

# Free ebook Oscar wildes chatterton literary history romanticism and the art of forgery [PDF]

the romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature as a broad global movement romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today examining the poetry fiction non fiction drama and the arts of the period this book considers important propositions and landmark ideas in the romantic period key debates and critical approaches to romantic studies new and revisionary approaches to romantic literature and art the ways in which romantic writing interacts with broader trends in history politics and aesthetics european and global romanticism the legacies of romanticism in the twentieth and twenty first centuries containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the romantic period as well as the historical conditions which produced it a history of romantic literature provides a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries it examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy because romanticism infiltrated religious philosophical scientific and ideological discourse as thoroughly as it did literature and the arts its impact was pervasive and pan european the authors crafted a poetry and prose of emotional extremes and a writing style prioritising spontaneity improvisation and originality not entirely without paradox they also found their originality in folk traditions and the antiquarian revival of literary forms and themes of the medieval past in examining romanticism as historical movement this history adheres to theories of assemblage it addresses the social networking among authors the informal dinners and teas the clubs and salons and the more formal institutions that emerged to establish and manage relations between readers and writers nineteenth century medievalism is usually associated with scott s world of ivanhoe but romantic medievalism argues that scott s is a conservative use of the past and that radical poets such as the young coleridge keats and shelley used the medieval to critique and change rather than validate the present these poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight the historical dictionary of romanticism in literature provides a large overview of the romantic movement that seemed at the time to have swept across europe from russia to germany and france to britain and across the atlantic to the united states the romantics saw themselves as inaugurating a new era they frequently referred to themselves or their contemporaries as romantics and their art as romantic from the early stirrings in germany to the last decade of the eighteenth century in england with the political radicals and the lake poets to the transcendental club in massachusetts the leaders of the age acknowledged their new romantic attitudes this volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered this book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature the re turn to history in romantic studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the romantic period twenty five years on romantic new historicism s revisionary engagements have played a central role in the realignment of the field and in the expansion of the romantic canon in this major new collection of eleven essays critics reflect on new historicism s inheritance its achievements and its limitations integrating a self reflexive engagement with new historicism s history and detailed attention to a range of romantic lives and literary texts the collection offers a close up view of romanticism s hybrid present and a dynamic vision of its future historians of french and german literature are accustomed to set off a period or a division of their subject and entitle it romanticism or the romantic school writers of english literary history while recognizing the importance of england s share in this great movement in european letters have not generally accorded it a place by itself in the arrangement of their subject matter but have treated it cursively as a tendency present in the work of individual authors and have maintained a

simple chronological division of eras into the georgian the victorian etc the reason of this is perhaps to be found in the fact that although romanticism began earlier in england than on the continent and lent quite as much as it borrowed in the international exchange of literary commodities the native movement was more gradual and scattered it never reached so compact a shape or came so definitely to a head as in germany or france there never was precisely a romantic school or an all pervading romantic fashion in england the romantic period was one of the most exciting periods in english literary history this book provides a comprehensive and up to date account of the intellectual and cultural background to romantic literature it is accessibly written and avoids theoretical jargon providing a solid foundation for students to make their own sense of the poetry fiction and other creative writing that emerged as part of the romantic literary tradition work on british romanticism is often characterised as much by its conscious difference from preceding positions as it is by its approach to or choice of material as a result writing neglected or marginalised in one account will be restored to prominence in another as we reconstruct the past as a history of the present this collection of essays takes as its starting point the wide ranging work of marilyn butler on romantic literature and includes contributions by some of the most prominent scholars of romanticism working today the essays offer interesting perspectives on maria edgeworth coleridge austen scott and others showing that the openness of modern critical perceptions matches and reflects the diversity of the literature and culture of the romantic period itself english fiction of the romantic period 1789 1830 is the first comprehensive historical survey of fiction from that period for many decades it combines a clear awareness of the period s social history with recent developments in literary criticism theory and history and explains the astounding variety of forms in romantic fiction in terms of the various cultural political social regional and gender conflicts of the time it provides a broad ranging survey from the major authors and works through to the sub genres of the period jan austin and sir alter scott are discussed alongside the gothic romance political and feminist fiction social satire and regional rural and historical novels it also provides a comparison of the methods of distribution and marketing and the availability of books then and now examines cheap popular fiction and children s fiction and considers the recent debate about the place of prose fiction in a romantic literature hitherto dominated by poetry this is a new release of the original 1899 edition this book explores oscar wilde s fascination with the eighteenth century forger thomas chatterton who tragically took his life at the age of seventeen this innovative study combines a scholarly monograph with a textual edition of the extensive notes that wilde took on the brilliant forger who inspired not only coleridge wordsworth and keats but also victorian artists and authors bristow and mitchell argue that wilde s substantial chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry this volume reveals that wilde s research on chatterton informs his deepest engagements with romanticism plagiarism and forgery especially in his later works grounded in painstaking archival research that draws on previously undiscovered sources oscar wilde s chatterton explains why in wilde s personal canon of great writers chatterton stood as an equal in this most distinguished company first published in 1981 this book aims to show romanticism as a response to certain questions in literature art religion philosophy and politics that were being asked increasingly towards the end of the eighteenth century the essays focus on growth and change in society and the individual nature feeling and reason and subjectivism examining how these questions arose why they were felt to be important and the kinds of answers that consciously or unconsciously the romantics provided this title will be of interest to students of literature history and philosophy examines the feminine the domestic the local collective sentimental and novelistic in the romantic literary canon this book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns this collection has been edited to reflect the changing nature of criticism and scholarship in relation to the romantic period using an illuminating method that challenges the popular notion of romanticism as aesthetic escapism theodore ziolkowski explores five institutions mining law madhouses universities and museums that provide the socio historical context for german romantic culture he shows how german writers and thinkers helped to shape these five institutions all of which assumed their modern form during the romantic period and how these social structures in turn contributed to major literary works through image plot character and theme ziolkowski cannot fail to impress the reader with a breadth of erudition that reveals fascinating intersections in the life and works of an artist he conveys the sense of energy and idealism that fueled schiller and goethe fichte and hegel hoffmann and novalis emily grosholz the hudson review this book should be put in the hands of every student who is seriously interested in the subject and i cannot imagine a scholar in the field who will not learn from it and be delighted with it hans eichner journal of english and germanic philology ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional

circumstances virgil nemoianu mIn perspectives romantic victorian and modern literature is an up to date explication of various popular and classic subjects and authors arranged chronologically the book composed of thirteen essays examines blake coleridge byron shelley keats victorian medievalism the victorian reaction to british india ben jonsonian elements in yeats yeats and maud gonne the treatment of the irish civil war and irish nationalism in yeats and the treatment of the spanish civil war in the selected works of modern fiction and nonfiction marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary however it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory the result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics leading scholars of romanticism explore the relationship between ideology and literary genre the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field this work is a compilation of twelve essays on romantic literature by practitioners of a resurgent historical criticism sharing the common assumption that no aspect of the object of literary study escapes the conditioning power of historical change henry a beers a history of english romanticism in the nineteenth century is a comprehensive exploration of the literary movement that defined an era this book is divided into eight chapters that examine key figures and movements that shaped romanticism including walter scott coleridge keats and leigh hunt it also delves into the romantic school in germany and the romantic movement in france exploring how they influenced english romanticism the book concludes with an analysis of the pre raphaelites and their impact on 19th century literature beers work is a must read for anyone interested in understanding the cultural and literary landscape of the 19th century and how it still resonates with us today what and when is british romanticism if seen not in island isolation but cosmopolitan integration with european romantic literature history and culture the essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from france and germany to italy and bosnia gathered together for the first time the essays in this volume were selected to give scholars ready access to important late twentieth and early twenty first century contributions to scholarship on the romantic period and twentieth century literature and culture included are charles j rzepka s award winning essays on keats s chapman s homer sonnet and wordsworth s michael and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of tintern abbey other romantic period essays provide innovative interpretations of de quincey s relation to theatre and the anti slavery movement genre is highlighted in rzepka s exploration of race and region in charlie chan while his interdisciplinary essay on the wizard of oz and the new woman takes the reader on a journey that encompasses the oz of l frank baum and victor fleming as well as the professional lives of judy garland and liza minnelli taken together the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present as peter manning observes in his foreword this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt the call of classical literature in the romantic age reveals the extent to which writers now called romantic venerate and use classical texts to transform lyric and narrative poetry the novel mythology politics and issues of race and slavery as well as to provide models for their own literary careers and personal lives romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential

texts in british and american literary history this clear and engaging guide introduces the history major writers and critical issues of this crucial era this fully updated second edition includes discussion of a broad range of writers including william blake mary wollstonecraft william wordsworth lord byron john keats ralph waldo emerson h d thoreau frederick douglas a new chapter on american romanticism discussion of the romantic sublime or romantic imagination an engagement with critical debates such as postcolonialism gender studies and ecocriticism romantic poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among romantic movements throughout europe and the americas it provides an expansive overview of eighteenth and nineteenth century poetry in the european languages the essays take account of interrelated currents in american argentinian brazilian bulgarian canadian caribbean chilean colombian croatian czech danish english estonian finnish french german greek hungarian irish italian mexican norwegian peruvian polish romanian russian serbian slovak spanish swedish and uruguayan literature contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context this collaborative volume provides an invaluable resource for students of comparative literature and romanticism special offer 30 discount for a complete set order 5 vols the romanticism series in the comparative history of literatures in european languages is the result of a remarkable international collaboration the editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how romanticism developed and spread in its principal european homelands and throughout the new world but also the ways in which the affected literatures in reaction to romanticism have redefined themselves on into modernism a glance at the index of each volume quickly reveals the extraordinary richness of the series total contents romantic irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams romantic drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd romantic poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments nonfictional romantic prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including romanticism s own self commentary in theoretical statements on the arts society life the sciences and more nor are the discursive dimensions of imaginative literature neglected in the closing volume romantic prose fiction where the basic romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout europe and the new world this enormous realm is seen not just in terms of romantic theorizing but in the light of the impact of romantic ideas and narration on later generations as an aid to readers the introduction to romantic prose fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix no other series exists comparable to these volumes which treat the entirety of romanticism as a cultural happening across the whole breadth of the old and new worlds and thus render a complex picture of european spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age compiles 70 of the key terms most frequently used or discussed by authors of the romantic period and most often deliberated by critics and literary historians of the era offers an indispensable resource for understanding the ideas and differing interpretations that shaped the romantic period includes keywords spanning abolition and allegory through madness and monsters to vision and vampires features in depth descriptions of each entry s direct meaning and connotations in relation to its usage and thought in literary culture provides deep insights into the political social and cultural climate of one of the most expressive periods of western literary history draws on the author s extensive experience of teaching lecturing and writing on romantic literature viewed as one of the most tumultuous momentous movements in the history of world literature romanticism and its origins have long been studied by literary critics in this book nicholas riasanovksy primarily known as an eminent historian of russia offers a refreshing and appealing new interpretation of romanticism s origins goals and influence the original surge of romantic thought occurred in england and germany in the middle to late 1790s and within a decade had spent itself riasanovsky focuses on the explosion of the romantic impulse and searches for the origins of the revolutionary vision that made the early romantic poets in england and germany take an entirely different view of the world pairing two british authors wordsworth and coleridge with three german authors novalis friedrich schlegel and wackenroder riasanovsky demonstrates that for all the

cultural differences between them they represent variations on the same emergence essentially all five were obsessed with the problem of their eternal striving and inability to reach their own goals all five abandoned the romantic ideology within a decade and having supported the goals of the french revolution in the 1790s retreated into political conservatism or religious orthodoxy riasanovsky identifies the heart of romanticism as being the creature of a pantheistic religious culture he stresses that romanticism was produced only by western christian civilization with its unique view of humankind s relationship to god the romantics frantic and heroic striving for unreachable goals mirrors christian beliefs in human inability to adequately address god speak to god or praise god further riasanovsky argues that romantic thought had important political implications playing a key role in the rise of nationalism in europe offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of european romanticism not limited to the cultural historian and the literary critic the emergence of romanticism also makes available to the general reader a jargon free look at the heady days of romanticism rethinks the characterisation of romantic era written history as primarily sentimental working against the long standing belief that romantic era history is primarily sentimental romantic pasts argues that historians from mary wollstonecraft to thomas carlyle developed a new kind of cognitive or psychological historicism that was as much concerned with motive as with affect recognising that feelings could be a viable object of historical study as well as a sentimental or affective mode these historians increasingly reconfigured psycho physiological and behavioural processes as situated and historically variable phenomena that could reflect changes in social and historical contexts weaving together literary criticism the history of emotions theories of the novel and philosophies of history this book rethinks the paradigm of resurrection or revivification that has come to stand for romantic history as well as that history s place within the development of modern historiography porscha fermanis is professor of romantic literature at university college dublin in this wide ranging and richly detailed book alan richardson addresses many issues in literary and educational history never before examined together the result is an unprecedented study of how transformations in schooling and literacy in britain between 1780 and 1832 helped shape the provision of literature as we know it in chapters focused on such topics as definitions of childhood educational methods and institutions children s literature female education and publishing ventures aimed at working class adults richardson demonstrates how literary genres from fairy tales to epic poems were enlisted in an ambitious program for transforming social relations through reading and education themes include literary developments such as the domestic novel a sanitized and age stratified literature for children the invention of popular literature and the constitution of literature itself in the modern sense romantic texts by wordsworth shelley blake and yearsley among others are reinterpreted in the light of the complex historical and social issues which inform them and which they in turn critically address a compelling and persuasive account of how the romantic movement permanently changed the way we see things and express ourselves three great revolutions rocked the world around 1800 the first two the french revolution and the industrial revolution have inspired the greatest volume of literature but the third the romantic revolution was perhaps the most fundamental and far reaching from byron wordsworth coleridge and burns to beethoven wagner berlioz rossini and liszt to goya turner delacroix and blake the romantics brought about nothing less than a revolution when they tore up the artistic rule book of the old regime this was the period in which art acquired its modern meaning for the first time the creator rather than the created took centre stage artists became the high priests of a new religion and as the concert hall and gallery came to take the place of the church the public found a new subject worthy of veneration in paintings poetry and music tim blanning s sparkling wide ranging survey traces the roots and evolution of a cultural revolution whose reverberations continue to be felt today although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the romantic period romantic science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history revealing how scientific concerns were literary concerns in the romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period s literary culture as thomas pennant put it in 1772 natural history is at present the favourite science over all europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature as they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science contributors include alan bewell rachel crawford noah heringman theresa m kelley amy mae king lydia h liu anne k mellor stuart peterfreund and catherine e ross key concepts in romantic literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally

rich and politically turbulent romantic era 1789 1832 the book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing the epochal poetry of william wordsworth william blake mary robinson s t coleridge charlotte smith p b shelley lord byron john keats felicia hemans and letitia elizabeth landon the drama of joanna baillie and charles robert maturin the novels of jane austen and mary shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the french revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late georgian culture such as visionary spirituality atheism gambling fashion music and sport this is the broadest guide available to late eighteenth and early 19th century british and irish literature history and culture this book provides a selective critical guide to the best and the most typical in scholarship and criticism on literature of the romantic period 1780 1830 a list of references is provided at the end of each chapter and there are individual chapters on the main poets and novelists of the period as well as chapters on women poets women novelists male poets political prose and essayists the introduction surveys general studies of the period through its interacting perspectives the book offers an invaluable resource to students of the period this book re reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs as outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alterative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book

**Romanticism** 2016-05-12 the romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature as a broad global movement romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today examining the poetry fiction non fiction drama and the arts of the period this book considers important propositions and landmark ideas in the romantic period key debates and critical approaches to romantic studies new and revisionary approaches to romantic literature and art the ways in which romantic writing interacts with broader trends in history politics and aesthetics european and global romanticism the legacies of romanticism in the twentieth and twenty first centuries containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the romantic period as well as the historical conditions which produced it

**A History of English Romanticism in the Eighteenth Century** 1898 a history of romantic literature provides a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries it examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy because romanticism infiltrated religious philosophical scientific and ideological discourse as thoroughly as it did literature and the arts its impact was pervasive and pan european the authors crafted a poetry and prose of emotional extremes and a writing style prioritising spontaneity improvisation and originality not entirely without paradox they also found their originality in folk traditions and the antiquarian revival of literary forms and themes of the medieval past in examining romanticism as historical movement this history adheres to theories of assemblage it addresses the social networking among authors the informal dinners and teas the clubs and salons and the more formal institutions that emerged to establish and manage relations between readers and writers

*A History of Romantic Literature* 2019 nineteenth century medievalism is usually associated with scott s world of ivanhoe but romantic medievalism argues that scott s is a conservative use of the past and that radical poets such as the young coleridge keats and shelley used the medieval to critique and change rather than validate the present these poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight

**Romantic Medievalism** 2001-12-17 the historical dictionary of romanticism in literature provides a large overview of the romantic movement that seemed at the time to have swept across europe from russia to germany and france to britain and across the atlantic to the united states the romantics saw themselves as inaugurating a new era they frequently referred to themselves or their contemporaries as romantics and their art as romantic from the early stirrings in germany to the last decade of the eighteenth century in england with the political radicals and the lake poets to the transcendental club in massachusetts the leaders of the age acknowledged their new romantic attitudes this volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography the dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered this book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Historical Dictionary of Romanticism in Literature 2014-11-18 the re turn to history in romantic studies in the 1980s marked the beginning of a critical orthodoxy that continues to condition if not define our sense of the romantic period twenty five years on romantic new historicism s revisionary engagements have played a central role in the realignment of the field and in the expansion of the romantic canon in this major new collection of eleven essays critics reflect on new historicism s inheritance its achievements and its limitations integrating a self reflexive engagement with new historicism s history and detailed attention to a range of romantic lives and literary texts the collection offers a close up view of romanticism s hybrid present and a dynamic vision of its future

