












Free reading Training days the subway artists then and now

Copy

Training Days: The Subway Artists Then and Now Art and the Subway Keith Haring Subway Art Subway Art Classic Hits Art in Transit From the Platform Aerosol Kingdom Getting Up The Subway Graffiti Sketchbook New York Subway Graffiti Born to Run The Subway Diaries            Subway art From the Platform 2 Art in Action Graffiti Between the Lines Race and Modern Artist Keith Haring A Subway in Harlem The Artist's Manual Unpackaging Art of the 1980s Art in Motion Subway Scrawl Copyright in the Street Henry Chalfant Roma Subway Art. Ediz. illustrata Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art The Art of Spray Paint Fear City Cinema American Graffiti Art Is Life Routledge Handbook of Graffiti and Street Art The End of Art Theory Jada Sly, Artist & Spy Artists' SoHo Artists, Performers, and Black Masculinity in the Haitian Diaspora

Training Days: The Subway Artists Then and Now 2014-10-14

authentic first person accounts from the graffiti artists whose creative genius fueled the movement from its beginning in late 1970s and early 1980s new york late 1970s new york city was bankrupt and its streets dirty and dangerous but the city had a wild raw energy that made it the crucible for the birth of rap culture and graffiti graffiti writers worked in extremely tough conditions uncollected garbage darkness cramped spaces and the constant threat of police raids assault by security staff and attacks by rival crews it was not unlike practicing performance art in a war zone yet during the fertile years of the late 1970s and 1980s they evolved their art from stylized signatures to full blown technicolor dreamscapes henry chalfant created panoramic images of painted trains by photographing overlapping shots along the train s length it took time to earn the writers trust and respect but chalfant became their revered confidant and with tony silver went on to produce the classic documentary film style wars 1983 through a series of interviews conducted by sacha jenkins we hear the voices of these characters of old new york quite a few of the original writers are no longer with us but those who have survived have continued to push the envelope as artists and individuals in a new millennium the stories they tell included here alongside iconic raw photographs of their work will enthrall graffiti fans everywhere

Art and the Subway 2009

explores artistic production surrounding the world s most famous public transportation system from just before its opening in 1904 onwards using images this work offers perspectives on ways in which the subway has been used as a subject about which to make art as a site within which to make art and as a canvas upon which to make art

Keith Haring *2021-10-05*

the subway drawings were a seminal part of keith haring s work not only due to their infamy at the time but because of their lasting effect on the public this reprint of keith haring 31 subway drawings published by no more rulers in association with princeton university press offers a unique look into haring s subway drawings various essays from art world jeffrey deitch carlo mccormick and henry geldzahler including one written by haring himself are interspersed with images of the drawings

Subway Art *2016-02-02*

many of the images are today iconic masterpieces one of the most influential art books of its time the big issue in 1984 the groundbreaking subway art brought graffiti to the world presenting stunning photographic documentation of the burgeoning movement in new york thirty years later this bible of street art has been updated with over seventy photographs not included in the original edition and new insights on an incredibly rich period for urban art and its legacy in new introductions authors martha cooper and henry chalfant recall how they gained entry into the new york city graffiti community in the 1970s and 1980s new afterwords continue the story tracing the decline of the subway and graffiti scene in the late 1980s to its unexpected rebirth as a global art movement the authors reveal how the lives of the original subway artists have unfolded and mourn the loss of several to the darker forces of the street

Subway Art *2009-04-15*

during the 1970s and 80s photographers martha cooper and henry chalfant captured the environment and the imagination of a generation by documenting the burgeoning new york city graffiti movement now 25 years and more than a half a million copies later their bestselling book subway art is available in a large scale deluxe format heightening the visual impact of their classic

images with 70 additional photographs and a fresh introduction and afterword this collector s edition illustrates the passion creativity and resourcefulness of unlikely kids inventing an art form destined to spread worldwide and spawn the present day street art movement

Classic Hits 2012

early 70s new york saw the growth of a new phenomenon and one of the most influential artistic movement of our time graffiti in classic hits the key pioneers tell their story in a unique eye opening first hand story expressed in unique pictures and text from taki 183 to blade to iz the wiz these names have garnered star status far beyond graffiti culture and heavily influenced the likes of seen banksy and revok classic hits offers an invaluable picture of graffiti in its early playful years

