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Dracula Dracula Dracula Dracula by Bram Stoker (Majestic Classics / Illustrated with Doodles) Dracula by Bram Stoker Dracula by Bram Stoker (ILLUSTRATED) Dracula / Bram Stoker Dracula / Bram Stoker / World Literature Classics / Illustrated with Doodles Dracula by Bram Stoker Dracula / Bram Stoker / Illustrated Dracula by Bram Stoker (Budget Classics / Illustrated with Doodles) Dracula The Original by Bram Stoker Dracula (Modern English Translation) Bram Stoker's Dracula Dracula (AmazonClassics Edition) Dracula by Bram Stoker (World Literature Classics / Illustrated with Doodles) Dracula Bram Stoker's Dracula A Research Guide to Gothic Literature in English Dracula's Crypt □□□□□ Dracula's Tale Classic Horror The Vampire as Numinous Experience Religion and Its Monsters Draculas, Vampires, and Other Undead Forms Metamorphoses of the Vampire in Literature and Film Dracula's Bloodline The Gothic Wanderer Man-Eating Monsters Contested Masculinities The Literary Monster on Film Dracula's Guest Dracula's Daughters Near Dracula's Castle In Darkest London From Wollstonecraft to Stoker The Vampire in Folklore, History, Literature, Film and Television Dracula's Ghost The Vampire Book

**Dracula** 1897 national theatre washington d c direction a l erlanger and w h rapley business management s e cochran horace liveright presents dracula the vampire play dramatized by hamilton deane and john l balderston from bram stoker s world famous novel dracula staged by ira hards scenes by joseph physioc

**Dracula** 2021-11-23 i am longing to be with you and by the sea where we can talk together freely and build our castles in the air bram stoker dracula during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound a true classic that belongs on every bookshelf

*Dracula* 2024-03-19 this beautifully designed edition by g d media will hold you spellbound this 1897 gothic horror novel by irish author bram stoker is famous for introducing us to the ominous vampire count dracula young english solicitor jonathan harker finds himself at the center of a series of horrifying incidents during a business trip to count dracula s castle in

transylvania where he is attacked by three phantom women observes the count's transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth escaping from dracula's grim fortress and returning home he is confronted with a friend's strange illness involving sleepwalking inexplicable blood loss and mysterious throat wounds this initiates a frantic vampire hunt as it becomes clear that dracula has come to england in search of new blood professor abraham van helsing leads the hunt for dracula following him back to transylvania where the vampire flees to avoid capture the determined search party finds him buried in a box of dirt and promptly cuts off his head and stabs him through his heart this spellbinding novel touches on many themes including the role of women in victorian society sexual conventions immigration colonialism and post colonialism while it has also been assigned to many literary genres including vampire literature horror fiction the gothic novel and invasion literature although stoker did not invent the vampire he defined its modern form and the supernatural appeal of his novel continues to spawn many theatrical film and television interpretations more than a century after its initial publication

Dracula by Bram Stoker (Majestic Classics / Illustrated with Doodles) 2021-02-27 the centuries old vampire count dracula comes to england to seduce his barrister jonathan harker's fiancée mina murray and inflict havoc in the foreign land during a business visit to count dracula's castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes

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*Dracula by Bram Stoker* 2021-03-16 dracula is an 1897 gothic horror novel written by bram stoker from ireland the story tells about a vampire trying to move from transylvania to england and of the battles between a group of volunteers led by professor abraham van helsing with dracula during a business visit to count dracula s castle in transylvania jonathan harker finds himself at the center of a series of horrifying incidents although at the beginning of his stay he is impressed by the kindness of dracula soon he discovers its strange properties and realizes that it was trapped in his castle his nightmare experience there is just the start of a macabre chain of events a young english solicitor is attacked by three phantom women and learns that after dracula leaves for england he will be destined for them as a victim but it isn t everything harker is a witness of the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth jonathan decides to escape the mysterious castle and finds himself in a race against

time to free his wife mina and other souls who are in thrall to the dracula the book includes short story about vlad the impaler who was liable for slaying tens of thousands of people and impaling innocent people

Dracula by Bram Stoker (ILLUSTRATED) 2021-03-15 illustrated with book end doodles about reading during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire

**Dracula / Bram Stoker** 2020-11-09 the best vampire story ever written during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its

supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound read it you deserve it

Dracula / Bram Stoker / World Literature Classics / Illustrated with Doodles 2021-02-19 one of the classics masterpieces of the written world a must read illustrated with doodles complete and unabridged during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound

**Dracula by Bram Stoker** 2020-11-04 unabridged uncensored edition during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable

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**Dracula / Bram Stoker / Illustrated** 2021-03-12 during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound complete original unabridged illustrated with book end doodles about reading

*Dracula by Bram Stoker (Budget Classics / Illustrated with Doodles)* 2021-02-27 the centuries old vampire count dracula comes to england to seduce his barrister jonathan harker s fiancée mina murray and inflict havoc in the foreign land during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count

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Dracula The Original by Bram Stoker 2020-10-11 the original 1897 text during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound

**Dracula (Modern English Translation)** 2019-05 carefully edited for modern readers to allow for easier reading in this classic horror novel young english lawyer jonathan harker



must thwart the plans of a menacing vampire to spread his undead curse throughout the world

**Bram Stoker's Dracula** 2017-02-14 during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound

*Dracula (AmazonClassics Edition)* 2017-07-25 dracula during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a

host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound download your copy today download dracula now and enjoy bram stoker s 1897 horror romance scroll to the top of the page and select the buy now button discount for a limited time only

**Dracula by Bram Stoker (World Literature Classics / Illustrated with Doodles)**

2021-02-26 the centuries old vampire count dracula comes to england to seduce his barrister jonathan harker s fiancée mina murray and inflict havoc in the foreign land during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound complete original unabridged illustrated with book end doodles about reading beautifully laid out 6 x 9 paperback 15 24 x 22 86 cm reader friendly ebook version world literature classics is a home based miniscule self publisher publishing the masterpieces of the written world we don t share money for advertisement because we trust our readers support and we donate most of

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our income to stray animals

**Dracula** 2021-11-24 there are darkneses in life and there are lights and you are one of the lights the light of all lights bram stoker dracula during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound a true classic that belongs on every bookshelf

Bram Stoker's Dracula 2015-01-08 during a business visit to count dracula s castle in transylvania a young english solicitor finds himself at the center of a series of horrifying incidents jonathan harker is attacked by three phantom women observes the count s transformation from human to bat form and discovers puncture wounds on his own neck that seem to have been made by teeth harker returns home upon his escape from dracula s grim fortress but a friend s strange malady involving sleepwalking inexplicable blood loss and mysterious throat wounds initiates a frantic vampire hunt the popularity of bram stoker s 1897 horror romance is as deathless as any vampire its supernatural appeal has spawned a

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host of film and stage adaptations and more than a century after its initial publication it continues to hold readers spellbound

A Research Guide to Gothic Literature in English 2018-03-15 the gothic began as a designation for barbarian tribes was associated with the cathedrals of the high middle ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms unlike other recent books in the field that focus on certain aspects of the gothic this work directs researchers to seminal and significant resources on all of its aspects annotations will help researchers determine what materials best suit their needs a research guide to gothic literature in english covers gothic cultural artifacts such as literature film graphic novels and videogames this authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the gothic effectively and thoroughly

*Dracula's Crypt* 2002 an ingenious reappraisal of a classic text dracula s crypt presents stoker s novel as a subtly ironic commentary on england s preoccupation with racial purity probing psychobiographical political and cultural elements of stoker s background and milieu joseph valente distinguishes stoker s viewpoint from that of his virulently racist hypermasculine vampire hunters showing how the author s dual anglo celtic heritage and uncertain status as an irish parvenu among london s theatrical elite led him to espouse a progressive racial ideology at odds with the dominant anglo saxon supremacism in the light

of stoker s experience the shabby genteel count dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader book jacket

