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harlem renaissance author nella larsen 1891 1964 published just two novels and three short stories in her lifetime but achieved lasting literary acclaim her classic novel passing first appeared in 1926 a remarkable volume that brings together the complete fiction of the author of passing and quicksand one of the most gifted writers of the harlem renaissance an original and hugely insightful writer the new york times throughout her short but brilliant literary career nella larsen wrote piercing dramas about the black middle class that featured sensitive spirited heroines struggling to find a place where they belonged passing larsen s best known work is a disturbing story about the unraveling lives of two childhood friends one of whom turns her back on her past and marries a white bigot just as disquieting is the portrait in quicksand of helga crane half black and half white who is unable to escape her loneliness no matter where and with whom she lives race and marriage offer few securities here or in the other stories in this compulsively readable collection rich in psychological complexity and imbued with a sense of place that brings harlem vibrantly to life a classic novel of identity sexuality religion and race by the author of passing hailed as an original and hugely insightful writer by the new york times with an introduction by asali solomon author of the days of afrekete quicksand opens up a whole world of experience and struggle that seemed to me when i first read it years ago absolutely absorbing fascinating and indispensable alice walker born to a white danish mother and a black american father helga crane has long struggled to carve a path for herself amid the racial segregation of the early twentieth century as a teacher at an all black boarding school in the south helga quickly becomes unsettled by the way the school measures excellence based on proximity to whiteness journeying to chicago harlem and copenhagen she attempts to thrive free from the constraints of category mother or wife promiscuous or chaste white or black american or danish but these categories though slippery and unstable are constantly reinforced helga finally settles into a life that feels secure yet completely at odds with her previous ambitions married to a preacher in the deep south hoping to find peace under the wings of the church landing back where she started in social and existential oblivion helga forces us to consider in a society marred by injustice is it even possible to find a true authentic self with intriguing parallels to larsen s own life quicksand is an engrossing page turner that is as relevant now as ever before the modern library torchbearers series features women who wrote on their own terms with boldness creativity and a spirit of resistance nellallitea nella larsen first called nellie walker was an american novelist of the harlem renaissance who wrote two novels and a few short stories a revival of interest in her writing has occurred since the late 20th century when issues of racial and sexual identity have been studied her works have been the subjects of numerous academic studies and she is now widely lauded as not only the premier novelist of the harlem renaissance but also an important figure in american modernism since the late 20th century passing has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces it has achieved canonical status in many american universities passing quicksand the wrong man freedom sanctuary nella larsen s novels quicksand and passing published at the height of the harlem renaissance fell out of print and were thus little known for many years now widely available and taught quicksand and passing challenge conventional tragic mulatta and passing narratives in part 1 materials of approaches to teaching the novels of nella larsen the editor surveys the canon of larsen s writing evaluates editions of her works recommends secondary readings and compiles a list of useful multimedia resources for teaching the essays in part 2 approaches aim to help students better understand attitudes toward women and race during the harlem renaissance the novels relations to other artistic movements and legal debates over racial identities in the early twentieth century in so doing contributors demonstrate how new and seasoned instructors alike might use larsen s novels to explore a wide range of topics including larsen s short stories and letters the relation between her writings and her biography and the novels discussion of gender and sexuality now a major netflix film starring tessa thompson ruth negga and alexander skarsgård childhood friends clare and irene are both light skinned enough to pass as white but only one of them has chosen to cross the colour line and live with the secret hanging over her clare believes she had successfully cut herself off from any connection to her past married to a racist white man who is oblivious to her african american heritage it is vital to her that the truth remains hidden irene is living as a middle class black woman with her husband and children in harlem taking on an important role in her community and embracing her origins both women are forced to re examine their relationships with each other with their husbands and with the truth confronting their most closely guarded fears nella larsen s powerful tragic and acutely observant writing established her as a lodestar of america s harlem renaissance almost a century later passing and its nuanced exploration of the many fraught ways in which we seek to survive remains as timely as ever the nella larsen collection is comprised of five nella larsen fiction including quicksand passing freedom the wrong man and sanctuary quicksand larsen s first novel tells the story of helga crane who is the lovely and refined daughter of a danish mother and a west indian black father who abandons helga and her mother soon after helga is born unable to feel comfortable with any of her white skinned relatives helga travels america visits denmark searching for people she feels at home with in passing clare and irene are childhood friends who lose touch when clare s father dies and she moves in with two white aunts by hiding that clare was part black they allowed her to pass as a white woman and marry a white racist irene lives in harlem commits herself to racial uplift and marries a black doctor passing centers on the meeting of these

childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. Freedom, The Wrong Man, and Sanctuary are three stories about love, loss, mistaken identity, and death. Nella Larsen was an American novelist of the Harlem Renaissance. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics. A writer of the Harlem Renaissance, Nella Larsen wrote just two novels published here and a handful of short stories critically acclaimed. Both speak powerfully of the contradictions and restrictions experienced by black women at that time. Quicksand, written in 1928, is an autobiographical novel about Helga Crane, a mixed-race woman caught between fulfilling her desires and gaining respectability in her middle-class neighborhood. Written a year later, Passing tells the story of two childhood friends, Clare and Irene, both light-skinned enough to pass as white. Reconnecting in adulthood, Clare has chosen to live as a white woman while Irene embraces black culture and has an important role in her community. Nella Larsen's novels are moving, characterful, and important books she pioneered writing about the conflicts of sexuality, race, and the secret suffering of women in the early twentieth century.

Passing is a study guide for Nella Larsen's Passing, excerpted from Gale's Acclaimed Novels for Students. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more for any literature project. Trust Novels for Students for all of your research needs.

Nella Larsen, first called Nellie Walker (1891–1964), was an American novelist of the Harlem Renaissance who wrote two novels and a few short stories. Though her literary output was scant, what she wrote earned her recognition by her contemporaries and by present-day critics. In *Passing*, Clare and Irene were two childhood friends who lost touch when Clare's father died and she moved in with two white aunts. By hiding that Clare was part black, they allowed her to pass as a white woman and marry a white racist. Irene lives in Harlem, commits herself to racial uplift, and marries a black doctor. The novel centers on the meeting of the two childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle. The novel traces a tragic path as Irene becomes paranoid that her husband is having an affair with Clare. Nella Larsen was an important writer associated with the Harlem Renaissance. While she was not prolific, her work was powerful and critically acclaimed. Collected here are all three of her published short stories: *Freedom*, *The Wrong Man*, and *Sanctuary*. These stories are about love, loss, mistaken identity, and death.