Art in Transit 1984

see the new york city transit system at a time the metropolitan transit authority mta has tried hard to forget in the early 80s graffiti writer paul cavalieri who writes cavs was drawn to the colorful tags on trains he started learning train schedules so he could snap works by many writers of the time this is a compilation of subway graffiti from 1983 to 1989 when the mta announced that its fleet was entirely graffiti free more than 325 color photos capture everything from motion bombed train interiors riddled with pilot marker tags to epic works covering whole exteriors top to bottom artists tell their tales of adventure throughout and reminisce about working on live third rails navigating the complex subway system to find their works and witnessing graffiti s gradual disappearance from the trains this book presents a nostalgic look at 1980s new york city and the street artists that gave it soul

From the Platform *2011*

a classic and groundbreaking study of subway and hip hop art

Aerosol Kingdom *2002*

getting up is the term used by graffiti artists to describe their success in making their mark on the new york subway system through candid interviews new yorker craig castleman documents the inside story of the lives and activities of these young graffitiists

Getting Up *1984-04-26*

graffiti art has blazed a trail across the world with amazing examples visible in every modern city but its pioneers were the new yorkers who painted whole subway cars now with the subway graffiti sketchbook today s graffiti artists will be able to go back to graffiti s roots and find inspiration without fear of electrocution or arrest

The Subway Graffiti Sketchbook *2010*

ride back in time on the colorful new york city subway line of the 1970s to 1990s the graffiti years when subway cars became rolling metal canvases for some of the most notorious and influential graffiti writers of all time explore the amazing array of art work from the 1970s 80s and 90s transit system graveyards including the work of graffiti artists blade ghost sent reas ven wolf and strider as well as many other talented underdogs the era is richly illustrated with over 235 rare never before published photographs accompanied by personal accounts from the writers talking about their art and recalling their wild antics this is an

informative nostalgic look at new york subway graffiti

New York Subway Graffiti 2009







despite playing canvas to a long list of talented writers the ind independent and bmt brooklyn manhattan transit lines have been underrepresented in graffiti history this is now rectified with a collection of high quality images from the 1970s and 80s that capture works by heavyweights from the bmt like lee mono iz the wiz baby168 oe3 p13 and many others from coney island to queensboro plaza and everywhere in between these nostalgic images capture elevated subway scenes stations and subway yards and offer a glimpse through time at brooklyn and queens in the height of the nyc subway graffiti era this truly amazing lineup also features early writers on the ind lines like pistol piper a train and in addition to obscure names and throw ups from these undocumented corridors this is an ideal volume of subway art for graffiti artists fans historians and students looking for rare photos on the letter lines

Born to Run 2018-12-15

heidi leads you on a guided tour through a subterranean world peopled by creative artists and sidewalk visionaries down winding tunnels and across gritty subway platforms through her writing both gritty and raw she introduces you to an unforgettable cast of characters not the least of whom is heidi herself a renaissance woman free spirit and fearless adventurer in a world that millions pass through but few know well she takes you underground where the music is the heartbeat of new york city the chapters are informal intimate diary entries reading like a movie jotted down at midnight after long sessions underground so the book is a quick read like a breathless ride on the uptown express

The Subway Diaries 2009-09

1970                                       
        2000                               
                                        

      **2004-10-25**  

this is a nostalgic visual account of the best time and place to be a graffiti writer in the 1980s brothers kenny a k a key and paul a k a cavs immersed themselves in the graffiti scene in the boogie down bronx dutifully photographing hundreds of pieces on now discontinued mta subway cars and capturing their proud comrades before during and after the act bombing white elephants with their pilot markers and documenting them with their cameras which they always carried they were on the ride of their lives until 1989 when the last painted train was removed from service tags by names like quik izthewiz and many others appear here in color exposures and dozens of artists share stories and drop knowledge with no filter a foreword by graffiti historian henry chalfant coproducer of style wars the seminal documentary on new york graffiti and hip hop culture kicks things off

