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Handbook of Arthurian Romance

2017-06-26

the renowned and illustrious tales of king arthur his knights and the round table pervade all european vernaculars as well as the latin tradition arthurian narrative material which had originally been transmitted in oral culture began to be inscribed regularly in the twelfth century developing from pseudo historical beginnings in the latin chronicles of historians such as geoffrey of monmouth into masterful literary works like the romances of chrétien de troyes evidently a big hit arthur found himself being swiftly translated adapted and integrated into the literary traditions of almost every european vernacular during the thirteenth and fourteenth centuries this handbook seeks to showcase the european character of arthurian romance both past and present by working across national philological boundaries which in the past have tended to segregate the study of arthurian romance according to language as well as by exploring primary texts from different vernaculars and the latin tradition in conjunction with recent theoretical concepts and approaches this handbook brings together a pioneering and more complete view of the specifically european context of arthurian romance and promotes the more connected study of arthurian literature across the entirety of its european context

Merlin Appears

2020-12-22

in the time before empires when the world was still new and heroes became legends you've heard of arthur the great king but those are just stories based on events that happened earlier still in the time before the romans invaded britain when the greeks were still just children and magic was real merlin is a man of mystery and magic his gift of foresight could guide the realm into an era of prosperity but as he joins forces with a young arthur darkness is stirring it will take all their cunning skill magic and belief in one another to overcome it the wicked do not rest and their plans to destroy all that is good in the land must be stopped merlin appears is the first book in an imaginative retelling of the arthurian saga discover your favorite characters all over again set in the mythical realm of atlandia merlin appears begins the story of one of history's iconic ages magic epic battles mythical creatures and legendary heroes all come together in a thrilling epic fantasy novel by master storyteller toby neighbors

The Silurian, Book 1: The Fox and the Bear

2019-11-30

a young warlord arises arthur at age fifteen has won a great battle between british and saxon forces seizing the day from his own supreme commander ambrosius aurelianus this his first battle win inspires the young arthur to begin his rise to take full control of britain's armies with the aid of his first cousin medraut the son of lot uthyr's pendragon's younger brother yet arthur's rise becomes bedwyr's greatest challenge prince bedwyr called the fox and arthur's foster brother is the narrator of the silurian series and it is through his eyes through his power and passion that the great saga of arthur's

life in seen and told yet life with the charismatic arthur is not always easy for the fox for arthur is a challenge in himself and when arthur s power rises bedwyr s life begins a downward slide into rebellion and he leaves on a lone path of confusion to fight his inner demons to find who he really is as his great friend and foster brother rises higher and higher high enough for the young arthur to face his own father uthyr in battle for the right to fly the red dragon banner of the pendragon warlords arthur s battles will one day make bedwyr the fox a hero if only he can stand firm as arthur s first man his shield bearer and brother in arms stand to tell the tale of the silurian in his own passionate words

The Last Enchantment

2003-05

third book in the merlin series

Selections from Malory's Le Morte D'Arthur

1896

the old french lancelet graal is an important but massive work providing a place for king arthur not only in the history of britain but also in christian history this new translation of one section the quest of the holy grail will be a flexible addition to courses on medieval literature or romance the notes and guides are designed to help readers enjoy the text while appreciating its relationship to social and literary history appendices include translations of material from two of chrétien de troyes s romances perceval and yvain translations from other parts of the lancelet graal cycle the early history of the grail and the conception of galahad and excerpts from apocryphal works from french versions written at about the same time as the quest

Quest of the Holy Grail

2018-08-01

a survey of critical attention devoted to arthurian matters this book offers the first comprehensive and analytical account of the development of arthurian scholarship from the eighteenth century or earlier to the present day the chapters each written by an expert in the area under discussion present scholarly trends and evaluate major contributions to the study of the numerous different strands which make up the arthurian material origins grail studies editing and translation of arthurian texts medieval and modern literatures in english and european languages art and film the result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the arthurian legend contributors norris lacy tony hunt keith busby jane taylor christopher snyder richard barber sian eichard gerald morgan albrecht classen roger dalrymple bart besamusca marianne e kalinke barbara miller christopher kleinhenz muriel whitaker jeanne fox friedman daniel nastali kevin j harty norris j lacy is edwin erle sparks professor of french and medieval studies at pennsylvania state university