Thesis M.A. from the year 2006 in the subject American Studies, Literature, Grade 1.0, Dresden Technical University. 36 entries in the bibliography. Language: English. Abstract in the following: I would like to give a brief abstract of my thesis. Chiefly, I want to explore three major novels of the Harlem Renaissance: Nella Larsen's *Quicksand* (1928) and *Passing* (1929), as well as Jessie Fauset's *Plum Bun* (1929), as all of them deal with racial passing. This issue will be the topic of the first part in order to provide an insight into the matter. The main focus will be on black-to-white passing, which is primarily a cultural phenomenon of the United States. After a definition of the term with the help of several basic typologies, I would like to proceed to concomitants like secrecy, the question of guilt, and the white people's view on passing. Subsequently, the passer ought to be the focus of closer examination, followed by an exploration of laws and folk beliefs evolving around the mulatto as the typical passing figure. After this theoretical embedding, I will take a closer look at passing in literature, including an analysis of the emergence of the phenomenon as a literary genre. Additionally, the passing figure in literature, the tragic mulatto, is to be investigated, concluding a chapter on other forms of passing. Shall be added for the sake of completeness. In the second part, these theoretical cognitions are supposed to be employed to find an approach to the novels that are going to be examined with regard to the matters that evolve around passing, i.e., the secrecy involved, the return home, and the tragic death of the heroine. Judah Bennett's list of similarities among passing novels is supposed to provide a framework. Hereafter, other forms of passing depicted in the novels will come to the fore, including an examination of racism in connection with sexism. Seminar paper from the year 2013 in the subject American Studies, Literature, Grade 1.3, Free University of Berlin. Language: English. Abstract: The 1850 United States census offered for the first time three options in the category of color: in addition to white and black, the option of mulatto was introduced. Douglas and Yates (44) state that the idea for this inclusion was forwarded by the northern states of the U.S., as the South was not keen on acknowledging any mixing of the races. A mulatto or mulatta is a child born to one white and one black parent. During slavery, thousands of mulatto children were born to slave mothers and white free men, most often the masters of the women. Due to the one-drop rule, which classified anyone with as little as one drop of African blood as black, these children inherited the race and status from their mothers. In the 1920s, when the author Nella Larsen came to fame, the color line between black and white Americans was drawn more sharply than ever before. Cf. Kaplan (xv): as mulattoes and mulattas can be of a very light complexion, they are predestined to pass for white. This means that they can cross the constructed color line and live as white people. There are various widely differing guesses as to how many mulatto and black people passed in the late 1920s; the numbers range from 5,000 people in the U.S. each year to 75,000 people in only one city per day. Cf. Kaplan (xv): the concept of passing created two distinct feelings: the fact that people could simply assume another racial identity created fascination on the one hand and terror on the other. In the two protagonists of Nella Larsen's *Passing* (1929), Irene and Clare, are mulattas. Though they have grown up together, they have made different choices and lead different lives. Clare has passed for white for many years, whereas Irene has stayed within the black community. A detailed comparison shows that these two women do not only represent different options for mulatto people but that they also share characteristics. As far as character types are concerned, Clare represents the tragic mulatta.

yet larsen puts forth a revision of this literary tradition and character type irene exemplifies the moral black bourgeoisie though it becomes evident that larsen distances herself from irene and the black bourgeoisie's morals and ethics irene in addition also possesses tragic elements despite representing different character types both irene and clare are the literary descendants of iola leroy title character of frances ellen watkins harper's novel iola leroy or shadows uplifted nella larsen's 1929 novel passing is hailed today as a significant literary work of harlem renaissance though for several decades it like all of her works was out of print as history rights a wrong and recommit's larsen's name to memory it is beneficial to look at the other writings she published over her short career collected here in beyond passing the further writings of nella larsen contained within are her autobiographical novel quicksand and three short stories freedom the wrong man and sanctuary with a growing number of titles under its magna releases banner csrc storytelling promotes and provides positivity power and presence in print restoring literary classics across genres and making them newly accessible to modern readers this collection of nella larsen stories is a csrc storytelling magna release vintage classics harlem renaissance series celebrating the finest works of the harlem renaissance one of the most important black arts movements in modern history she could neither conform nor be happy in her unconformity nella larsen wrote two novels in her lifetime both of which are collected here the first quicksand follows a mixed race woman who runs from the fictional town of naxos to chicago to harlem to copenhagen it becomes easy for her to leave behind places but the discrimination she's running from is inescapable in passing two childhood friends reconnect later in life one slightly more light skinned than the other lives her life passing for a white person married to a flagrant racist while her friend observes uneasily masterfully plotted and infinitely illuminating quicksand and passing are two of the finest works of the harlem renaissance a beloved novel from the harlem renaissance that follows the fraught relationship between two childhood friends one who passes for white and one who chooses not to brit bennett absolutely absorbing fascinating and indispensable alice walker buy the book w e b du bois this meticulously annotated edition of nella larsen's novel passing contextualizes the novel's many historical and cultural references and introduces readers to a central theme crossing the color line in the hopes of living a more privileged life nella larsen's passing is widely regarded as a classic novel of african american literature a groundbreaking work in which the author keenly depicted an under acknowledged element of early 20th century american life crossing the color line in the hopes of living a more privileged life now readers can appreciate the full text of larsen's masterpiece accompanied throughout by invaluable annotations that transform this classic into a fascinating historical documentation of american life and society during the harlem renaissance this meticulously annotated edition draws on the wealth of race scholarship that has been produced during the last generation to contextualize the novel's many historical and cultural references it includes introductory essays focusing on nella larsen's life and its influence on her novel and on events in american history and culture that appear in the novel the book concludes with a comprehensive list of resources for further research seminar paper from the year 2015 in the subject english language and literature studies culture and applied geography grade 2 7 university of bonn language english abstract passing by nella larsen published in 1929 features the issue of racial passing in a society which segregates people of negro descent from the dominant white american class wall claims that not only is passing set in harlem at the height of its vogue it is itself a product of the vogue aptly then it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created irene redfield one of the two female protagonists is able to pass but still chose a life within harlem and a coloured husband her counterpart clare kendry on the contrary is completely passing by being married to a white man who does not know about her descent still she is highly fascinated by the life irene leads in harlem and thus she attempts at leading a double life as clare becomes increasingly involved in the black culture of that time she also has to fear about her husband finding out the truth about her in order to set the issue of racial passing in a historical and cultural framework i attempt at focusing on the connection between the novel and a jurisdictional case from 1925 called the rhinelander case this case is also being referred to in passing what if bellevue should divorce clare could he there was the rhinelander case furthermore madigan claims the following that larsen has the case enter irene's mind so quickly however testifies to the rhinelanders importance to discussions of miscegenation the law and racial passing during the period of the harlem renaissance leonard kip rhinelander who was from the upper white class of new york got married to alice jones who was mixed raced and from the working class rhinelander attempted at annulling the marriage as he claimed he had not known about his wife's race before nella larsen's distinctive and revealing novel about racial identity set in new york in 1929 soon to be a major motion picture starring tessa thompson ruth negga and alexander skarsgård irene redfield married to a successful physician enjoys a comfortable life in harlem new york reluctantly she renews her friendship with old school friend clare kendry clare who like irene is light skinned passes as white and is married to a racist white man who has no idea about clare's racial heritage even though irene knows that reigniting her friendship with clare will lead to trouble she can't resist allowing irene into her world irene in turn wants to rekindle her bonds with the african american community of her youth as tensions mount between friends and between couples this taut and mesmerizing narrative spins towards an unexpected end this edition of passing features an introduction by writer and academic christa holm vogelius nella larsen's letters 1917 1935 is the first comprehensive collection of nella larsen's letters the continued interest on the part of readers scholars and publishers in larsen's life and works amounts to a veritable larsen revival while biographers and literary critics have referred to her correspondence larsen's letters have until now been accessible mostly through archival research nella larsen's letters 1917 1935 will make larsen's correspondence more easily and broadly available to scholars students and general readers the volume

