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Don't Let's Go to the Dogs Tonight Don't Let's Go to the Dogs Tonight My Dearest Enemy, My Dangerous Friend Becoming Zimbabwe. A History from the Pre-colonial Period to 2008 Stewart's Quotable Africa Imperial Island Zimbabwe The Axe and the Tree Connecting Cultures White Narratives Crossing Places Remnants of an Empire Decolonisation, Identity and Nation in Rhodesia, 1964-1979 Trauma, Resistance, Reconstruction in Post-1994 South African Writing Versions of Zimbabwe. New Approaches to Literature and Culture Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979 The Road to Somewhere The Unsociable Sociability of Women's Lifewriting Postcolonial Poetics Home and Nation in Anglophone Autobiographies of Africa In the Shadow of a Conflict Selves in Question Something on my Mind Fast Track Land Occupations in Zimbabwe Contesting Childhood The Fate of Africa The State of Africa Kaapse bibliotekaris The New Early Years Professional The African Book Publishing Record Mothers Transnational Whiteness Matters Find Your Story, Write Your Memoir Zimbabwe's New Diaspora Biography Alternation Train Your Brain Gr 10 English África New Statesman Joernaal Vir Eietydse Geskiedenis

## ***Don't Let's Go to the Dogs Tonight*** **2014-12-15**

with an introduction by author anne enright shortlisted for the guardian first book award a story of civil war and a family s unbreakable bond how you see a country depends on whether you are driving through it or live in it how you see a country depends on whether or not you can leave it if you have to as the daughter of white settlers in war torn 1970s rhodesia alexandra fuller remembers a time when a schoolgirl was as likely to carry a shotgun as a satchel this is her story of a civil war of a quixotic battle with nature and loss and of a family s unbreakable bond with the continent that came to define scar and heal them shortlisted for the guardian first book award alexandra fuller s classic memoir of an african childhood is suffused with laughter and warmth even amid disaster unsentimental and unflinching but always enchanting don t let s go to the dogs tonight is the story of an extraordinary family in an extraordinary time

## ***Don't Let's Go to the Dogs Tonight*** **2002**

in my dearest enemy my dangerous friend dorothy rowe presents a radically new way of thinking about siblings that unites the many apparently contradictory aspects of these complex relationships this helps us to recognise the various experiences involved in sibling relationships as a result of the fundamental drive for survival and validation enabling us to reach a deeper understanding of our siblings and ourselves

# **My Dearest Enemy, My Dangerous Friend 2007**

becoming zimbabwe is the first comprehensive history of zimbabwe spanning the years from 850 to 2008 in 1997 the then secretary general of the zimbabwe congress of trade unions morgan tsvangirai expressed the need for a more open and critical process of writing history in zimbabwe the history of a nation in the making should not be reduced to a selective heroic tradition but should be a tolerant and continuing process of questioning and re examination becoming zimbabwe tracks the idea of national belonging and citizenship and explores the nature of state rule the changing contours of the political economy and the regional and international dimensions of the country s history in their introduction brian raftopoulos and alois mlambo enlarge on these themes and gerald mazarire s opening chapter sets the pre colonial background sabelo ndlovu tracks the history up to ww11 and alois mlambo reviews developments in the settler economy and the emergence of nationalism leading to udi in 1965 the politics and economics of the udi period and the subsequent war of liberation are covered by joesph mtisi munyaradzi nyakudya and teresa barnes after independence in 1980 zimbabwe enjoyed a period of buoyancy and hope james muzondidya s chapter details the transition from buoyancy to crisis and brian raftopoulos concludes the book with an analysis of the decade long crisis and the global political agreement which followed

## ***Becoming Zimbabwe. A History from the Pre-colonial Period to 2008***

**2009-09-15**

the african continent is home to spectacularly expressive human beings rebellious anti colonial and opposition leaders eloquent novelists political and social activists comical geniuses pensive and philosophical poets and intellectuals as well as a few raving dictators and the body of proverbial wisdom from africa alone could fill many volumes despite being eminently quotable africa is not so readily quoted stewart s quotable africa covers the whole of africa north to south and east to west and includes memorable statements from hundreds of speakers including nelson mandela doris lessing chinua achebe julius nyerere kofi annan among others as well as biblical passages and proverbs julia stewart has spent over a decade collecting the 5000 plus quotes found in this book all of them either by africans or about african subjects

