

Free pdf The company of strangers robert wilson (PDF)

meigs s account of the national film board of canada production unfolds in a meditation on time old age and bonding this is a wonderful book very well written and accessible to a wide audience she had everything she ever wanted apart from love as the wife of a wealthy but cruel businessman mona has all her heart desires money friends social status everything aside from freedom reconnecting with old friend meera introduces her to a world of glamour parties and covert affairs and when she meets ali a young man whose beautiful exterior hides the pain of his humble roots and family tragedy mona feels alive for the very first time heady with love mona and ali begin a delicate game of deceit that spirals out of control but in a world where danger lurks on every corner their forbidden love may not only destroy mona s marriage but have tragic and long lasting consequences a captivating tale of love and loss set against a backdrop of contemporary pakistan that fans of christy lefteri and lucinda riley will love a poignant top rank espionage thriller spanning from wwii to the cold war from the award winning author of a small death in lisbon the guardian portugal 1944 recruited by british intelligence to help uncover nazi secrets of atomic warfare math prodigy andrea aspinall soon disappears into the crowds of lisbon hiding behind a new identity karl voss an attaché for german intelligence arrives in the city under the purported agenda of helping the reich all the while secretly working to save his beloved home country from annihilation under their reign two lost souls meet in a

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desperately trying to find love amid assassination attempts shifting loyalties and heartbreaking betrayals and when tragedy strikes the repercussions last for decades leading one of them on a quest twenty four years later back into a sinister world of espionage long thought left behind hailed as both a heartrending tale unfolded with loving patience and rising tension kirkus reviews and an evocative and compelling thriller publishers weekly the company of strangers is a provocative and moving take on the classic espionage narrative exploring what happens when the allegiances of heart and head oppose each other the company of strangers shows us the remarkable strangeness and fragility of our everyday lives this completely revised and updated edition includes a new chapter analyzing how the rise and fall of social trust explain the unsustainable boom in the global economy over the past decade and the financial crisis that succeeded it drawing on insights from biology anthropology history psychology and literature paul seabright explores how our evolved ability of abstract reasoning has allowed institutions like money markets cities and the banking system to provide the foundations of social trust that we need in our everyday lives even the simple acts of buying food and clothing depend on an astonishing web of interaction that spans the globe how did humans develop the ability to trust total strangers with providing our most basic needs for eleven year old ellie fairbairn exiled to the tiny highland village of inchbrae the summer of 1959 is rich with discoveries she is sent to stay with dot the grandmother she hardly knows who turns out to be partial to whisky and none too keen on housework worst of all dot has never been married and once ellie discovers this shameful secret she s determined to find her missing grandfather she s drawn into the life of inchbrae its friendships its secrets and its larger than life characters not least old stray mongrel who captures her heart

math prodigy andrea aspinall vanishes from her first assignment for the british secret service using a nazi traitor s identity and memories to recreate a new life for herself by the author of a small death in lisbon reprint 75 000 first printing the wizard sienne hopes to make a name for herself as a scrapper someone who scours the ruins of the empty lands for treasure and lost magical artifacts but first she must find someone willing to take a chance on a desperate beginner when sienne finally catches a break she becomes part of a ragtag group of adventurers a desperate scrapper named dianthe her wizard hating partner alaric the drunk priest perrin and a young fighter named kalanath but finding the treasure proves only the beginning they must learn to work together as a team their very survival may depend on it an epic adventure of daring quests second chances and the power of friendship lahore a city of secretive glamour whispering elites and sordid affairs a city brought to its knees by terrorism forty one year old mona has almost everything money friends social status everything except for freedom in the repressed pakistani society languishing in her golden cage she craves a sense of belonging of love desperate for emotional release she turns to an indulgent friend who introduces her to an alternate world of glitter glamour covert affairs and drugs there she meets ali a physically and emotionally wounded man years younger than her heady with love she begins a delicate game of deceit that spirals out of control and threatens to shatter the deceptive facade of conservatism erected by lahori society and potentially destroy everything that mona has ever held dear in the company of strangers shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel while stories of marriage and long lost relatives were a mainstay of classic victorian fiction barry mccrea suggests that rival financial management core concepts solutions manual

