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California Builder & Engineer The New Grove Haydn Grove's Dictionary of Music and Musicians 180 The New Grove Dictionary of Music and Musicians: Liturgy to Martinu' Famous Poets, Neglected Composers Mendelssohn The New Grove Dictionary of Music and Musicians: Monnet to Nirvana The New Grove Dictionary of Opera The New Grove Dictionary of Music and Musicians: Kufferath to Litton The new Grove dictionary of music and musicians : [in twenty-nine volumes]. 7. Đản tranh to Egüés The New Grove Dictionary of Music and Musicians: 0Da`n tranh to Egu·eps The New Grove Dictionary of Music and Musicians: Paliashvili to Pohle The new Grove dictionary of music and musicians : [in twenty-nine volumes]. 2. Aristoxenus to Bax The New Grove Dictionary of Music and Musicians: Wagon to Żywny The New Grove Dictionary of Music and Musicians: Pohlman to Recital The New Grove Dictionary of Music and Musicians: Wagon to Z?ywny The New Grove Dictionary of Music and Musicians The New Grove Dictionary of Music and Musicians: Recitative to Russian Federation, I A History of the Oratorio The New Grove Dictionary of Music and Musicians: Appendixes Dictionary of Music and Musicians Science Fiction, Fantasy & Horror The New Grove Dictionary of Music and Musicians: Jennens to Kuerti The New Grove Dictionary of Music and Musicians: Harpepgeb to Hutton Grove's Dictionary of Music and Musicians BRUTUS BRUTUS() 2022 1 15 No.953 [] The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait East Meets West EVEN 2014 Vol.64 Willing's Press Guide Mozart and His Circle The String Quartets of Beethoven 2019 12 The Harvard Dictionary of Music Beethoven's French Piano Society, Culture and Opera in Florence, 1814-1830 Clara Schumann

California Builder & Engineer

1999

an in depth look at the great 18th century austrian composer derived and adapted from the second edition of the new grove dictionary of music and musicians

The New Grove Haydn

2003-03-15

Haydn's music is a blend of the old and the new, of the traditional and the innovative. This volume provides a comprehensive overview of his life and work, from his early years in the Esterházy household to his later years in London. It covers his contributions to the symphony, the string quartet, and the operatic world. The book is a valuable resource for anyone interested in the history of music and the life of one of the great composers of the 18th century.

Grove's Dictionary of Music and Musicians

1946

a portrait of the distinguished composer musician and artist draws on his correspondence diaries and creative works to analyze his most distinctive achievements as well as his lesser known pieces exploring his religious heritage role as a jewish performer and complex relationship with his sister biography

180

2017-05-22

with this volume howard smither completes his monumental history of the oratorio volumes 1 and 2 published by the university of north carolina press in 1977 treated the oratorio in the baroque era while volume 3 published in 1987 explored the genre in the classical era here smither surveys the history of nineteenth and twentieth century oratorio stressing the main geographic areas of oratorio composition and performance germany britain america and france continuing the approach of the previous volumes smither treats the oratorio in each language and geographical area by first exploring the cultural and social contexts of oratorio he then addresses aesthetic theory and criticism treats libretto and music in general and offers detailed analyses of the librettos and music of specific oratorios thirty one in all that are of special importance to the history of the genre as a synthesis of specialized literature as well as an investigation of primary sources this work will serve as both a springboard for further research and an essential reference for choral conductors soloists choral singers and others interested in the history of the oratorio originally published 2000 a unc press enduring edition unc press enduring editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print these editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The New Grove Dictionary of Music and Musicians: Liturgy to Martinu'

2001

this reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past more articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied add to these changes that new grove is also available online making it a source that would have made its many faceted creator sir george grove proud outstanding reference sources american libraries may 2002

Famous Poets, Neglected Composers

1992-01-01

a comprehensive bibliography of books and short fiction published in the english language

Mendelssohn

2005

contents

kilimanjaro ... a b c z ... taitan ... awich ... 72 ... 70

The New Grove Dictionary of Music and Musicians: Monnet to Nirvana

2001

... a b c z ... 100 ... 100 ... 24 ... 2021

The New Grove Dictionary of Opera

1992

this reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past more articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied add to these changes that new grove is also available online making it a source that would have made its many faceted creator sir george grove proud outstanding reference sources american libraries may 2002

The New Grove Dictionary of Music and Musicians: Kufferath to Litton

2001

... 266 ... 10 ...