## **Stewart's Quotable Africa**

**2012-10-02**

after the second world war britain s overseas empire disintegrated but over the next seventy years empire came to define britain and its people as never before drawing on a mass of new research riley tells a story of immigration and exclusion social strife and cultural transformation it is the story that best explains britain today

## ***Imperial Island 2024***

as political tension relaxes wildlife enthusiasts and curious tourists are returning to zimbabwe with some of the finest national parks in africa the country is blessed with stunning landscapes and an abundance of wildlife the mighty zambezi river offers adventure holidays and victoria falls will leave visitors breathless while the range of birdlife draws enthusiasts year round game viewing in some of africa s greatest national parks is a rewarding experience and this guide offers in depth information on the facilities advice on itinerary planning as well as how to select a safari accommodation is covered with up to date information on everything from luxury safari camps to budget stays for younger travellers who arrive overland heading for the fast flowing waters of the zambezi gorge

## **Zimbabwe 2013**

a powerful account of british missionaries peter and brenda griffiths who played a critical role in the development of the elim church in the aftermath of the vumba massacre peter and brenda griffiths stephen s parents and their team had set up a superb secondary school only for guerrillas to slaughter almost all the staff after their funerals peter maintained that forgiveness for the attackers was the christian thing to do this is an inspiring story of peter and brenda s courage sacrifice and faithfulness in god who despite the atrocities continues to build his church in zimbabwe

## **The Axe and the Tree 2017-02-17**

this lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in africa india the caribbean and europe those interactions have been both destructive and richly productive and the consequences continue to trouble the living stream today several of the essays focus on the continuing reverberations of political and cultural conflicts in post apartheid southern africa including the presence in britain of zimbabwean asylum seekers other authors discuss the ways in which indian culture has transformed novelistic and cinematic forms a third group of essays examines the attempts of west indian women writers to reclaim their territory and describe it in their own terms the collection as a whole is framed by essays which deal with discourses of terror and terrorism and how we translate and read them in the wake of 9 11 this book was previously published as a special issue of third world quarterly

## **Connecting Cultures 2013-09-13**

the post 2000 period in zimbabwe saw the launch of a fast track land reform programme resulting in a flurry of accounts from white zimbabweans about how they saw the land the land invasions and their own sense of belonging and identity in white narratives irikidzayi manase engages with this fervent output of texts seeking definition of experiences conflicts and ambiguities arising from the land invasions he takes us through his study of texts selected from the memoirs fictional and non fictional accounts of white farmers

and other displaced white narrators on the post 2000 zimbabwe land invasions scrutinising divisions between white and black in terms of both current and historical ideology society and spatial relationships he examines how the revisionist politics of the zimbabwean government influenced the politics of identities and race categories during the period 2000 2008 and posits some solutions to the contestations for land and belonging

## ***White Narratives 2019-04-15***

crossing places new research in african studies brings together the work of twelve international research students united by their interest in africa this new generation of scholars is questioning existing disciplinary frameworks and looking for new academic approaches to african history and culture in the twenty first century the volume explores the themes of crossing through time and space encounters across generations and the renegotiation of identity for the future incorporating insights from the worlds of literary theory history anthropology and philosophy the collection offers a sample of new research in african studies with a wide geographical range from algeria to south africa from cameroon to zimbabwe crossing places forms a useful introduction to african studies for both undergraduates and masters students it is of particular relevance to scholars interested in postcolonial studies migration studies comparative literature and the geography of identity

## **Crossing Places 2021-04-16**

when zambia became independent in 1964 the white colonial population did not suddenly evaporate some had supported independence others had virulently opposed it but all had to reappraise their nationality residence and careers a few became zambian citizens and many more chose to stay while without committing themselves but most of the colonial population eventually trickled out of the country to start again elsewhere pamela charmer smith has traced survivors of this population to discover how new lives were constructed and new perspectives generated her account draws on the power of postcolonial memory to understand the many ways that copper miners district officers school children and housewives became the empires relics her work is not that of a dispassionate outsider but of one who grew up in northern rhodesia knew its colonial population and has considerable affection for zambia

