

Epub free The haute couture atelier the artisans of fashion Copy

behind the scenes at every great couture house from chanel valentino dior and givenchy to yves saint laurent balenciaga and jean paul gaultier is a skilled team of artisans who turn fashion dreams into reality this exquisitely illustrated book provides a privileged tour of couture s backstage inhabited to be sure by exceptional designers but also by lace makers weavers textile designers pleaters jewelers fan makers leather makers embroiderers passementerie makers feather workers and many other specialized craftspeople with painstaking attention to detail and exceptional workmanship they can create everything a designer can imagine remarkably this is an unchanged world of small family owned workshops and the trades these artisans practice are ancient not only do they keep alive the techniques and expertise that might otherwise have disappeared forever but they also have evolved with the times weavers still use looms but the ones found in contemporary ateliers are high speed precision machines guided by proprietary software hélène farnault france s leading authority on haute couture crafts elucidates the rarefied hierarchies and mysteries of these extraordinary artisans close up photographs of the ateliers and fashion shows specially commissioned for this volume allow readers to follow the progress of work from sketchbook designs to the finished creations on the runway publisher s description this book is written because of love of craftsmanship the quiet rhythm of a pair of knitting needles the softness and warmth of a baby alpaca the smell of wood in a carpenter s workshop the feeling of wearing a bespoke suit there is a business behind the craftsmanship we admire and this book explores how this business model can be beautiful as well economist and craftsmanship consultant peter lyng knudsen explores the business model of craftsmanship the luxury industry is dominated by large conglomerates who only see craftsmanship and luxury as a way to high margins and profits this book is written for those who admire honest craftsmanship and are interested in the ways a small atelier can overpower the luxury giants the book explores the beauty of craftsmanship and shares photography from excellent ateliers gives practical and theoretical insights into how to improve a craftsmanship company and finally proposes a beautiful business model for the ideal atelier an ideal atelier where artisans from many different crafts work passionately together under a coherent aesthetic where vertical integration ensures a high degree of care from raw material to finished product where clients have bespoke creations made for them and enjoy an insight into the whole creative process this book is the foundation for the ideal atelier from artisan to worker examines the largely overlooked debate over the potential reestablishment of guilds that occurred from 1776 to 1821 the abolition of guilds in 1791 overturned an organization of labor that had been in place for centuries the disorder that ensued from concerns about the safety of the food supply to a general decline in the quality of goods raised strong doubts about their abolition and sparked a debate both inside and outside of government that went on for decades the issue of the reestablishment of guilds however subsequently became intertwined with the growing mechanization of production under the napoleonic regime the government considered several projects to restore guilds in a large scale fashion but the counterargument that guilds could impede mechanization prevailed after bonaparte s fall the restored bourbon dynasty was expected to reorganize guilds but its sponsorship of an industrial exhibition in 1819 signaled its endorsement of mechanization and after 1821 there were no further efforts to restore guilds during the restoration this companion provides an overview of european history during the long nineteenth century from 1789 to 1914 consists of 32 chapters written by leading international scholars balances coverage of political diplomatic and international history with discussion of economic social and cultural concerns covers both eastern and western european states including britain pays considerable attention to smaller countries as well as to the great powers compares particular phenomena and developments across europe a seminal publication focusing on the modern art of japan china india thailand and indonesia a significant and challenging contribution to the discussion of the advent of modernism in asia qu il soit indépendant ou à la tête d une petite structure un artisan d art doit faire preuve d une discipline de fer et acquérir de multiples compétences notamment en matière de gestion des ressources et d organisation pour vivre de sa passion winner 1990 berkshire conference book award art nouveau in fin de siècle france politics psychology and style explores the shift in the locus of modernity from technological monument to private interior it examines the political economic social intellectual and artistic factors specific to late 19th century france that interacted

