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Bitter moon The Cinema of Roman Polanski Beyond the Red Notebook Toiles trouées et déserts lunaires dans Moon palace de Paul Auster
Mark Twain, Paul Auster Roman Polanski Roman Polanski ████████ Vermeer in Bosnia Lesbian Histories and Cultures Gatekeepers The
Literary Filmography: Preface, A-L The Friendship of a Mountain Words on Screen Movies as Politics The Bedtrick Five Filmmakers Roman
Polanski Der entseelte Patient Spreken, zwijgen,... schrijven Lesbian Film Guide The Rainman's Third Cure The Invention of Solitude APSI
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Histories and Cultures Encyclopedia of Lesbian and Gay Histories and Cultures Radical Challenges to the Family The Wages of
Appeasement British Film Catalogue Comics and Novelization Revolution and Ideology Polanski The Fanaticism of the Apocalypse André
Téchiné The Apocalypse in Film Scenario Le nouvel observateur

walking in the dust of rabbi jesus how the jewish words of jesus can change your life walking in the dust of rabbi jesus how the jewish words of jesus can change your life by tverberg lois author mar 06

Bitter moon 2003 roman polanski is one of the great maverick figures of world cinema with a long career starting in the 1950s and running through to the present with *oliver twist* this collection highlights the bold and dazzling diversity of his work as well as recurrent themes and obsessions

The Cinema of Roman Polanski 2006 the novels of paul auster finely wrought self reflexive filled with doublings coincidences and mysteries have captured the imagination of readers and the admiration of many critics of contemporary literature in *beyond the red notebook* the first book devoted to the works of auster dennis barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of auster s writings the authors explore connections between auster s poetry and fiction the philosophical underpinnings of his writing its relation to detective fiction and its unique embodiment of the postmodern sublime their essays provide the fullest analysis available of auster s themes of solitude chance and paternity found in works such as *the invention of solitude* *city of glass* *ghosts* *the locked room* *in the country of last things* *moon palace* *the music of chance* and *leviathan* this volume includes contributions from pascal bruckner marc chenetier norman finkelstein derek rubin madeleine sorapure stephen bernstein tim woods steven weisenburger arthur saltzman eric wirth and motoyuki shibata the extensive bibliography prepared by william drenttel will greatly benefit both scholars and general readers

Beyond the Red Notebook 2011-09-16 cette étude détaillée entièrement consacrée à moon palace s adresse aux lecteurs amoureux de l'œuvre d auster autant qu'aux spécialistes de la littérature américaine elle montre qu'à l'instar de blakelock dont les toiles trouées répètent inlassablement les mêmes motifs paul auster se livre à d'innombrables et subtiles variations sur des thèmes obsessionnels dont celui du parricide qui peut être lu comme une métaphore de la difficile relation de l'écrivain avec les géants littéraires du passé fogg narrateur hanté par la nostalgie d'une intégrité qui sans cesse se dérobe part en guerre contre la fragmentation et tisse un réseau de connexions dont les fils sont ici dénoués cet ouvrage analyse aussi les différentes stratégies parfois qualifiées par la critique de postmodernisme que paul auster

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met en œuvre pour explorer les mythes fondateurs de l'amérique et armé de son ironie en réviser l'historiographie des stratégies author mar 06

contrastent avec le classicisme de son style une écriture épurée fluide fruit du travail exigeant d'un poète romancier qui explique à son
lecteur qu'entre l'œil et la plume entre les choses et les mots la route est aussi longue qu'un voyage de la terre à la lune