collects letters to dorothy peterson carl van vechten langston hughes james weldon johnson walter white edward wasserman gertrude stein charles s johnson robert russa moton and george e haynes and many letters are here published in their entirety for the first time larsen s references to contemporary events national organizations writers artists and other prominent figures create a very lively sense of the intellectual and social context of the harlem renaissance and of larsen s active involvement in it larsen s letters provide glimpses of the society of which she was a part through anecdotes by turns charming amusing irreverent at times self effacing and witty larsen s letters point to her wide ranging readings they shed light into her relationship with the art of fiction into her novels quicksand and passing as well as into her personality her marriage and her relationships with friends and other artists nella larsen s letters 1917 1935 is an indispensable companion to her fiction that will enable readers ranging from the general public to scholars and educators to gain a deeper understanding of both the woman and the timeless beauty of her art placeholder copy not for approval vintage classics harlem renaissance series a writer of the harlem renaissance nella larsen wrote just two novels published here and a handful of short stories critically acclaimed both speak powerfully of the contradictions and restrictions experienced by black women at that time quicksand written in 1928 is an autobiographical novel about helga crane a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood written a year later passing tells the story of two childhood friends clare and irene both light skinned enough to pass as white reconnecting in adulthood clare has chosen to live as a white woman while irene embraces black culture and has an important role in her community highly charged interior dramas of the black middle class in harlem the new york times

passing seminar paper from the year 2015 in the subject english language and literature studies culture and applied geography grade 2 7 university of bonn language english abstract passing by nella larsen published in 1929 features the issue of racial passing in a society which segregates people of negro descent from the dominant white american class wall claims that not only is passing set in harlem at the height of its vogue it is itself a product of the vogue aptly then it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created irene redfield one of the two female protagonists is able to pass but still chose a life within harlem and a coloured husband her counterpart clare kendry on the contrary is completely passing by being married to a white man who does not know about her descent still she is highly fascinated by the life irene leads in harlem and thus she attempts at leading a double life as clare becomes increasingly involved in the black culture of that time she also has to fear about her husband finding out the truth about her in order to set the issue of racial passing in a historical and cultural framework i attempt at focusing on the connection between the novel and a jurisdictional case from 1925 called the rhinelander case this case is also being referred to in passing what if bellew should divorce clare could he there was the rhinelander case furthermore madigan claims the following that larsen has the case enter irene s mind so quickly however testifies to the rhinelanders importance to discussions of miscegenation the law and racial passing during the period of the harlem renaissance leonard kip rhinelander who was from the upper white class of new york got married to alice jones who was mixed raced and from the working class rhinelander attempted at annulling the marriage as he claimed he had not known about his wife s race before the wedding she countered by claiming that he has known about their race before their marriage as it was unmistakable the jury the young couple had to face was all male and white thereupon this term paper will deal with the following research question how can the relationship between the rhinelander case and nella larsen s passing be defined and which are the means by which this relationship is being constituted published in 1928 nella larsen s first novel quicksand regards the story of helga crane the lovely and refined mixed race daughter of a danish mother and a west indian black father the character is loosely based on larsen s own experiences and deals with the character s struggle for racial and sexual identity a theme common to larsen s work in larsen s second novel passing published in 1929 the author revisits this struggle through the lives of two childhood friends clare kendry and irene redfield both of whom are of mixed african and european ancestry and are passing as whites the novel picks up in the lives of the two as they later reunite in adulthood an ambiguous relation develops between the two as they share a fascination for how each other s lives have transpired since they last knew each other larsen s work has been lauded for its exploration of race gender class and sexuality amongst african americans in early part of the 20th century now considered as a major figure of the harlem renaissance larsen s writing gives a firsthand insight into the struggle of african americans during this era along with her two novels three of larsen s short stories the wrong man freedom and sanctuary are presented together here in this volume

ny seminar paper from the year 2002 in the subject american studies literature grade 1 a university of frankfurt main institute for england and american studies course harlem renaissance language english abstract this seminar paper will sketch some of the elements of the cultural zeitgeist that shaped and was reflected in nella larsen s writings but it will concentrate on the novels that she left behind quicksand and passing an important topic larsen is dealing with is race identity larsen assimilates these themes in her two novels not by representing the lower class problem but more by focusing on the life and problems of middle class females it is more the psychological than the sociological side she portrays this paper demonstrates that race identity and race dualism reflects larsen s own life story first i will give an introduction on the harlem renaissance era then i will focus on nella larsen s life i will examine her two novels quicksand and passing to find out how race identity and race dualism is assimilated in her novels seminar paper from the year 2018 in the subject american studies literature grade 1 3 university of münster englisches