Subway art 1987

in the days leading up to and following the 2016 u s presidential election artist matthew levee chavez arrived at the union square subway station and passed out blank sticky notes urging new yorkers to express themselves as the notes were posted to the wall a colorful and moving collage emerged that reflected the city s rich and diverse personal responses to a divisive moment in history in that moment art and activism united a community in this diy guide chavez shows young readers how to create their very own art projects with a purpose young artists will be inspired to share their own perspectives and make a difference in their own

worlds from their homes to schools to neighborhoods and the whole broader world

From the Platform 2 2017

debate has long raged over whether graffiti can be considered an art form its illegal nature has caused many people to denounce it while others contend that a work does not have to be legal to be art the heart of the question is what defines art informative text discusses competing views on the issue presenting all sides of the debate to help readers form their own opinions engaging sidebars spotlight graffiti artists such as the famous banksy while eye catching photographs provide examples of some of the most original graffiti designs

Art in Action 2018-09-11

from the acclaimed creator of subway book review between the lines gloriously takes to the underground and showcases in over 170 interviews what moves us forward a thrilling ride as unexpected as new york city itself subway book review has changed how we look at books forbes beutler cohen s rosy view of the subway is a refreshing contrast the cut new york magazine subway book review is one of the few purely good things on the internet esquire for the better part of a decade uli beutler cohen rode the subway through new york city s underground to observe society through the lens of our most creative thinkers the readers of books between the lines is a timely collection of beloved and never before published stories that reflect who we are and where we are going in over 170 interviews uli shares nuanced insights into our collective psyche and gives us an invaluable document of our challenges and our potential complete with original photography and countless intriguing book recommendations between the lines is an enthusiastic celebration of the ways stories invite us into each other s lives and a call to action for imagining a bold empathetic future together meet yahdon who reads dapper dan made in harlem and talks about the power of symbols in fashion diana shares how orlando shaped her journey as a trans woman saima reads they say i say and speaks about the power of her hijab

notable new yorkers open up about their lives and reading habits including photographer jamel shabazz filmmaker katja blichfeld painter devon rodriguez comedian aparna nancherla fashion editor lynn yaeger playwright jeremy o harris fashion designer and tv personality leah mcsweeney designer waris ahluwalia artist debbie millman activist amani al khatahtbeh and esteemed authors such as jia tolentino roxane gay ashley c ford eileen myles min jin lee and many more

Graffiti 2017-07-15

definitions of modernism have been debated throughout the twentieth century but both during the height of the modernist era and since little to no consideration has been given to the work of minority writers as part of this movement considering works by writers ranging from b a botkin t s eliot waldo frank and jean toomer to pedro pietri and allen ginsberg these essays examine the disputed relationships between modernity modernism and american cultural diversity in so doing the collection as a whole adds an important new dimension to our understanding of twentieth century literature

Between the Lines 2021-11-09

a subway in harlem is a curated collection of images from photographer spencer charles with a subway in harlem spencer charles creates a visual experience that captures his personal interpretation of black beauty and the beauty of urban black culture charles uses harlem as a metaphor for black culture and draws inspiration from hype williams movie belly thierry le goues gordon parks and hip hop culture

Race and the Modern Artist 2003

take your creativity to the next level with the ultimate artist s bible covering everything from how to draw and paint to ceramics

sculptures and printmaking you'll get the most out of your passion for art with this beautifully illustrated artist's handbook it also includes newer areas like digital art and animation perfect for modern artists discover everything you need to help you release the artist within all areas of visual and digital art including drawing painting 3d art printmaking textiles and photography each section is written by an acknowledged expert in that field both practicing professionals and university level teachers comprehensive coverage of equipment and tools including step by step sequences where appropriate on how to use techniques are illustrated in step by step sequences by professional artists with basic skills leading on to more advanced techniques gets to the heart of the matter and delivers the information quickly and authoritatively whether you're dipping in to find a specific painting technique or browsing for artistic inspiration this artist's reference book covers all the elements of art brush up on the art basics like choosing the right tool mixing watercolors and preparing a canvas take your skills further and learn how to glaze a pot try out 3d printing and mosaic or create a digital collage the artist's manual will help you become a more confident creative artist equipment materials and methods are fully explained and beautifully illustrated perfect for artists of every skill level you'll be creating your own masterpieces in no time with this sourcebook of art it's a must have for every artist's studio