Toiles trouées et déserts lunaires dans Moon palace de Paul Auster 1996 polanski is one of the most talented and distinguished of modern
film makers a well informed cultural traveller interested in the position of the outsider he is hard to pigeonhole he moves easily between
mass audience and art house tastes between settings and genres his films including two men and a wardrobe cul de sac rosemary's baby
the pianist and oliver twist represent diverse characters and cinematic influences like a magpie he's interested in everything he encounters
but then easily discards his treasures and moves onward covering all polanski's films as director this welcome book addresses the
eclecticism ambiguity and paradoxes of his cinema while seeking out the common elements in his films ewa mazierska examines the
autobiographical effect of polanski's films his characters and diverse narratives and the place of absurdism surrealism and the double life of
things in his cinema she looks into the function of music of religion power patriarchy and racism in the films as well as polanski's literary
adaptations and his use and subversion of film genres herself a polish emigre she uncovers polanski's polish roots and the extent of their
influence on the cinema of this mercurial film maker at large in the world

Mark Twain, Paul Auster 1996 collected interviews with the controversial european filmmaker of rosemary's baby chinatown and the pianist

Roman Polanski 2007-05-25 from the master chronicler of the marvelous and the confounding author of mr wilson's cabinet of wonder here
is a much anticipated new collection of more than twenty pieces from the past two decades the majority of which have never before been
gathered together in book form lawrence weschler is not simply a superb reporter essayist and cultural observer he is also an uncanny

collector and connector of wonders in vermeer in bosnia whether he is reporting on the aftermath of the yugoslav wars and noticing for
example how centuries earlier vermeer had had to invent the peace and serenity we so prize in his work today from a youth change which

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walking in the dust of rabbi jesus how the jewish words of jesus can change your life walking in the dust of rabbi jesus how the jewish words of jesus can change your all of europe had been as ravaged as bosnia or dissecting the special quality of light in his beloved hometown of byzantium by lois tverberg mar 06

perceptions are often startling his insights both fresh and profound included here is weschler s remarkable profile of roman polanski written years before the release of the pianist yet all but predicting the director s confrontation with the holocaust in that film alongside an equally celebrated portrait of ed weinberger a young designer crushed and yet hardly bowed by an extreme form of parkinson s disease here is weschler limning his own experience as the grandson of an eminent weimar era composer and then as the befuddled father of an eminently fetching daughter here is weschler on art spiegelman david hockney ed kienholz and wislawa szymborska here in short are some of the most dazzling pieces from lawrence weschler s own brimming cabinet of marvels

Roman Polanski 2005 to reflect this crucial fact the encyclopedia of lesbian and gay histories and cultures has been prepared in two separate volumes to assure that both histories receive full unbiased attention and that a broad range of human experience is covered book jacket

□□□□□ 1994 rich in archival materials interviews with publishers and translators and close readings of translations this study shows how the process and production of literature depends on the larger social forces of a given historical moment from the publisher

Vermeer in Bosnia 2013-02-06 a guide to english language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems entries are arranged alphabetically by literary title with cross listings for films made under different titles each entry includes the original work s title author year of first publication literary prizes and a brief plot summary information on film adaptation s of the work including adaptation titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats dvd vhs is also offered the book is published as a set of two volumes replacement volumes can be obtained individually under isbn 0 7864 2503 2 for volume 1 and

isbn 0 7864 2504 0 for volume 2
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Lesbian Histories and Cultures 2000 why are we fascinated by mountains these outcrops of rock were once considered ungraspably something

to be avoided at all costs but since rousseau they have been contrasted with our corrupt cities and viewed as serene enclaves of beauty and relaxation but why climb to the summit only to come back down again why does the toil of climbing convert into joy what metaphysics of the absolute is playing out here what challenge does climbing pose to time and ageing to fearful panic to the brush with danger which leads to conquest it is not faith that elevates mountains it is mountains that elevate our faith in challenging us to overcome them these hooded majesties crush some people while exalting others for the latter climbing means being born again reaching a state of exhilaration being seized by exhaustion upon arriving at the summit is akin to casting your eyes upon paradise is it the stinging cold the wind so strong that it almost knocks you down or is it higher powers that speak to us in this mixture of terror and beauty a child of the mountains who spent his youth in austria and switzerland pascal bruckner has special ties to the subject of this book the further he climbs the more he reconnects to his past in sparkling and sensual prose bruckner's paean to the majesty of mountains weaves together things seen and things read childhood memories literature and philosophy interlaced with reflections on life ageing and the unrivalled beauty of an ecosystem that we are in danger of destroying

