

HOPSCOTCH

2020-02-06

JULIO CORTAZAR S CRAZED MASTERPIECE THE FORBEARER OF THE LATIN BOOM IN THE 1960S PUBLISHED IN VINTAGE CLASSICS FOR THE FIRST TIME CORTAZAR S MASTERPIECE THIS IS THE FIRST GREAT NOVEL OF SPANISH AMERICA A POWERFUL ANTI NOVEL BUT LIKE DEEPLY UNDERSTOOD MOMENTS IN LIFE ITSELF RICH WITH MANY KINDS OF POTENTIAL MEANINGS AND INTIMATIONS TIMES LITERARY SUPPLEMENT DAZED BY THE DISAPPEARANCE OF HIS MUSE ARGENTINIAN WRITER HORATIO OLIVEIRA WANDERS THE BRIDGES OF PARIS THE SOUNDS OF JAZZ AND THE TALK OF LITERATURE LIFE AND ART ECHOING AROUND HIM BUT A CHANCE ENCOUNTER WITH A LITERARY IDOL AND HIS NEW WORK A NOVEL THAT CAN BE READ IN RANDOM ORDER SENDS HORATIO S MIND INTO FURTHER CONFUSION AS A RETURN TO BUENOS AIRES BECKONS HORATIO S FRIEND AND FELLOW ARTIST TRAVELER AWAITS HIS ARRIVAL WITH DREAD THE LIVES OF THESE TWO YOUNG WRITERS NOW READY TO PLAY OUT IN AN INEXHAUSTIBLE GAME OF INDETERMINACY

HOPSCOTCH

1987-02-12

CORTAZAR S MASTERPIECE THE FIRST GREAT NOVEL OF SPANISH AMERICA THE TIMES LITERARY SUPPLEMENT WINNER OF THE NATIONAL BOOK AWARD FOR TRANSLATION IN 1967 TRANSLATED BY GREGORY RABASSA HORACIO OLIVEIRA IS AN ARGENTINIAN WRITER WHO LIVES IN PARIS WITH HIS MISTRESS LA MAGA SURROUNDED BY A LOOSE KNIT CIRCLE OF BOHEMIAN FRIENDS WHO CALL THEMSELVES THE CLUB A CHILD S DEATH AND LA MAGA S DISAPPEARANCE PUT AN END TO HIS LIFE OF EMPTY PLEASURES AND INTELLECTUAL ACROBATICS AND PROMPT OLIVEIRA TO RETURN TO BUENOS AIRES WHERE HE WORKS BY TURNS AS A SALESMAN A KEEPER OF A CIRCUS CAT WHICH CAN TRULY COUNT AND AN ATTENDANT IN AN INSANE ASYLUM HOPSCOTCH IS THE DAZZLING FREEWHEELING ACCOUNT OF OLIVEIRA S ASTONISHING ADVENTURES

HOPSCOTCH AND BLOW-UP

2014-09-05

WITH HIS COUNTER NOVEL HOPSCOTCH AND HIS UNFORGETTABLE SHORT STORIES JULIO CORTAZAR EARNED A PLACE AMONG THE MOST INNOVATIVE AUTHORS OF THE TWENTIETH CENTURY HOPSCOTCH FOLLOWS THE ADVENTURES OF AN ARGENTINEAN WRITER LIVING IN PARIS WITH HIS LOVER AND A CIRCLE OF BOHEMIAN FRIENDS AND CONSISTS OF 155 SHORT CHAPTERS THAT THE AUTHOR ADVISES US TO READ OUT OF ORDER BLOW UP BRINGS TOGETHER THE MOST FAMOUS OF CORTAZAR S SHORT FICTION STORIES WHERE INVISIBLE BEASTS STALK CHILDREN IN THEIR HOMES WHERE A MAN READING A MYSTERY FINDS OUT THAT HE IS THE MURDERER S INTENDED VICTIM IN CORTAZAR S WORK LAWS OF NATURE PHYSICS AND NARRATIVE ALL FALL AWAY LEAVING US WITH AN ASTONISHING NEW VIEW OF THE WORLD