**Romanticism, History, Historicism** 2009-01-21 historians of french and german literature are accustomed to set off a period or a division of their subject and entitle it romanticism or the romantic school writers of english literary history while recognizing the importance of england s share in this great movement in european letters have not generally accorded it a place by itself in the arrangement of their subject matter but have treated it cursively as a

tendency present in the work of individual authors and have maintained a simple chronological division of eras into the georgian the victorian etc the reason of this is perhaps to be found in the fact that although romanticism began earlier in england than on the continent and lent quite as much as it borrowed in the international exchange of literary commodities the native movement was more gradual and scattered it never reached so compact a shape or came so definitely to a head as in germany or france there never was precisely a romantic school or an all pervading romantic fashion in england  
*A History of English Romanticism in the Eighteenth Century* 2017-07-10 the romantic period was one of the most exciting periods in english literary history this book provides a comprehensive and up to date account of the intellectual and cultural background to romantic literature it is accessibly written and avoids theoretical jargon providing a solid foundation for students to make their own sense of the poetry fiction and other creative writing that emerged as part of the romantic literary tradition

The Romantic Period 2015-12-22 work on british romanticism is often characterised as much by its conscious difference from preceding positions as it is by its approach to or choice of material as a result writing neglected or marginalised in one account will be restored to prominence in another as we reconstruct the past as a history of the present this collection of essays takes as its starting point the wide ranging work of marilyn butler on romantic literature and includes contributions by some of the most prominent scholars of romanticism working today the essays offer interesting perspectives on maria edgeworth coleridge austen scott and others showing that the openness of modern critical perceptions matches and reflects the diversity of the literature and culture of the romantic period itself

**Repossessing the Romantic Past** 2006-11-02 english fiction of the romantic period 1789 1830 is the first comprehensive historical survey of fiction from that period for many decades it combines a clear awareness of the period s social history with recent developments in literary criticism theory and history and explains the astounding variety of forms in romantic fiction in terms of the various cultural political social regional and gender conflicts of the time it provides a broad ranging survey from the major authors and works through to the sub genres of the period jan austin and sir alter scott are discussed alongside the gothic romance political and feminist fiction social satire and regional rural and historical novels it also provides a comparison of the methods of distribution and marketing and the availability of books then and now examines cheap popular fiction and children s fiction and considers the recent debate about the place of prose fiction in a romantic literature hitherto dominated by poetry

**A History of English Romanticism in the Eighteenth Century** 2006-11-01 this is a new release of the original 1899 edition

*English Fiction of the Romantic Period 1789-1830* 2016-04-15 this book explores oscar wilde s fascination with the eighteenth century forger thomas chatterton who tragically took his life at the age of seventeen this innovative study combines a scholarly monograph with a textual edition of the extensive notes that wilde took on the brilliant forger who inspired not only coleridge wordsworth and keats but also victorian artists and authors bristow and mitchell argue that wilde s substantial chatterton notebook which previous scholars have deemed a work of plagiarism is central to his development as a gifted writer of criticism drama fiction and poetry this volume reveals that wilde s research on chatterton informs his deepest engagements with romanticism plagiarism and forgery especially in his later works grounded in painstaking archival research that draws on previously undiscovered sources oscar wilde s chatterton explains why in wilde s personal canon of great writers chatterton stood as an equal in this most distinguished company

A History of English Romanticism in the Eighteenth Century 2014-03 first published in 1981 this book aims to show romanticism as a response to certain questions in literature art religion philosophy and politics that were being asked increasingly towards the end of the eighteenth century the essays focus on growth and change in society and the individual nature feeling and reason and subjectivism examining how these questions arose why they were felt to be important and the kinds of answers that consciously or unconsciously the romantics provided this title will be of interest to students of literature history and philosophy

Oscar Wilde's Chatterton 2015-03-01 examines the feminine the domestic the local collective sentimental and novelistic in the romantic literary canon this book questions romanticism suppression of the feminine the material and the collective and its opposition to readings centering on these concerns

**A History of Russian Literature of the Romantic Period** 1986 this collection has been edited to reflect the changing nature of criticism and scholarship in relation to the romantic period