The new Grove dictionary of music and musicians : [in twenty-nine volumes]. 7. Đàn tranh to Egüés

2001

the waning years of the russian empire witnessed the development of a rich tradition of trumpet playing noted trumpet scholar and performer edward tarr s latest book illuminates this tradition which is little known in the west tarr s extensive research in hitherto inaccessible russian archives has uncovered many documents that illuminate the careers of noted performers these documents are reproduced here for the first time a concise chronological summary of russian political and musical developments provides an effective backdrop for this inventory of trumpeters the author ably demonstrates how profoundly russian trumpet playing and pedagogy were influenced by emigrées particularly from germany wilhelm wurm willy brandt oskar böhme and how russian born trumpeters like vladimir drucker subsequently influenced the american musical scene in his lexicon of trumpeters both russian and foreign active in russia tarr supplements his own research with information from valuable but obscure secondary sources in russian this lexicon carries the story into the late twentieth century and includes modern legendary figures such as timofey dokshizer members of the international trumpet guild will receive a discount of 15 on purchases of this title

The New Grove Dictionary of Music and Musicians: 0Da`n tranh to Egu-eps

2001

... even fashion snap ...

that of the viennese pianos he had been used to hoping to overcome this drawback he commissioned a local technician to undertake a series of revisions with ultimately disappointing results beethoven set aside the erard piano for good in 1810 beethoven s french piano returns the reader to this period of beethoven s enthusiasm for all things french what traces of the erard s presence can be found in piano sonatas like his waldstein and appassionata to answer this question tom beghin worked with a team of historians and musicians to commission the making of an accurate replica of the erard piano as both a scholar and a recording artist beghin is uniquely positioned to guide us through this key period of beethoven s work whether buried in archives investigating the output of the french pianists who so fascinated beethoven or seated at the keyboard of his erard beghin thinks and feels his way into the mind of the composer bringing startling new insights into some of the best known piano compositions of all time

The New Grove Dictionary of Music and Musicians: Recitative to Russian Federation, I

2001

following the defeat of napoleon in 1814 an event that signalled an end to nearly fourteen years of french domination florence seemed to enter a new cultural golden age and by 1824 was described as an earthly paradise by the political and liberal writer pietro giordano politically economically and culturally the city prospered in this new era after 1814 it seemed as if the enlightenment had found a new beginning in florence aubrey garlington a scholar of long standing in the music of early nineteenth century florence considers the roles played by john fane lord burghersh an english aristocrat diplomat and dilettante composer together with his wife priscilla in the development of the richly homogeneous culture that blossomed in florence at this time burghersh known today for being instrumental in the founding of the english royal academy of music composed six operas that were performed privately on numerous occasions at the english embassy his best known work being la fedra lady burghersh became known for her painting and dilettante theatrical performances garlington provides a thorough re examination of the categories professional and dilettante which were so important in the concept of music at this time the notions of boundaries between public and private activity are discussed and the operas themselves are examined specifically through the contemplation of the burghershs s sixteen year stay in florence the significance of dilettante orientations are demonstrated to have been essential components for the city s musical and social life garlington draws together an impressive compilation of documentation regarding the part music played in shaping society and culture in this way the book will appeal not only to opera historians musicologists and critics working on the nineteenth century but also to historians and scholars of cultural theory

A History of the Oratorio

2012-09-01

this absorbing and award winning biography tells the story of the tragedies and triumphs of clara wieck schumann 1819 1896 a musician of remarkable achievements at once artist composer editor teacher wife and mother of eight children she was an important force in the musical world of her time to show how schumann surmounted the obstacles facing female artists in the nineteenth century nancy b reich has drawn on previously unexplored primary sources unpublished diaries letters and family papers as well as concert programs going beyond the familiar legends of the schumann literature she applies the tools of musicological scholarship and the insights of psychology to provide a new full scale portrait the book is divided into two parts in part one reich follows clara schumann s life from her early years as a child prodigy through her marriage to robert schumann and into the forty years after his death when she established and maintained an extraordinary european career while supporting and supervising a household and seven children part two covers four major themes in schumann s life her relationship with johannes brahms and other friends and contemporaries her creative work her life on the concert stage and her success as a teacher throughout excerpts from diaries and letters in reich s own translations clear up misconceptions about her life and achievements and her partnership with robert schumann highlighting aspects of clara schumann s personality and character that have been neglected by earlier biographers this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman for this revised edition reich has added several photographs and updated the text to include recent discoveries she has also prepared a catalogue of works that includes all of clara schumann s known published and unpublished compositions and works she edited as well as descriptions of the autographs the first editions the modern editions and recent literature on each piece the catalogue also notes schumann s performances of her own music and provides pertinent quotations from letters diaries and contemporary reviews

The New Grove Dictionary of Music and Musicians: Appendixes

2001

Dictionary of Music and Musicians

1954

Science Fiction, Fantasy & Horror

1986

The New Grove Dictionary of Music and Musicians: Jennens to Kuerti

2001

The New Grove Dictionary of Music and Musicians: Harpeþgeþ to Hutton

2001

Grove's Dictionary of Music and Musicians

1947

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The New Grove Dictionary of Music and Musicians: Sources of instrumental ensemble music to Tait

2001

2010-06-30

East Meets West

2003

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2014-01-04

Willing's Press Guide

1955

Mozart and His Circle

1993

The String Quartets of Beethoven

2010-10-01

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2003-11-28

The Harvard Dictionary of Music

2022-07-28

Beethoven's French Piano

2018-01-18

Society, Culture and Opera in Florence, 1814-1830

2013-05-01

Clara Schumann

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