tales are united thematically in their positive view of guilt and in their anxiety about the desire for sacrifice and vengeance that shame can provoke

Shakespeare on screen : a midsummer night's dream

2013-02-07

ce livre a pour objet l étude des représentations du songe d une nuit d été à l écran la pièce ayant fait l objet d un colloque qui s est tenu à rouen sous les auspices de la société française shakespeare les plus grands spécialistes de shakespeare et de shakespeare au cinéma ont contribué à l ouvrage monolingue anglais le livre contient en outre une bibliographie exhaustive sur le sujet

Screening Text

2005

rather than limiting the cinema as certain french new wave critics feared adaptation has encouraged new inspiration to explore the possibilities of the intersection of text and film this collection of essays covers various aspects of adaptation studies questions of genre and myth race and gender readaptation and pedagogical and practical approaches

John Milton's Paradise Lost

2014-06-11

designed for students new to milton s work this sourcebook outlines the seventeenth century contexts of its composition and examines a range of the key critical responses from across literary history the guide also usefully reprints frequently studied passages of the poem suggests further reading and provides cross references between the textual contextual and critical material

Laurence Sterne

2017-03-14

the eighteenth century was a period when the modern novel emerged through the work of writers such as laurence sterne 1713 68 richardson defoe fielding and johnson however the writing of sterne is recognised as influencing modern writing from joyce and woolf onwards more than any of the other eighteenth century novelists in the last twenty years sterne s work has become a focus for a flourishing body of work and significant debates in many new and developing areas of literary theory which include gender sexuality postmodernism and deconstruction sterne s major novel tristran shandy is regarded as deploying a range of post modern literary devices expected to be found in late twentieth century work rather than in work written in the 1700s this volume combines the most interesting and stimulating recent critical thinking about sterne and represents recent theoretical and critical debates surrounding sterne s writing

Jane Austen

2024-04-04

this book offers a one volume study of jane austen that is both a sophisticated critical introduction and a valuable contribution to the study of one of the most popular and enduring british novelists darryl jones provides students with a coherent overview of austen s work and an idea of the current state of critical debate

Antony and Cleopatra

1997-04-11

this new volume in the shakespeare the critical tradition series increases our knowledge of how antony and cleopatra has been received and understood by critics editors and general readers the volume provides in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play the chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue and the introduction offers a critical evaluation from a current stance including modern theories and methods this volume makes a major contribution to our understanding of the play and of the traditions of shakespearean criticism surrounding it as they have developed from century to century

Chaucer

over the last few decades literary criticism has come increasingly to consider its relation to politics socio economics gender psychoanalysis language and cultural values chaucer s most popular and widely studied work the canterbury tales boasts a body of criticism which well reflects the diversity of scholarly readings from the new critical to the postmodern the essays gathered here offer the student some of the best and most provocative readings of the tales as well as a wide range of critical approaches the editors introduction outlines these developing schools of chaucerian criticism against the background of the history of literary criticism itself giving students an illuminating context in which to assess the complex and rewarding work of this great poet

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