HOPSCOTCH, BLOW-UP, WE LOVE GLENDA SO MUCH

2016-04-20

THESE THREE GROUNDBREAKING WORKS BY JULIO CORTAZAR A MAJOR FIGURE OF WORLD LITERATURE AND ONE OF THE FOUNDERS OF THE LATIN AMERICAN BOOM ARE PUBLISHED TOGETHER IN ONE VOLUME FOR THE FIRST TIME IN HONOR OF THE CENTENARY OF HIS BIRTH WITH HIS INFLUENTIAL COUNTERNOVEL HOPSCOTCH AND HIS UNFORGETTABLE SHORT STORIES CORTAZAR EARNED A PLACE AMONG THE MOST INNOVATIVE AUTHORS OF THE TWENTIETH CENTURY HOPSCOTCH IS A NONLINEAR NOVEL ABOUT AN ARGENTINEAN WRITER LIVING IN PARIS IT CONSISTS OF 155

HOPSCOTCH

1987-02-12

3

2010-04

FIRST PUBLISHED IN ENGLISH IN 1972 AND LONG OUT OF PRINT 62 A MODEL KIT IS JULIO CORTAZAR S BRILLIANT INTRICATE BLUEPRINT FOR LIFE IN THE SO CALLED CITY

2019-11

A 1998 COLLECTION OF ESSAYS ON THE ARGENTINE WRITER JULIO CORTAZAR

HOPSCOTCH

1989

46

2014-08-26

UNA NUEVA EDICIÓN CONMEMORATIVA DE LA RAE Y LA ASALE RAYUELA UNA DE LAS OBRAS CUMBRE DE LA LITERATURA CONTEMPORÁNEA EN ESPAÑA UNO UN HITO INSOSLAYABLE EN LA NARRATIVA DEL SIGLO XX QUE NO DEJA DE ENCONTRAR LECTORES EN EL CONTEXTO DE LA CELEBRACIÓN DEL VII CONGRESO INTERNACIONAL DE LA LENGUA ESPAÑOLA EN LA CIUDAD ARGENTINA DE CORDOBA EN MARZO DE 2019 ESTA EDICIÓN RINDE HOMENAJE A UNO DE LOS AUTORES EN ESPAÑA MÁS IMPORTANTES DE TODOS LOS TIEMPOS Y A SU OBRA MÁS EMBLEMÁTICA QUE CONMOCIONÓ EL PANORAMA CULTURAL DE SU TIEMPO Y QUE NO DEJA DE ENCONTRAR LECTORES HASTA NUESTROS DÍAS LA PUBLICACIÓN DE RAYUELA EN 1963 SUPUSO UNA VERDADERA REVOLUCIÓN EN LA NARRATIVA EN LENGUA CASTELLANA POR PRIMERA VEZ UN ESCRITOR LLEVABA HASTA LAS ÚLTIMAS CONSECUENCIAS LA VOLUNTAD DE TRANSGREDIR EL ORDEN TRADICIONAL DE UNA HISTORIA Y EL LENGUAJE PARA CONTARLA REBOSANTE DE AMBICIÓN LITERARIA Y VITAL RENOVADORA DE LAS HERRAMIENTAS NARRATIVAS DESTRUCTORA DE GÉNEROS Y CONVENCIONES RAYUELA ES CORTÁZAR EN ESENCIA CON TODA SU COMPLEJIDAD ÉTICA Y ESTÉTICA CON SU IMAGINACIÓN Y SU HUMOR LA EDICIÓN RECUPERA COMO COMPLEMENTO A LA NOVELA TRES TEXTOS MAGISTRALES DE GABRIEL GARCÍA MÁRQUEZ ADOLFO BIOY CASARES Y CARLOS FUENTES AUTORES CONTEMPORÁNEOS DE JULIO CORTÁZAR QUE DAN CUENTA DE LA

COMPARISON WITH HIS EARLIER MORE SUBSTANTIAL HOPSCOTCH EVEN IN RABASSA S ADEPT AND SYMPATHETIC TRANSLATION MANUEL SEEMS TO LACK THE INTENSITY AND RICH AMBIENCE WE LOOK FOR IN PRIME CORTÁZAR KIRKUS