for the formal innovations of joyce and proust tracing the challenges to the family plot mounted by figures such as fagin sherlock holmes leopold bloom and charles swann mcrea tells the story of how bonds generated by chance encounters between strangers come to take over the role of organizing narrative time and give shape to fictional worlds a task and power that was once the preserve of the genealogical family by investigating how the question of family is a hidden key to modernist structure and style in the company of strangers explores the formal narrative potential of queerness and in doing so rewrites the history of the modern novel

poetry and short story collection by richard trembath short stories after agreeing to accompany young stella marten on a tour of greece marian frenche finds her job as a companion both dangerous and terrifying the stories in jen michalski s new collection reveal an america in which ideas of genuine community ring false and the spiritual backbone of family life is damaged perhaps beyond repair characters many of them queer gen xers of a certain age find themselves looking often desperately for a way to understand the lives they ve lived and a way to move forward with at least the possibility of future happiness in long haul a gay man visits his estranged uncle to lay to rest the unresolved guilt they both feel over the childhood disappearance of his sister in great white a gay man who was the sperm donor to a lesbian friend s pregnancy is confronted with the possibility of genuine parenthood when the friend s partner dies and she is laid low by grief and in the title story a young woman affirms her sexuality by

leading her to regain her footing only when she befriends an elderly gay couple vacationing in the area in stories that relentlessly demonstrate the tensions of the 21st century michalski s the company of strangers provides a sometimes comical sometimes touching portrait of what is perhaps our most pressing question how do we make a life a kaleidoscopic and candid exploration of the gritty corners of our desires and all that is left unsaid by turns irreverent and deeply heartbreaking michalski masterfully constructs a collage of sexuality belonging and a search for what is possible atop strip malls parking lots and bowling alleys reminiscent in some ways of the genre pushing work of zach doss etgar keret and kim chinquee michalski unequivocally carves out a space that is all her own daring deeply human and often gut wrenching sequoia nagamatsu national bestselling author of how high we go in the dark fueled by love longing and regret these captivating stories drop us into the lives of people we come to care deeply about these are rich wild surprising romps of stories with endings that wow what an immense pleasure to be in the company of these strangers thanks to jen michalski s brilliant storytelling kathy anderson author of bull and other stories prepare to be plunged into the unexpected turkey calmer anyone meteor jen michalski is at her melancholy hopeful big hearted best in this gorgeous collection of stories where the aching past filled with might have beens and never weres resonate and haunt leslie pietryk author of admit this to no one the company of strangers is a thoughtful and thorough dive into community with its hope falsehoods and trappings these fantastic characters hilariously broke my heart they struggle to make a life out of desire and disappointments and i rooted for everyone if lily king and alice munro had a queer prose baby it would be jen michalski melissa scholes young author of the hive and

frank o hara s 1964 book lunch poems photographer gus powell who worked for four years as picture editor at the new yorker would spend his own lunch hours wandering midtown manhattan making poetry the resulting book of street photography featuring photographs from his series lunch pictures feels both romantic nostalgic and strikingly contemporary powell s attention to the choreography of pedestrians is remarkable as is his rendering of midtown light refracted by office buildings and glass two dead in a terrorist attack on the second national bank in atlanta a vicious mayoral re election and puzzling intervention by the ku klux klan complicates british counter terrorism expert dr marcus denning s solemn dance of death with abu almussab denning s one time torturer in beirut and both are being watched by a nameless man in the black lincoln whose motivation is unknowable nicholas j clough s taut twisting thriller takes a headlong dive behind the mask of respectability and down into the depths of ferocity and deception

the impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic for a time of closer personal ties and strong community moorings the constitutive pluralism and hybridity of modern living in the west is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger minorities migrants and dissidents are expected to stay away or to conform and integrate as they come to be framed in an optic of the social as interpersonal or communitarian judging these developments as dangerous this book offers a counter argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the