in the development of art nouveau 12 histoires d alliance école parents edf service public familles hors cité et politiques médias et sans voix démocratie dans la cité avec les sans pouvoir l europe et les citoyens les plus pauvres à vos côtés être entendu par la justice sortir de l opprobre les nations unies professionnels et scientifiques l artisanat des alliés de l impasse à la réciprocité comment forger l alliance entre les plus démunis et la société des enfants de mon école n apprennent pas des femmes de ménage de mon hôpital ne sont ni respectées ni défendues mon entreprise traite les plus démunis de manière injuste l europe se construit en ignorant une partie de ses citoyens on pourrait prolonger cette énumération des effets de la misère mais que faire comment sortir du fatalisme des citoyens ordinaires peuvent ils recréer le lien social entre les institutions de notre société et les personnes qui en sont exclues ce livre raconte à travers douze récits comment des femmes et des hommes membres du mouvement atd quart monde et actifs dans les sphères les plus diverses de la société ont répondu à ces questions par leur engagement quotidien ces artisans de démocratie mènent un combat patient et tenace au sein de leur milieu pour nouer cette alliance entre ceux du dedans et ceux du dehors cette alliance rétablit la dignité de tous bouscule les façons de faire et redonne sens à la mission des institutions l analyse de ces douze récits met en lumière les clés de réussite de ces expériences qui sont autant de références pour ceux qui veulent agir pour combattre la misère comme le montre cet ouvrage la citoyenneté n est qu un privilège si elle n est pas vécue par tous 4ème de couverture identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 between 1815 and 1870 when european industrialisation was in its infancy and britain enjoyed a technological lead thousands of british workers emigrated to the continent they played a key role in several sectors like textiles iron mechanics and the railways these men and women thereby contributed significantly to the industrial take off in continental europe artisans abroad examines the lives and trajectories of these workers who emigrated from manufacturing centres in britain to france belgium germany and other countries considering their mobilities their culture their politics and their relations with the local populations fabrice bensimon reminds us that the british economy was not just oriented towards the empire and the usa but also towards the continent long before the european union and brexit and shows the critical role played by migrant workers in the industrial revolution artisans abroad is the first social and cultural history of this forgotten migration engineering the revolution documents the forging of a new relationship between technology and politics in revolutionary france and the inauguration of a distinctively modern form of the technological life here ken alder rewrites the history of the eighteenth century as the total history of one particular artifact the gun by offering a novel and historical account of how material artifacts emerge as the outcome of political struggle by expanding the political to include conflict over material objects this volume rethinks the nature of engineering rationality the origins of mass production the rise of meritocracy and our interpretation of the enlightenment and the french revolution the studies contained in this volume arose over the last thirty years originally the range of the materials i intended to include in my selection was very much wider publishing difficulties however have obliged me to curtail them to something less than half the planned content at first i intended to include all the studies i supposed might be of interest to readers and represent contributions still of some significance for research in this domain of oriental scholarship when the necessity arose to limit the contents i gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader thus in this volume i have confined myself to two thematic fields only old chinese literature and studies dealing with mediaeval storytellers productions hua pen i have excluded the whole complex of historical studies and all studies relating to the new literature i am now preparing on the principal historical theme on which i was engaged already in the period of my studies in prague under prof j bidlo and then in 1928 till 1930 with prof b karlgren in sweden and prof g haloun in halle in germany a more compendious study in which i hope to sum up the results of my research and i also intend to publish a volume of selected studies dealing with the new chinese literature at some later date artisans played a central role in the european town as it developed from the middle ages onwards their workshops were at the heart of productive activity their guilds were often central to the political and legal order of towns and their culture helped shape civic ritual and the urban order these essays which have all been specially written for this collection explore the relationships between artisans and their towns across europe between the beginning of the early modern period and the end of the 19th century they pay special attention to the

processes of economic juridicial and political change that have made the 18th and early 19th centuries a period of such significance written by leading historians of european artisans the essays question the myths about artisans that have long pervaded research in the field the leading myth was that shared by the artisans themselves the myth of decline and the belief in each generation that artisans in the past had inhabited a better age these essays open up for debate the nature of artisanship the way economic change affected craft production the political role of artisans the cultural identification of the artisans with work and masculinity and the way changing urban society and changing urban structure posed threats to which the artisans had to respond the response of the middle classes to the financial crisis of 2008 is a central theme in the political systems of most developed western countries this book approaches middle class politics from a historical perspective looking at its progression since the early 1900s the middle classes contributed significantly and in various ways to the evolution of mass politics in the west with middle class intellectuals oriented to social and political reform such as leonard hobhouse herbert croly and leon bourgeois influencing the setup of politics and the building of institutions in the early 20th century and with lower middle class disaffection fuelling protest politics in the 1890s and 1900s the rise of fascism in the interwar period owed much to the perception of liquidation permeating the middle classes in the 1920s and the 1930s as a result of post world war i hardship and the crash of 1929 31 conversely mass affluence during the trente glorieuses was the result of the post world war ii growth strategies adopted by conservatives and social democrats alike the rise of thatcherism led to the emergence of a more consumerist and market oriented middle class that enjoyed a high living standard but was subjected simultaneously to the turbulences of globalization and the fluctuations of the markets political realignments that are currently taking shape after the crash of 2008 are related to the loss of status and purchasing power of the vast middle class formed during the postwar years it is also of historical significance to compare various middle class responses in the 2010s to those to the crash of the 1920s and 1930s although authoritarianism and fascism were the ultimate outcomes of interwar politics there were and still are viable democratic and socially inclusive alternatives the italian presence in american art 1760 1860 based on papers presented at a joint istituto della enciclopedia italiana fordham u symposium held in 1987 was published in 1989 the present volume comprises 17 papers presented at the second joint symposium dealing with american art from 1860 to 1920 it is also volume ii of what is now projected as a three volume study of the italian presence in american art to be completed with a volume based on the third symposium 1991 covering the period 1920 1990 the production is lovely throughout and the essays are illustrated with 16 color plates and 149 bandw figures co published with the istituto della enciclopedia italiana rome annotation copyright by book news inc portland or over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts it was a book by baumol and bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy following the appearance of the baumol and bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet the field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law the handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies presents an overview of the history of art markets addresses the value of art and consumer behavior toward acquiring art examines the effect of art on economies of developed and developing countries around the world learn the skills of making leather goods from a master this practical guide to leatherwork explains how with a small collection of tools some leather and a little space you can make bespoke quality items it introduces the whole process of working with leather from first choosing your material through to finishing your item with