2019-08

LA OBRA MAESTRA DE JULIO CORTÁZAR UNA NOVELA QUE CONMOCIONA EL PANORAMA CULTURAL DE SU TIEMPO Y MARCA UN HITO INSOSLAYABLE DENTRO DE LA NARRATIVA CONTEMPORÁNEA CONTRANOVELA CRÓNICA DE UNA LOCURA EL AGUJERO NEGRO DE UN ENORME EMBUDO UN FERAZ SACUDÓN POR LAS SOLAPAS UN GRITO DE ALERTA UNA ESPECIE DE BOMBA ATÓMICA UNA LLAMADA AL DESORDEN NECESARIO UNA GIGANTESCA HUMORADA UN BALBUCEO CON ESTAS Y OTRAS EXPRESIONES SE ALUDE A RAYUELA TRAS SU APARICIÓN EN 1963 SIN DUDA LA PUBLICACIÓN DE LA NOVELA CONMOCIONA EL PANORAMA CULTURAL DE SU TIEMPO Y SUPUSO UNA VERDADERA REVOLUCIÓN EN LA NARRATIVA EN LENGUA CASTELLANA POR PRIMERA VEZ UN ESCRITOR LLEVABA HASTA LAS ÚLTIMAS CONSECUENCIAS LA VOLUNTAD DE TRANSGREDIR EL ORDEN TRADICIONAL DE UNA HISTORIA Y EL LENGUAJE PARA CONTARLA PLENA DE AMBICIÓN LITERARIA Y VITAL RENOVADORA DE LAS HERRAMIENTAS NARRATIVAS DESTRUCTORA DE LO ESTABLECIDO Y BUSCADORA DE LA RAZA DE LA POESÍA ES QUIZÁS EL LIBRO DONDE CORTÁZAR ESTÁ ENTERO CON TODA SU COMPLEJIDAD TÉCNICA Y ESTÉTICA CON SU IMAGINACIÓN Y SU HUMOR Y TRANSCURRIDAS MÁS DE 5 DÉCADAS DESDE SU PRIMERA PUBLICACIÓN RAYUELA SIGUE SIENDO LEÍDA CON CURIOSIDAD ASOMBRO INTERÉS Y DEVOCIÓN CORTÁZAR EMPIEZA POR PROPONER UN ACERCAMIENTO ACTIVO AL LIBRO Y OFRECE VARIAS POSIBILIDADES DE LECTURA EL LECTOR HA DE DECIDIR OPTAR POR EL ORDEN DE LECTURA TRADICIONAL SEGUIR EL TABLERO DE DIRECCIÓN REMITIRSE AL AZAR DESPUÉS LO LLEVA A DOS LUGARES DISTINTOS DEL LADO DE ALLÍ PARÍS LA RELACIÓN DE OLIVEIRA Y LA MAGA EL CLUB DE LA SERPIENTE EL PRIMER DESCENSO DE HORACIO A LOS INFIERNOS Y DEL LADO DE AQUÍ BUENOS AIRES EL ENCUENTRO DE TRÉVELER Y TALITA EL CIRCO EL MANICOMIO EL SEGUNDO DESCENSO VIAJE HACIA DELANTE VIAJE HACIA ATRÁS VIAJE INICIAL SIN DUDA DEL QUE EL LECTOR EMERGE TAL VEZ CON OTRA IDEA ACERCA DEL MODO DE LEER LOS LIBROS Y DE VER LA VIDA UN MOSAICO DONDE TODA UNA POCO SE VIO MARAVILLOSAMENTE REFLEJADA ENGLISH DESCRIPTION WINNER OF THE NATIONAL BOOK AWARD FOR TRANSLATION 1967 HORACIO OLIVEIRA IS AN ARGENTINIAN WRITER WHO LIVES IN PARIS WITH HIS MISTRESS LA MAGA SURROUNDED BY A LOOSE KNIT CIRCLE OF BOHEMIAN FRIENDS WHO CALL THEMSELVES THE CLUB A CHILD S DEATH AND LA MAGA S DISAPPEARANCE PUT AN END TO HIS LIFE OF EMPTY PLEASURES AND INTELLECTUAL ACROBATICS AND PROMPT OLIVEIRA TO RETURN TO BUENOS AIRES WHERE HE WORKS BY TURNS AS A SALESMAN A KEEPER OF A CIRCUS CAT WHICH CAN TRULY COUNT AND AN ATTENDANT IN AN INSANE ASYLUM HOPSCOTCH IS THE DAZZLING FREEWHEELING ACCOUNT OF OLIVEIRA S ASTONISHING ADVENTURES