essay writing exercise 1 put these sentences in the

seminar language english abstract this paper examines the roots of black bourgeoisie in franklin e frazier s book black bourgeoisie from 1957 and addresses its role in the novel passing by nella larsen franklin e frazier s book is still one of the most important analysis of african american life it traces the upcoming and the development of the black middle class from the separated south to the after war period in the north he asserts how african americans in the middle class lost their roots and traditions instead of gaining the wished acknowledgment of their white counterparts frazier presents the losing of their identities and an inferiority complex they cannot escape as a result until today frazier s remarks on the black bourgeoisie are still relevant to many other authors engaging in the topic of the african american middle class his findings and considerations are often being referred to in other works they are worshiped as well as reviled reading some of these works regarding frazier s early work it gets clear that in the last decades a lot had changed especially regarding the position of the blacks in the economy and white society and their feelings towards their black roots to get a detailed insight into the life of a black bourgeois it is important to firstly look at how the black middle class arose how it came to wealth how it changed through time and what status in the white economy and society it had following frazier s and newer remarks from other authors the findings will be looked at regarding the character irene redfield in passing is she the black bourgeois frazier describes in his book does she represent the old class of black bourgeoisie or rather the new one which appeared in books and articles after frazier wrote black bourgeoisie further to that analysis this work will concentrate on irene redfield s behavior and attitude towards her black roots and traditions and towards the values of the american society she decides to live in it will be analyzed in how far she tries to be acknowledged by the whites and in how far this wish for recognition makes her break with her blackness summing up in how far this process leads to becoming nobody as a result of a severe identity loss a light skinned african american woman clare an old childhood friend of irene redfield s is now passing as a white woman clare is married to a bigoted white man who is unaware that she is of african descent despite the risk of being discovered by her husband and society at large she is compelled to enter irene s world on multiple levels passing is a fascinating listening experience helga crane aspires to be more than she is to experience the world more deeply as a result she ignores her hometown of chicago new york s harlem and even copenhagen she also misses out on chances to be a part of a larger family to marry and to find true love what is always lurking in this absolutely excellent work is how much helga s malaise is defined by the background of 1920s american racial segregation and how much is paradoxically of her own doing living in a society with so many unsolved issues injustice hypocrisy and violence may very easily feel like wading in quicksand

passing refers to the process whereby a person of one race gender nationality or sexual orientation adopts the guise of another historically this has often involved black slaves passing as white in order to gain their freedom more generally it has served as a way for women and people of color to access male or white privilege in their examination of this practice of crossing boundaries the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities these essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries through discussions of such literary works as running a thousand miles for freedom the autobiography of an ex coloured man uncle tom s cabin the hidden hand black like me and giovanni s room the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics their interrogation of the semiotics of behavior dress language and the body itself contributes significantly to an understanding of national racial gender and sexual identity in american literature and culture contextualizing and building on the theoretical work of such scholars as judith butler diana fuss marjorie garber and henry louis gates jr passing and the fictions of identity will be of value to students and scholars working in the areas of race gender and identity theory as well as u s history and literature contributors martha cutter katharine nicholson ings samira kawash adrian piper valerie rohy marion rust julia stern gayle wald ellen m weinauer elizabeth young nello splendore crepuscolare degli anni venti mentre tutta una generazione scampata al massacro della guerra si riprende la vita con l avidità del presente new york vibra di un energia potentissima e harlem in particolare conosce una stagione creativa senza precedenti dentro questo nido sociale irene redfield sposata a un medico che le garantisce protezione e distanza vive una tranquilla esistenza borghese ma un incontro fortuito arriva a incrinare le apparenti certezze di irene È clare kendry un amica d infanzia che rispunta dal passato con i suoi segreti primo fra tutti il fatto che è nera ma si fa passare per bianca nascondendo al mondo marito razzista compreso la sua vera identità la relazione tra le due donne allora si fa densa di bugie di sotterfugi e alla fine di minacce dietro le quali irene cova gelosie rivalità e paura e l apparente cordialità che le lega è destinata a incrinarsi ritratte da nella larsen con una modernità e una sensibilità psicologica di impatto formidabile le due protagoniste del romanzo si muovono come l autrice in un sistema razzista e sessista che non ammette ambiguità un sistema nel quale il passing il farsi passare per bianchi diventa un modo possibile per allontanarsi dalla segregazione e dal disprezzo sociale a companion to the harlem renaissance presents a comprehensive collection of original essays that address the literature and culture of the harlem renaissance from the end of world war i to the middle of the 1930s represents the most comprehensive coverage of themes and unique new perspectives on the harlem renaissance available features original contributions from both emerging scholars of the harlem renaissance and established academic stars in the field offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era includes spotlight readings featuring lesser known figures of the harlem renaissance and newly discovered or undervalued writings by canonical figures starting from this

consideration camaiti hostert s book turns the meaning of the social practice of passing upside down and makes it become a universal tool to redefine any social ethnic gender and religious identity based on the foucauldian consideration that total visibility is a trap the author focuses her attention on the interstices on the spaces off and on the narratives between the lines the emphasis is on the transitional moment in a gramscian sense the fluid state flowing between the starting and ending points becomes the place of a counter hegemony which helps not only to rewrite history but also to change the political status quo camaiti hostert s book emphasizes hybridity and displacement passing is a tool to redefine in our contemporary times the role of social practices as well as the personal self book jacket

Passing 2022 harlem renaissance author nella larsen 1891 1964 published just two novels and three short stories in her lifetime but achieved lasting literary acclaim her classic novel passing first appeared in 1926

The Complete Fiction of Nella Larsen 2010-09-01 a remarkable volume that brings together the complete fiction of the author of passing and quicksand one of the most gifted writers of the harlem renaissance an original and hugely insightful writer the new york times throughout her short but brilliant literary career nella larsen wrote piercing dramas about the black middle class that featured sensitive spirited heroines struggling to find a place where they belonged passing larsen s best known work is a disturbing story about the unraveling lives of two childhood friends one of whom turns her back on her past and marries a white bigot just as disquieting is the portrait in quicksand of helga crane half black and half white who is unable to escape her loneliness no matter where and with whom she lives race and marriage offer few securities here or in the other stories in this compulsively readable collection rich in psychological complexity and imbued with a sense of place that brings harlem vibrantly to life