Gatekeepers 2016 michel chion is well known in contemporary film studies for his innovative investigations into aspects of cinema that scholars have traditionally overlooked following his work on sound in film in *audio vision* and *film a sound art* words on screen is chion's survey of everything the seventh art gives us to read on screen he analyzes titles credits and intertitles but also less obvious forms of writing that appear on screen from the tear stained letter in a character's hand to reversed writing seen in mirrors through this examination chion delves into the multitude of roles that words on screen play how they can generate narrative be torn up or consumed but still remain in the viewer's consciousness take on symbolic dimensions and bear every possible relation to cinematic space with his characteristic originality chion performs a poetic inventory of the possibilities of written text in the film image taking examples from hundreds of films

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spanning years and genres from the silents to the present he probes the ways that words on screen are used and their implications for film
analysis and theory in the process he opens up and unearths the specific poetry of visual text in film exhaustively researched and illustrated
with hundreds of examples words on screen is a stunning demonstration of a creative scholar s ability to achieve a radically new
understanding of cinema

The Literary Filmography: Preface, A-L 2006 in this new collection of reviews and essays jonathan rosenbaum focuses on the political and
social dynamics of the contemporary movie scene rosenbaum widely regarded as the most gifted contemporary american commentator on
the cinema explores the many links between film and our ideological identities as individuals and as a society readers will find revealing
examinations of for example racial stereotyping in the debates surrounding do the right thing key films from africa china japan and taiwan
hollywood musicals and french serials and the cultural amnesia accompanying cinematic treatments of the russian revolution the civil rights
movement and the vietnam war from schindler s list star wars pulp fiction forrest gump the piano and ace ventura pet detective to the
maverick careers of orson welles jacques tati nicholas ray chantal akerman todd haynes and andrei tarkovsky rosenbaum offers a
polemically pointed survey that makes clear the high stakes involved in every aspect of filmmaking and filmgoing

The Friendship of a Mountain 2023-05-25 somehow i woke up one day and found myself in bed with a stranger meant literally or
figuratively this statement describes one of the best known plots in world mythology and popular storytelling in a tour that runs from
shakespeare to hollywood and from abraham lincoln to casanova the erudite and irrepressible wendy doniger shows us the variety danger
and allure of the bedtrick or what it means to wake up with a stranger the bedtrick brings together hundreds of stories from all over the
world from the earliest recorded hindu and hebrew texts to the latest item in the weekly world news to show the hilariously convoluted
sexual scrapes that people manage to get themselves into and out of here you will find wives who accidentally commit adultery with their

own husbands you will read lincoln s truly terrible poem about a bedtrick you will learn that in hong kong the film of the crying game was
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retitled oh no my girlfriend has a penis and that president clinton was not the first man to be identified by an idiot by tate bergin at the mar 06

bottom of these wonderful stories ancient myths and historical anecdotes lie the dynamics of sex and gender power and identity why can't
people tell the difference in the dark can love always tell the difference between one lover and another and what kind of truth does sex tell
funny sexy and engaging the bedtrick is a masterful work of energetic storytelling and dazzling scholarship give it to your spouse and your
lover

Words on Screen 2017-03-07 this book offers an examination of the films of roman polanski focusing on the impact that his life as an exile
has had upon his work roman polanski a life in exile is a revealing look at this acclaimed filmmaker whose life in exile seems to have made
his films all the more personal and powerful written by a film critic this insightful book follows polanski's story from his childhood in a world
war ii jewish ghetto to his early films in poland from his american breakout rosemary's baby to his wife's murder by the manson family from
the spectacular return of chinatown to his exile as a convicted sex criminal to the monumental career peak the pianist the holocaust the
oppression of communism the shattering of the swinging 60s the decadence of hollywood the life of a fugitive polanski experienced all of
these firsthand and understanding those experiences provides a fascinating pathway through his work