Keith Haring 1997

american art of the 1980s is as misunderstood as it is notorious critics of the time feared that market hype and self promotion threatened the integrity of art they lashed out at contemporary art questioning the validity of particular media and methods and dividing the art into opposing camps while controversies have since subsided critics still view art of the 1980s as a stylistic battlefield alison pearlman rejects this picture which is truer of the period's criticism than of its art pearlman reassesses the works and careers of six artists who became critics' biggest targets in each of three chapters she pairs two artists the critics viewed as emblematic of a given trend julian schnabel and david salle in association with neo expressionism jean michel basquiat and keith haring vis à vis graffiti art and peter halley and jeff koons in relation to simulationism pearlman shows how all these artists shared important but unrecognized influences and approaches a crucial and overwhelming inheritance of 1960s and 1970s conceptualism a

warholian understanding of public identity and a deliberate and nuanced use of past styles and media through in depth discussions of works from haring s body paintings of grace jones to schnabel s movie basquiat pearlman demonstrates how these artists interests exemplified a broader generational shift unrecognized by critics she sees this shift as starting not in the 1980s but in the mid 1970s when key developments in artistic style art world structures and consumer culture converged to radically alter the course of american art unpackaging art of the 1980s offers an innovative approach to one of the most significant yet least understood episodes in twentieth century art

A Subway in Harlem 2017-12-13

a rich history and moving look at the accessible immersive art embedded in the paris subway system submarine wall decorations a ceramic declaration of human rights a stained glass red hen a mosaic mouth a murano glass aedicule the walls of the paris métro adorned with works by french and foreign artists have punctuated the underground travels of parisians and tourists for over a century in 1900 architect hector guimard created the subway entrances his art nouveau style works embrace the notion of free art accessible to all flowing with movement surprising and ambitious today s subway system still champions this immersive cultural experience and artistic openness as evidenced by the 20 or so creations selected for art in motion with concise and well researched texts anaël pigeat introducing us to the artists and giving them a voice explains their creative process paying tribute to the work of the many craftsmen and craftswomen and their innovations while highlighting the numerous constraints entailed by the subway environment with a contemporary perspective by photographer philippe garcia the book captures the works in their environment then moves closer to show us the material and the artistic gestures each creation carries its own story and its own relationship to the underground offering a reinterpretation of existing works or taking us down memory lane they lead us into a dream like world or fit in the framework of an international exchange these works shine on and imperceptibly change our travels

The Artist's Manual 2021-11-30

hundreds of millions travel by underground train every day the subway is one of the world s most common means of transport and an environment where many of us spend a great deal of time subway cars are important canvases for the artists behind one of the most widespread modern art movements today graffiti subway scrawl is a collection of 10 classic subway designs in a practical notepad bring out your creative side and add your own personality to the cars try your hand at making a new york subway wholecar scribble diary notes or write a to do list on a london underground car features 10 blank subway cars of each of the following cities new york london paris chicago hamburg berlin toronto moscow rome and stockholm

Unpackaging Art of the 1980s 2003-06-15

this book explores how copyright laws are perceived within street art and graffiti subcultures to examine how artists and writers view certain creative aspects of their own practice drawing on ethnographic research and fieldwork the book gives voice to the main actors of these communities and highlights their feelings and opinions toward issues that are increasingly impacting their everyday life and work it also touches on related and complementary issues such as the gallerisation or economic exploitation of these forms of art and the curious similarities between the graffiti and advertising worlds unique and comprehensive copyright on the street brings the voice from the street into the debate over the legal and non legal protection of street art and graffiti

Art in Motion 2022-03

published on the occasion of the exhibition henry chalfant 1980 november 10 january 2017 at eric firestone loft 4 great jones 4 new york ny 10012 essays by henry chalfant carlo mccormick fab five freddy jayson edlin and lee quinones

Subway Scrawl 2017-09

30 anni di graffiti sulla metropolitana di roma racchiusi in 432 pagine con testi e interviste di 90 tra i writers più prolifici della scena romana un viaggio introspettivo in centinaia di archivi segreti arricchito da alcuni scatti di fotografi conosciuti a livello internazionale che sin dai primi giorni hanno seguito e documentato questo fenomeno culturale che nonostante i maggiori controlli e le pene più severe non sembra avere fine

