

# Ebook free Connections and collisions identities in contemporary jewish american womens writing Full PDF

The American Jewish Woman The Invisible Thread America's Jewish Women: A History from Colonial Times to Today Consecrate Every Day Talking Back The Journey Home Connections and Collisions American Jewish Women's History A Jewish Feminine Mystique? American Jewish Women and the Zionist Enterprise Daughters of Valor A Breath of Life Making a Scene Jewish Feminism Faces the American Women's Movement Modern Jewish Women Writers in America Ballots, Babies, and Banners of Peace Celebrating the Lives of Jewish Women Daughters of Kings Jewish Radical Feminism Follow My Footprints Becoming American Women Fifty Jewish Women who Changed the World Jewish American Women Writers The American Jewish Woman, 1654-1980 Blending Future and Past -Jewish Tradition and Feminism in Contemporary American-Jewish Women's Writing Jewish Women in Therapy Writing Their Nations Women in the Military: A Jewish Perspective From Fashion to Politics Her Works Praise Her Hadassah Gone to Another Meeting Daughters of Valor The Changed Role of Jewish Immigrant Women in the USA from 1840 to World War I - Different Images of Jewish Women in Their Old Countries and Their New Country Jewish Girls Coming of Age in America, 1860-1920 The Whole Wide World, Without Limits Identity, Memory and Identification Witness in Palestine Uncertain Travelers From Home to Hospital

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**The American Jewish Woman** 1981 contains primary source material

**The Invisible Thread** 1989 a unique and vibrant portrait of 60 women which explores how they blend their faith and or sense of jewishness with their lives their families their expectations and their commitments includes 120 black and white photographs

**America's Jewish Women: A History from Colonial Times to Today** 2019-03-05 a groundbreaking history of how jewish women maintained their identity and influenced social activism as they wrote themselves into american history what does it mean to be a jewish woman in america in a gripping historical narrative pamela s nadell weaves together the stories of a diverse group of extraordinary people from the colonial era matriarch grace nathan and her great granddaughter poet emma lazarus to labor organizer bessie hillman and the great justice ruth bader ginsburg to scores of other activists workers wives and mothers who helped carve out a jewish american identity the twin threads binding these women together she argues are a strong sense of self and a resolute commitment to making the world a better place nadell recounts how jewish women have been at the forefront of causes for centuries fighting for suffrage trade unions civil rights and feminism and hoisting banners for jewish rights around the world informed by shared values of america s founding and jewish identity these women s lives have left deep footprints in the history of the nation they call home

**Consecrate Every Day** 2012-02-01 essays that discuss the portrayal of jewish women in american culture

Talking Back 1998 anarchists and zionists sob sister writers and supreme court justices rabbis and reformers personalities as diverse as emma goldman sophie tucker and gertrude stein have left their indelible mark on the american century

**The Journey Home** 1997 this anthology of scholarship on jewish women writers is the first to focus on what it is to be a woman and a jew and to explore how the two identities variously support and oppose each other the collection is part of a growing scholarship that reflects the enormous output of writing by jewish women since the second wave of the women s movement in the 1970s

**Connections and Collisions** 2005 it gives me a secret pleasure to observe the fair character our family has in the place by

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jews christians abigail levy franks wrote to her son from new york city in 1733 abigail was part of a tiny community of jews living in the new world in the centuries that followed as that community swelled to several millions women came to occupy diverse and changing roles american jewish women s history an anthology covering colonial times to the present illuminates that historical diversity it shows women shaping judaism and their american jewish communities as they engaged in volunteer activities and political crusades battled stereotypes and constructed relationships with their christian neighbors it ranges from rebecca gratz s development of the jewish sunday school in philadelphia in 1838 to protest the rising prices of kosher meat at the turn of the century to the shaping of southern jewish women s cultural identity through food there is currently no other reader conveying the breadth of the historical experiences of american jewish women available the reader is divided into four sections complete with detailed introductions the contributors include joyce antler joan jacobs brumberg alice kessler harris paula e hyman riv ellen prell and jonathan d sarna