□□□□□ 2023-10-12 a valuable resource for readers exploring the classic horror genre this book presents primary source documents alongside analysis in an examination of the social political and economic factors reflected in 19th century gothic literature the nineteenth century was a time of social cultural and economic change revolutionary scientific developments and enduring imaginative works this book explores the classic horror genre of gothic literature in its historical and social contexts it contains chapters on four major works of classic horror with each chapter providing a mix of background information primary source historical documents and analysis that will appeal as much to high school and college students as to lovers of literature and the victorian era coleridge s the rime of the ancient mariner is contextualized through documents pertaining to british imperialism antarctic exploration and the burgeoning environmentalist movement shelley s frankenstein is explored through sections on galvanism electricity grave robbing and the vitalist debate stevenson s the strange case of dr jekyll and mr hyde is read through explanations of nineteenth century drug use and addiction and early theories of psychology and criminology stoker s dracula is studied with reference to such topics as mesmerism clairvoyance alienism medical ethics xenophobia and victorian pseudoscience

*Dracula's Tale* 2018-06-15 the critical work examines the vampire as a spiritual figure

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whether literal or metaphorical analyzing how the use of the vampire in literature has served to convey both a human sense of alienation from the divine and a desire to overcome that alienation while expressing isolation the vampire also represents the transcendent agent through which individuals and societies must confront questions about innate good or evil and belief in the divine and the afterlife textual experiences of the numinous in the form of the vampire propel the subject on a spiritual journey involving both psychological and religious qualities through this journey the reader and the main character may begin to understand the value of their existence and the divine a variety of works poetry and fiction by british and american authors is discussed with particular concentration on coleridge s the rime of the ancient mariner bram stoker s dracula and anne rice s vampire chronicles as representative of the romantic victorian and late twentieth century periods of literature a conclusion looks at the future of the literary vampire

*Classic Horror* 2015-01-24 religion s great and powerful mystery fascinates us but it also terrifies so too the monsters that haunt the stories of the judeo christian mythos and earlier traditions leviathan behemoth dragons and other beasts in this unusual and provocative book timothy k beal writes about the monsters that lurk in our religious texts and about how monsters and religion are deeply entwined horror and faith are inextricable and as monsters are part of religious texts and traditions so religion lurks in the modern horror genre from its birth in dante s inferno to the contemporary spookiness of h p lovecraft and the hellraiser films religion and its monsters is essential reading for students of religion and popular culture

as well as any readers with an interest in horror

The Vampire as Numinous Experience 2014-02-04 since the publication of dracula in 1897 bram stoker s original creation has been a source of inspiration for artists writers and filmmakers from universal s early black and white films and hammer s technicolor representations that followed iterations of dracula have been cemented in mainstream cinema this anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing dracula draculas vampires and other undead forms assembles provocative essays that examine dracula films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s the essays analyze the complexity dracula embodies outside the conventional landscape of films with which the vampire is typically associated focusing on dracula and dracula type characters in film anime and literature from predominantly non anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of dracula within a larger political historical and cultural framework

*Religion and Its Monsters* 2009-04-08 for the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity though commonly represented as a parasitic aggressor from without the vampire is in fact a native of europe and its metamorphoses to quote baudelaire a distorted image of social transformation because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on today in

the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market metamorphoses of the vampire explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century many of the works by french and german authors discussed here have never been presented to students and scholars in the english speaking world while there are many excellent studies that examine victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has attempted to account for the unifying logic that underlies the vampire s many and often apparently contradictory forms erik butler holds a phd from yale university and has taught at emory university and swarthmore college his publications include the bellum gramaticale and the rise of european literature 2010 and a translation with commentary of regrowth vidervuks by the soviet jewish author der nister 2011

**Draculas, Vampires, and Other Undead Forms** 2010 this engrossing book tells the story of the florescu family from its feudal blood ties to the notorious 15th century figure vlad tepes count dracula right up to present day touching on such diverse personalities as the kennedys bill clinton and michael jackson in the tradition of alex haley s roots dracula s bloodline relates a multi generational saga through the prism of one family s narrative from medieval eastern europe to the post communist era the book provides an inside look at romania s bloody and turbulent history a mostly untold narrative that embraces the cruel



ottoman invasions vying boyars seeking to change the political order at home and the toppling of the ceausescu regime the story of each century is told through the eyes of one florescu or more who had a unique perch from which to view his or her contemporary society florescu and cazacu drew on research that had mostly been kept in family hands to track the florescu footprint down through the centuries since the 1400s they used many sources the brasov archives in transylvania select letters unpublished diaries and extensive family documents that have been scattered from europe to the united states this fully indexed book offers many photographs from family archives as well as a glossary of terms and titles and a full genealogy showing the florescu s family links to vlad tepes