professional embellishments packed with advice and clear instructions it will launch every reader into an enjoyable and rewarding lifetime of making since the time of aristotle the making of knowledge and the making of objects have generally been considered separate enterprises yet during the late sixteenth and early seventeenth centuries the two became linked through a new philosophy known as science in the body of the artisan pameła h smith demonstrates how much early modern science owed to an unlikely source artists and artisans from goldsmiths to locksmiths and from carpenters to painters artists and artisans were much sought after by the new scientists for their intimate hands on knowledge of natural materials and the ability to manipulate them drawing on a fascinating array of new evidence from northern europe including artisans objects and their writings smith shows how artisans saw all knowledge as rooted in matter and nature with nearly two hundred images the body of the artisan provides astonishingly vivid examples of this renaissance synergy among art craft and science and recovers a forgotten episode of the scientific revolution an episode that forever altered the way we see the natural world development and aid projects often fail to improve technological capacity their reform has been a widely acknowledged challenge for three decades this book demonstrates theoretically and empirically how aid practitioners shape the organizational social and inter cultural dynamics of development projects in industry nineteenth century france was a society of apparent paradoxes it is famous for periodic and bloody revolutionary upheavals for class conflict and for religious disputes yet it was marked by relative demographic stability gradual urbanisation and modest economic change class conflict and ongoing religious and cultural tensions incorporating much recent research roger magraw draws both upon still valuable insights derived from the new social history of the 1960s and upon more recent approaches suggested by gender history cultural anthropology and the linguistic turn cet ouvrage est une réédition numérique d un livre paru au xxe siècle désormais indisponible dans son format d origine this book and the exhibition it accompanies are the result of an approach initiated almost two years ago by the association française d action artistique afaa aimed at promoting one of the aspects of contemporary creation by africa which had so far been insufficiently taken into account translation of amazon com summary in the nineteenth century the reading public expanded to embrace new categories of consumers especially of cheap fiction these new lower class and female readers frightened liberals catholics and republicans alike the study focuses on workers women and peasants and the ways in which their reading was constructed as a social and political problem to analyse the fear of reading in nineteenth century france the author presents a series of case studies of actual readers to examine their choices and their practices and to evaluate how far they responded to or subverted attempts at cultural domination this book builds on the work of anthropologists designers and ethnographers to develop an original methodology and framework for indigenous engagement and designer non designer collaboration in the field of social design following a collaborative case study conducted over a five year period between the author project team and indigenous artisans in mexico the book outlines the practical challenges of design research including funding logistics relationships between designers and communities failures successes and pivots social design literature has often focused on introducing important questions to the design research process but fails to deeply interrogate and demonstrate how these theories inform research projects in action which can then be open to misinterpretation bias and unintended harmful consequences centering the indigenous communities this book provides a detailed and clear example of not just why but how design and designers can work authentically and responsibly through different approaches and systems the book examines the specific cultural epistemological and socio political history of mexico as it relates to colonization and indigenous peoples exploring the systemic influences of globalization and grounding the research in its unique context it includes field notes conversations with the indigenous artisan communities workshops and prototypes to offer unique insight into a detailed collaborative social design initiative this book intersects with the growing awareness of the necessity of decolonial approaches to design across the world and will be an important and useful study for academics students and researchers in social design sustainable development cultural studies and anthropology this edited collection is an interdisciplinary study of gems in the early modern world it examines the relations between the art science and technology of gems and it does so against the backdrop of an expanding global trade in gems the eleven chapters are organised into three parts the first part sets the scene by describing how gems moved around the early modern world how they were set in motion and how they were pulled together in the course of their travels the second part is about value it asks why people valued gems how they determined the value of a given gem and how the value of a gem was connected to its