American Jewish Women's History 2003-04-05 in the feminine mystique jewish raised betty friedan struck out against a postwar american culture that pressured women to play the role of subservient housewives however friedan never acknowledged that many american women refused to retreat from public life during these years now a jewish feminine mystique examines how jewish women sought opportunities and created images that defied the stereotypes and prescriptive ideology of the feminine mystique as workers with or without pay social justice activists community builders entertainers and businesswomen most jewish women championed responsibilities outside their homes jewishness played a role in shaping their choices shattering friedan s assumptions about how middle class women lived in the postwar years focusing on ordinary jewish women as well as prominent figures such as judy holliday jennie grossinger and herman wouk s fictional marjorie morningstar leading scholars explore the wide canvas upon which american jewish women made their mark after the second world war

*A Jewish Feminine Mystique?* 2010-09-10 the first and only complete exploration of the role of american women in the

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creation and support of the state of israel from pre state years through the struggles of israel s first decades American Jewish Women and the Zionist Enterprise 2005 the essays in this book focus on a wide and representative variety of jewish american women writers including cynthia ozick anne roiphe erica jong pauline kael allegra goodman norma rosen adrienne rich lynn sharon schwartz and others in every instance the contributors have tried to deal not only with the jewish content of their work but also with its literary quality and other major themes

*Daughters of Valor* 1997 a vigorous portrayal of the effects of a distinct form of feminism on the spiritual and secular lives of jewish women

**A Breath of Life** 1995 in judaism women s voices have been silenced leaving the tradition enriched with only a half genius this collection of seven plays by jewish women playwrights helps make whole this half genius by giving voice to some of the most creative forces in jewish and american cultural life today wendy wasberstein s isn t it romantic comically examines jewish women caught in complex modern day families barbara lebow s a shayna maidel portrays the pain of the holocaust survivor sarah blacher cohen s the ladies locker room takes a comic look at the identity crisis of the physically challenged roisrnan s nobody s gilgul is a contemporary re reading of the biblical figures eve and lilith barbara kahn s whither thou goest illuminates jewish lesbian relationships brooks s the night the war came home explores black jewish relations merle feld s across the jordan focuses on israeli and palestinian women working for peace

*Making a Scene* 1997-04-01 this collection includes groundbreaking essays and interviews with scholars and writers which reveal that despite pressures of assimilation personal goals and in some cases anti semitism they have never been able to divorce their lives or literature from their heritage

Jewish Feminism Faces the American Women's Movement 1997 analyzes the influence of american jewish women in social and political activism movements from 1890 through world war ii

**Modern Jewish Women Writers in America** 2007-05-28 jewish women of all ages and backgrounds come together in celebrating the lives of jewish women to explore and rejoice

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in what they have in common their heritage they reveal in striking personal stories how their jewishness has shaped their identities and informed their experiences in innumerable meaningful ways survivors witnesses defenders innovators and healers these women question celebrate and transmit jewish and feminist values in hopes that they might bridge the differences among jewish women they invite both jewish and non jewish readers to share in their discussions and stories that convey and celebrate the multiplicity of jewish backgrounds attitudes and issues in celebrating the lives of jewish women you will read about cultural religious and gender choices conversion to judaism family patterns jewish immigrant experiences the complexities of jewish secular identities antisemitism sexism and domestic violence in the jewish community as the pages unfold in this wonderful book of personal odysseys the colorful patterns of jewish women s lives are laid before you you will find much cause for rejoicing as the authors weave together their compelling and unique stories about midlife bat mitzvah preparations the transmission of jewish values by sephardi and ashkenazi grandmothers traditional sephardi customs the sorrow and healing involved in coping with the holocaust a lesbian s fascination with kafka the external and internal obstacles jewish women encounter in their efforts to study jewish topics and participate in jewish ritual becoming a reconstructionist rabbi the difficulties and benefits of being the teenaged daughter of a rabbi a harmonious chorus of individual voices celebrating the lives of jewish women will delight and inspire jewish and non jewish readers alike it reminds each of us how diverse and distinctive jewish women s lives are as well as how united they can be under the wonderful fold of judaism this book will be of great interest to all women as well as to rabbis jewish community leaders and professionals mental health workers and those in jewish studies women s studies and multicultural studies

**Ballots, Babies, and Banners of Peace** 2014-08-22 personal stories by thirteen women reveal how jewish women come to terms with their heritage discussing the legacy of the holocaust anti semitism in america and attempts to assimilate into non jewish american culture