and conquer with the u s now on a global list of backsliding democracies palmer writes about what we can do to restore civil discourse reach for understanding across lines of difference focus on our shared values and hold elected officials accountable he explores ways we can reweave the communal fabric on which democracy depends in everyday settings such as families neighborhoods classrooms congregations workplaces and various public spaces including five habits of the heart we can cultivate as we work to fulfill america s promise of human equality in the same honest vulnerable compelling and inspiring prose that has won palmer millions of readers healing the heart of democracy awakens our instinct to seek the common good and gives us the tools to pursue it with a text enhanced by a discussion guide and forty online author videos on key issues you ll be able to reflect on the personal implications of the claim that the human heart is the first home of democracy consider everyday actions you can take to restore the infrastructure that supports our democracy transcend the us vs them mentality and find ways to expand and enrich your life by appreciating the value of otherness reignite your sense of personal voice and agency to resist authoritarian appeals and restore a politics of freedom and responsibility healing the heart of democracy is for anyone who values the gift of citizenship and wants to make a difference for themselves their families and communities and our collective wellbeing as the late congressman john lewis said we have been trying to bridge the great divides in this great country for a long time in this book parker j palmer urges us to keep on walking keep on talking just as we did in the civil rights movement until we cross those bridges together □

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since the founding america s faith in a democratic republic has depended on citizens who could be trusted to be communicators vigorous talk about equality rights and collaboration fueled the revolution the declaration of independence and the constitution with its amendments in a republic the people set the terms for their lives not individually but in community the genius of keeping it alive exists in how everyday citizens talk and listen write and read for a common good dialogue and deliberation rather than an accumulation of individual preferences sustains a republic yet a diminished and scarred institution of journalism jeopardizes citizens access to shared and truthful information a disturbing what s in it for me attitude has taken over many citizens and a creeping autocratic sense of dismissive accusation too often characterizes the political style of elected officials the basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices once we begin to clam up build walls and dismiss each other we unravel the threads tying us to the founders vision of a republic a free press and free speech become meaningless if not supported by sustained listening to multiple positions there are those who profit by dividing citizens into two camps a comfortable us versus a scary them they make their case with accusations and often with lies they warp the very meaning of communication hoping citizens never truly discover each other s humanity democracy s news discusses today s problems of public communication in the context of history law and interpersonal life news should not be something to

journalism citizens can develop a community based knowledge to cope with social issues great and small they come to treat neighbors and strangers as more than stereotypes or opponents they become collaborators with whom to identify and sustain a working republic where news citizenship and public discourse merge
for two centuries 1670 1870 english scottish and canadian fur traders voyaged the myriad waterways of rupert s land the vast territory charted to the hudson s bay company and later splintered among five canadian provinces and four american states the knowledge and support of northern native peoples were critical to the newcomer s survival and success with acquaintance and alliance came intermarriage and the unions of european traders and native women generated thousands of descendants jennifer brown s strangers in blood is the first work to look systematically at these parents and their children brown focuses on hudson s bay company officers and north west company wintering partners and clerks those whose relationships are best known from post journals correspondence accounts and wills the durability of such families varied greatly settlers missionaries european women and sometimes the courts challenged fur trade marriages some officers scottish and canadian relatives dismissed native wives and indian progeny as illegitimate traders who took these ties seriously were obliged to defend them to leave wills recognizing their wives and children and to secure their legal and social status to prove that they were kin not strangers in blood brown illustrates that the lives and identities of these children were shaped by factors far more complex than blood sons and daughters diverged along paths affected by gender some descendants became métis and espoused métis nationhood under louis riel others rejected or were never offered that course they passed into white or indian communities or in some instances identified themselves

coalesce into a single society rather like rupert s
land it splintered and the historical consequences have
been with us ever since □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□
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In the Company of Strangers 1991 meigs s account of the national film board of canada production unfolds in a meditation on time old age and bonding

The Company of Strangers 1991 this is a wonderful book very well written and accessible to a wide audience

The Company of Strangers 2004 she had everything she ever wanted apart from love as the wife of a wealthy but cruel businessman mona has all her heart desires money friends social status everything aside from freedom reconnecting with old friend meera introduces her to a world of glamour parties and covert affairs and when she meets ali a young man whose beautiful exterior hides the pain of his humble roots and family tragedy mona feels alive for the very first time heady with love mona and ali begin a delicate game of deceit that spirals out of control but in a world where danger lurks on every corner their forbidden love may not only destroy mona s marriage but have tragic and long lasting consequences a captivating tale of love and loss set against a backdrop of contemporary pakistan that fans of christy lefteri and lucinda riley will love