RAYUELA

1988

ONE OF JULIO CORTÁZAR S GREAT EARLY NOVELS ANYONE WHO DOESN T READ CORTÁZAR IS DOOMED PABLO NERUDA IN ITS CHARACTERS THEMES AND PREOCCUPATIONS FINAL EXAM PREFIGURES CORTÁZAR S LATER FICTIONS INCLUDING BLOW UP AND HIS MASTERPIECE HOPSCOTCH WRITTEN IN 1950 JUST BEFORE THE FALL OF PERÓN S GOVERNMENT IT IS CORTÁZAR S ALLEGORICAL BITTER AND MELANCHOLY FAREWELL TO AN ARGENTINA FROM WHICH HE WAS ABOUT TO BE PERMANENTLY SELF EXILED CORTÁZAR MOVED TO PARIS THE FOLLOWING YEAR THE SETTING OF FINAL EXAM IS A SURREAL BUENOS AIRES DARK AND EERIE WHERE A STRANGE FOG HAS ENVELOPED THE CITY TO EVERYONE S BEWILDERMENT JUAN AND CLARA TWO STUDENTS MEET UP WITH THEIR FRIENDS ANDRÉS AND STELLA AS WELL AS A JOURNALIST FRIEND THEY CALL THE CHRONICLER JUAN AND CLARA ARE GETTING READY TO TAKE THEIR FINAL EXAMS BUT INSTEAD OF PREPARING THEY WANDER THE CITY WITH THEIR FRIENDS ENCOUNTER STRANGE HAPPENINGS IN THE SQUARES AND PONDER LIFE IN CAFÉS ALL THE WHILE THEY ARE TRAILED BY THE MYSTERIOUS ABEL WITH ITS DARING TYPOGRAPHY ITS SHIFTS IN RHYTHM AS WELL AS IN THE WILDLY VEERING DIRECTIONS OF ITS CHARACTERS THOUGHTS AND SPEECH FINAL EXAM BREAKS NEW GROUND IN THE TERRITORY OF STREAM OF CONSCIOUSNESS NARRATIVE TECHNIQUES IT IS CONSIDERED ONE OF CORTÁZAR S BEST WORKS

RAYUELA / HOPSCOTCH. COMMEMORATIVE EDITION

2019-04-23

THIS BOOK OFFERS INTERVIEWS REVIEWS TRIBUTES AND ARTICLES TO EXAMINE THE WORKS OF JULIO CORTAZAR WITH A BIOGRAPHICAL INTRODUCTION

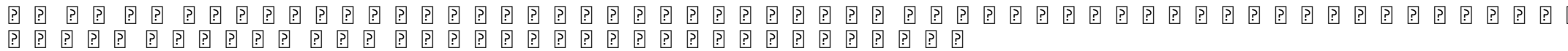


2020-08

CRONOPIOS AND FAMAS IS ONE OF THE BEST LOVED BOOKS BY JULIO CORTAZAR ONE OF THE GREATEST OF LATIN AMERICAN NOVELISTS

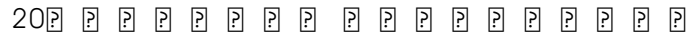
A MANUAL FOR MANUEL

1978



RAYUELA / HOPSCOTCH

2018-04-24



FINAL EXAM

2008-07-17

A YOUNG GIRL SPENDS HER SUMMER VACATION IN A COUNTRY HOUSE WHERE A TIGER ROAMS A MAN READING A MYSTERY FINDS OUT TOO LATE THAT HE IS THE MURDERER S INTENDED VICTIM
ORIGINALLY PUBLISHED IN HARDCOVER AS END OF THE GAME AND OTHER STORIES THE FIFTEEN STORIES COLLECTED HERE INCLUDING BLOW UP WHICH WAS THE BASIS FOR MICHELANGELO
ANTONIONI S FILM OF THE SAME NAME SHOWS JULIO CORTAZAR S NIMBLE CAPACITY TO EXPLORE THE SHADOWY REALM WHERE THE EVERYDAY MEETS THE MYSTERIOUS PERHAPS EVEN THE
TERRIBLE

