

Free ebook Elements of plumbing from 1918 new illustrations (Download Only)

the final book in a series of five titles which graphically cover each year of the war countless thousands of pictures were taken by photographers on all sides during the first world war these pictures appeared in the magazines journals and newspapers of the time some illustrations went on to become part of post war archives and have appeared and continue to appear in present day publications and tv documentary programs many did not the great war illustrated series beginning with the year 1914 includes in its pages many rarely seen images with individual numbers allocated and subsequently they will be lodged with the taylor library archive for use by editors and authors while some of the images in the great war illustrated 1918 will be familiar many will be seen for the first time by a new generation interested in the months that changed the world for ever this work explores the different ways civilians work and function in a war situation and broadens our understanding of the civilian to encompass munitions workers nurses laundresses refugees aid workers and children who lived and worked in occupied zones on home and battle fronts and in the spaces in between global in scope spanning the eastern western italian east african and mediterranean fronts the author examines in detail the role of experts in the war the use of forced labor and the experiences of children in the combatant countries as in many wars civilians on both sides of wwi were affected and vast displacements of the populations shaped the contemporary world in countless ways redrawing boundaries and creating or reviving lines of ethnic conflict

striking aerial views of war and of the scarred landscapes of its aftermath are the focus of this unique and multidisciplinary book for the first time the history significance and technology of military aerial photography are brought together and explored by military historians archaeologists and anthropologists this new approach opens the door to a modern reassessment of military aerial imagery reveals the concepts and philosophies that guided their production and interpretation and illustrates the complex interaction between humans and technology in creating and understanding the landscapes of conflict there has been a tendency to view the history of the balkans as essentially determined by historical legacies whether in scholarly literature or in popular discourse the ottoman or habsburg pasts are thought to be accountable for a large variety of phenomena ranging from democratic culture or the lack thereof and adaptability to a free market economy to nepotism and the filthiness of public facilities by contrast the papers in this volume demonstrate that legacies are not unchanging determinants instead they are very much open to constant reinterpretations and re assessments depending on conditions in the present they are in short as much shaped by the present as they are by the past series studien zur geschichte kultur und gesellschaft sudosteuropas vol 10 lyn macdonald has gathered an impressive array of contemporary accounts and illustrations covering all aspects of the war the author has drawn on the experiences of men who came to fight from far away the canadians australians new zealanders and the doughboys from the usa as well as those of british jocks and tommies and the book touches on subjects as diverse as propaganda fear morale bravery bawdiness filth and frivolity and the stark contrast between the attitudes of civilians at home and the men at the front dust jacket paris has been the international capital of fashion for more than 300 years even before the rise of the haute couture parisians were notorious for their

obsession with fashion and foreigners eagerly followed their lead from charles frederick worth to gabrielle coco chanel christian dior and yves saint laurent fashion history is dominated by the names of parisian couturiers but valerie steele s paris fashion is much more than just a history of great designers this fascinating book demonstrates that the success of paris ultimately rests on the strength of its fashion culture created by a host of fashion performers and spectators including actresses dandies milliners artists and writers first published in 1988 to great international acclaim this pioneering book has now been completely revised and brought up to date encompassing the rise of fashion s multiple world cities in the 21st century lavishly illustrated deeply learned and elegantly written valerie steele s masterwork explores with brilliance and flair why paris remains the capital of fashion in post civil war america civilians were ordinarily far removed from the actual fighting war brought about tremendous and far reaching changes to america s society politics and economy nonetheless readers are offered detailed glimpses into the lives of ordinary folk struggling with the privations shortages and anxieties brought on by u s entry into war they are also shown how they strove to turn changing times to their advantage especially civically and economically as minorities pressed for political inclusion and traders profited from government contracts and women took on well paying skilled jobs in large numbers for the first time susan badger doyle s chapter on the indian wars in the american west shows how for whites the migration westward was the path to a land of opportunity for native americans migration it was a disastrous epoch that led to their near extermination michael neiberg s piece on world war i highlights how america s entry into the war on the allied side was far from universally popular or supported because of large german and irish immigrant communities and how this tepid support led to the creation of some of the harshest censorship and curtailment of civil rights in u s history judy litoff s chapter on the home front during world war ii focuses on the exceptional changes brought on by total mobilization for the war effort african americans push for expanded civil rights to women entering the workforce in large numbers to the public s acceptance even expectation of centralized planning and government intervention in economic and social matters jon timothy kelly s essay on the cold war provides a look at how the country quickly returned to a state of readiness when the end of world war ii ushered in the cold war and the immanent threat of nuclear annihilation even as a booming economy brought undreamt of material prosperity to huge numbers of americans finally james landers describes how american involvement in vietnam the first televised war profoundly changed american attitudes about war even as this particular conflict touched few americans but divided them like few previous events have if indiana jones had relied on trains restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life white s involvement with the photo secession and his move to new york in 1906 mark a shift in his production as it grew to encompass commercial portraiture and an increasing commitment to teaching which ultimately led him to establish the first institutions in america to combine instruction

