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International Human Rights The Bill of Rights: a Documentary History
Victims' Rights The Civil Rights Movement Women's Rights in the United States
Human Rights Film Festivals The Struggle for Aboriginal Rights
International Human Rights Documentary Watching Human Rights The French Revolution and Human Rights
African Cinema and Human Rights Documentary Supplement : Student Ed. Projecting Race Fair Trial
Rights of the Accused First Freedoms Creating the Bill of Rights The American Civil Rights Movement
The Struggle for Aboriginal Rights Regional Protection of Human Rights: Documentary Supplement
Image Ethics Documentary Testimonies Learning Through Film A Documentary History of Human Rights
Let Freedom Ring Gay and Lesbian Rights in the United States States' Rights and American Federalism
Human Rights, Social Movements and Activism in Contemporary Latin American Cinema
Activist Documentary Film in Pakistan Human Rights Education Through Ciné Débat
Civil Rights and African Americans Civil Rights and the American Negro The Anatomy of Torture
Movie Minorities Injustice the Regime Loving vs. Virginia The European Convention on Human Rights
Animal Rights and Welfare Animal Rights and Welfare The Human Rights Reader
Derivative Rights, Moral Rights, and Movie Filtering Technology

International Human Rights 1995

this invaluable one stop reference source supplies students and general readers with historical and current information on the victims rights revolution in the united states providing analysis on everything from human rights reports to supreme court cases that allows the reader to fully understand these documents victims rights represent the greatest change in the criminal justice system within the last 30 years victims rights a documentary and reference guide traces the origins evolution and results of the victims rights movement it puts victims rights in a legal historical and contemporary context and comprehensively collects important victims rights documents in a single volume perfect for students as well as general readers bringing together dozens of varied documents such as presidential task force reports and recommendations supreme court cases state constitutions human rights reports critical articles and political documents this book is an indispensable resource for those seeking to understand the origins and modern consequences of american victims rights policy the author s accompanying commentary and analysis helps the reader to gain a complete comprehension of the significance of these documents while numerous bibliographic sources provide additional resources for interested readers

The Bill of Rights: a Documentary History 1971

a new civil rights reader that integrates the primary source approach with the latest historiographical trends designed for use in a wide range of curricula the civil rights movement a documentary reader presents an in depth exploration of the multiple facets and layers of the movement providing a wide range of primary sources commentary and perspectives focusing on documents this volume offers students concise yet comprehensive analysis of the civil rights movement by covering both well known and relatively unfamiliar texts through these students will develop a sophisticated nuanced understanding of the origins of the movement its pivotal years during the 1950s and 1960s and its legacy that extends to the present day part of the uncovering the past series on american history this documentary reader enables students to critically engage with primary sources that highlight the important themes issues and figures of the movement the text offers a unique dual approach to the subject addressing the opinions and actions of the federal government and national civil rights organizations as well as the views and struggles of civil rights activists at the local level an engaging and thought provoking introduction to the subject this volume explores the civil rights movement and the african american experience within their wider political economic legal social and cultural contexts renews and expands the primary source approach

to the civil rights movement incorporates the latest historiographical trends including the long civil rights movement and intersectional issues offers authoritative commentary which places the material in appropriate context presents clear accessible writing and a coherent chronological framework written by one of the leading experts in the field the civil rights movement a documentary reader is an ideal resource for courses on the subject as well as classes on race and ethnicity the 1960s african american history the black power and economic justice movements and many other related areas of study

Victims' Rights 2012-04-06

the 125 historical documents in this unique volume bring to life the triumphs disappointments and enduring contributions of women s struggle for equal rights in america this work also reveals often surprising sources of opposition such as abraham lincoln and the u s supreme court organized into five chronological periods the documents provide a flavor for the time period in which they were written each period and each document is preceded by an explanatory introduction that puts it in historical context a chronology of significant dates in the history of american women s rights a topically organized bibliography and a list of women s organizations for further information completes the work

The Civil Rights Movement 2020-04-14

human rights film festivals have been steadily growing in number in recent years they are all bound by a common thread human rights and yet show distinctly different films what leads them to be so different and how is the universalism of human rights made sense by each

Women's Rights in the United States 1998-12-09

the struggle for aboriginal rights is the first book of its kind not only does it tell the history of the political struggle for aboriginal rights in all parts of australia it does so almost entirely through a selection of historical documents created by the aboriginal campaigners themselves many of which have never been published it presents aboriginal perspectives of their dispossession and their long and continuing fight to overcome this in charting the story of aboriginal political activity from its beginnings on flinders island in the 1830s to the fight over native title today this book aims to help australians better understand both the continuities and the changes in aboriginal politics over the last 150 years in the leadership of the aboriginal political struggle the objectives of these campaigners for rights for aborigines their aspirations the

sources of their programmes for change their methods of protest and the outcomes of their protest through the words of aboriginal activists across 150 years the struggle for aboriginal rights charts the relationship between political involvement and aboriginal identity