CRITICAL ESSAYS ON JULIO CORTAZAR

1999

A CUBAN OF OUR ACQUAINTANCE DESCRIBES CORTAZAR AS THE BEST FRENCH WRITER IN SPANISH NOT ONLY BECAUSE HE HAS THE CANDOR TO SET HIS FICTION IN PARIS WHERE SO MANY SOUTH AMERICAN WRITERS HAVE FOUND BREATHING ROOM BUT BECAUSE HE HAS A TRULY FRENCH FEEL FOR THE MISCELLANEOUS KITCHEN SINKY BIRDS EYE TEXTURE OF DALLY LIFE IN A MANUAL FOR MANUEL YOU LL MEET ANDRES MARCO FRANCINE LONSTEIN LUCIENNE PATRICIO AND SUSANNA A MIXED GROUP OF FRENCH INTELLECTUALS AND ARGENTINES WHO DON T KNOW WHAT THEY RE DOING IN PARIS TOGETHER THEY MAKE UP THE SCREWERY A COLLECTIVE THAT S MORE PATAPHYSICAL THAN STRICTLY REVOLUTIONARY INVOLVED IN PROJECTS AS DIVERSE AS COLLECTING A SCRAPBOOK OF NEWSPAPER CLIPPINGS FOR MANUEL PATRICIO AND SUSANNA S BABY SON GUERRILLA THEATRE IN DEPARTMENT STORES COUNTERFEITING AND CURRENCY SMUGGLING AND GRANDEST OF ALL THE KIDNAPPING OF A BIGWIG FROM A MULTINATIONAL CORPORATION IN RETURN FOR THE RELEASE OF CAPTURED REVOLUTIONARIES IN LATIN AMERICA CORTAZAR S NARRATIVE AS WE VE COME TO EXPECT IS TOTALLY FRACTURED INTO DIGRESSIONS ESSAYS UNDIFFERENTIATED DIALOGUE PHILOSOPHICAL MEDITATION FINNEGAN S WAKE ISH PUN PROSE LETTERS TELEXES ETC EVEN THE BOOK S BIG WONDERFUL ACTION SCENE THIS CHARMING CREW S DISASTROUS KIDNAP ATTEMPT IS MUFFLED UNDER ALL THE STYLISTIC SWADDLING CORTAZAR IS OFTEN AT HIS BEST HERE WRITING ABOUT A LARGE GROUP OF FRIENDS MAKING THEM INDIVIDUAL YET COHERENT SMART PEOPLE BEING CONFUSED TOGETHER BUT THE BOOK SUFFERS BY COMPARISON WITH HIS EARLIER MORE SUBSTANTIAL HOPSCOTCH EVEN IN RABASSA S ADEPT AND SYMPATHETIC TRANSLATION MANUEL SEEMS TO LACK THE INTENSITY AND RICH AMBIENCE WE LOOK FOR IN PRIME CORTAZAR KIRKUS

CRONOPIOS AND FAMAS

1978



2012-07

A MASTER CLASS FROM THE EXHILARATING WRITER JULIO CORTAZAR I WANT YOU TO KNOW THAT I M NOT A CRITIC OR THEORIST WHICH MEANS THAT IN MY WORK I LOOK FOR SOLUTIONS AS PROBLEMS ARISE SO BEGINS THE FIRST OF EIGHT CLASSES THAT THE GREAT ARGENTINE WRITER JULIO CORTAZAR DELIVERED AT UC BERKELEY IN 1980 THESE CLASSES ARE AS MUCH REFLECTIONS ON CORTAZAR S OWN WRITING CAREER AS THEY ARE ABOUT LITERATURE AND THE HISTORICAL MOMENT IN WHICH HE LIVED COVERING SUCH TOPICS AS THE WRITER S PATH WHILE MY AESTHETIC WORLD VIEW MADE ME ADMIRE WRITERS LIKE BORGES I WAS ABLE TO OPEN MY EYES TO THE LANGUAGE OF STREET SLANG LUNFARDO AND THE FANTASTIC UNBEKNOWNST TO ME THE FANTASTIC HAD BECOME AS ACCEPTABLE AS POSSIBLE AND REAL AS THE FACT OF EATING SOUP AT EIGHT O CLOCK IN THE EVENING LITERATURE CLASS PROVIDES THE WARM AND PERSONAL EXPERIENCE OF SITTING IN A ROOM WITH THE GREAT AUTHOR AS JOAQUIN MARCO STATED IN EL CULTURAL EXPLORING THIS COURSE IS TO DIVE INTO CORTAZAR DESIGNING HIS OWN CREATIONS ESSENTIAL FOR ANYONE READING OR STUDYING CORTAZAR CRONOPIO OR NOT