Metamorphoses of the Vampire in Literature and Film 2013-08-02 the gothic wanderer rises eternal in popular literature from the horrors of sixteenth century italian castles to twenty first century plagues from the french revolution to the liberation of libya tyler r tichelaar takes readers on far more than a journey through literary history the gothic wanderer is an exploration of man s deepest fears his eff orts to rise above them for the last two centuries and how he may be on the brink finally of succeeding tichelaar examines the figure of the gothic wanderer in such well known gothic novels asÿthe mysteries of udolpho ÿfrankenstein andÿdracula as well as lesser known works like fanny burney sÿthe wanderer mary shelley sÿthe last man and edward bulwer lytton sÿzanoni he also finds surprising gothic elements in classics like dickens ÿa tale of two citiesÿand edgar rice burroughs ÿtarzan of the apes from matthew lewis ÿthe monkÿto stephenie meyer sÿtwilight tichelaar explores a literary tradition

whose characters reflect our greatest fears and deepest hopes readers will find here the revelation that not only are we all gothic wanderers but we are so only by our own choosing acclaim for the gothic wanderer the gothic wanderer shows us the importance of its title figure in helping us to see our own imperfections and our own sometimes contradictory yearnings to be both unique and yet a part of a society the reader is in for an insightful treatise diana deluca phd and author of extraordinary things make no mistake about it the gothic wanderer is an important well researched and comprehensive treatise on some of the world's finest literature michael willey author of ojisan zanoniy

**Dracula's Bloodline** 2012-01-01 what role do man eating monsters vampires zombies werewolves and cannibals play in contemporary culture this book explores the question of whether recent representations of humans as food in popular culture characterizes a unique moment in western cultural history and suggests a new set of attitudes toward people monsters and death

**The Gothic Wanderer** 2019-11-11 exploring how english masculinity that was so contingent on the relative health of the british imperial project negotiated the decline and ultimate dissolution of the empire by the middle of the twentieth century this book argues that by defining itself in relation to indigenous masculinity english masculinity began to share a common idiom with its colonial other the rhetoric of indigenous masculinity therefore both mimicked and departed from its metropolitan counterpart the study combines an interdisciplinary approach with a focus that is not limited to a single colonial society but

ranges from colonial bengal burma borneo and finally to colonial australia

**Man-Eating Monsters** 2013-10-18 many monsters in victorian british novels were intimately connected with the protagonists and representative of both the personal failings of a character and the failings of the society in which he or she lived by contrast more recent film adaptations of these novels depict the creatures as arbitrarily engaging in senseless violence and suggest a modern fear of the uncontrollable this work analyzes the dichotomy through examinations of shelley s frankenstein stoker s dracula h rider haggard s she stevenson s strange case of dr jekyll and mr hyde and wells s the island of dr moreau and consideration of the 20th century film adaptations of the works

*Contested Masculinities* 2014-01-10 even in the twenty first century the undead walk among us before twilight and true blood vampires haunted the nineteenth century when brilliant writers indulged their bloodthirsty imaginations culminating in bram stoker s legendary 1897 novel dracula acclaimed author and anthologist michael sims brings together the finest vampire stories of the victorian era in a unique collection that highlights their cultural variety beginning with the supposedly true accounts that captivated byron and shelley the stories range from aleksei tolstoy s tale of a vampire family to fitz james o brien s invisible monster to mary elizabeth braddon s rich and sinister widow good lady duayne sims also includes a nineteenth century travel tour of transylvanian superstitions and finishes the collection with stoker s own dracula s guest a chapter omitted from his landmark novel vampires captivated victorian society and these wonderful stories demonstrate how romantic and victorian writers

refined the raw ore of peasant superstition into a whole vampire mythology of aristocratic decadence and innocence betrayed