**Celebrating the Lives of Jewish Women** 2014-06-03 finalist 2019 prose award in biography given by the association of

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american publishers fifty years after the start of the women's liberation movement a book that at last illuminates the profound impact jewishness and second wave feminism had on each other jewish women were undeniably instrumental in shaping the women's liberation movement of the 1960s 70s and 80s yet historians and participants themselves have overlooked their contributions as jews this has left many vital questions unasked and unanswered until now delving into archival sources and conducting extensive interviews with these fierce pioneers joyce antler has at last broken the silence about the confluence of feminism and jewish identity antler's exhilarating new book features dozens of compelling biographical narratives that reveal the struggles and achievements of jewish radical feminists in chicago new york and boston as well as those who participated in the later self consciously identified jewish feminist movement that fought gender inequities in jewish religious and secular life disproportionately represented in the movement jewish women's liberationists helped to provide theories and models for radical action that were used throughout the united states and abroad their articles and books became classics of the movement and led to new initiatives in academia politics and grassroots organizing other jewish identified feminists brought the women's movement to the jewish mainstream and jewish feminism to the left for many of these women feminism in fact served as a portal into judaism recovering this deeply hidden history jewish radical feminism places jewish women's activism at the center of feminist and jewish narratives the stories of over forty women's liberationists and identified jewish feminists from shulamith firestone and susan brownmiller to rabbis laura geller and rebecca alpert illustrate how women's liberation and jewish feminism unfolded over the course of the lives of an extraordinary cohort of women profoundly influencing the social political and religious revolutions of our era

*Daughters of Kings* 1997 twenty one writers document the diverse representations and roles of jewish women in american literature and culture

Jewish Radical Feminism 2020-04-14 catalogue of an exhibition held at the chicago historical society mar 6 1994 jan 2 1995 ellis island immigration museum new york city mar 15 july 16 1995 national museum of american jewish history philadelphia

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Follow My Footprints 1992 even among scholars of jewish literature jewish american women writers have been largely neglected nevertheless these women have made an enormous contribution to literature and culture this reference explores the extraordinary achievement of jewish american women novelists poets and playwrights who have written in english every effort was made to provide a representative selection of writers and the final list was determined after consultation with specialists and scholars the volume is composed mainly of entries arranged alphabetically by writer many of these women have an indisputable place in the literary canon while others are relative newcomers to the field still others are being rediscovered after years of neglect the profiles provide a biography bibliography and survey of criticism for each author each also provides an analysis of the writer s work by a scholar in jewish american literature women s studies or a related field an introductory essay defines the scope of jewish american women s literature while a special chapter is devoted to writers of autobiographies who document the experience of jewish women in america

Becoming American Women 1994 seminar paper from the year 2006 in the subject american studies literature grade 1 university of frankfurt main course cross cultural translation 22 entries in the bibliography language english abstract in this paper i would like to explore how the jewish tradition is represented in modern jewish american feminist women s fiction i chose as examples marge piercy s novel he she and it and cynthia ozick s story putermesser and xanthippe from the putermesser papers the attitude towards judaism has changed significantly since the beginning of immigrant women s writing at the threshold of the 20th century when writers like anzia yeziarska or mary antin began new lives in the new world in order to enter the american society and become successful they seemed to have no choice but to completely shed their jewish roots get rid of their yiddish accent at least in writing and also part with the jewish way of thinking especially as women they received unheard of opportunities in the new world they wanted to become american as quickly as possible and the new identity required getting rid of the old judaism was out of fashion not only in

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literature but in general according to hasja diner in the late 1920 s 80 percent of young jews living in new york had no knowledge of hebrew letters and no religious training 344 beginning with the second half of the 20th century till today the development seems to go in the direction of embracing one s heritage

*Fifty Jewish Women who Changed the World* 2003 here is the first volume ever to focus on the issues of jewish women in the context of counseling and psychotherapy through poignant reflection and observation the authors convey the richness and variety of jewish women s experiences and the jewishness and femaleness of the concerns issues values and attitudes that jewish women both clients and therapists bring into the therapy room jewish women in therapy is a landmark book in many ways it calls attention to the historical and political realities of the jewish heritage and acknowledges the oppression of both jews and women that therapists have typically ignored and although jewish women have participated in the therapeutic process as clients scholars and therapists seldom have they chosen to write about it never before have the writings of so many distinguished leaders in the field including melanie kaye kantrowitz evelyn torton beck and susannah heschel been compiled they examine the damaging stereotypes of jewish women the jewish american princess and the jewish mother that flourish today chapters also address the conflicts that many women feel about being jewish and being female celebrate the contributions of jewish women to feminism and to therapy examine the deliberate omission of women from the political process and the religious ritual and convey the complexities of the oppression that are still blatantly directed at both jews and females