perceived place of origin the third part deals with the skills involved in cutting polishing and mounting gems and how these skills were transmitted and articulated by artisans the common themes of all these chapters are materials knowledge and global trade the contributors to this volume focus on the material properties of gems such as their weight and hardness on the knowledge involved in exchanging them and valuing them and on the cultural consequences of the expanding trade in gems in eurasia and the americas originally published in 1976 this book is a study of the charitable institutions of one french town aix en provence it begins with their foundation during the counter reformation and ends with their dissolution during the revolution it details the impulses behind their foundation and describes how they were financed and administered it also explores the lives of the people they helped the study is based primarily on surviving records of the charities these are the same sort of records that charitable institutions today accumulate entrance registers minutes of board meetings account books and fund raising pamphlets records of the local and central government and court records were also consulted one purpose of this study is to bring readers closer to the reality of the problem of poverty in old regime france another purpose is to historicize contemporary perceptions of poverty in the minds of french historical actors chapter 1 outlines the social and economic makeup of aix en provence chapter 2 deals with the attitudes and assumptions behind the foundation of the charities chapter 3 describes how the institutions were administered and financed and the many important roles they played in the community at large chapter 4 describes the types of assistance available to the poor and the types of people who received it chapter 5 discusses the most important alternatives to charity for the needy beggary and crime after 1760 the traditional charities entered a period of decline both the economic and social realities of poverty and popular perceptions of those realities changed drastically after 1760 flooded by increasing numbers of the poor paralyzed financially because of declining donations and general mismanagement repudiated by public opinion and subject to increasing control by the state the charities were ineffective and indeed almost moribund after 1760 chapters 6 and 7 detail these developments until the dramatic fall of communist regimes in the east placed the possibility of revolution on the agenda once again sudden and decisive political change had appeared a largely anachronistic phenomenon in europe looking back over the twentieth century it is plausible to argue that the twentieth rather than the nineteenth has been the most revolutionary of centuries in this volume leading specialists from a variety of disciplines examine the changing and conflicting meanings of revolution in modern and contemporary europe contributions include both broad essays on the global and historical context of european revolution and specific case studies reinterpreting a variety of revolutionary experiences since the 16th century paris has been a leading arbiter of taste and the ultimate source of luxury goods for europe and the world however the origins of the luxury trades of paris and their role in the wider economic development of france and europe have been relatively little examined by historians this volume provides an entry into some of the many questions raised by the growth of the luxury trades by bringing together eight detailed case studies of specific trades with five more wide ranging and theoretical contributions it therefore offers both the results of entirely new research and a range of new perspectives and methodological reflections on the subject as a whole essential to economic and social historians of early modern france the book will also be of interest to all students of material culture listen to the artists of the brazilian northeast their work they say comes of continuity and creativity continuity runs along lines of learning toward social coherence creativity brings challenges and deep personal satisfaction what they say and do in brazil aligns with ethnographic evidence from new mexico and north carolina from ireland portugal and italy from nigeria turkey india and bangladesh from china and japan this book is about that about folk art as a sign of human unity the collected essays explore late antique and byzantine constantinople in matters sacred political cultural and commercial articles historical aspects of the urban area working class partic migrant workers and labour policy in africa discusses the rise of capitalism and proletarianization discipline and forced labour of black workers under criminal law in south africa r and mozambique scientific management in ghana gold mines prostitution in kenya the informal sector in senegal rural migration in south africa etc diagrams maps references

The Haute Couture Atelier 2014-10-07

behind the scenes at every great couture house from chanel valentino dior and givenchy to yves saint laurent balenciaga and jean paul gaultier is a skilled team of artisans who turn fashion dreams into reality this exquisitely illustrated book provides a privileged tour of couture s backstage inhabited to be sure by exceptional designers but also by lace makers weavers textile designers pleaters jewelers fan makers leather makers embroiderers passementerie makers feather workers and many other specialized craftspeople with painstaking attention to detail and exceptional workmanship they can create everything a designer can imagine remarkably this is an unchanged world of small family owned workshops and the trades these artisans practice are ancient not only do they keep alive the techniques and expertise that might otherwise have disappeared forever but they also have evolved with the times weavers still use looms but the ones found in contemporary ateliers are high speed precision machines guided by proprietary software hélène farnault france s leading authority on haute couture crafts elucidates the rarefied hierarchies and mysteries of these extraordinary artisans close up photographs of the ateliers and fashion shows specially commissioned for this volume allow readers to follow the progress of work from sketchbook designs to the finished creations on the runway publisher s description