A History of Arthurian Scholarship

2006

the focus of this book is medieval vernacular literature in western europe chapters are written by experts in the area and present the current scholarship at the time this book was originally published in 1996 each chapter has a bibliography of important works in that area as well this is a thorough and reliable guide to trends in research on medieval arthuriana

Medieval Arthurian Literature

2014-10-17

first published in 1938 this study explores the reception of the mythology of king arthur by modern poets and playwrights more specifically the author explores the lineage of the legendary material since the first edition of malory in 1485 exploring a vast range of artists who have made use of it spenser milton and dryden wordsworth tennyson hardy matthew arnold and even wagner the conclusion is that although the myths have never occupied as central a place as the classical or biblical heritage nonetheless the tales of king arthur will continue to encapsulate romantic ideals and aspirations

The Arthurian Legend

2014-08-21

essays demonstrating that arthur belonged to the whole of europe not just england

Arthurian Literature

2007

published by boydell brewer inc

The Evolution of Arthurian Romance i

1986

analysis of how emotion is pictured in arthurian legend

Arthurian Literature VI

2015

this companion offers a chronological sweep of the canon of arthurian literature from its earliest beginnings to the contemporary manifestations of arthur found in film and electronic media part of the popular series blackwell companions to literature and culture this expansive volume enables a fundamental understanding of arthurian literature and explores why it is still integral to contemporary culture offers a comprehensive survey from the earliest to the most recent works features an impressive range of well known international contributors examines contemporary additions to the arthurian canon including film and computer games underscores an understanding of arthurian literature as fundamental to western literary tradition

Emotions in Medieval Arthurian Literature

2012-01-30

during the late 12th century the arthurian legends first took their form in the imagination of french speaking romancers foremost among these poets was the great chretien de troyes credited with incorporating into the arthurian tradition the quest for the holy grail and the adulterous affair between lancelot and guinevere this critical text explores the french roots of the legends and the source material of the individual characters with special attention to the creative role played by de troyes whose contribution to the saga continues to shape and inform the modern imagination

A Companion to Arthurian Literature

2014-01-10

the norse men and women who sailed to iceland brought stories with them stories of their lives and their ancestors passed down for centuries going back in time to great vikings legendary heroes and even the ancient gods and goddesses a new wave of stories entered with christianity stories of exotic lands and beasts of saints and holy men facing demons and monsters a third wave of stories came to iceland via norway whose king had commissioned translations of tales of chivalry of the courtly love of gallant knights and beautiful ladies and all of these blended together in iceland creating swashbuckling sagas unlike any other medieval literature this book presents eleven sagas and six shorter texts tracing the growth of these sagas of adventure from norse legends of king half and asmund champion s bane to the life of the apostle bartholomew to tales of parceval and king arthur to the sagas of heroes like vilmund the outsider and yngvar the far traveler and samson the fair

Chretien de Troyes and the Dawn of Arthurian Romance

2017-12-15

leaving the traditional focus on arthurian romance and gothic tales the essays in this collection address how the victorians looked back to the middle ages to create a sense of authority for their own ideas in areas such as art religion gender expectations and social services this book will interest specialists in the victorian period from various fields and will also be a welcome addition to any library serving substantial humanities divisions because of the interdisciplinary nature of the essays this collection would be useful in a wide range of humanities classes beyond the traditional literature class

Sagas of Imagination: A Medieval Icelandic Reader

2005-06-03

there are three archetypal and widespread arthurian stories the abduction of guinevere the holy grail and tristan through the author s painstaking research of the literature and comparative literature of the stories and by studying the history laws and archaeology of the post roman period a new methodology was found for approaching sources this led to strong reasons for making a number of groundbreaking conclusions arthurian literature is a potential wealth of information on arthur s britain more importantly the nature of the holy grail has been in the grail literature and related materials all along

Beyond Arthurian Romances

2012-09-06

draws on old norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon

Origins of Arthurian Romances

2017

the book introduces the reader to the stories about king arthur and his knights and the lovers tristan and isolt that flourished in the scandinavian countries in denmark iceland norway and sweden in the middle ages and in early modern times the versions of the arthurian legend that were popular in the north were translations of mostly french literature although they were similar to their sources in many respects the stories nonetheless underwent change in order to appeal to a culturally quite different audience in the north