Movies as Politics 2023-09-01 darf der menschliche körper zum bloßen objekt wissenschaftlichen interesses degradiert werden anhand
einzigartiger quellen aus 500 jahren medizingeschichte untersucht anna bergmann diese grundfrage der medizinischen ethik sie spannt den
bogen von den anatomischen theatern des 14 jahrhunderts über die medizinischen menschenexperimente im 18 jahrhundert und im
nationalsozialismus bis zur modernen transplantationsmedizin eine pflichtlektüre nicht nur für ärzte und wissenschaftler

The Bedtrick 2022-08-22 this a z guide to lesbians and lesbianism in the movies contains reviews gossip facts and commentary on over
200 films including specifically lesbian films such as go fish and desert hearts as well as films with a lesbian character or theme like the
children's hour and the hunger

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Five Filmmakers 1994 the rainman gave me two cures and he said just jump right in the one was texas medicine and the other was railroad gin and like a fool i mixed them and they strangled up my mind now people just get uglier and i have no sense of time bob dylan stuck inside of mobile with the memphis blues again the guiding metaphor in peter coyote s new spiritual biography is drawn from a line in an early bob dylan song for coyote the twin forces dylan identifies as texas medicine and railroad gin represent the competing forces of the transcendental inclusive and ecstatic world of love with the competitive status seeking world of wealth and power the rainman s third cure is the tale of a young man caught between these apparently antipodal options and the journey that leads him from the privileged halls of power to greenwich village jazz bars to jail to the white house lessons from a man who literally held the power of life and death over others to government service and international success on stage and screen expanding his frame beyond the wild ride through the 1960 s counterculture that occupied so much of his lauded debut memoir *sleeping where i fall* coyote provides readers intimate portraits of mentors that shaped him a violent intimidating father a be bop bass player who teaches him that life can be improvised a mafia consiglieri who demonstrates to him that men can be bought and manipulated an ex game warden who initiates him into the laws of nature a gay dancer in martha graham s company who introduces him to mexico and marijuanas beat poet gary snyder who introduces him to zen practice and finally famed fashion designer nino cerruti who made the high stakes world of haute monde europe available to him what begins as a peripatetic flirtation with zen deepens into a life long avocation ordination as a priest and finally the road to transmission acknowledgement from his teacher that he is ready to be an independent teacher through zen coyote discovers a third option that offers an alternative to both the worlds of love and power s correlatives of status seeking and material wealth zen was his portal but what he discovers on the inside is actually available to all humans in this energetic reflective and intelligent memoir the rainman s third cure is the way out of the box the way that works

Roman Polanski 2009-12-21 from paul auster author of the forthcoming *4 3 2 1* a novel his very first book a moving and personal

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walking in the dust of rabbi jesus how the jewish words of jesus can change your life walking in the dust of rabbi jesus how the jewish words of jesus can change your meditation on fatherhood this debut work by new york times bestselling author paul auster the new york trilogy a memoir established auster's

reputation as a major new voice in american writing his moving and personal meditation on fatherhood is split into two stylistically separate sections in the first auster reflects on the memories of his father who was a distant undemonstrative and cold man who died an untimely death as he sifts through his father's things auster uncovers a sixty year old murder mystery that sheds light on his father's elusive character in the second section the perspective shifts and auster begins to reflect on his own identity as a father by adopting the voice of a narrator a through a mosaic of images coincidences and associations a contemplates his separation from his son his dying grandfather turning the story into a self conscious reflection on the process of writing

Der entseelte Patient 2004 volume one of this two volume set focuses on lesbian history and culture beginning in 1869 when the study of homosexuality was said to have begun with the establishment of sexology it is intended as a reference for students and scholars in many fields as well as the general public

Spreken, zwijgen,... schrijven 2010 a rich heritage that needs to be documented beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors it covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking a groundbreaking new approach while gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways to reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered written for and by a wide range of people intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language at the same time it maintains a high level of scholarship that incorporates both passion and objectivity it is written by some of the most famous names in the field as well as new