A company of strangers 1993 a poignant top rank espionage thriller spanning from wwii to the cold war from the award winning author of a small death in lisbon the guardian portugal 1944 recruited by british intelligence to help uncover nazi secrets of atomic warfare math prodigy andrea aspinall soon disappears into the crowds of lisbon hiding behind a new identity karl voss an attaché for german intelligence arrives in the city under the purported agenda of helping the reich all the while secretly working to save his beloved home country from annihilation under their reign two lost souls meet in a city filled with haunting secrets and deadly lies desperately trying to find love amid assassination attempts shifting loyalties and heartbreaking betrayals and when tragedy strikes the repercussions last for decades leading one

of them on a quest twenty four years later back into a sinister world of espionage long thought left behind hailed as both a heartrending tale unfolded with loving patience and rising tension kirkus reviews and an evocative and compelling thriller publishers weekly the company of strangers is a provocative and moving take on the classic espionage narrative exploring what happens when the allegiances of heart and head oppose each other

In The Company of Strangers 2022-10-20 the company of strangers shows us the remarkable strangeness and fragility of our everyday lives this completely revised and updated edition includes a new chapter analyzing how the rise and fall of social trust explain the unsustainable boom in the global economy over the past decade and the financial crisis that succeeded it drawing on insights from biology anthropology history psychology and literature paul seabright explores how our evolved ability of abstract reasoning has allowed institutions like money markets cities and the banking system to provide the foundations of social trust that we need in our everyday lives even the simple acts of buying food and clothing depend on an astonishing web of interaction that spans the globe how did humans develop the ability to trust total strangers with providing our most basic needs

The Company of Strangers 2015-03-03 for eleven year old ellie fairbairn exiled to the tiny highland village of inchbrae the summer of 1959 is rich with discoveries she is sent to stay with dot the grandmother she hardly knows who turns out to be partial to whisky and none too keen on housework worst of all dot has never been married and once ellie discovers this shameful secret she s determined to find her missing grandfather she s drawn into the life of inchbrae its friendships its secrets and its larger than life characters not least hooligan an old stray mongrel who captures her heart

The Company of Strangers 2010-04-12 math prodigy andrea

aspinall vanishes from her first assignment for the british secret service using a nazi traitor s identity and memories to recreate a new life for herself by the author of a small death in lisbon reprint 75 000 first printing

The Company of Strangers 1981 the wizard sienne hopes to make a name for herself as a scrapper someone who scours the ruins of the empty lands for treasure and lost magical artifacts but first she must find someone willing to take a chance on a desperate beginner when sienne finally catches a break she becomes part of a ragtag group of adventurers a desperate scrapper named dianthe her wizard hating partner alaric the drunk priest perrin and a young fighter named kalanath but finding the treasure proves only the beginning they must learn to work together as a team their very survival may depend on it an epic adventure of daring quests second chances and the power of friendship

In the Company of Strangers 2014 lahore a city of secretive glamour whispering elites and sordid affairs a city brought to its knees by terrorism forty one year old mona has almost everything money friends social status everything except for freedom in the repressed pakistani society languishing in her golden cage she craves a sense of belonging of love desperate for emotional release she turns to an indulgent friend who introduces her to an alternate world of glitter glamour covert affairs and drugs there she meets ali a physically and emotionally wounded man years younger than her heady with love she begins a delicate game of deceit that spirals out of control and threatens to shatter the deceptive facade of conservatism erected by lahori society and potentially destroy everything that mona has ever held dear