## **Remnants of an Empire 2015-02-07**

this book explores concepts of decolonisation identity and nation in the white settler society of rhodesia now zimbabwe between 1964 and 1979 it considers how white settlers used the past to make claims of authority in the present it investigates the white rhodesian state s attempts to assert its independence from britain and develop a rhodesian national identity by changing rhodesia s old colonial symbols and examines how the meaning of these national symbols changed over time finally the book offers insights into the role of race in rhodesian national identity showing how



portrayals of a timeless black population were highly dependent upon circumstance and reflective of white settler anxieties using a comparative approach the book shows parallels between rhodesia and other settler societies as well as other post colonial nation states and even metropolises as themes and narratives of decolonisation travelled around the world

## **Decolonisation, Identity and Nation in Rhodesia, 1964-1979 2019-11-02**

the re conceptualization of south africa as a democracy in 1994 has influenced the production and reception of texts in this nation and around the globe the literature emerging after 1994 provides a vision for reconciling the fragmented past produced by the brutality of apartheid policies and consequently shifting social relations from a traumatized past to a reconstructed future the purpose of the essays in this anthology is to explore within the literary imagination and cultural production of a post apartheid nation and its people how the trauma and violence of the past are reconciled through textual strategies what role does memory play for the remembering subject working through the trauma of a violent past

## ***Trauma, Resistance, Reconstruction in Post-1994 South African Writing***

**2010**

the book is the result of a collaboration of scholars from southern africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to zimbabwean writing the contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of zimbabwe arguing that only a multiplicity of opinions on zimbabwe can do the complexity of the society and history justice

**Versions of Zimbabwe. New Approaches to Literature and Culture 2005-06-15**

in elasticity in domesticity ushehwedu kufakurinani demonstrates how and to what extent the domestic ideology shaped the colonial experiences of white women in rhodesia

***Elasticity in Domesticity: White Women in Rhodesian Zimbabwe, 1890-1979 2018-11-01***

this revised updated and expanded new edition of the road to somewhere will help you to acquire the craft and disciplines needed to develop as a writer in today s world it is ideal for anyone student writers writing teachers and

seasoned authors seeking practical guidance new ideas and creative inspiration the road to somewhere a creative writing companion second edition offers new chapters on writing for digital media flash fiction memoir style and taking your writing out into the world updated chapters on fiction scripts poetry and experimental forms an examination of creative processes and advice on how to read as a writer many practical exercises and useable course materials extensive references and suggestions for further reading information on how to get work published or produced in real and virtual worlds tips on how to set up and run writing workshops and groups a complete agony aunt section to help with blocks and barriers guidance on the more technical aspects of writing such as layout and grammar and to lighten your writing journey a little we've tried to make this second edition even wittier and smarter than the first so whether you see yourself as a published professional or a dedicated dabbler this is the book to take along for the ride

## **The Road to Somewhere 2017-07-06**

by investigating women lifewriters complex quest to distinguish themselves both within and from institutions and communities this volume uses kant's concept of unsociable sociability to formulate a divided sense of self at the heart of women's lifewriting offering a provocative response to the notion of the relational female subject

## ***The Unsociable Sociability of Women's Lifewriting 2010-10-27***

postcolonial poetics is about how we read postcolonial and world literatures today and about how the structures of that writing shape our reading the book's eight chapters explore the ways in which postcolonial writing in english from various 21st century contexts including southern and west africa and black and asian britain interacts with our imaginative understanding of the world throughout the focus is on reading practices where reading is taken as an inventive border traversing activity one that postcolonial writing with its interests in margins intersections subversions and crossings specifically encourages this close sustained focus on reading reception and literariness is an outstanding feature of the study as is its wide generic range embracing poetry essays and life writing as well as fiction the field defining scholar elleke boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time including resistance reconciliation survival after terror and migration

## **Postcolonial Poetics 2018-06-27**

this book looks at contemporary autobiographical works by writers with african backgrounds in relation to the idea of place it examines eight authors works helen cooper's the house at sugar beach sisonke msimang's always another country leila ahmed's a border passage noo saro wiwa's

looking for transwonderland douglas rogers s the last resort  
elamin abdelmahmoud s son of elsewhere clemantine  
wamariya and elizabeth weil s the girl who smiled beads and  
aminatta forna s autobiographical writing to argue that place  
is particularly central to personal narrative in texts whose  
authors have migrated multiple times spanning liberia  
nigeria sierra leone egypt rwanda zambia and zimbabwe this  
book interrogates the label african writing which has been  
criticized for ignoring local contexts it demonstrates how in  
their works these writers seek to reconnect with a bygone  
africa often after complex experiences of political upheavals  
and personal loss the chapters also provide in depth  
analyses of key concepts related to place and autobiography  
place and privilege place and trauma and the relationship  
between place and nation