Quicksand 2024-01-30 a classic novel of identity sexuality religion and race by the author of passing hailed as an original and hugely insightful writer by the new york times with an introduction by asali solomon author of the days of afrekete quicksand opens up a whole world of experience and struggle that seemed to me when i first read it years ago absolutely absorbing fascinating and indispensable alice walker born to a white danish mother and a black american father helga crane has long struggled to carve a path for herself amid the racial segregation of the early twentieth century as a teacher at an all black boarding school in the south helga quickly becomes unsettled by the way the school measures excellence based on proximity to whiteness journeying to chicago harlem and copenhagen she attempts to thrive free from the constraints of category mother or wife promiscuous or chaste white or black american or danish but these categories though slippery and unstable are constantly reinforced helga finally settles into a life that feels secure yet completely at odds with her previous ambitions married to a preacher in the deep south hoping to find peace under the wings of the church landing back where she started in social and existential oblivion helga forces us to consider in a society marred by injustice is it even possible to find a true authentic self with intriguing parallels to larsen s own life quicksand is an engrossing page turner that is as relevant now as ever before the modern library torchbearers series features women who wrote on their own terms with boldness creativity and a spirit of resistance

Collected works by Nella Larsen. Illustrated 2021-11-17 nellallitea nella larsen first called nellie walker was an american novelist of the harlem renaissance who wrote two novels and a few short stories a revival of interest in her writing has occurred since the late 20th century when issues of racial and sexual identity have been studied her works have been the subjects of numerous academic studies and she is now widely lauded as not only the premier novelist of the harlem renaissance but also an important figure in american modernism since the late 20th century passing has received renewed attention from scholars because of its close examination of racial and sexual ambiguities and liminal spaces it has achieved canonical status in many american universities passing quicksand the wrong man freedom sanctuary

Approaches to Teaching the Novels of Nella Larsen 2016-09-01 nella larsen s novels quicksand and passing published at the height of the harlem renaissance fell out of print and were thus little known for many years now widely available and taught quicksand and passing challenge conventional tragic mulatta and passing narratives in part 1 materials of approaches to teaching the novels of nella larsen the editor surveys the canon of larsen s writing evaluates editions of her works recommends secondary readings and compiles a list of useful multimedia resources for teaching the essays in part 2 approaches aim to help students better understand attitudes toward women and race during the harlem renaissance the novels relations to other artistic movements and legal debates over racial identities in the early twentieth century in so doing contributors demonstrate how new and seasoned instructors alike might use larsen s novels to explore a wide range of topics including larsen s short stories and letters the relation between her writings and her biography and the novels discussion of gender and sexuality

Passing 2021-10-29 now a major netflix film starring tessa thompson ruth negga and alexander skarsgård childhood friends clare and irene are both light skinned enough to pass as white but only one of them has chosen to cross the colour line and live with the secret hanging over her clare believes she had successfully cut herself off from any connection to her past married to a racist white man who is oblivious to her african american heritage it is vital to her that the truth remains hidden irene is living as a middle class black woman with her husband and children in harlem taking on an important role in her community and embracing her origins both women are forced to re-examine their relationships with each other with their husbands and with the truth confronting their most closely guarded fears nella larsen s powerful tragic and acutely observant writing established her as a lodestar of america s harlem renaissance almost a century later passing and its nuanced exploration of the many fraught ways in which we seek to survive remains as timely as ever

The Nella Larsen Collection; Quicksand, Passing, Freedom, the Wrong Man, Sanctuary 2010-08-01 the nella larsen collection is comprised of five nella larsen fiction including quicksand passing freedom the wrong man and sanctuary quicksand larsen s first novel tells the story of helga crane who is the lovely and refined daughter of a danish mother and a west indian black father who abandons helga and her mother soon after helga is born unable to feel comfortable with any of her white skinned relatives helga travels america visits denmark searching for people she feels at home with in passing clare and irene are childhood friends who lose touch when clare s father dies and she moves in with two white aunts by hiding that clare was part black they allowed her to pass as a white woman and marry a white racist irene lives in harlem commits herself to racial uplift and marries a black

doctor passing centers on the meeting of these childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle freedom the wrong man and sanctuary are three stories about love loss mistaken identity and death nellallitea nella larsen was an american novelist of the harlem renaissance though her literary output was scant what she wrote earned her recognition by her contemporaries and by present day critics

Quicksand & Passing 2014-05-22 a writer of the harlem renaissance nella larsen wrote just two novels published here and a handful of short stories critically acclaimed both speak powerfully of the contradictions and restrictions experienced by black women at that time quicksand written in 1928 is an autobiographical novel about helga crane a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood written a year later passing tells the story of two childhood friends clare and irene both light skinned enough to pass as white reconnecting in adulthood clare has chosen to live as a white woman while irene embraces black culture and has an important role in her community nella larsen's novels are moving characterful and important books she pioneered writing about the conflicts of sexuality race and the secret suffering of women in the early twentieth century

2012-10 2016-09

2016-09

A Study Guide for Nella Larsen's "Passing" 2010-08 a study guide for nella larsen's passing excerpted from gale's acclaimed novels for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust novels for students for all of your research needs

Passing (African American Heritage Classics) 2013-04-22 nellallitea nella larsen first called nellie walker 1891 1964 was an american novelist of the harlem renaissance who wrote two novels and a few short stories though her literary output was scant what she wrote earned her recognition by her contemporaries and by present day critics in passing clare and irene were two childhood friends they lost touch when clare's father died and she moved in with two white aunts by hiding that clare was part black they allowed her to pass as a white woman and marry a white racist irene lives in harlem commits herself to racial uplift and marries a black doctor the novel centers on the meeting of the two childhood friends later in life and the unfolding of events as each woman is fascinated and seduced by the other's daring lifestyle the novel traces a tragic path as irene becomes paranoid that her husband is having an affair with clare

The Short Fiction of Nella Larsen 2007-06-17 nella larsen was an important writer associated with the harlem renaissance while she was not prolific her work was powerful and critically acclaimed collected here are all three of her published short stories freedom the wrong man and sanctuary these stories are about love loss mistaken identity and death

Racial Passing: A Comparative Reading of Jessie Fauset's "Plum Bun" and Nella Larsen's