In the Company of Strangers 1991 in the company of strangers shows how a reconception of family and kinship underlies the revolutionary experiments of the modernist novel while stories of marriage and long lost

future happiness in long haul a gay man visits his estranged uncle to lay to rest the unresolved guilt they both feel over the childhood disappearance of his sister in great white a gay man who was the sperm donor to a lesbian friend s pregnancy is confronted with the possibility of genuine parenthood when the friend s partner dies and she is laid low by grief and in the title story a young woman affirms her sexuality by having an affair with her brother s wife the fallout leading her to regain her footing only when she befriends an elderly gay couple vacationing in the area in stories that relentlessly demonstrate the tensions of the 21st century michalski s the company of strangers provides a sometimes comical sometimes touching portrait of what is perhaps our most pressing question how do we make a life a kaleidoscopic and candid exploration of the gritty corners of our desires and all that is left unsaid by turns irreverent and deeply heartbreaking michalski masterfully constructs a collage of sexuality belonging and a search for what is possible atop strip malls parking lots and bowling alleys reminiscent in some ways of the genre pushing work of zach doss etgar keret and kim chinquee michalski unequivocally carves out a space that is all her own daring deeply human and often gut wrenching sequoia nagamatsu national bestselling author of how high we go in the dark fueled by love longing and regret these captivating stories drop us into the lives of people we come to care deeply about these are rich wild surprising romps of stories with endings that wow what an immense pleasure to be in the company of these strangers thanks to jen michalski s brilliant storytelling kathy anderson author of bull and other stories prepare to be plunged into the unexpected turkey calmer anyone meteor jen michalski is at her melancholy hopeful big hearted best in this gorgeous collection of stories where the aching past filled with might have beens and never weres resonate and haunt

leslie pietrzyk author of admit this to no one the company of strangers is a thoughtful and thorough dive into community with its hope falsehoods and trappings these fantastic characters hilariously broke my heart they struggle to make a life out of desire and disappointments and i rooted for everyone if lily king and alice munro had a queer prose baby it would be jen michalski melissa scholes young author of the hive and flood fiction lgbtq studies short stories

Company of Strangers 2018-12-12 inspired by frank o hara s 1964 book lunch poems photographer gus powell who worked for four years as picture editor at the new yorker would spend his own lunch hours wandering midtown manhattan making poetry the resulting book of street photography featuring photographs from his series lunch pictures feels both romantic nostalgic and strikingly contemporary powell s attention to the choreography of pedestrians is remarkable as is his rendering of midtown light refracted by office buildings and glass

The Company of Strangers 1975 two dead in a terrorist attack on the second national bank in atlanta a vicious mayoral re election and puzzling intervention by the ku klux klan complicates british counter terrorism expert dr marcus denning s solemn dance of death with abu almussab denning s one time torturer in beirut and both are being watched by a nameless man in the black lincoln whose motivation is unknowable nicholas j clough s taut twisting thriller takes a headlong dive behind the mask of respectability and down into the depths of ferocity and deception

In the Company of Strangers 2019 □□□□□□□□□□ □□□□□□□□ □□□□ □□ □□□□□□□□ □□□□ □□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□□□□□□□□□□□□□□□□□ □□□□□□

In the Company of Strangers 2011-06-14 the impersonality of social relationships in the society of strangers is making majorities increasingly nostalgic

for a time of closer personal ties and strong community moorings the constitutive pluralism and hybridity of modern living in the west is being rejected in an age of heightened anxiety over the future and drummed up aversion towards the stranger minorities migrants and dissidents are expected to stay away or to conform and integrate as they come to be framed in an optic of the social as interpersonal or communitarian judging these developments as dangerous this book offers a counter argument by looking to relations that are not reducible to local or social ties in order to offer new suggestions for living in diversity and for forging a different politics of the stranger the book explains the balance between positive and negative public feelings as the synthesis of habits of interaction in varied spaces of collective being from the workplace and urban space to intimate publics and tropes of imagined community the book proposes a series of interventions that make for public being as both unconscious habit and cultivated craft of negotiating difference radiating civilities of situated attachment and indifference towards the strangeness of others it is in the labour of cultivating the commons in a variety of ways that amin finds the elements for a new politics of diversity appropriate for our times one that takes the stranger as there unavoidable an equal claimant on ground that is not pre allocated

1999-02-01 note relationship between peter gert a con artist and the youth willie p 23 118 120 layland s bar p 39 41 has a clearly gay lesbian crowd d m