Copyright in the Street *2023-04-27*

tunnels and underground cities engineering and innovation meet archaeology architecture and art contains the contributions presented at the world tunnel congress 2019 naples italy 3 9 may 2019 the use of underground space is continuing to grow due to global urbanization public demand for efficient transportation and energy saving production and distribution the growing need for space at ground level along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives demand greater and better use of the underground space to ensure that it supports sustainable resilient and more liveable cities this vision was the source of inspiration for the design of the logos of both the international ita and italian sig tunnelling association by placing key infrastructures underground the black circle in the logos it will be possible to preserve and enhance the quality of the space at ground level the green line in order to consider and value underground space usage together with human and social needs engineers architects and artists will have to learn to collaborate and develop an interdisciplinary design approach that addresses functionality safety aesthetics and quality of life and adaptability to future and varied functions the 700 contributions cover a wide range of topics from more traditional subjects connected to technical challenges of design and construction of underground works with emphasis on innovation in tunneling engineering to less conventional and archetypically italian themes such as archaeology architecture and art the book has the following main themes archaeology architecture and art in underground construction environment sustainability in underground construction geological and geotechnical knowledge and

requirements for project implementation ground improvement in underground constructions innovation in underground engineering materials and equipment long and deep tunnels public communication and awareness risk management contracts and financial aspects safety in underground construction strategic use of underground space for resilient cities urban tunnels tunnels and underground cities engineering and innovation meet archaeology architecture and art is a valuable reference text for tunneling specialists owners engineers architects and others involved in underground planning design and building around the world and for academics who are interested in underground constructions and geotechnics

Henry Chalfant 2018-04-18

the art of spray paint is a comprehensive guide to the world of spray paint that examines the process tricks of the trade and more from artists around the world

Roma Subway Art. Ediz. illustrata 2021-07

this book studies a grouping of films set in new york city between 1965 and 1995 reflecting a town besieged by rampant criminality social distress and physical decay fear city is a term the nypd used to label new york as a frightening environment incapable of securing the safety of its residents this book not only deals with the social problems evident in new york during this period but also provides a study of how independent filmmakers were able to capture unsettling urban imagery capitalizing on feelings of paranoia and dread the author explores how the tone of these films reflects upon the anti urbanism that led to the war on crime the mass exodus of working class people from the city and mass incarceration of young black men

Tunnels and Underground Cities. Engineering and Innovation Meet Archaeology, Architecture and Art *2019-04-17*

the first appearances of graffiti tags signatures on new york city subway trains in the early 1970s were discarded as incidents of vandalism or the rough violent cries of the ignorant and impoverished however as the graffiti movement progressed and tags became more elaborate and ubiquitous genuine artists emerged whose unique creativity and unconventional media captured the attention of the world featuring gallery and street works by several contributors to the graffiti scene this book offers insight into the lives of urban artists describes their relationship with the bourgeois art world and discusses their artistic motivation with unprecedented sensitivity

The Art of Spray Paint *2017*

writer tami lewis brown and illustrator keith negley present a joyful picture book biography of modern art icon keith haring celebrating the ways his life embodied the message art is for everyone art is life and life is art keith haring believed that art should be enjoyed by everyone when keith first moved to new york city he rode the subway and noticed how the crowds were bored and brusque and that the subways were decayed and dreary he thought the people of new york needed liberating illuminating and radiating art so he bought a stick of white chalk and started drawing

Fear City Cinema 2022-04-12

the routledge handbook of graffiti and street art integrates and reviews current scholarship in the field of graffiti and street art thirty seven original contributions are organized around four sections history types and writers artists of graffiti and street art

theoretical explanations of graffiti and street art causes of graffiti and street art regional municipal variations differences of graffiti and street art and effects of graffiti and street art chapters are written by experts from different countries throughout the world and their expertise spans the fields of american studies art theory criminology criminal justice ethnography photography political science psychology sociology and visual communication the handbook will be of interest to researchers instructors advanced students libraries and art gallery and museum curators this book is also accessible to practitioners and policy makers in the fields of criminal justice law enforcement art history museum studies tourism studies and urban studies as well as members of the news media the handbook includes 70 images a glossary a chronology and the electronic edition will be widely hyperlinked

American Graffiti 2012-05-08

art theory understood as those forms of aesthetics art history and criticism which began in the enlightenment and culminated in high modernism is now at an end these essays examining the interdependencies of advertising film painting and photography constitute a call for a new art theory a practice of writing whose end is to contribute to a general theory of representations an understanding of the modes and means of symbolic articulation of our forms of sociality and subjectivity