The Beautiful Business Model 2023-08-09

this book is written because of love of craftsmanship the quiet rhythm of a pair of knitting needles the softness and warmth of a baby alpaca the smell of wood in a carpenter s workshop the feeling of wearing a bespoke suit there is a business behind the craftsmanship we admire and this book explores how this business model can be beautiful as well economist and craftsmanship consultant peter lyng knudsen explores the business model of craftsmanship the luxury industry is dominated by large conglomerates who only see craftsmanship and luxury as a way to high margins and profits this book is written for those who admire honest craftsmanship and are interested in the ways a small atelier can overpower the luxury giants the book explores the beauty of craftsmanship and shares photography from excellent ateliers gives practical and theoretical insights into how to improve a craftsmanship company and finally proposes a beautiful business model for the ideal atelier an ideal atelier where artisans from many different crafts work passionately together under a coherent aesthetic where vertical integration ensures a high degree of care from raw material to finished product where clients have bespoke creations made for them and enjoy an insight into the whole creative process this book is the foundation for the ideal atelier

From Artisan to Worker 2010-03-08

from artisan to worker examines the largely overlooked debate over the potential reestablishment of guilds that occurred from 1776 to 1821 the abolition of guilds in 1791 overturned an organization of labor that had been in place for centuries the disorder that ensued from concerns about the safety of the food supply to a general decline in the quality of goods raised strong doubts about their abolition and sparked a debate both inside and outside of government that went on for decades the issue of the reestablishment of guilds however subsequently became intertwined with the growing mechanization of production under the napoleonic regime the government considered several projects to restore guilds in a large scale fashion but the counterargument that guilds could impede mechanization prevailed after bonaparte s fall the restored bourbon dynasty was expected to reorganize guilds but its sponsorship of an industrial exhibition in 1819 signaled its endorsement of mechanization and after 1821 there were no further efforts to restore guilds during the restoration

A Companion to Nineteenth-Century Europe, 1789 - 1914 2008-04-15

this companion provides an overview of european history during the long nineteenth century from 1789 to 1914 consists of 32 chapters written by leading international scholars balances coverage of political diplomatic and international history with discussion of economic social and cultural concerns covers both eastern and western european states including britain pays considerable attention to smaller countries as well as to the great powers compares particular phenomena and developments across europe

Modern Asian Art 1998-01-01

a seminal publication focusing on the modern art of japan china india thailand and indonesia a significant and challenging contribution to the discussion of the advent of modernism in asia

Profession artisan d'art 2022-10-27

qu'il soit indépendant ou à la tête d'une petite structure un artisan d'art doit faire preuve d'une discipline de fer et acquérir de multiples compétences notamment en matière de gestion des ressources et d'organisation pour vivre de sa passion

Des artisans à la campagne 2003

winner 1990 berkshire conference book award art nouveau in fin de siècle france politics psychology and style explores the shift in the locus of modernity from technological monument to private interior it examines the political economic social intellectual and artistic factors specific to late 19th century france that interacted in the development of art nouveau

Art Nouveau in Fin-de-Siècle France 2023-12-22

12 histoires d'alliance école parents edf service public familles hors cité et politiques médias et sans voix démocratie dans la cité avec les sans pouvoir l'europe et les citoyens les plus pauvres à vos côtés être entendu par la justice sortir de l'opprobre les nations unies professionnels et scientifiques l'artisanat des alliés de l'impasse à la réciprocité comment forger l'alliance entre les plus démunis et la société des enfants de mon école n'apprennent pas des femmes de ménage de mon hôpital ne sont ni respectées ni défendues mon entreprise traite les plus démunis de manière injuste l'europe se construit en ignorant une partie de ses citoyens on pourrait prolonger cette énumération des effets de la misère mais que faire comment sortir du fatalisme des citoyens ordinaires peuvent-ils recréer le lien social entre les institutions de notre société et les personnes qui en sont exclues ce livre raconte à travers douze récits comment des femmes et des hommes membres du mouvement atd quart monde et actifs dans les sphères les plus diverses de la société ont répondu à ces questions par leur engagement quotidien ces artisans de démocratie mènent un combat patient et tenace au sein de leur milieu pour nouer cette alliance entre ceux du dedans et ceux du dehors cette alliance rétablit la dignité de tous bouscule les façons de faire et redonne sens à la mission des institutions l'analyse de ces douze récits met en lumière les clés de réussite de ces expériences qui sont autant de références pour ceux qui veulent agir pour combattre la misère comme le montre cet ouvrage la citoyenneté n'est qu'un privilège si elle n'est pas vécue par tous 4ème de couverture