Emotion in Old Norse Literature

2011-03-15

arthurian literature has established its position as the home for a great diversity of new research into arthurian matters it delivers fascinating material across genres periods and theoretical issues times literary supplement this issue offers stimulating studies of a wide range of arthurian texts and authors from the middle ages to the nineteenth century among which is the first winner of the derek brewer essay prize awarded to a fascinating exploration of ragnelle s strangeness in the weddyng of syr gawen and dame ragnelle it includes an exploration of irish and welsh cognates and possible sources for merlin bakhtinian analysis of geoffrey of monmouth s playful discourse and an account of the transmission of geoffrey s text into old icelandic in the middle english tradition there is an investigation of material arthuriana in sir gawain and the green knight followed by explorations of shame in malory s morte darthur the post medieval articles see one paper devoted to the paratexts of sixteenth century french arthurian publishers one to eighteenth century arthuriana and one to a range of nineteenth century rewritings of the virginity of galahad and percival s sister two notes close this volume one on geoffrey s vita merlini and a possible irish source and one on a likely source for malory s linking of trystram with the book of hunting and hawking in an early form of the book of st albans

The Arthur of the North

2023-04-04

this fourth volume of entries culled in the main from bbsia covers the years 1933 to 1998 inclusive the cumulative volumes of the bibliography offer an exhaustive author and title database of the burgeoning scholarship in this field

Arthurian Literature XXXVIII

2002

king arthur is perhaps the central figure of the medieval world and the lore of camelot has captivated literary imaginations from the middle ages to the present included in this volume are extended entries on more than 30 writers who incorporate arthurian legend in their works arranged chronologically the entries trace the pervasive influence of arthurian lore on world literature across time entries are written by expert contributors and discuss such writers as geoffrey of monmouth boccaccio chaucer mark twain john steinbeck and margaret atwood each entry provides biographical information a discussion of the author s use of arthurian legend and contribution to the arthurian literary tradition and a bibliography of primary and secondary material the volume begins with an introductory overview and concludes with suggestions for further reading the central figure of the medieval world king arthur has captivated literary imaginations from the middle ages to the present this book includes extended entries on more than 30 writers in the arthurian tradition arranged chronologically and written by expert contributors the entries trace the pervasive influence of arthurian legend from the

middle ages to the present each entry provides biographical information a discussion of the writer s use of arthurian legend and contribution to the arthurian literary tradition and a bibliography of primary and secondary material the volume begins with an introductory overview and closes with a discussion of arthurian lore in art along with suggestions for further reading students will gain a better understanding of the middle ages and the lasting significance of the medieval world on contemporary culture

Arthurian Bibliography IV

2007-11-30

cindy mediavilla annotates over 200 arthurian novels specifically focusing upon literature appropriate for young adults each entry is assigned an appropriate reading level and contains a detailed description of the book s plot an index of titles authors characters and specific themes is appended the intended audience is young adult readers grades six through high school and the youth services professionals who serve them

Arthurian Writers

1809

this is the first comprehensive authoritative survey of arthurian literature and traditions in the celtic languages of welsh cornish breton irish and scottish gaelic with contributions by leading and emerging specialists in the field the volume traces the development of the legends that grew up around arthur and have been constantly reworked and adapted from the middle ages to the twentieth century it shows how the figure of arthur evolved from the leader of a warband in early medieval north britain to a king whose court becomes the starting point for knightly adventures and how characters and tales are reimagined reshaped and reinterpreted according to local circumstances traditions and preoccupations at different periods from the celebrated early welsh poetry and prose tales to less familiar modern breton and cornish fiction from medieval irish adaptations of the legend to the gaelic ballads of scotland arthur in the celtic languages provides an indispensable up to date guide of a vast and complex body of arthurian material and to recent research and criticism

Arthurian Localities

1999

details of all published arthurian work post 1978 to 1992 if one wants to scoop up nearly everything on an arthurian subject there is no substitute for the arthurian bibliography series anglia in 1981 the first arthurian bibliography appeared an exhaustive alphabetical author listing of all critical material recorded in the standard arthurian bibliographies up to 1978 this was followed in 1983 by the second volume giving full indexes by topic key word and individual work author to form a complete subject index of every topic in arthurian literature summaries and reviews were also indicated where they

existed arthurian bibliography iii updates this invaluable reference work for arthurian scholars to 1992 compiled from the bbsia it conveniently contains both author listing and subject index in one volume