**Jewish American Women Writers** 1994-09-12 the unique literary tradition of nineteenth century american jewish women has been largely ignored in writing their nations diane lichtenstein considers more than twenty five of these authors including emma lazarus rebekah hyneman penina moise and emma wolf their texts illustrate how jews women and other outsiders have simultaneously struggled to maintain their other identity and to be seen as authentically american these women strove to sustain alliances with both their american and their jewish nations and they used their writing to affirm multiple loyalties despite the historical religious



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and cultural obstacles that discouraged or prohibited them from writing by molding two stereotypes the american true woman and the jewish mother in israel these authors attempted to follow the prescriptions for middle class american and jewish womanly behavior in their lives and in their writing they thus reassured their jewish families and their american readers that they were good citizens wrestling with issues of assimilation as well as gender these women wrote from a unique vantage point

The American Jewish Woman, 1654-1980 1981 this catalog from the national museum of american jewish military history s women in the military exhibition explores the roles that jewish american women have played in the military from the revolution through the gulf war including profiles of world war ii veterans

**Blending Future and Past -Jewish Tradition and Feminism in Contemporary American-Jewish Women's Writing** 2007-10 not only fashion and politics but scholarship gender religion discrimination every hot button issue is examined in the story of the triumphant rise of hadassah a fascinating and important book rabbi david wolpe sinai temple los angeles hadassah the women s zionist organization of america has wielded power in the halls of american political institutions and in the minds of many jews in the united states this book enriches our understanding of both modern jewish history and american women s history hadassah is important not only for what it tells us about women but also for what it reveals about jewish history and politics about zionism and about america in the post world war ii era hadassah played a significant role in shaping jewish women s political action and identity widely known for its work in israel hadassah played a central role in shaping the way generations of american jewish women thought about themselves and about their involvement on the american political scene

**Jewish Women in Therapy** 2013-11-12 a history of jewish women in america from colonial times to the present

*Writing Their Nations* 1992-11-22 national jewish book awards finalist for the barbara dobkin award for women s studies 2012 in february 1912 thirty eight american jewish women met at temple emanuel in new york and founded hadassah the women s zionist organization of america this has become the largest zionist organization in the diaspora and the largest and most

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active jewish women s organization ever its history is an inseparable part of the history of american jewry and of the state of israel and the relationship between them hadassah is also part of the history of jewish women in the united states and in the modern world more broadly its achievements are not only those of zionism but crucially of women and throughout this study mira katzburg yungman pays particular attention to the life stories of the individual women who played a role in them based on historical documentation collected in the united states and israel and on broad research the book covers many aspects of the history of hadassah and analyses significant aspects of the fascinating story of the organization a wide ranging introductory section describes the contexts and challenges of hadassah s history from its founding to the birth of the state of israel subsequent sections explore in turn the organization s ideology and its activity on the american scene after israeli statehood its political and ideological role in the world zionist organization and its involvement in the new state of israel in the twin fields of activity in medicine and health care and in its work with children and young people the final part of the book deals with topics that enrich our understanding of hadassah in additional dimensions such as gender issues comparisons of hadassah with other zionist organizations and the importance of people of the yishuv and later of israelis in hadassah s activities the study concludes with an epilogue that considers developments up to 2005 assessing whether the conclusions reached with regard to hadassah as an organization remain valid it considers developments within hadassah in the 1980s and 1990s years in which the organization was affected by the significant changes within the wider american jewish community specifically the enormous increase in intermarriage with non jews and the impact of the so called second wave of feminism this extensive diverse and balanced study offers a picture of hadassah in both arenas of its activity in the land that is now the state of israel and in the united states in doing so it makes a contribution not only to zionist history but also to the history of american jewish women and of jewish women more widely

**Women in the Military: A Jewish Perspective** 1975 the first comprehensive history of the oldest national religious jewish women s organization in the united states a comprehensive

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history of the oldest religious jewish women s organization in the us exploring the council s uniquely female approach to such issues as immigrant aid relationships between german and eastern european jews and the power struggle between the reform movement and more traditional interpretations of judaisms reference and research book news rogow clearly has mastered the history of american women and the history of the jewish people in america and she has laid out the story of one of the most significant and certainly enduring jewish women s organizations american historical review