in both technical and aesthetic aspects of photography the book also incorporates new formal and scientific analysis of white s work and techniques a complete exhibition record and many unpublished illustrations of the moody outdoor scenes and quiet images of domestic life for which he was revered bound with v 52 55 1933 34 is the hospital s supplement bulletin of the institute of the history of medicine johns hopkins university v 1 2 arranged in chronological order each illustration is accompanied by complete bibliographical information including pagination issue date physical description and other notations every cover of each first edition book reproduced in color a fresh account of the us presidential rhetoric embodied in cold war international travel crowds swarm when us presidents travel abroad though many never hear their voices the presidential body moving from one secured location to another communicates as much or more to these audiences than the texts of their speeches in the world is our stage allison m prasch considers how presidential appearances overseas broadcast american superiority during the cold war drawing on extensive archival research prasch examines five foundational moments in the development of what she calls the global rhetorical presidency truman at potsdam eisenhower s goodwill tours kennedy in west berlin nixon in the people s republic of china and reagan in normandy in each case prasch reveals how the president s physical presence defined the boundaries of the free world and elevated the united states as the central actor in cold war geopolitics the visual has long played a crucial role in forming experiences associations expectations and understandings of heritage images convey meaning within a range of practices including tourism identity construction the popularization of the past through a variety of media and the memorialization of events however despite the central role of the visual in these contexts it has been largely neglected in heritage literature this edited collection is the first to explore the production use and consumption of visual imagery as an integral part of heritage drawing on case studies from around the world it provides a multidisciplinary analysis of heritage representations combining complex understandings of the visual from a wide range of disciplines including heritage studies sociology and cultural studies perspectives in doing so the book provides a comprehensive overview of the theoretical and methodological tools necessary for understanding visual imagery within its cultural context the battles of belleau wood and soissons in june and july of 1918 marked a turning point in world war i and in the stature of the us marine corps whose fighting proved so critical in repelling the germans that the french would later rename belleau bois de la brigade de marine in this book j michael miller a historian of the marine corps and veteran chronicler of battle takes us to the battlefields of belleau wood and soissons immersing us in the experience of a single brigade of marines at the forefront of the fighting through a close up look at the doughboys singular impact on allied victory in 1918 his work illuminates america s bloody sacrifice during world war i the 4th marine brigade at belleau wood and soissons for the first time treats these two battles as one campaign and demonstrates why it is impossible to fully understand one without the other miller outlines the company and platoon levels of combat throughout the campaign establishing a basic tactical understanding of the fighting he also draws on letters diaries memoirs and interviews to create a vivid and personal reconstruction of the battles his use of french and german sources also a first adds unprecedented insights to this boots on the ground account the book includes detailed mapping of both battlefields with a thirty six stop guide linking the text with the actual terrain for each of these stops miller gives gps coordinates to provide a virtual tour of the sites he discusses with its strategic overview and ground level perspective miller s work suggests a new interpretation and offers a new experience of an iconic moment in american military history and in the story of the marine corps this pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art gendered