Artisans de démocratie 1998

identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981

Dictionnaire universel des synonymes de la langue française 1861

between 1815 and 1870 when european industrialisation was in its infancy and britain enjoyed a technological lead thousands of british workers emigrated to the continent they played a key role in several sectors like textiles iron mechanics and the railways these men and women thereby contributed significantly to the industrial take off in continental europe artisans abroad examines the lives and trajectories of these workers who emigrated from manufacturing centres in britain to france belgium germany and other countries considering their mobilities their culture their politics and their relations with the local populations fabrice bensimon reminds us that the british economy was not just oriented towards the empire and the usa but also towards the continent long before the european union and brexit and shows the critical role played by migrant workers in the industrial revolution artisans abroad is the first social and cultural history of this forgotten migration

Les artisans illustres par Édouard Foucaud 1841

engineering the revolution documents the forging of a new relationship between technology and politics in revolutionary france and the inauguration of a distinctively modern form of the technological life here ken alder rewrites the history of the eighteenth century as the total history of one particular artifact the gun by offering a novel and historical account of how material artifacts emerge as the outcome of political struggle by expanding the political to include conflict over material objects this volume rethinks the nature of engineering rationality the origins of mass production the rise of meritocracy and our interpretation of the enlightenment and the french revolution

Les Artisans illustres: par E. F., sous la direction des Messieurs le Baron C. Dupin et Blanqui aîné 1841

the studies contained in this volume arose over the last thirty years originally the range of the materials i intended to include in my selection was very much wider publishing difficulties however have obliged me to curtail them to something less than half the planned content at first i intended to include all the studies i supposed might be of interest to readers and represent contributions still of some significance for research in this domain of oriental scholarship when the necessity arose to limit the contents i gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader thus in this volume i have confined myself to two thematic fields only old chinese literature and studies dealing with mediaeval storytellers productions hua pen i have excluded the whole complex of historical studies and all studies relating to the new literature i am now preparing on the principal historical theme on which i was engaged already in the period of my studies in prague under prof j bidlo and then in 1928 till 1930 with prof b karlgren in sweden and prof g haloun in halle in germany a more compendious study in which i hope to sum up the results of my research and i also intend to publish a volume of selected studies dealing with the new chinese literature at some later date

Art Et Architecture Au Canada 1991-01-01

artisans played a central role in the european town as it developed from the middles ages onwards their workshops were at the heart of productive activity their guilds were often central to the political and legal order of towns and their culture helped shape civic ritual and the urban order these essays which have all been specially written for this collection explore the relationships between artisans and their towns across europe between the beginning of the early modern period and the end of the 19th century they pay special attention to the processes of economic juridicial and political change that have made the 18th and early 19th centuries a period of such significance written by leading historians of european artisans the essays question the myths about artisans that have long pervaded research in the field the leading myth was that shared by the artisans themselves the myth of decline and the belief in each generation that artisans in the past had inhabited a better age these essays open up for debate the nature of artisanship the way economic change affected craft production the political role of artisans the cultural identification of the artisans with work and masculinity and the way changing urban society and changing urban structure posed threats to which the artisans had to respond

Artisans Abroad 2023

the response of the middle classes to the financial crisis of 2008 is a central theme in the political systems of most developed western countries this book approaches middle class politics from a historical perspective looking at its progression since the early 1900s the middle classes contributed significantly and in various ways to the evolution of mass politics in the west with middle class intellectuals oriented to social and political reform such as leonard hobhouse herbert croly and leon bourgeois influencing the setup of politics and the building of institutions in the early 20th century and with lower middle class disaffection fuelling protest politics in the 1890s and 1900s the rise of fascism in the interwar period owed much to the perception of liquidation permeating the middle classes in the 1920s and the 1930s as a result of post world war i hardship and the crash of 1929 31 conversely mass affluence during the trente glorieuses was the result of the post world war ii growth strategies adopted by conservatives and social democrats alike the rise of thatcherism led to the emergence of a more consumerist and market oriented middle class that enjoyed a high living standard but was subjected simultaneously to the turbulences of globalization and the fluctuations of the markets political realignments that are currently taking shape after the crash of 2008 are related to the loss of status and purchasing power of the vast middle class formed during the postwar years it is also of historical significance to compare various middle class responses in the 2010s to those to the crash of the 1920s and 1930s although authoritarianism and fascism were the ultimate outcomes of interwar politics there were and still are viable democratic and socially inclusive alternatives