**The Literary Monster on Film** 2011-10-03 almost as long as cinema has existed vampires have appeared on screen symbolizing an unholy union between sex and death the vampire male or female has represented the libido a repressed force that consumed its victims early iconic representations of male vampires were seen in nosferatu 1922 and dracula 1931 but not until dracula s daughter in 1936 did a female sex vampire assume the lead other female vampires followed perhaps most provocatively in the hammer films of the 1950s 60s and 70s later incarnations in such films as near dark 1987 and from dusk till dawn 1996 offered modern takes on this now iconic figure in dracula s daughters the female vampire on film douglas brode and leah deyneka have assembled a varied collection of essays that explore this cinematic type that simultaneously frightens and seduces viewers these essays address a number of issues raised by the female vampire film such as violence perpetrated on and by women reactions to the genre from feminists antifeminists and postfeminists the implications of female vampire films for audiences both gay and straight and how films reflected the period during which they were created other topics include female vampire films in relationship to vampire fiction particularly by women such as anne rice the relationship of the vampire myth to sexually transmitted diseases like aids issues of race and misogyny and the unique phenomenon of teen vampires in young adult books and films such as twilight featuring more than thirty photos spanning several decades this collection offers a

compelling assessment of an archetypal figure an enduring representation of dark desires that continues to captivate audiences this book will appeal not only to scholars and students but also to any lover of transgressive cinema

**Dracula's Guest** 2013-12-24 laura williams believes in the magic of song shes a famous canadian pop singer and she feels most alive onstage theres something otherworldly about being beneath the bright lights in front of an adoring audience it truly is magicalas is her newly received invitation to study with a coven of witches in romania laura is skeptical but that doesnt mean she turns down their offer soon shes on a plane crossing the sea her teachers believe laura to be a gifted witch as she performs her first incantations their beliefs are solidified by her uncanny natural ability lauras teachers are impressed but they are also concerned their new pupil seems to fit very well in romania and her magic is very powerful perhaps she was romanian in a past life perhaps she lived and died on foreign soil it becomes apparent laura does have a very real connection to romania it appears she is the reincarnated soul of draculas wife and her presence in his home country awakens something bloodthirsty from the hallowed ground not even the skilled romanian witches can quench the thirst of this monster and soon laura must use every ounce of skill to save the world from an evil vampire prince

*Dracula's Daughters* 2011-08-16 during the 19th century london was a complex vibrant and multi faceted city the first true metropolis as such it contained within it a widely disparate array of worlds and cultures representations of london in literature varied just as widely in the

late 1830s london began appearing as a site of literary terror and by the end of the century a large proportion of the important victorian gothic revival novels were set in the city the strange case of dr jekyll and mr hyde the picture of dorian gray the three impostors the beetle dracula and many others in darkest london is a full length study of the victorian urban gothic a pervasive mode that appears not only in straightforward novels of terror like those mentioned above but also in the works of mainstream authors such as charles dickens and in the journalism and travel literature of the time in this volume author jamieson ridenhour looks beyond broad considerations of the gothic as a historical mode to explore the development of london and the concurrent rise of the urban gothic he also considers very specific aspects of london s representation in these works and draws upon recent and then contemporary theories close readings of relevant texts and cartography to support and expand these ideas this book examines the work of both canonical and non canonical authors including dickens bram stoker robert louis stevenson g w m reynolds richard marsh arthur machen marie belloc lowndes and oscar wilde placing the conventions of the gothic form in their proper historical context in darkest london will appeal to scholars and students interested in an in depth survey of the urban gothic

**Near Dracula's Castle** 2012-12-27 this collection of 13 essays examines the work of victorian authors wilkie collins m e braddon letitia elizabeth landon mary wollstonecraft j sheridan le fanu bram stoker charles dickens robert louis stevenson elizabeth gaskell henry james and charlotte bronte each essay explores their use of archetypal gothic elements such

as dark secrets and forbidden sensations to depict nineteenth century attitudes to class gender race colonialism and imperialism

**In Darkest London** 2014-01-10 this comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present more than 6 000 entries document the vampire s penetration of western culture from scholarly discourse to popular culture politics and cook books sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community vampires from film and television from bela lugosi s dracula to buffy the vampire slayer true blood and the twilight saga are well represented

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