discourses of decadence that perpetuate anxieties about women's power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including Orly Cogan Tracey Emin Allyson Mitchell and Rozanne Hawksley perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body excessive consumption by women has historically been represented as grotesque and until now women's pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion drawing on feminist and queer theories Julia Skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles in this provocative book decadence is understood not as a destructive force but as a liberating aesthetic includes index bibliography p 333 347 in 1914 the newspaper map or newmap began to supply readers with the geographical backdrop to the great war an important tool in explaining the progress of the war to the public at home day by day for every campaign and battle readers across the nation were deluged with maps both in the pages of newspapers and pasted up in town and city streets allowing them to follow Australian and allied exploits drawn from scant news cables out of date cartography and the writer's imagination a semi-fictional war story emerged of Anzac successes and sometimes disasters our boys were in Egypt Palestine Gallipoli Belgium Germany and France in towns and villages most Australians had never heard of soon these places were being discussed with growing expertise over maps in homes pubs churches and clubs those following the war at home were never allowed too close as censorship rules dictated when maps could be published yet where are our boys is not simply about propaganda maps in newspapers tracked the war's many campaigns and the exploits of our boys but most importantly allowed those at home to feel close to their brothers husbands fathers uncles neighbours and cousins maps naturally became central to commemorating events people and places the war produced more maps than any time before in history giving us along the way some of the most beautiful and sometimes misleading maps ever published where are our boys tells the story of how the war was fought and won from the opening salvos in 1914 to Gallipoli and victory on the western front in the end though these maps were needed most to help understand the conflict and to comprehend the great human costs the New Zealand soldiers who left these shores to fight in the first world war represented one of the greatest collective endeavours in the nation's history over 100 000 men and women would embark for overseas service and almost 60 000 of them became casualties for a small nation like New Zealand this was a tragedy on an unimaginable scale using their personal testimony this book reveals what these men experienced the truth of their lives in battle at rest at their best and their worst through a comprehensive and sympathetic scrutiny of New Zealand soldiers' correspondence diaries and memoirs a compelling picture of the New Zealand soldier's war from general to private is revealed this is not a campaign history of dry facts and detail rather it examines minutely the everyday experience of trench life in all its shapes and forms diverse topics such as barbed wire the use of the bayonet gas attacks rats horses food communal singing infectious diseases and much more feature in this riveting account of the New Zealand soldier in the first world war it is the story of ordinary men thrust into the most extraordinary circumstances imaginable written in an accessible style aimed at the interested general reader the book is the product of a substantial amount of research the text is complemented by a range of maps illustrations graphs and diagrams a vivid engaging account of the artists and artworks that sought to make sense of America's first total war grand illusions takes readers on a compelling journey through the major historical events leading up to and beyond US involvement in WWI to discover the vast and pervasive

influence of the conflict on american visual culture david m lubin presents a highly original examination of the era's fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment in stylishly written chapters lubin assesses the war's impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 he considers well known figures such as marcel duchamp john singer sargent d w griffith and the african american outsider artist horace pippin while resurrecting forgotten artists such as the mask maker anna coleman ladd the sculptor gertrude vanderbilt whitney and the combat artist claggett wilson the book is liberally furnished with illustrations from epoch defining posters paintings photographs and films armed with rich cultural historical details and an interdisciplinary narrative approach david lubin creatively upends traditional understandings of the great war's effects on the visual arts in america inside this book are short biographical sketches about the many artists represented in the library of congress swann collection compiled by erwin swann 1906 1973 in the early 1960s swann a new york advertising executive started collecting original cartoon drawings of artistic and humorous interest included in the collection are political prints and drawings satires caricatures cartoon strips and panels and periodical illustrations by more than 500 artists most of whom are american the 2 085 items range from 1780 1977 with the bulk falling between 1890 1970 the collection includes 1 922 drawings 124 prints 14 paintings 13 animation cels 9 collages 1 album 1 photographic print and 1 scrapbook