The Romantics 2016-04-20 using an illuminating method that challenges the popular notion of romanticism as aesthetic escapism theodore ziolkowski



explores five institutions mining law madhouses universities and museums that provide the socio historical context for german romantic culture he shows how german writers and thinkers helped to shape these five institutions all of which assumed their modern form during the romantic period and how these social structures in turn contributed to major literary works through image plot character and theme ziolkowski cannot fail to impress the reader with a breadth of erudition that reveals fascinating intersections in the life and works of an artist he conveys the sense of energy and idealism that fueled schiller and goethe fichte and hegel hoffmann and novalis emily grosholz the hudson review this book should be put in the hands of every student who is seriously interested in the subject and i cannot imagine a scholar in the field who will not learn from it and be delighted with it hans eichner journal of english and germanic philology ziolkowski is among those who go beyond lip service to the historical and are able to show concretely the ways in which generic and thematic intentions are inextricably enmeshed with local and specific institutional circumstances virgil nemoianu ml

At the Limits of Romanticism 1994 perspectives romantic victorian and modern literature is an up to date explication of various popular and classic subjects and authors arranged chronologically the book composed of thirteen essays examines blake coleridge byron shelley keats victorian medievalism the victorian reaction to british india ben jonsonian elements in yeats yeats and maud gonne the treatment of the irish civil war and irish nationalism in yeats and the treatment of the spanish civil war in the selected works of modern fiction and nonfiction marked by an originality of approach and a freshness and simplicity the book takes note of contemporary theoretical interdisciplinary and cultural discourse drawn from literature history politics and religion as necessary however it is far from being unnecessarily outweighed by the loaded clichés oft repeated jargon and overused euphemisms of modern literary or critical theory the result is regardless of its specialized treatment of otherwise commonplace or well known texts or topics that the overall discussion is as lucid introductory and expository as it is deep and scholarly making the book easily accessible and understandable to non specialist readers in addition to specialist researchers and academics

*The Romantic Period* 1994 leading scholars of romanticism explore the relationship between ideology and literary genre

**German Romanticism and Its Institutions** 1992-05-05 the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

Perspectives 2015-02-05 this work is a compilation of twelve essays on romantic literature by practitioners of a resurgent historical criticism sharing the common assumption that no aspect of the object of literary study escapes the conditioning power of historical change

*Romanticism, History, and the Possibilities of Genre* 2006-11-02 henry a beers a history of english romanticism in the nineteenth century is a comprehensive exploration of the literary movement that defined an era this book is divided into eight chapters that examine key figures and movements that shaped romanticism including walter scott coleridge keats and leigh hunt it also delves into the romantic school in germany and the romantic movement in france exploring how they influenced english romanticism the book concludes with an analysis of the pre raphaelites and their impact on 19th century literature beers work is a must read for anyone interested in understanding the cultural and literary landscape of the 19th century and how it still resonates with us today

**The Oxford Handbook of British Romanticism** 2018-09-13 what and when is british romanticism if seen not in island isolation but cosmopolitan integration with european romantic literature history and culture the essays here range from poetry and the novel to science writing philosophy visual art

opera and melodrama from france and germany to italy and bosnia

*Spirits of Fire* 1990 gathered together for the first time the essays in this volume were selected to give scholars ready access to important late twentieth and early twenty first century contributions to scholarship on the romantic period and twentieth century literature and culture included are charles j rzepka s award winning essays on keats s chapman s homer sonnet and wordsworth s michael and his critical intervention into anachronistic new historicist readings of the circumstances surrounding the composition of tintern abbey other romantic period essays provide innovative interpretations of de quincey s relation to theatre and the anti slavery movement genre is highlighted in rzepka s exploration of race and region in charlie chan while his interdisciplinary essay on the wizard of oz and the new woman takes the reader on a journey that encompasses the oz of l frank baum and victor fleming as well as the professional lives of judy garland and liza minnelli taken together the essays provide not only a career retrospective of an influential scholar and teacher but also a map of the innovations and controversies that have influenced literary studies from the early 1980s to the present as peter manning observes in his foreword this collection shows that even in diverse essays the force of a curious and disciplined mind makes itself felt

*A History of English Romanticism in the Nineteenth Century* 2019-11-26 the call of classical literature in the romantic age reveals the extent to which writers now called romantic venerate and use classical texts to transform lyric and narrative poetry the novel mythology politics and issues of race and slavery as well as to provide models for their own literary careers and personal lives