Art Is Life 2020-12-01

jada sly a hilarious and spunky artist and spy explores new york city on a mission to find her mom in this fast paced fun illustrated novel from an acclaimed author school library connection ten year old jada sly is an artist and a spy in training when she isn't studying the art from her idols like jackie ormes the first known african american cartoonist she's chronicling her spy training and other observations in her art journal back home in new york city after living in france for five years jada is ready to embark on her first and greatest spy adventure yet she plans to scour new york city in search of her missing mother even though everyone thinks her mom died in a plane crash except jada who is certain her mom was a spy too with the stakes high and danger lurking

around every corner jada will use one spy technique after another to unlock the mystery of her mother s disappearance some with hilarious results after all she s still learning

Routledge Handbook of Graffiti and Street Art *2016-03-02*

during the 1960s and 1970s in new york city young artists exploited an industrial wasteland to create spacious studios where they lived and worked redefining the manhattan area just south of houston street its use fueled not by city planning schemes but by word of mouth recommendations the area soon grew to become a world class center for artistic creation indeed the largest urban artists colony ever in america let alone the world richard kostelanetz s artists soho not only examines why the artists came and how they accomplished what they did but also delves into the lives and works of some of the most creative personalities who lived there during that period including nam june paik robert wilson meredith monk richard foreman hannah wilke george macuinas and alan suicide gallerists followed the artists in fashioning themselves their homes their buildings and even their streets into transiently prominent exhibition and performance spaces soho pioneer richard kostelanetz s extensively researched intimate history is framed within a personal memoir that unearths myriad perspectives social and cultural history the changing rules for residency and ownership the ethos of the community the physical layouts of the lofts the types of art produced venues that opened and closed the daily rhythm and the gradual invasion of new people artists soho also explores how and why this fertile bohemia couldn t last forever as wealthier people paid higher prices galleries left younger artists settled elsewhere and the neighborhood became a soho mall of trendy stores and restaurants compelling and often humorous artists soho provides an analysis of a remarkable neighborhood that transformed the art and culture of new york city over the past five decades

The End of Art Theory *1986-05-02*

jana evans braziel examines how haitian diaspora writers performance artists and musicians address black masculinity through the

haitian creole concept of gwo nègs or big men she focuses on six artists and their work writer dany laferrière director raoul peck rap artist wyclef jean artist jean michel basquiat drag queen performer and poet assotto saint and queer drag king performer dréd a k a mildréd gerestant for braziel these individuals confront the gendered sexualized and racialized boundaries of america s diaspora communities and openly resist domestic imperialism that targets immigrants minorities women gays and queers this is a groundbreaking study at the intersections of gender and sexuality with race ethnicity nationality and diaspora

Jada Sly, Artist & Spy 2019-05-14

Artists' SoHo 2015-01-02

Artists, Performers, and Black Masculinity in the Haitian Diaspora 2008-06-27

- [737 engine fire checklist .pdf](#)
- [manual parts yale gtp25rk \[PDF\]](#)
- [91 laredo repair manual \[PDF\]](#)
- [clay molds for warm glass \(Download Only\)](#)
- [expo 58 jonathan coe \(PDF\)](#)
- [polynomial answers .pdf](#)
- [dido and aeneas z 626 vocal score \[PDF\]](#)
- [grade12 june exam papers 2013 criminal law Copy](#)
- [geometry task drill sheets gr 6 8 \(Read Only\)](#)
- [hans schoutens calculus 2 exam 3 solutions \(2023\)](#)
- [one more chance pdf abbi glines Full PDF](#)
- [1994 golf manual pdf Full PDF](#)
- [accounting principles weygandt answer key chapter 21 Copy](#)
- [deep ancestry inside the genographic project Copy](#)
- [classical mechanics bhatia Full PDF](#)
- [2004 subaru forester factory service repair manual instant download \(Download Only\)](#)
- [beechcraft king air 350i beechcraft txtav Copy](#)
- [palfinger service manual remote control \(Download Only\)](#)
- [fisiologia humana silverthorn 6ta edicion \[PDF\]](#)
- [2013 bmw 320i user manual \(2023\)](#)
- [yamaha xv19 star raider workshop repair manual download 2008 \(2023\)](#)