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City Record 1918 in post civil war america civilians were ordinarily far removed from the actual fighting war brought about tremendous and far reaching changes to america s society politics and economy nonetheless readers are offered detailed glimpses into the lives of ordinary folk struggling with the privations shortages and anxieties brought on by u s entry into war they are also shown how they strove to turn changing times to their advantage especially civically and economically as minorities pressed for political inclusion and traders profited from government contracts and women took on well paying skilled jobs in large numbers for the first time susan badger doyle s chapter on the indian wars in the american west shows how for whites the migration westward was the path to a land of opportunity for native americans migration it was a disastrous epoch that led to their near extermination michael neiberg s piece on world war i highlights how america s entry into the war on the allied side was far from universally popular or supported because of large german and irish immigrant communities and how this tepid support led to the creation of some of the harshest censorship and curtailment of civil rights in u s history judy litoff s chapter on the home front during world war ii focuses on the exceptional changes brought on by total mobilization for the war effort african americans push for expanded civil rights to women entering the workforce in large numbers to the public s acceptance even expectation of centralized planning and government intervention in economic and social matters jon timothy kelly s essay on the cold war provides a look at how the country quickly returned to a state of readiness when the end of world war ii ushered in the cold war and the immanent threat of nuclear annihilation even as a booming economy brought undreamt of material prosperity to huge numbers of americans finally james landers describes how american involvement in vietnam the first televised war profoundly changed american attitudes about war even as this particular conflict touched few americans but divided them like few previous events have

Enemy Images in American History 1998-01-01 if indiana jones had relied on trains

Catalog of Copyright Entries 1918 restoring a gifted art photographer to his place in the american canon and in the process reshaping and expanding our understanding of early 20th century american photography clarence h white 1871 1925 was one of the most influential art photographers and teachers of the early 20th century and a founding member of the photo secession this beautiful publication offers a new appraisal of white s contributions including his groundbreaking aesthetic experiments his commitment to the ideals of american socialism and his embrace of the expanding fields of photographic book and fashion illustration celebrity portraiture and advertising based on extensive archival research the book challenges the idea of an abrupt rupture between prewar soft focus idealizing photography and postwar modernism to paint a more nuanced picture of american culture in the progressive era clarence h white and his world begins with the artist s early work in ohio which shares with the nascent arts and crafts movement the advocacy of hand production closeness to nature and the simple life white s involvement with the photo secession and his move to new york in 1906 mark a shift in his production as it grew to encompass commercial

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Guide to Federal Records in the National Archives of the United States 1995 bound with v 52 55 1933 34 is the hospital s supplement bulletin of the institute of the history of medicine johns hopkins university v 1 2

Bureau of Educational Research Bulletin 1924 arranged in chronological order each illustration is accompanied by complete bibliographical information including pagination issue date physical description and other notations every cover of each first edition book reproduced in color

Images of Imperial Legacy 2011 a fresh account of the us presidential rhetoric embodied in cold war international travel crowds swarm when us presidents travel abroad though many never hear their voices the presidential body moving from one secured location to another communicates as much or more to these audiences than the texts of their speeches in the world is our stage allison m prasch considers how presidential appearances overseas broadcast american superiority during the cold war drawing on extensive archival research prasch examines five foundational moments in the development of what she calls the global rhetorical presidency truman at potsdam eisenhower s goodwill tours kennedy in west berlin nixon in the people s republic of china and reagan in normandy in each case prasch reveals how the president s physical presence defined the boundaries of the free world and elevated the united states as the central actor in cold war geopolitics

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Index-catalogue of the Library of the Surgeon-General's Office, United States Army 1972 the battles of belleau wood and soissons in june and july of 1918 marked a turning point in world war i and in the stature of the us marine corps whose fighting proved so critical in repelling the germans that the french would later rename belleau bois de la brigade de marine in this book j michael miller a historian of the marine corps and veteran chronicler of battle takes us to the battlefields of belleau wood and soissons immersing us in the experience of a single brigade of marines at the forefront of the fighting through a close up look at the doughboys singular impact on allied victory in 1918 his work illuminates america s bloody sacrifice during world war i the 4th marine brigade at belleau wood and soissons for the first time treats these two battles as one campaign and demonstrates why it is impossible to fully understand one without the other miller outlines the company and platoon levels of combat throughout the campaign establishing a basic tactical understanding of the fighting he also draws on letters diaries memoirs and interviews to create a vivid and personal reconstruction of the battles his use of french and german sources also a first adds unprecedented insights to this boots on the ground account the book includes detailed mapping of both battlefields