*British Romanticism in European Perspective* 2015-09-08 romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in british and american literary history this clear and engaging guide introduces the history major writers and critical issues of this crucial era this fully updated second edition includes discussion of a broad range of writers including william blake mary wollstonecraft william wordsworth lord byron john keats ralph waldo emerson h d thoreau frederick douglas a new chapter on american romanticism discussion of the romantic sublime or romantic imagination an engagement with critical debates such as postcolonialism gender studies and ecocriticism

Selected Studies in Romantic and American Literature, History, and Culture 2013-04-28 romantic poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among romantic movements throughout europe and the americas it provides an expansive overview of eighteenth and nineteenth century poetry in the european languages the essays take account of interrelated currents in american argentinian brazilian bulgarian canadian caribbean chilean colombian croatian czech danish english estonian finnish french german greek hungarian irish italian mexican norwegian peruvian polish romanian russian serbian slovak spanish swedish and uruguayan literature contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context this collaborative volume provides an invaluable resource for students of comparative literature and romanticism special offer 30 discount for a complete set order 5 vols the romanticism series in the comparative history of literatures in european languages is the result of a remarkable international collaboration the editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how romanticism developed and spread in its principal european homelands and throughout the new world but also the ways in which the affected literatures in reaction to romanticism have redefined themselves on into modernism a glance at the index of each volume quickly reveals the extraordinary richness of the series total contents romantic irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams romantic drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd romantic poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments nonfictional romantic prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including romanticism s own self commentary in theoretical statements on the arts society life the sciences and more nor are the discursive dimensions of imaginative literature neglected in the closing volume romantic prose fiction where the basic romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout europe and the new

world this enormous realm is seen not just in terms of romantic theorizing but in the light of the impact of romantic ideas and narration on later generations as an aid to readers the introduction to romantic prose fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix no other series exists comparable to these volumes which treat the entirety of romanticism as a cultural happening across the whole breadth of the old and new worlds and thus render a complex picture of european spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**Romantic Progression** 1975 compiles 70 of the key terms most frequently used or discussed by authors of the romantic period and most often deliberated by critics and literary historians of the era offers an indispensable resource for understanding the ideas and differing interpretations that shaped the romantic period includes keywords spanning abolition and allegory through madness and monsters to vision and vampires features in depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture provides deep insights into the political social and cultural climate of one of the most expressive periods of western literary history draws on the author's extensive experience of teaching lecturing and writing on romantic literature

*The Call of Classical Literature in the Romantic Age* 2017 viewed as one of the most tumultuous momentous movements in the history of world literature romanticism and its origins have long been studied by literary critics in this book nicholas riasanovksy primarily known as an eminent historian of russia offers a refreshing and appealing new interpretation of romanticism's origins goals and influence the original surge of romantic thought occurred in england and germany in the middle to late 1790s and within a decade had spent itself riasanovsky focuses on the explosion of the romantic impulse and searches for the origins of the revolutionary vision that made the early romantic poets in england and germany take an entirely different view of the world pairing two british authors wordsworth and coleridge with three german authors novalis friedrich schlegel and wackenroder riasanovsky demonstrates that for all the cultural differences between them they represent variations on the same emergence essentially all five were obsessed with the problem of their eternal striving and inability to reach their own goals all five abandoned the romantic ideology within a decade and having supported the goals of the french revolution in the 1790s retreated into political conservatism or religious orthodoxy riasanovsky identifies the heart of romanticism as being the creature of a pantheistic religious culture he stresses that romanticism was produced only by western christian civilization with its unique view of humankind's relationship to god the romantics frantic and heroic striving for unreachable goals mirrors christian beliefs in human inability to adequately address god speak to god or praise god further riasanovsky argues that romantic thought had important political implications playing a key role in the rise of nationalism in europe offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of european romanticism not limited to the cultural historian and the literary critic the emergence of romanticism also makes available to the general reader a jargon free look at the heady days of romanticism

**Romanticism** 2011-12-13 rethinks the characterisation of romantic era written history as primarily sentimental working against the long standing belief that romantic era history is primarily sentimental romantic pasts argues that historians from mary wollstonecraft to thomas carlyle developed a new kind of cognitive or psychological historicism that was as much concerned with motive as with affect recognising that feelings could be a viable object of historical study as well as a sentimental or affective mode these historians increasingly reconfigured psycho physiological and behavioural processes as situated and historically variable phenomena that could reflect changes in social and historical contexts weaving together literary criticism the history of emotions theories of the novel and philosophies of history this book rethinks the paradigm of resurrection or revivification that has come to stand for romantic history as well as that history's place within the development of modern historiography porscha fermanis is professor of romantic literature at university college dublin