"Passing" and "Quicksand" 2014-03-17 thesis m a from the year 2006 in the subject american studies literature grade 1 0 dresden technical university 36 entries in the bibliography language english abstract in the following i would like to give a brief abstract of my thesis chiefly i want to explore three major novels of the harlem renaissance nella larsen's quicksand 1928 and passing 1929 as well as jessie fauset's plum bun 1929 as all of them deal with racial passing this issue will be the topic of the first part in order to provide an insight into the matter the main focus will be on black to white passing which is primarily a cultural phenomenon of the united states after a definition of the term with the help of several basic typologies i would like to proceed to concomitants like secrecy the question of guilt and the white people's view on passing subsequently the passer ought to be the focus of closer examination followed by an exploration of laws and folk beliefs evolving around the mulatto as the typical passing figure after this theoretical embedding i will take a closer look at passing in literature including an analysis of the emergence of the phenomenon as a literary genre additionally the passing figure in literature the tragic mulatto is to be investigated concluding a chapter on other forms of passing shall be added for the sake of completeness in the second part these theoretical cognitions are supposed to be employed to find an approach to the novels that are going to be examined with regard to the matters that evolve around passing i.e. the secrecy involved the return home and the tragic death of the heroine juda bennett's list of similarities among passing novels is supposed to provide a framework here afterwards other forms of passing depicted in the novels will come to the fore including an examination of racism in connection with sexism

Mulatto Womanhood and Literary Traditions in Nella Larsen's "Passing" 2021-08-31 seminar paper from the year 2013 in the subject american studies literature grade 1 3 free university of berlin language english abstract the 1850 united states census offered for the first time three options in the category of color in addition to white and black the option of mulatto was introduced douglas and yates 44 the idea for this inclusion was forwarded by the northern states of the u.s. as the south was not keen on acknowledging any mixing of the races a mulatto or mulatta is a child born to one white and one black parent during slavery thousands of mulatto children were born to slave mothers and white free men most often the masters of the women due to the one drop rule which classified anyone with as little as one drop of african blood as black these children inherited the race and status from their mothers in the 1920s when the author nella larsen came to fame the color line between black and white americans was drawn more sharply than ever before cf kaplan xv as mulattoes and mulattas can be of a very light complexion they are predestined to pass for white this means that they can cross the constructed color

line and live as white people there are various widely differing guesses as to how many mulatto and black people passed in the late 1920s the numbers range from 5 000 people in the u s each year to 75 000 people in only one city per day cf kaplan xv the concept of passing created two distinct feelings the fact that people could simply assume another racial identity created fascination on the one hand and terror on the other hand the two protagonists of nella larsen's *Passing* 1929 irene and clare are mulattas though they have grown up together they have made different choices and lead different lives clare has passed for white for many years whereas irene has stayed within the black community a detailed comparison shows that these two women do not only represent different options for mulatto people but that they also share characteristics as far as character types are concerned clare represents the tragic mulatta yet larsen puts forth a revision of this literary tradition and character type irene exemplifies the moral black bourgeoisie though it becomes evident that larsen distances herself from irene and the black bourgeoisie's morals and ethics irene in addition also possesses tragic elements despite representing different character types both irene and clare are the literary descendants of iola leroy title character of frances ellen watkins harper's novel *Iola Leroy* or *Shadows Uplifted*

Beyond Passing 1995 nella larsen's 1929 novel *Passing* is hailed today as a significant literary work of harlem renaissance though for several decades it like all of her works was out of print as history rights a wrong and recommits larsen's name to memory it is beneficial to look at the other writings she published over her short career collected here in *Beyond Passing* the further writings of nella larsen contained within are her autobiographical novel *Quicksand* and three short stories *Freedom*, *The Wrong Man* and *Sanctuary* with a growing number of titles under its magna releases banner csrc storytelling promotes and provides positivity power and presence in print restoring literary classics across genres and making them newly accessible to modern readers this collection of nella larsen stories is a csrc storytelling magna release

Quicksand 2022-09-29 vintage classics harlem renaissance series celebrating the finest works of the harlem renaissance one of the most important black arts movements in modern history she could neither conform nor be happy in her unconformity nella larsen wrote two novels in her lifetime both of which are collected here the first *Quicksand* follows a mixed race woman who runs from the fictional town of naxos to chicago to harlem to copenhagen it becomes easy for her to leave behind places but the discrimination she's running from is inescapable in *Passing* two childhood friends reconnect later in life one slightly more light skinned than the other lives her life passing for a white person married to a flagrant racist while her friend observes uneasily masterfully plotted and infinitely illuminating *Quicksand* and *Passing* are two of the finest works of the harlem renaissance a beloved novel from the harlem renaissance that follows the fraught relationship between two childhood friends one who passes for white and one who chooses not to brit bennett absolutely absorbing fascinating and indispensable alice walker buy the book w e b du bois

Quicksand & Passing 2018-10-01 this meticulously annotated edition of nella larsen's novel *Passing* contextualizes the novel's many historical and cultural references and introduces readers to a central theme crossing the color line in the hopes of living a more privileged life nella larsen's *Passing* is widely regarded as a classic novel of african american literature a groundbreaking work in which the author keenly depicted an under acknowledged element of early 20th century american life crossing the color line in the hopes of living a more privileged life now readers can appreciate the full text of larsen's masterpiece accompanied throughout by invaluable annotations that transform this classic into a fascinating historical documentation of american life and society during the harlem renaissance this meticulously annotated edition draws on the wealth of race scholarship that has been produced during the last generation to contextualize the novel's many historical and cultural references it includes introductory essays focusing on nella larsen's life and its influence on her novel and on events in american history and culture that appear in the novel the book concludes with a comprehensive list of resources for further research

The Historian's Passing 2018-04-03 seminar paper from the year 2015 in the subject english language and literature studies culture and applied geography grade 2 7 university of bonn language english abstract *Passing* by nella larsen published in 1929 features the issue of racial passing in a society which segregates people of negro descent from the dominant white american class wall claims that not only is passing set in harlem at the height of its vogue it is itself a product of the vogue aptly then it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created irene redfield one of the two female protagonists is able to pass but still chose a life within harlem and a coloured husband her counterpart clare kendry on the contrary is completely passing by being married to a white man who does not know about her descent still she is highly fascinated by the life irene leads in harlem and thus she attempts at leading a double life as clare becomes increasingly involved in the black culture of that time she also has to fear about her husband finding out the truth about her in order to set the issue of racial passing in a historical and cultural framework i attempt at focusing on the connection between the novel and a jurisdictional case from 1925 called the rhinelander case this case is also being referred to in *Passing* what if bellevue should divorce clare could he there was the rhinelander case furthermore madigan claims the following that larsen has the case enter irene's mind so quickly however testifies to the rhinelanders importance to discussions of miscegenation the law and racial passing during the period of the harlem renaissance leonard kip rhinelander who was from the upper white class of new york got married to alice jones who was mixed raced and from the working class rhinelander attempted at annulling the marriage as he claimed he had not known about his wife's race before