Engineering the Revolution 2010-04-15

the italian presence in american art 1760 1860 based on papers presented at a joint instituto della enciclopedia italiana fordham u symposium held in 1987 was published in 1989 the present volume comprises 17 papers presented at the second joint symposium dealing with american art from 1860 to 1920 it is also volume ii of what is now projected as a three volume study of the italian presence in american art to be completed with a volume based on the third symposium 1991 covering the period 1920 1990 the production is lovely throughout and the essays are illustrated with 16 color plates and 149 bandw figures co published with the instituto della enciclopedia italiana rome annotation copyright by book news inc portland or

Chinese History and Literature 2012-12-06

over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts it was a book by baumol and bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy following the appearance of the baumol and bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet the field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law the handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies presents an overview of the history of art markets addresses the value of art and consumer behavior toward acquiring art examines the effect of art on economies of developed and developing countries around the world

The Artisan and the European Town, 1500–1900 2016-12-05

learn the skills of making leather goods from a master this practical guide to leatherwork explains how with a small collection of tools some leather and a little space you can make bespoke quality items it introduces the whole process of working with leather from first choosing your material through to finishing your item with professional embellishments packed with advice and clear instructions it will launch every reader into an enjoyable and rewarding lifetime of making

The End of Middle Class Politics? 2018-12-17

since the time of aristotle the making of knowledge and the making of objects have generally been considered separate enterprises yet during the late sixteenth and early seventeenth centuries the two became linked through a new philosophy known as science in the body of the artisan pamela h smith demonstrates how much early modern science owed to an unlikely source artists and artisans from goldsmiths to locksmiths and from carpenters to painters artists and artisans were much sought after by the new scientists for their intimate hands on knowledge of natural materials and the ability to manipulate them drawing on a fascinating array of new evidence from northern europe including artisans objects and their writings smith shows how artisans saw all knowledge as rooted in matter and nature with nearly two hundred images the body of the artisan provides astonishingly vivid examples of this renaissance synergy among art craft and science and recovers a forgotten episode of the scientific revolution an episode that forever altered the way we see the natural world

Rocznik Papirologii Prawniczej 1965

development and aid projects often fail to improve technological capacity their reform has been a widely acknowledged challenge for three decades this book demonstrates theoretically and empirically how aid practitioners shape the organizational social and inter cultural dynamics of development projects in industry

Dictionnaire synonymique de la langue française 1826

nineteenth century france was a society of apparent paradoxes it is famous for periodic and bloody revolutionary upheavals for class conflict and for religious disputes yet it was marked by relative demographic stability gradual urbanisation and modest economic change class conflict and ongoing religious and cultural tensions incorporating much recent research roger magraw draws both upon still valuable insights derived from the new social history of the 1960s and upon more recent approaches suggested by gender history cultural anthropology and the linguistic turn

The Italian Presence in American Art, 1860-1920 1992

cet ouvrage est une réédition numérique d'un livre paru au xxe siècle désormais indisponible dans son format d'origine

Handbook of the Economics of Art and Culture 2006-09-13

this book and the exhibition it accompanies are the result of an approach initiated almost two years ago by the association française d'action artistique afaa aimed at promoting one of the aspects of contemporary creation by africa which had so far been insufficiently taken into account translation of amazon.com summary

The Formation of an Ottoman Imperial Tradition 1986

in the nineteenth century the reading public expanded to embrace new categories of consumers especially of cheap fiction these new lower class and female readers frightened liberals catholics and republicans alike the study focuses on workers women and peasants and the ways in which their reading was constructed as a social and political problem to analyse the fear of reading in nineteenth century france the author presents a series of case studies of actual readers to examine their choices and their practices and to evaluate how far they responded to or subverted attempts at cultural domination

The Artisan's Guide to Leatherwork 2023-07-06

this book builds on the work of anthropologists designers and ethnographers to develop an original methodology and framework for indigenous engagement and designer non designer collaboration in the field of social design following a collaborative case study conducted over a five year period between the author project team and indigenous artisans in mexico the book outlines the practical challenges of design research including funding logistics relationships between designers and communities failures successes and pivots social design literature has often focused on introducing important questions to the design research process but fails to deeply interrogate and demonstrate how these theories inform research projects in action which can then be open to misinterpretation bias and unintended harmful consequences centering the indigenous communities this book provides a detailed and clear example of not just why but how design and designers can work authentically and responsibly through different approaches and systems the book examines the specific cultural epistemological and socio political history of mexico as it relates to colonization and indigenous peoples exploring the systemic influences of globalization and grounding the research in its unique context it includes field notes conversations with the indigenous artisan communities workshops and prototypes to offer unique insight into a detailed collaborative social design initiative this book intersects with the growing awareness of the necessity of decolonial approaches to design across the world and will be an important and useful study for academics students and researchers in social design sustainable development cultural studies and anthropology