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Paris Fashion 2017-09-21 this pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art gendered discourses of decadence that perpetuate anxieties about women s power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including orly cogan tracey emin allyson mitchell and rozanne hawksley perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body excessive consumption by women has historically been represented as grotesque and until now women s pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion drawing on feminist and queer theories julia skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine roles in this provocative book decadence is understood not as a destructive force but as a liberating aesthetic

Daily Lives of Civilians in Wartime Modern America 2007-01-30 includes index bibliography p 333 347

The Life and Work of Francis Willey Kelsey 2012 in 1914 the newspaper map or newsmap began to supply readers with the geographical backdrop to the great war an important tool in explaining the progress of the war to the public at home day by day for every campaign and battle readers across the nation were deluged with maps both in the pages of newspapers and pasted up in town and city streets allowing them to follow australian and allied exploits drawn from scant news cables out of date cartography and the writer s imagination a semi fictional war story emerged of anzac successes and sometimes disasters our boys were in egypt palestine gallipoli belgium germany and france in towns and villages most australians had never heard of soon these places were being discussed with growing expertise over maps in homes pubs churches and clubs those following the war at home were never allowed too close as censorship rules dictated when maps could be published yet where are our boys is not simply about propaganda maps in newspapers tracked the war s many campaigns and the exploits of our boys but most importantly allowed those at home to feel close to their brothers husbands fathers uncles neighbours and cousins maps naturally became central to commemorating events people and places the war produced more maps than any time before in history giving us along the way some of the most beautiful and sometimes misleading maps ever published where are our boys tells the story of how the war was fought and won from the opening salvos in 1914 to gallipoli and victory on the western front in the end though these maps were needed most to help understand the conflict and to comprehend the great human costs

New York State Journal of Medicine 1919 the new zealand soldiers who left these shores to fight in the first world war represented one of the greatest collective endeavours in the nation s history over 100 000 men and women would embark for overseas service and almost 60 000 of them became casualties for a small nation like new zealand this was a tragedy on an unimagined scale using their personal testimony this book reveals what these men experienced the truth of their lives in battle at rest at their best and their worst through a comprehensive and sympathetic scrutiny of new zealand soldiers correspondence diaries and memoirs a compelling picture of the new zealand soldier s war from general to private is revealed this is not a campaign history of dry facts and detail rather it examines minutely the

everyday experience of trench life in all its shapes and forms diverse topics such as barbed wire the use of the bayonet gas attacks rats horses food communal singing infectious diseases and much more feature in this riveting account of the new zealand soldier in the first world war it is the story of ordinary men thrust into the most extraordinary circumstances imaginable written in an accessible style aimed at the interested general reader the book is the product of a substantial amount of research the text is complemented by a range of maps illustrations graphs and diagrams

Clarence H. White and His World 2017-01-01 a vivid engaging account of the artists and artworks that sought to make sense of america s first total war grand illusions takes readers on a compelling journey through the major historical events leading up to and beyond us involvement in wwi to discover the vast and pervasive influence of the conflict on american visual culture david m lubin presents a highly original examination of the era s fine arts and entertainment to show how they ranged from patriotic idealism to profound disillusionment in stylishly written chapters lubin assesses the war s impact on two dozen painters designers photographers and filmmakers from 1914 to 1933 he considers well known figures such as marcel duchamp john singer sargent d w griffith and the african american outsider artist horace pippin while resurrecting forgotten artists such as the mask maker anna coleman ladd the sculptor gertrude vanderbilt whitney and the combat artist claggett wilson the book is liberally furnished with illustrations from epoch defining posters paintings photographs and films armed with rich cultural historical details and an interdisciplinary narrative approach david lubin creatively upends traditional understandings of the great war s effects on the visual arts in america

Bulletin of the Johns Hopkins Hospital 1921 inside this book are short biographical sketches about the many artists represented in the library of congress swann collection compiled by erwin swann 1906 1973 in the early 1960s swann a new york advertising executive started collecting original cartoon drawings of artistic and humorous interest included in the collection are political prints and drawings satires caricatures cartoon strips and panels and periodical illustrations by more than 500 artists most of whom are american the 2 085 items range from 1780 1977 with the bulk falling between 1890 1970 the collection includes 1 922 drawings 124 prints 14 paintings 13 animation cels 9 collages 1 album 1 photographic print and 1 scrapbook

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