[The Complete and Unabridged Fiction of Nella Larsen](#) 2018-06-30 nella larsen's distinctive and revealing

novel about racial identity set in new york in 1929 soon to be a major motion picture starring tessa thompson ruth negga and alexander skarsgård irene redfield married to a successful physician enjoys a comfortable life in harlem new york reluctantly she renews her friendship with old school friend clare kendry clare who like irene is light skinned passes as white and is married to a racist white man who has no idea about clare s racial heritage even though irene knows that reigniting her friendship with clare will lead to trouble she can t resist allowing irene into her world irene in turn wants to rekindle her bonds with the african american community of her youth as tensions mount between friends and between couples this taut and mesmerizing narrative spins towards an unexpected end this edition of passing features an introduction by writer and academic christa holm vogelius

The Relationship Between Nella Larsen's "Passing" and the Rhinelander Case 2002-10-01 nella larsen s letters 1917 1935 is the first comprehensive collection of nella larsen s letters the continued interest on the part of readers scholars and publishers in larsen s life and works amounts to a veritable larsen revival while biographers and literary critics have referred to her correspondence larsen s letters have until now been accessible mostly through archival research nella larsen s letters 1917 1935 will make larsen s correspondence more easily and broadly available to scholars students and general readers the volume collects letters to dorothy peterson carl van vechten langston hughes james weldon johnson walter white edward wasserman gertrude stein charles s johnson robert russa moton and george e haynes and many letters are here published in their entirety for the first time larsen s references to contemporary events national organizations writers artists and other prominent figures create a very lively sense of the intellectual and social context of the harlem renaissance and of larsen s active involvement in it larsen s letters provide glimpses of the society of which she was a part through anecdotes by turns charming amusing irreverent at times self effacing and witty larsen s letters point to her wide ranging readings they shed light into her relationship with the art of fiction into her novels quicksand and passing as well as into her personality her marriage and her relationships with friends and other artists nella larsen s letters 1917 1935 is an indispensable companion to her fiction that will enable readers ranging from the general public to scholars and educators to gain a deeper understanding of both the woman and the timeless beauty of her art

Passing 2020-10-15 placeholder copy not for approval vintage classics harlem renaissance series a writer of the harlem renaissance nella larsen wrote just two novels published here and a handful of short stories critically acclaimed both speak powerfully of the contradictions and restrictions experienced by black women at that time quicksand written in 1928 is an autobiographical novel about helga crane a mixed race woman caught between fulfilling her desires and gaining respectability in her middle class neighbourhood written a year later passing tells the story of two childhood friends clare and irene both light skinned enough to pass as white reconnecting in adulthood clare has chosen to live as a white woman while irene embraces black culture and has an important role in her community

Passing 2024-01-30 highly charged interior dramas of the black middle class in harlem the new york times

Nella Larsen's Letters, 1917-1935 2022-09-29            passing   

Quicksand and Passing 2011 seminar paper from the year 2015 in the subject english language and literature studies culture and applied geography grade 2 7 university of bonn language english abstract passing by nella larsen published in 1929 features the issue of racial passing in a society which segregates people of negro descent from the dominant white american class wall claims that not only is passing set in harlem at the height of its vogue it is itself a product of the vogue aptly then it acknowledges the opportunities as well as the risks that the more fluid racial and cultural boundaries of the period created irene redfield one of the two female protagonists is able to pass but still chose a life within harlem and a coloured husband her counterpart clare kendry on the contrary is completely passing by being married to a white man who does not know about her descent still she is highly fascinated by the life irene leads in harlem and thus she attempts at leading a double life as clare becomes increasingly involved in the black culture of that time she also has to fear about her husband finding out the truth about her in order to set the issue of racial passing in a historical and cultural framework i attempt at focusing on the connection between the novel and a jurisdictional case from 1925 called the rhinelander case this case is also being referred to in passing what if bellevue should divorce clare could he there was the rhinelander case furthermore madigan claims the following that larsen has the case enter irene s mind so quickly however testifies to the rhinelanders importance to discussions of miscegenation the law and racial passing during the period of the harlem renaissance leonard kip rhinelander who was from the upper white class of new york got married to alice jones who was mixed raced and from the working class rhinelander attempted at annulling the marriage as he claimed he had not known about his wife s race before the wedding she countered by claiming that he has known about their race before their marriage as it was unmistakable the jury the young couple had to face was all male and white thereupon this term paper will deal with the following research question how can the relationship between the rhinelander case and nella larsen s passing be defined and which are the means by which this relationship is being constituted

Between Two Worlds 2009-07-01 published in 1928 nella larsen s first novel quicksand regards the story of helga crane the lovely and refined mixed race daughter of a danish mother and a west indian black father the character is loosely based on larsen s own experiences and deals with the character s struggle for racial and sexual identity a theme common to larsen s work in larsen s second novel passing published in 1929 the author revisits this struggle through the lives of two childhood friends clare kendry and irene redfield both of whom are of mixed african and european ancestry and are passing as whites the novel picks up in the lives of the two as they later reunite in adulthood an

ambiguous relation develops between the two as they share a fascination for how each other's lives have transpired since they last knew each other. Larsen's work has been lauded for its exploration of race, gender, class, and sexuality amongst African Americans in early part of the 20th century. Now considered as a major figure of the Harlem Renaissance, Larsen's writing gives a firsthand insight into the struggle of African Americans during this era. Along with her two novels, *Three* and *Theirs*, Larsen's short stories *The Wrong Man*, *Freedom*, and *Sanctuary* are presented together here in this volume.