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Lesbian Film Guide 2000-02-17 beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours while gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways to reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

The Rainman's Third Cure 2015-04-01 defending the nuclear family and extolling family values have long been central features of politics in capitalist societies in spite of radical left challenges from social counter cultural and gay rights movements this book examines these challenges as they emerged in the 1960s and 1970s re appraising their relevance in the light of recent developments including the spread of more diverse family forms and the rise of the same sex marriage movement drawing on archival research in the us uk and australia the author asks what the emergence of same sex marriage movements and legislation mean for challenges to the nuclear family in the light of an original general hostility to marriage and family structures in the gay liberation movement whilst considering the extent to which the nuclear family might be included in the list of social and economic institutions subject to criticism on the part of more recent anti capitalist movements such as occupy a detailed study of the extent to which the nuclear family remains susceptible to the radical critiques of the last century radical challenges to the family examines whether the original challenges shed light on ensuring social problems including domestic violence child abuse homophobia and growing marital dissatisfaction as such it will appeal to scholars of sociology and politics with interests in gender and sexuality the sociology of the family and feminist thought

The Invention of Solitude 2007-01-30 wages of appeasement explores the reasons why a powerful state gives in to aggressors it tells the

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macedon england in the twenties and thirties and the failure to stop germany s aggression that led to world war ii and america s current war against islamic jihad and the 30 year failure to counter iran s attacks on the u s the inherent weaknesses of democracies and their bad habit of pursuing short term interests at the expense of long term security play a role in appeasement but more important are the bad ideas people indulge from idealized views of human nature to utopian notions like pacifism or disarmament but especially important is the notion that diplomatic engagement and international institutions like the u n can resolve conflict and deter an aggressor the delusion currently driving the obama foreign policy in the middle east wages of appeasement combines narrative history and cultural analysis to show how ideas can have dangerous and deadly consequences

APSI 1993 first published in 2001 the standard work on its subject this resource includes every traceable british entertainment film from the inception of the silent cinema to the present day now this new edition includes a wholly original second volume devoted to non fiction and documentary film an area in which the british film industry has particularly excelled all entries throughout this third edition have been revised and coverage has been extended through 1994 together these two volumes provide a unique authoritative source of information for historians archivists librarians and film scholars

Börsenblatt für den deutschen Buchhandel 1993 this book opens a novel perspective on comics and literature interactions it claims that the two artistic media have always maintained a mutual emulation for as long as they have coexisted in media culture to demonstrate this the present research does not focus on literary adaptations in comics form but rather on a literary corpus that remains virtually unexplored comics related novels the purpose of this volume is to inventory french comics related novels and to study them within the limits of the french speaking world this book pieces together a literary history of bande dessinée through its novels from the nineteenth to twenty first centuries although the comic strip including the aptly named graphic novel has sometimes been regarded as the disciple of an

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unsurpassable literary model do these under studied adaptations in novel form not rather indicate a mutual relationship between author mar 06

emulation between the two media

SCAN/info 1993 mexico and the united states share a border of more than 2 000 miles and their histories and interests have often intertwined the mexican revolution which began in 1910 and continued in one form or another for the next thirty years was keenly observed by u s citizens especially those directly involved in mexico through property ownership investment missionary work tourism journalism and education it differed from many other revolutions in this century in that marxist leninist theory was only one of many radical and reformist influences historian john a britton examines contemporary accounts written by americans commenting on social upheaval south of the border radical writers john reed anita brenner and carlton beals novelists katherine anne porter and d h lawrence social critics stuart chase and waldo frank and banker diplomat dwight morrow to mention a few their writings constitute a valuable body of information and opinion concerning a revolution that offers important parallels with liberation movements throughout the world today britton s sources also shed light on the many contradictions and complexities inherent in the relationship between the united states and mexico