*Romantic Poetry* 2002-01-01 in this wide ranging and richly detailed book alan richardson addresses many issues in literary and educational history never before examined together the result is an unprecedented study of how transformations in schooling and literacy in britain between 1780 and 1832 helped shape the provision of literature as we know it in chapters focused on such topics as definitions of childhood educational methods and institutions children's literature female education and publishing ventures aimed at working class adults richardson demonstrates how literary genres from fairy tales to epic poems were enlisted in an ambitious program for transforming social relations through reading and education themes include literary developments such

as the domestic novel a sanitized and age stratified literature for children the invention of popular literature and the constitution of literature itself in the modern sense romantic texts by wordsworth shelley blake and yearsley among others are reinterpreted in the light of the complex historical and social issues which inform them and which they in turn critically address

The Cambridge History of English Romantic Literature 2009 a compelling and persuasive account of how the romantic movement permanently changed the way we see things and express ourselves three great revolutions rocked the world around 1800 the first two the french revolution and the industrial revolution have inspired the greatest volume of literature but the third the romantic revolution was perhaps the most fundamental and far reaching from byron wordsworth coleridge and burns to beethoven wagner berlioz rossini and liszt to goya turner delacroix and blake the romantics brought about nothing less than a revolution when they tore up the artistic rule book of the old regime this was the period in which art acquired its modern meaning for the first time the creator rather than the created took centre stage artists became the high priests of a new religion and as the concert hall and gallery came to take the place of the church the public found a new subject worthy of veneration in paintings poetry and music tim blanning s sparkling wide ranging survey traces the roots and evolution of a cultural revolution whose reverberations continue to be felt today

Romanticism 2014-12-08 although romantic science may sound like a paradox much of the romance surrounding modern science the mad scientist the intuitive genius the utopian transformation of nature originated in the romantic period romantic science traces the literary and cultural politics surrounding the formation of the modern scientific disciplines emerging from eighteenth century natural history revealing how scientific concerns were literary concerns in the romantic period the contributors uncover the vital role that new discoveries in earth plant and animal sciences played in the period s literary culture as thomas pennant put it in 1772 natural history is at present the favourite science over all europe and the progress which has been made in it will distinguish and characterise the eighteenth century in the annals of literature as they examine the social and literary ramifications of a particular branch or object of natural history the contributors to this volume historicize our present intellectual landscape by reimagining and redrawing the disciplinary boundaries between literature and science contributors include alan bewell rachel crawford noah heringman theresa m kelley amy mae king lydia h liu anne k mellor stuart peterfreund and catherine e ross

**The Emergence of Romanticism** 1992 key concepts in romantic literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent romantic era 1789 1832 the book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing the epochal poetry of william wordsworth william blake mary robinson s t coleridge charlotte smith p b shelley lord byron john keats felicia hemans and letitia elizabeth landon the drama of joanna baillie and charles robert maturin the novels of jane austen and mary shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the french revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late georgian culture such as visionary spirituality atheism gambling fashion music and sport this is the broadest guide available to late eighteenth and early 19th century british and irish literature history and culture

Romantic Pasts 2024-02-14 this book provides a selective critical guide to the best and the most typical in scholarship and criticism on literature of the romantic period 1780 1830 a list of references is provided at the end of each chapter and there are individual chapters on the main poets and novelists of the period as well as chapters on women poets women novelists male poets political prose and essayists the introduction surveys general studies of the period through its interacting perspectives the book offers an invaluable resource to students of the period

*Literature, Education, and Romanticism* 1994-11-10 this book re reads the tangled relations of book culture and literary culture in the early nineteenth century by restoring to view the figure of the bookman and the effaced history of his book clubs as outliers inserting themselves into the matrix of literary production rather than remaining within that of reception both provoked debate by producing writing and circulating books in ways that expanded fundamental points of literary orientation in lateral directions not coincident with those of the literary sphere deploying a wide range of historical archival and literary materials the study combines the history and geography of books cultural theory and literary history to make visible a bookish array of alternative networks genres and locations that were obscured by the literary sphere in establishing its authority as arbiter of the modern book

**The Romantic Revolution** 2012-12-20

**Romantic Science** 2012-02-01

*Key Concepts in Romantic Literature* 2010-09-10

*Literature Into History* 1988

**Literature of the Romantic Period** 1998

**Book-Men, Book Clubs, and the Romantic Literary Sphere** 2015-08-29

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