The Complete Fiction of Nella Larsen 2006-12 ny
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2018-07-04 seminar paper from the year 2002 in the subject american studies literature grade 1 a university of frankfurt main institute for england and american studies course harlem renaissance language english abstract this seminar paper will sketch some of the elements of the cultural zeitgeist that shaped and was reflected in Nella Larsen's writings but it will concentrate on the novels that she left behind Quicksand and Passing an important topic Larsen is dealing with is race identity Larsen assimilates these themes in her two novels not by representing the lower class problem but more by focusing on the life and problems of middle class females it is more the psychological than the sociological side she portrays this paper demonstrates that race identity and race dualism reflects Larsen's own life story first i will give an introduction on the Harlem Renaissance era then i will focus on Nella Larsen's life i will examine her two novels Quicksand and Passing to find out how race identity and race dualism is assimilated in her novels

The Relationship Between Nella Larsen's "Passing" and the Rhineland Case 2015-01-01 seminar paper from the year 2018 in the subject american studies literature grade 1 3 university of münster englisches seminar language english abstract this paper examines the roots of black bourgeoisie in franklin e frazier s book black bourgeoisie from 1957 and addresses its role in the novel passing by nella larsen franklin e frazier s book is still one of the most important analysis of african american life it traces the upcoming and the development of the black middle class from the separated south to the after war period in the north he asserts how african americans in the middle class lost their roots and traditions instead of gaining the wished acknowledgment of their white counterparts frazier presents the losing of their identities and an inferiority complex they cannot escape as a result until today frazier s remarks on the black bourgeoisie are still relevant to many other authors engaging in the topic of the african american middle class his findings and considerations are often being referred to in other works they are worshiped as well as reviled reading some of these works regarding frazier s early work it gets clear that in the last decades a lot had changed especially regarding the position of the blacks in the economy and white society and their feelings towards their black roots to get a detailed insight into the life of a black bourgeois it is important to firstly look at how the black middle class arose how it came to wealth how it changed through time and what status in the white economy and society it had following frazier s and newer remarks from other authors the findings will be looked at regarding the character irene redfield in passing is she the black bourgeois frazier describes in his book does she represent the old class of black bourgeoisie or rather the new one which appeared in books and articles after frazier wrote black bourgeoisie further to that analysis this work will concentrate on irene redfield s behavior and attitude towards her black roots and traditions and towards the values of the american society she decides to live in it will be analyzed in how far she tries to be acknowledged by the whites and in how far this wish for recognition makes her break with her blackness summing up in how far this process leads to becoming nobody as a result of a severe identity loss

Passing, Quicksand, and Other Stories 2003-03-01 a light skinned african american woman clare an old childhood friend of irene redfield s is now passing as a white woman clare is married to a bigoted white man who is unaware that she is of african descent despite the risk of being discovered by her husband and society at large she is compelled to enter irene s world on multiple levels passing is a fascinating listening experience helga crane aspires to be more than she is to experience the world more deeply as a result she ignores her hometown of chicago new york s harlem and even copenhagen she also misses out on chances to be a part of a larger family to marry and to find true love what is always lurking in this absolutely excellent work is how much helga s malaise is defined by the background of 1920s american racial segregation and how much is paradoxically of her own doing living in a society with so many unsolved issues injustice hypocrisy and violence may very easily feel like wading in quicksand

2011-03-10 20

Nella Larsen - African-American Artist of the Harlem Renaissance 2022-07-20 passing refers to the process whereby a person of one race gender nationality or sexual orientation adopts the guise of another historically this has often involved black slaves passing as white in order to gain their freedom more generally it has served as a way for women and people of color to access male or white privilege in their examination of this practice of crossing boundaries the contributors to this volume offer a unique perspective for studying the construction and meaning of personal and cultural identities these essays consider a wide range of texts and moments from colonial times to the present that raise significant questions about the political motivations inherent in the origins and maintenance of identity categories and boundaries through discussions of such literary works as *Running a Thousand Miles for Freedom* the autobiography of an ex coloured man *Uncle Tom's Cabin* *The Hidden Hand* *Black Like Me* and *Giovanni's Room* the authors examine issues of power and privilege and ways in which passing might challenge the often rigid structures of identity politics their interrogation of the semiotics of behavior dress language and the body itself contributes significantly to an understanding of national racial

gender and sexual identity in american literature and culture contextualizing and building on the theoretical work of such scholars as judith butler diana fuss marjorie garber and henry louis gates jr passing and the fictions of identity will be of value to students and scholars working in the areas of race gender and identity theory as well as u s history and literature contributors martha cutter katharine nicholson ings samira kawash adrian piper valerie rohy marion rust julia stern gayle wald ellen m weinauer elizabeth young

Is Irene Redfield in Nella Larsen's "Passing" the "black bourgeois" Franklin E. Frazier

described in his book? 2010 nello splendore crepuscolare degli anni venti mentre tutta una generazione scampata al massacro della guerra si riprende la vita con l'avidità del presente new york vibra di un'energia potentissima e harlem in particolare conosce una stagione creativa senza precedenti dentro questo nido sociale irene redfield sposata a un medico che le garantisce protezione e distanza vive una tranquilla esistenza borghese ma un incontro fortuito arriva a incrinare le apparenti certezze di irene È clare kendry un'amica d'infanzia che rispunta dal passato con i suoi segreti primo fra tutti il fatto che è nera ma si fa passare per bianca nascondendo al mondo marito razzista compreso la sua vera identità la relazione tra le due donne allora si fa densa di bugie di sotterfugi e alla fine di minacce dietro le quali irene cova gelosie rivalità e paura e l'apparente cordialità che le lega è destinata a incrinarsi ritratte da nella larsen con una modernità e una sensibilità psicologica di impatto formidabile le due protagoniste del romanzo si muovono come l'autrice in un sistema razzista e sessista che non ammette ambiguità un sistema nel quale il passing il farsi passare per bianchi diventa un modo possibile per allontanarsi dalla segregazione e dal disprezzo sociale

Passing, Segregation, and Assimilation 2022-09-04 a companion to the harlem renaissance presents a comprehensive collection of original essays that address the literature and culture of the harlem renaissance from the end of world war i to the middle of the 1930s represents the most comprehensive coverage of themes and unique new perspectives on the harlem renaissance available features original contributions from both emerging scholars of the harlem renaissance and established academic stars in the field offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era includes spotlight readings featuring lesser known figures of the harlem renaissance and newly discovered or undervalued writings by canonical figures

Passing & Quicksand 2021-11-13 starting from this consideration camaiti hostert's book turns the meaning of the social practice of passing upside down and makes it become a universal tool to redefine any social ethnic gender and religious identity based on the foucauldian consideration that total visibility is a trap the author focuses her attention on the interstices on the spaces off and on the narratives between the lines the emphasis is on the transitional moment in a gramscian sense the fluid state flowing between the starting and ending points becomes the place of a counter hegemony which helps not only to rewrite history but also to change the political status quo camaiti hostert's book emphasizes hybridity and displacement passing is a tool to redefine in our contemporary times the role of social practices as well as the personal self book jacket

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Passing and the Fictions of Identity 2020-09-22

Due donne. Passing 2015-07-20

A Companion to the Harlem Renaissance 2007

Passing

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