## **Home and Nation in Anglophone Autobiographies of Africa 2023-10-21**

the scale depth and severity of the crises evolving since  
2000 have been as dramatic as they have been unexpected

### ***In the Shadow of a Conflict 2013***

wide ranging and engaging selves in question considers the  
various ways in which auto biographical accounts situate and  
question the self in contemporary southern africa the twenty  
seven interviews presented here consider both the  
ontological status and the representation of the self they

remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question the contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation they examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience in doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices those interviewed include the famous and the hardly known women and men writers and performers who communicate in a variety of languages afrikaans english xhosa isizulu sesotho and yiddish an extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in south africa up to the present time an outline of theoretical and thematic issues at stake in southern africa auto biography and extensive primary and secondary biographies interviewees breyten breytenbach dennis brutus valentine cascarino vanitha chetty wilfred cibane greig coetzee j m coetzee paul faber david goldblatt stephen gray dorian haarhoff rayda jacobs elsa joubert k limakatso kendall ester lee doris lessing sindiwe magona margaret mccord n chabani manganyi zolani mkiva jonathan morgan es kia mphahlele rob nixon mpho nthunya robert scott gillian slovo alex j thembela pieter dirk uys johan van wyk wilhelm verwoerd david wolpe d l p yali manisi

## Selves in Question 2006-05-31

kate jowell was the director of the university of cape town s graduate school of business the first woman to hold such office in south africa when at the age of 59 she was diagnosed with early alzheimer s disease attractive glamorous and hard working she had up till then been a brilliant thinker whose high profile career included being one of the first editors of women s magazine fair lady and establishing herself as a labour specialist at the height of industrial unrest in the 1980s when she became a pioneering consultant and a highly regarded business academic sharon sorour morris met kate jowell at the end of 2002 and spent the following year working closely with her recording her devastating mental decline and capturing the memories of those who were closely involved in her life kate s poignant story reveals the havoc this insidious disease wreaks not only on the sufferer s life but also on family friends colleagues and caregivers it also recounts a fascinating social history as kate s life crossed that of many well known personalities albie sachs jenny le roux gorry bowes taylor sydney baker sue macgregor former president fw de klerk denis worrall george ellis and mamphela ramphela among others as well as interesting international academics such as robert rotberg while kate s story is a tragic one it is not without inspiration and hope an account of a remarkable woman who lived her life with optimism and who faced the prospect of losing her mind with extraordinary dignity and courage this is her true legacy

## **Something on my Mind 2010-12-08**

this book offers the first detailed scholarly examination of the nation wide land occupations which spread across the zimbabwean countryside from the year 2000 and led to the state s fast track land reform programme in an innovative way it highlights the decentralized character of the occupations by recognizing significant spatial variation around a number of key themes including historical memory modes of mobilization and gender a case study of the land occupations in mashonaland central province based on original research adds empirical weight to the argument in further identifying and understanding the specificities and complexities of the land occupations the book also frames them by way of a nuanced comparative historical analysis of the three zimurenga it thus examines the land occupations referred to likely controversially as the third chimurenga with reference to the original anti colonial revolt from the 1890s the first chimurenga and the war of liberation in the 1970s the second chimurenga further the book engages critically with the ruling party s chimurenga narrative and the hegemonic understanding of the land occupations within zimbabwean studies this book is a crucial read for all scholars and students of post 2000 land and politics in zimbabwe but also for those more broadly interested in historical comparative analyses of land struggles in zimbabwe and beyond



## ***Fast Track Land Occupations in Zimbabwe 2021-01-11***

the late 1990s and early 2000s witnessed a surge in the publication and popularity of autobiographical writings about childhood linking literary and cultural studies contesting childhood draws on a varied selection of works from a diverse range of authors—from first time to experienced writers kate douglas explores australian accounts of the stolen generation contemporary american and british narratives of abuse the bestselling memoirs of andrea ashworth augusten burroughs robert drewe mary karr frank mccourt dave pelzer and lorna sage among many others drawing on trauma and memory studies and theories of authorship and readership contesting childhood offers commentary on the triumphs trials and tribulations that have shaped this genre douglas examines the content of the narratives and the limits of their representations as well as some of the ways in which autobiographies of youth have become politically important and influential this study enables readers to discover how stories configure childhood within cultural memory and the public sphere