In the Company of Strangers 2015-09-30 the tipping point david and goliath

John Kirby 1994-01 detective anita johnson is back along with her partner chloe and boss tseudo anita s close to capturing suspects in question gabrielle the

alleged mastermind of the criminal operation along with her team of ruthless prospects they will take you on the ride of your life as they weave in and out of scenarios avoiding the dea fbi and the local police anita finds some disturbing information during her investigation but his time she s brought a few friends in to aid in the apprehension additionally chloe has a few tricks up her sleeves but her motive isn t to help anita find fugitives she s kicking butt and taking numbers while busy keeping the closet closed as it burst with more skeletons how long can she keep her secrets hidden

In the Company of Strangers 2009 how we the people can reclaim our democracy updated with a discussion guide author videos and a new chapter length introduction in this updated edition of his prophetic book renowned author and activist parker j palmer celebrates the power of we the people to resist the politics of divide and conquer with the u s now on a global list of backsliding democracies palmer writes about what we can do to restore civil discourse reach for understanding across lines of difference focus on our shared values and hold elected officials accountable he explores ways we can reweave the communal fabric on which democracy depends in everyday settings such as families neighborhoods classrooms congregations workplaces and various public spaces including five habits of the heart we can cultivate as we work to fulfill america s promise of human equality in the same honest vulnerable compelling and inspiring prose that has won palmer millions of readers healing the heart of democracy awakens our instinct to seek the common good and gives us the tools to pursue it with a text enhanced by a discussion guide and forty online author videos on key issues you ll be able to reflect on the personal implications of the claim that the human heart is the first home of democracy consider everyday actions you can take to restore the infrastructure that supports

our democracy transcend the us vs them mentality and find ways to expand and enrich your life by appreciating the value of otherness reignite your sense of personal voice and agency to resist authoritarian appeals and restore a politics of freedom and responsibility healing the heart of democracy is for anyone who values the gift of citizenship and wants to make a difference for themselves their families and communities and our collective wellbeing as the late congressman john lewis said we have been trying to bridge the great divides in this great country for a long time in this book parker j palmer urges us to keep on walking keep on talking just as we did in the civil rights movement until we cross those bridges together

Strangers in Company 1973

The Company of Strangers 2023-01-10 since the founding america s faith in a democratic republic has depended on citizens who could be trusted to be communicators vigorous talk about equality rights and collaboration fueled the revolution the declaration of independence and the constitution with its amendments in a republic the people set the terms for their lives not individually but in community the genius of keeping it alive exists in how everyday citizens talk and listen write and read for a common good dialogue and deliberation rather than an accumulation of individual preferences sustains a republic yet a diminished and scarred institution of journalism jeopardizes citizens access to shared and truthful information a disturbing

what is in it for me attitude has taken over many citizens and a creeping autocratic sense of dismissive accusation too often characterizes the political style of elected officials the basic fuel for democracy is the willingness of informed citizens to take each other seriously as they talk about political choices once we begin to clam up build walls and dismiss each other we unravel the threads tying us to the founders vision of a republic a free press and free speech become meaningless if not supported by sustained listening to multiple positions there are those who profit by dividing citizens into two camps a comfortable us versus a scary them they make their case with accusations and often with lies they warp the very meaning of communication hoping citizens never truly discover each other s humanity democracy s news discusses today s problems of public communication in the context of history law and interpersonal life news should not be something to dread mistrust or shun aided by reliable factual journalism citizens can develop a community based knowledge to cope with social issues great and small they come to treat neighbors and strangers as more than stereotypes or opponents they become collaborators with whom to identify and sustain a working republic where news citizenship and public discourse merge

The Company of Strangers 2003 □□□□□□□□ □□□□□□□□

In the Company of Strangers 2014 for two centuries 1670 1870 english scottish and canadian fur traders voyaged the myriad waterways of rupert s land the vast territory chartered to the hudson s bay company and later splintered among five canadian provinces and four american states the knowledge and support of northern native peoples were critical to the newcomer s survival and success with acquaintance and alliance came intermarriage and the unions of european traders and native women generated thousands of descendants jennifer brown s strangers in blood is the first work

Strangers in Blood 1996-01-01

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A Nation of Strangers 1972

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