Encyclopedia of Lesbian Histories and Cultures 2013-08-21 born in paris to polish jewish parents polanski dealt with the terrors of his childhood including internment in auschwitz by creating an elaborate fantasy world in which he lived as a film star he would go on to become one of the very best and most infamous directors in hollywood s history with a backlist that includes *repulsion* *rosemary s baby* *macbeth* *chinatown* *tess* *frantic* and more recently the oscar and golden globe winning *the pianist* yet it is within his own personal life that the most dramatic story unfolds he s been at the centre of two of the most lurid crimes ever committed in hollywood in august 1969 his wife sharon tate eight months pregnant and seven of the couple s friends were butchered by the manson family polanski himself who was in london at the time was the intended target eight years later he was arrested by la police on charges of drugging and raping a 13 year old model and aspiring actress he fled the country and has since lived in exile in paris where he complains of continual harassment by the

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walking in the dust of rabbi jesus how the jewish words of jesus can change your life walking in the dust of rabbi jesus how the jewish words of jesus can change your authorities polanski s latest film was the hit oliver twist and variety insists he promises to follow it with his long awaited version of the tale 06

killings both projects dealing with child exploitation and murder can only fuel the controversy that surrounds him this biography is the first chance his fans and detractors will have to read about him in real depth it will reveal the brilliant invention self destruction talent self destruction sex drugs and wild excesses with names and stories told for the first time fascinating flawed wildy creative this is the full uncut story of one of the greatest directors of our time

Encyclopedia of Lesbian and Gay Histories and Cultures 2021-06-13 the planet is sick human beings are guilty of damaging it we have to pay today that is the orthodoxy throughout the western world distrust of progress and science calls for individual and collective self sacrifice to save the planet and cultivation of fear behind the carbon commissars a dangerous and counterproductive ecological catastrophism is gaining ground modern society s susceptibility to this kind of thinking derives from what bruckner calls the seductive attraction of disaster as exemplified by the popular appeal of disaster movies but ecological catastrophism is harmful in that it draws attention away from other more solvable problems and injustices in the world in order to focus on something that is portrayed as an apocalypse rather than preaching catastrophe and pessimism we need to develop a democratic and generous ecology that addresses specific problems in a practical way

Encyclopedia of Lesbian and Gay Histories and Cultures 1999 this is the first full length monograph in english about one of france s most important contemporary filmmakers perhaps best known in the english speaking world for his award winning les roseaux sauvages wild reeds of 1994 this study locates andré téchiné within historical and cultural contexts that include the algerian war may 1968 and contemporary globalization and the influence of roland barthes bertolt brecht ingmar bergman william faulkner and the cinematic french new wave the originality of téchiné s sixteen feature films lies in his subtle exploration of sexuality and national identity as he challenges expectations in his depictions of gay relations the north african dimensions of contemporary french culture and the center periphery

relationship between paris and especially his native southwest

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even fictional representations depict narratives of decay and the end of a commonly shared social reality along with recurring hollywood blockbusters that imagine the end of the world there has been a new wave of zombie features as well as independent films that offer various visions of the future the apocalypse in film dystopias disasters and other visions about the end of the world offers an overview of armageddon in film from the silent era to the present this collection of essays discusses how such films reflect social anxieties ones that are linked to economic ecological and cultural factors featuring a broad spectrum of international scholars specializing in different historical genres and methodologies these essays look at a number of films including the silent classic the four horsemen of the apocalypse the black comedy dr strangelove or how i learned to stop worrying and love the bomb the mayan calendar disaster epic 2012 and in particular lars von trier s melancholia the focus of several essays as some filmmakers translate the anxiety about a changing global climate and geopolitical relations into visions of the apocalypse others articulate worries about the planet s future by depicting chemical warfare environmental disasters or human made destruction this book analyzes the emergence of apocalyptic and dystopic narratives and explores the political and social situations on which these films are based contributing to the dialogue on dystopic culture in war and peace the apocalypse in film will be of interest to scholars in film and media studies border studies gender studies sociology and political science

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