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Her Works Praise Her 2002-02-20 seminar paper from the year 2006 in the subject american studies culture and applied geography grade none fine paper university of potsdam institut für anglistik und amerikanistik course jewish american history 11 entries in the bibliography language english abstract during the course jewish american history and life from the 1840ies to world war i at the university of potsdam we only touched the field of jewish women especially those who immigrated to the united states of america as far as we have come it is clear that judaism is in its tenor patriarchal that is the role of male persons is particularly strong women seem to play only a minor role but is it really that easy to determine the role of jewish men and women and in how far do jewish women in germany and east europe differ from each other did the image of jewish women change at all after immigrating to the united states of america a lot of questions remained unanswered so this paper is an attempt to deal with some of them the focus lies on the description of the image of jewish mothers in east europe in germany and after immigrating to the states first of all overall features of jewish women are explained afterwards the situation in the new country is examined one main point is the closer look at the life of rebecca gratz she is introduced to show one life story of a jewish woman in detail and to deal with the question if there is such a thing like a typical jewish woman life

Hadassah 2011-01-31 jewish girls coming of age in america 1860 1920 draws on a wealth of archival material much of which has never been published or even read to illuminate the ways in which jewish girls adolescent experiences reflected

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larger issues relating to gender ethnicity religion and education klapper explores the dual roles girls played as agents of acculturation and guardians of tradition their search for an identity as american girls that would not require the abandonment of jewish tradition and culture mirrored the struggle of their families and communities for integration into american society while focusing on their lives as girls not the adults they would later become klapper draws on the papers of such figures as henrietta szold founder of hadassah edna ferber pulitzer prize winning author of showboat and marie syrkin literary critic and Zionist klapper also analyzes the diaries memoirs and letters of hundreds of other girls whose later lives and experiences have been lost to history told in an engaging style and filled with colorful quotes the book brings to life a neglected group of fascinating historical figures during a pivotal moment in the development of gender roles adolescence and the modern american jewish community

Gone to Another Meeting 1993 often perceived as being removed from the rough and tumble world of male politics women involved in relief during world war i and the 1920s found themselves grappling daily with questions of ideology nationalism and political statehood participation in large scale relief work provided jewish women with a firm sense of their own capabilities and contributed to their heightened sense of gender consciousness their experience provides powerful evidence that women activists in the post suffrage period sustained a notable degree of separation from men even as they propounded gender equality thereby facilitating american jewish women s entrance into the public realm without their having to sacrifice commitment to either jewish or women s issues gendered and separatist strategies enabled women to bring their concerns into the public sphere affect the course of american jewish history and shape modern american jewish identity the whole wide world without limits explores the international relief activities of three american jewish organizations during this period the national council of jewish women hadassah the women s Zionist organization of america and the workmen s circle women in all three organizations vigorously raised money for jews in the war zones and continued to help them after the armistice author mary mccune demonstrates the significance of the work

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of each group while analyzing the interactions between class ethnicity religion and gender consciousness both inside the jewish community and in the broader american context mccune looks at a wide variety of jewish women zionists and anti zionists religious and secular capitalists and socialists wealthy and working class and sheds light on the myriad ways that personal identity shapes public activism more importantly this book reveals how women s charity work and their use of gendered strategies exerted influence over seemingly unrelated political events

Daughters of Valor 1996-06-01 a jewish american s moving account of palestinian daily life under the israeli occupation

**The Changed Role of Jewish Immigrant Women in the USA from 1840 to World War I - Different Images of Jewish Women in Their Old Countries and Their New Country** 2007-11 an evocative exploration of jewish women s immigration to america

*Jewish Girls Coming of Age in America, 1860-1920* 2005-01-10 employing seventy eight in depth interviews with italian and jewish american women this study presents the subjective voices of women caught up in an important social change the pre 1940 transformation of childbirth italian women were more varied in their choices some were more likely to prefer home birth with a midwife while others used a hospital clinic or private physician a significant number moved from home to hospital over their birth careers while nearly all jewish women selected physician assisted hospital birth these differences are explained by looking at the structure and context of women s family and friendship networks and their personal links to varying childbirth caretakers

The Whole Wide World, Without Limits 2005

**Identity, Memory and Identification** 2016

**Witness in Palestine** 2007

*Uncertain Travelers* 1999

**From Home to Hospital** 1997

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