Arthurian Fiction

2019-01-15

parallel text and translation of arthurian romances in latin latin is the language not only of numerous arthurian chronicles including the most important of all geoffrey of monmouth s *historia regum britannie* but also of a small number of important but largely neglected romances concerning arthur and his knights several of these romances clearly take their inspiration from the chronicle tradition and their authors sometimes join romance adventures with actual events and characters such as henry ii in order to give the appearance of history to arthurian fiction ranging in date from the late twelfth to the fourteenth century these romances include *de ortu waluuanii* in which gawain defeats the persian champion for the peace of jerusalem *historia meriadoci arthur and gorlagon* and *draco normannicus* these four texts are presented here in facing text and translation and accompanied by a thorough introduction and extensive notes

Arthur in the Celtic Languages

1894

the author has determined in an earlier mcfarland book *the historic king arthur* 1996 paperback 2007 that there was not a historic king arthur during the sixth century however as listed in the *historia brittonum* there was a great king of all the kings of britain named ambrosius aurelianus who was conflated with a heroic arthur of the second century and hence with the legendary king arthur to further authenticate the celtic romano king arthur that is ambrosius the author here examines seven major historical figures of the period a d 383 500 based upon the genealogical preface of the anglo saxon chronicle and the emendation of dates in that chronicle those seven allies and adversaries are vortigern vortimer vitalinus cunedda cerdic otha and mordred through an extensive analysis of arthur s 12 battles listed in the *historia brittonum* this work explores both the influences of the high king s allies and the shifting allegiances of his enemies a battle list provides possible geographic locations for each of the battles including a new site for arthur s fateful battle at camlann

Tennyson's Idylls of the King and Arthurian Story from the XVth Century

1998

everything you ever wanted to know about king arthur and his knights is covered in this fascinating volume the origins of the grail legend the tristan and isolde love story in opera and literature spielberg s use of arthurian motifs in *star wars* the depiction of arthur in paintings the presentation of

Camelot on the Broadway stage the twitting of the legend in Monty Python and the Holy Grail and much more this critical survey of Arthurian history and legend archaeology literature and the arts from the fifth century to the present provides an introduction for the general reader and a useful summary for the specialist it offers both historical facts and key discussions on Arthurian subjects from post-Roman Britain to the most recent novels and films there is a lengthy glossary of Arthurian characters motifs and places a chronology of major historical and literary items a guide to pronunciation and a full bibliography what's new in the second edition all the material has been revised and updated to 1996 since the original 1988 edition the chapter on modern literature has been thoroughly revised with new material on writings from France Germany England and America the coverage of King Arthur in the arts has entirely rewritten by one of the premier authorities in Arthurian studies brand new genealogical charts of the ancestry of Arthur and his family and the Grail Kings and Knights a fully up to date chronology many new illustrations

Arthurian Bibliography III: 1978-1992

2005

A leading medievalist takes a clear-eyed look at the evidence for the existence of the legendary Arthur the Sunday Times Best Paperbacks of 2021 according to legend King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around AD 500 whether or not there was a real King Arthur has all too often been neglected by scholars most period specialists today declare themselves agnostic on this important matter in this erudite volume Nick Higham sets out to solve the puzzle drawing on his original research and expertise to determine precisely when and why the legend began Higham surveys all the major attempts to prove the origins of Arthur weighing up and debunking hitherto claimed connections with Classical Greece Roman Dalmatia Sarmatia and the Caucasus he then explores Arthur's emergence in Wales up to his rise to fame at the hands of Geoffrey of Monmouth certain to arouse heated debate among those committed to defending any particular Arthur Higham's book is an essential study for anyone seeking to understand how Arthur's story began likely to be the definitive text on the legendary warrior for the foreseeable future with his profound knowledge of the rules of historical narrative and patient but forensic analysis of the evidence Higham's riveting book brings the historical Arthur to what may be his last decisive battle Max Adams author of *The First Kingdom* fascinating authoritative analysis p.d. Smith the Guardian intelligent and eminently readable for fans of a fascinating story that is wonderfully well told this is the perfect book to take you back to King Arthur's time all about history