2007-03

THIS STUDY OF OF THE SHORT FICTION BY JULIO CORTAZAR TEN COLLECTIONS IN ALL IS CONSIDERED HERE AS A PART OF THE ENORMOUS BODY OF LATIN AMERICAN LITERATURE WHICH BEGAN

TO BE DISCOVERED IN THIS COUNTRY IN THE 1960S BY SHOWING THE READER CORTAZAR S RELATION TO OTHER WRITERS IN THIS GENRE GARCIA MARQUEZ FUENTES BORGES AND OTHERS THE AUTHOR PROVIDES A PLATFORM FOR CRITICAL EXPLORATION INTO CORTAZAR S WORK

Blow-Up

2014-08-05

THIS BOOK BRINGS TOGETHER TEXTS THAT INVOLVE RESEARCH COVERING VARIOUS TOPICS THE MAIN OBJECTIVE OF THIS WORK IS TO HIGHLIGHT THE PLURALITY OF METHODOLOGIES BIBLIOGRAPHIC SOURCES AND OBJECTS OF STUDY THAT CIRCULATE IN THE MOST DIVERSE COUNTRIES IN THE POSTGRADUATE AREA

LIBRO DE MANUEL

1978

POEMS ESSAYS AND ANECDOTES ACCOMPANY STORIES ABOUT A MAN SINKING INTO THE GROUND AN INVISIBLE MONSTER A WOMAN WHO HATES YAWNS AND MINIATURE JAGUARS

JULIO CORTAZAR, RAYUELA

1976



LITERATURE CLASS, BERKELEY 1980

2017-03-28

ONE OF THE MOST ADVENTUROUS AND REWARDING COLLECTIONS SINCE THE PUBLICATION OF CORTAZAR S OWN BLOW UP LOS ANGELES TIMES A TRAFFIC JAM OUTSIDE PARIS LASTS FOR WEEKS CHE GUEVARA AND FIDEL CASTRO MEET ON A MOUNTAINTOP DURING THE CUBAN REVOLUTION A FLIGHT ATTENDANT BECOMES OBSESSED WITH A SMALL GREEK ISLAND RESULTING IN A SURREAL ENCOUNTER WITH DEATH IN ALL FIRES THE FIRE JULIO CORTAZAR AUTHOR OF HOPSCOTCH AND THE SHORT STORY BLOW UP CREATES HIS OWN MINDSCAPES BEYOND SPACE AND TIME WHERE LIVES INTERSECT FOR BRIEF MOMENTS AND SITUATIONS BREAK AND REFRACT ALL FIRES THE FIRE CONTAINS SOME OF JULIO CORTAZAR S MOST BELOVED STORIES IT IS A CLASSIC COLLECTION BY ONE OF THE WORLD S GREAT WRITERS WASHINGTON POST

JULIO CORTAZAR

1996

EDUCATION AND RESEARCH TOPICS

2023-08-06

RAYUELA

2004

LAS ARMAS SECRETAS

1982

WE LOVE GLENDA SO MUCH, AND OTHER TALES

1983

OCTAEDRO

1988

AROUND THE DAY IN EIGHTY WORLDS

1989-10-01



2012-06

ALL FIRES THE FIRE

2020-04-28

WE LOVE GLENDA SO MUCH AND A CHANGE OF LIGHT

1984

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