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a diverse study of how words and pictures interact in comics to make messages in our culture which depends increasingly on images for instruction and recreation it is important to ask how words and images make meaning when they are combined

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building on contemporary theories from linguistics and cognitive psychology it argues that comics are written in a visual language of sequential images that combines with text

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to start answering these questions we built the visual language research corpus vlrc a corpus of 38 000 annotated panels from 360 comics from europe asia and the united states across time periods 1940 present and various genres

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filled with examples and illustrations this book details each of these levels of structure explains how cross cultural differences arise in diverse visual languages of the world and describes

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comics one of the most widely read media of the twentieth century serves as an ideal for focusing an investigation on the word and image question this collection of essays attempts to give an answer the first six see words and images as separate art forms that play with or against each other

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the language of comics there are terms specific to comics which don t have corollaries in traditional print narratives and which may not have direct filmic equivalents however understanding these terms is central to understanding the genre

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gene kannenberg jr demonstrates how the chicago based artist chris ware blurs the difference between word and image the language of comics however is the first collection of critical essays on comics to explore a single issue as it affects a variety of comics

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this data driven approach reveals the cross cultural variation in symbology layout and storytelling between various visual languages and shows how comics have changed across 80 years it compares for example the subtypes within american comics and japanese manga and analyzes the formal properties of bill watterson s calvin and hobbess

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despite the difficulties with the language of comics as a scholarly principle some research has endorsed the view that when comics artists create their work they are employing a system called visual language cohn 2012 93

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glossary of comics terminology comics has developed specialized terminology several attempts have been made to formalize and define the terminology of comics by authors such as will eisner scott mccloud r c harvey and dylan horrocks

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