Introduction to the Study of Old French Literature

1991

This book collects together the academic and popular articles which have been published on the author's Arthurian resources website arthuriana.co.uk between 1998 and 2009 praise for Thomas Green's concepts of Arthur *Tempus* 2007 valuable to anyone studying the Arthurian legend vigorous and comprehensive *Speculum* the journal of the Medieval Academy of America concepts of Arthur is that rare thing a book that offers an original and refocused view of the nature of Arthur I cannot fault or praise highly enough his respectful handling of British myth *arthuriana* the journal of Arthurian

studies demanding but very important simon young author of ad 500

Latin Arthurian Literature

2015-07-11

arthurian literature has established its position as the home for a great diversity of new research into arthurian matters it delivers fascinating material across genres periods and theoretical issues times literary supplement

The Arthurian Yearbook

2014-01-14

this collection provides an innovative and wide ranging introduction to the world of arthur by looking beyond the canonical texts and themes taking instead a transversal perspective on the arthurian narrative together its thirty four chapters explore the continuities that make the material recognizable from one century to another as well as transformations specific to particular times and places revealing the astonishing variety of adaptations that have made the arthurian story popular in large parts of the world divided into four parts the world of arthur in the british isles the european world of arthur the material world of arthur and the transversal world of arthur the volume tracks the legend s movement across temporal geographical and material boundaries broadly chronological each part views the unfolding arthurian story through its own lens while temporal and geographical overlaps between the sections underscore the proximity of these developments in the legend s history ranging from early latin chronicles and welsh poetry to twenty first century anime and political conspiracies this comprehensive and illuminating book will be of interest to anyone researching arthurian literature or tracing the evolution of medievalism through literature the visual arts and popular culture

Historic Figures of the Arthurian Era

2018-11-20

first published in 1996 now updated with a new information packed 40 page supplement covering the years 1990 1995 this unique encyclopedia highlights the world of king arthur from its origins in dark age britain to the present day when arthurian novels films and music continue to appear around the world at an astonishing rate the supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1 300 entries on all aspects of the arthurian legend in literature history folklore archaeology art and music written by an international team of over 130 authorities no other work approaches this a z guide to the legends of king arthur and his knights of the round table for breadth and depth of coverage this is the ultimate source for reliable information on topics as diverse as the grail tristan and isolde lancelot and guenevere arthurian operas the historicity of arthur and more

The Arthurian Handbook

2009-11-07

first published in 1996 intertextuality the phenomenon is as old as literature itself and to medievalists in particular it was a critical commonplace long before the term was coined we have routinely recognized that during the middle ages texts consistently borrowed from one another and from the traditions they all shared those borrowings can take the form of thematic echoes of the appropriation of characters and situations and even of direct citation this volume is a collection of essays discussing the intertextual dimensions of arthurian literature

King Arthur

2014-11-20

the king arthur we imagine did not exist in history he is the result of stories told and retold changed and added to by storytellers for centuries each making the story reflect the storyteller s time and values the chapters in this book look at movies manga comic books a television show and traditional books released since 1960 to explore some of the ways king arthur has been reimagined in the past 60 years interpreting avalon high and the kind who would be king camelot 3000 and king arthur vs dracula fate zero john steinbeck s the acts of king arthur and his noble knights the influence of arthurian legend on harry potter terry gilliam s the fisher king john boorman s excalibur jerry zucker s first knight antoine fuqua s king arthur guy ritchie s king arthur the legend of the sword matthew vaughn s kingsman the secret service iris murdoch s the time of the angels and the bbc series merlin the authors find that while we are still interested in the idea of king arthur we may also want his story to be more racially and gender inclusive less elitist and in some cases more secular

Arthuriana: Early Arthurian Tradition and the Origins of the Legend

2022-06-30

Arthurian Literature XXXI

2013-09-05

The Arthurian World

2013-02-01

The New Arthurian Encyclopedia

2022-02-01

Text and Intertext in Medieval Arthurian Literature

Arthurian Legend in the Twentieth and Twenty-first Centuries

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