## **Contesting Childhood 2010-01-21**

first published in 2005 the fate of africa was hailed by reviewers as a masterpiece the nonfiction book of the year the new york post a magnificent achievement weekly standard a joy wall street journal and one of the decade s most important works on africa publishers weekly starred

review now martin meredith has revised this classic history to incorporate important recent developments including the darfur crisis in sudan robert mugabe s continued destructive rule in zimbabwe controversies over western aid and exploitation of africa s resources the growing importance and influence of china and the democratic movement roiling the north african countries of tunisia egypt and jordan

## ***The Fate of Africa 2011-09-06***

africa is forever on our tv screens but the bad news stories famine genocide corruption massively outweigh the good south africa ever since the process of decolonialisation began in the mid 1950s and arguably before the continent has appeared to be stuck in a process of irreversible decline constant war improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope how did we get here what if anything is to be done weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative martin meredith has produced the definitive history of how european ideas of how to organise 10 000 different ethnic groups has led to what tony blair described as the scar on the conscience of the world authoritative provocative and consistently fascinating this is a major book on one of the most important issues facing the west today

## ***The State of Africa 2011-09-01***

issues for nov 1957 include section accessions aanwinste  
sept 1957

## ***Kaapse bibliotekaris 2016***

celebrating the spirit and need for increased multi disciplinary working and co operation in the care and education of children this book addresses the emergence of a new type of early years professional it will support the reader in understanding the background and context to the current situation of change and excitement as well as help them reflect on the challenges and possibilities of future early years and interagency working it covers key issues such as families children and culture health and well being safeguarding children leadership and management adopting an analytical and reflective style appropriate for degree level study this book is a core reader for all early childhood studies and early years courses

## ***The New Early Years Professional 2007-06-11***

granta 88 features john mcgahern on his mother s struggle for health and happiness in catholic ireland edmund white on his mother s battle with the girdle in texas alexandra fuller on bearing a child in africa and paul theroux on an american matriarchy

## **The African Book Publishing Record 2007**

the collection contributes to transnational whiteness debates through theoretically informed readings of historical and contemporary texts by established and emerging scholars in the field of critical whiteness studies from a wide range of disciplinary perspectives the book traces continuity and change in the cultural production of white virtue within texts from the proud colonial moment through to neoliberalism and the global war on terror in the twenty first century read together these chapters convey a complex understanding of how transnational whiteness travels and manifests itself within different political and cultural contexts some chapters address political legal and constitutional aspects of whiteness while others explore media representations and popular cultural texts and practices the book also contains valuable historical studies documenting how whiteness is insinuated within the texts produced circulated and reproduced in specific cultural and national locations

## **Mothers 2005**

every person has a story to tell but few beginners know how to uncover their story s narrative potential and despite a growing interest among students and creative writers few guides to the genre of memoirs and creative nonfiction highlight compelling storytelling strategies addressing this gap the authors provide a guide to memoir writing that shows how an aspiring writer can use storytelling tools and

tactics borrowed from fiction to weave personal experiences into the shape of a story

## **Transnational Whiteness Matters**

### **2008-12-16**

zimbabwe s crisis since 2000 has produced a dramatic global scattering of people this volume investigates this enforced dispersal and the processes shaping the emergence of a new diaspora of zimbabweans abroad focusing on the most important concentrations in south africa and in britain not only is this the first book on the diasporic connections created through zimbabwe s multifaceted crisis but it also offers an innovative combination of research on the political economic cultural and legal dimensions of movement across borders and survival thereafter with a discussion of shifting identities and cultural change it highlights the ways in which new movements are connected to older flows and how displacements across physical borders are intimately linked to the reworking of conceptual borders in both sending and receiving states the book is essential reading for researchers students in migration diaspora and postcolonial literary studies

## **Find Your Story, Write Your Memoir**

### **2013-05-31**

***Zimbabwe's New Diaspora 2010***

**Biography 2002**

***Alternation 2002***

**Train Your Brain Gr 10 English 2003**

**África 2011**

**New Statesman 2004**

***Joernaal Vir Eietydse Geskiedenis  
2006***

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