The Body of the Artisan 2018-01-16

this edited collection is an interdisciplinary study of gems in the early modern world it examines the relations between the art science and technology of gems and it does so against the backdrop of an expanding global trade in gems the eleven chapters are organised into three parts the first part sets the scene by describing how gems moved around the early modern world how they were set in motion and how they were pulled together in the course of their travels the second part is about value it asks why people valued gems how they determined the value of a given gem and how the value of a gem was connected to its perceived place of origin the third part deals with the skills involved in cutting polishing and mounting gems and how these skills were transmitted and articulated by artisans the common themes of all these chapters are materials knowledge and global trade the contributors to this volume focus on the material properties of gems such as their weight and hardness on the knowledge involved in exchanging them and valuing them and on the cultural consequences of the expanding trade in gems in eurasia and the americas

Devenir et être artisan 2010-09-02

originally published in 1976 this book is a study of the charitable institutions of one french town aix en provence it begins with their foundation during the counter reformation and ends with their dissolution during the revolution it details the impulses behind their foundation and describes how they were financed and administered it also explores the lives of the people they helped the study is based primarily on surviving records of the charities these are the same sort of records that charitable institutions today accumulate entrance registers minutes of board meetings account books and fund raising pamphlets records of the local and central government and court records were also consulted one purpose of this study is to bring readers closer to the reality of the problem of poverty in old regime france another purpose is to historicize contemporary perceptions of poverty in the minds of french historical actors chapter 1 outlines the social and economic makeup of aix en provence chapter 2 deals with the attitudes and assumptions behind the foundation of the charities chapter 3 describes how the institutions were administered and financed and the many important roles they played in the community at large chapter 4 describes the types of assistance available to the poor and the types of people who received it chapter 5 discusses the most important alternatives to charity for the needy beggary and crime after 1760 the traditional charities entered a period of decline both the economic and social realities of poverty and popular perceptions of those realities changed drastically after 1760 flooded by increasing numbers of the poor paralyzed financially because of declining donations and general mismanagement repudiated by public opinion and subject to increasing control by the state the charities were ineffective and indeed almost moribund after 1760 chapters 6 and 7 detail these developments

Technical Knowledge and Development 2004-01-14

until the dramatic fall of communist regimes in the east placed the possibility of revolution on the agenda once again sudden and decisive political change had appeared a largely anachronistic phenomenon in europe looking back over the twentieth century it is plausible to argue that the twentieth rather than the nineteenth has been the most revolutionary of centuries in this volume leading specialists from a variety of disciplines examine the changing and conflicting meanings of revolution in modern and contemporary europe contributions include both broad essays on the global and historical context of european revolution and specific case studies reinterpreting a variety of revolutionary experiences

France, 1800-1914 2014-07-22

since the 16th century paris has been a leading arbiter of taste and the ultimate source of luxury goods for europe and the world however the origins of the luxury trades of paris and their role in the wider economic development of france and europe have been relatively little examined by historians this volume provides an entry into some of the many questions raised by the growth of the luxury trades by bringing together eight detailed case studies of specific trades with five more wide ranging and theoretical contributions it therefore offers both the results of entirely new research and a range of new perspectives and methodological reflections on the subject as a whole essential to economic and social historians of early modern france the book will also be of interest to all students of material culture

Aspects de l'artisanat en Afrique du nord 1957-01-01T00:00:00+01:00

listen to the artists of the brazilian northeast their work they say comes of continuity and creativity continuity runs along lines of learning toward social coherence creativity brings challenges and deep personal satisfaction what they say and do in brazil aligns with ethnographic evidence from new mexico and north carolina from ireland portugal and italy from nigeria turkey india and bangladesh from china and japan this book is about that about folk art as a sign of human unity

Design made in Africa 2004

the collected essays explore late antique and byzantine constantinople in matters sacred political cultural and commercial

Readers and Society in Nineteenth-Century France 2001-07-24

articles historical aspects of the urban area working class partic migrant workers and labour policy in africa discusses the rise of capitalism and proletarianization discipline and forced labour of black workers under criminal law in south africa r and mozambique scientific management in ghana gold mines prostitution in kenya the informal sector in senegal rural migration in south africa etc diagrams maps references

Collaborative Social Design with Mexican Indigenous Communities 2023-03-16

Gems in the Early Modern World 2018-11-27

Poverty and Charity in Aix-en-Provence, 1640-1789 2019-12-01

Reinterpreting Revolution in Twentieth-Century Europe 2017-03-14

Luxury Trades and Consumerism in Ancien Régime Paris 2016-12-05

Folk Art 2023-08

The Cambridge Companion to Constantinople 2022-03-17

Artistes, artisans et production artistique au Moyen Age: Les hommes 1986

Struggle for the City 1983-09

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