Human Rights Film Festivals 2015-01-08

international human rights law and practice cases treaties and materials integrates the law of international tribunals and provides a comparative analysis of this jurisprudence with us and foreign law developed as a practitioner s deskbook it presents extracts from cases frequently unavailable in law libraries for use in pleadings civil rights and criminal defense attorneys will discover that international law affords more protection to their clients than local law because customary international law is binding on many domestic courts international law governing e g gay lesbian rights racial discrimination immigrants rights use of force workers rights and the death penalty is indispensable to us civil rights and criminal defense attorneys facing unfavorable domestic law the book is supported by a documentary supplement volume which includes the full text of all relevant treaties conventions procedural rules case flow charts and model pleadings together these two volumes provide a complete resource for attorneys and professors desiring to become active in the international human rights field

The Struggle for Aboriginal Rights 2020-07-22

in order to be able to protect human rights it is first necessary to see the denial of those rights aside from experiencing human rights violations directly either as a victim or as an eyewitness more than any other medium film is able to bring us closer to this aspect of the human experience yet notwithstanding its importance to human rights film has received virtually no scholarly attention and thus one of the primary goals of this book is to begin to fill this gap from an historical perspective human rights were not at all self evident by reason alone but had to gain standing through an appeal to human emotions found in novels as well as in works of moral philosophy and legal theory although literature continues to play an important role in the human rights project film is able to take us that much further by universalizing the particular experience of others different from ourselves the viewers watching human rights analyzes more than 100 of the finest human rights films ever made documentaries feature films faux documentaries animations and even cartoons it will introduce the reader to a wealth of films that might otherwise remain unknown but it also shows the human rights themes in films that all of us are familiar with

International Human Rights Documentary 1997-11-15

this brief documentary history explores the issue of rights and citizenship that dominated revolutionary france and helped define modern notions of civil rights the rich selection of 38 primary documents many never before published in english allows students to read and analyze firsthand the intense debates and subsequent legislation engendered by the french revolution an extensive introductory essay discusses the controversies over citizenship and rights current in enlightenment and revolutionary france headnotes for the documents a chronology a bibliography engravings from the period and questions to consider are also included

Watching Human Rights 2015-11-17

essays and case studies exploring how filmmaking can play a role in promoting social and economic justice bringing theory and practice together african cinema and human rights argues that moving images have a significant role to play in advancing the causes of justice and fairness the contributors to this volume identify three key ways in which film can achieve these goals documenting human rights abuses and thereby supporting the claims of victims and goals of truth and reconciliation within larger communities legitimating and consequently solidifying an expanded scope for human rights promoting the realization of social and economic right including the voices of african scholars scholar filmmakers african directors jean marie teno and gaston kaboré and researchers whose work focuses on transnational cinema this volume explores overall perspectives and differences of perspective pertaining to africa human rights and human rights filmmaking alongside specific case studies of individual films and areas of human rights violations with its interdisciplinary scope attention to practitioners self understandings broad perspectives and particular case studies african cinema and human rights is a foundational text that offers questions reflections and evidence that help us to consider film s ideal role within the context of our ever continuing struggle towards a more just global society

The French Revolution and Human Rights 1996

international human rights law practice

African Cinema and Human Rights 2019-03-01

projecting race presents a history of educational documentary

filmmaking in the postwar era in light of race relations and the fight for civil rights drawing on extensive archival research and textual analyses the volume tracks the evolution of race based nontheatrical cinema from its neorealist roots to its incorporation of new documentary techniques intent on recording reality in real time the films featured include classic documentaries such as sidney meyers s the quiet one 1948 and a range of familiar and less familiar state sponsored educational documentaries from george stoney palmour street 1950 all my babies 1953 and the man in the middle 1966 and the drew associates another way 1967 final chapters highlight community development films jointly produced by the national film board of canada and the office of economic opportunity the farmersville project 1968 the hartford project 1969 in rural and industrial settings featuring testimonies from farm workers activists and government officials the films reflect communities in crisis where organized and politically active racial minorities upended the status quo ultimately this work traces the postwar contours of a liberal racial outlook as government agencies came to grips with profound and inescapable social change

Documentary Supple-Ment : Student Ed. **1997-11-30**

use this collection of over 60 primary documents to trace the evolution of trial rights from english and colonial beginnings to our contemporary understanding of their meaning court cases and other documents bring to life the controversies that have historically surrounded the rights of those who have been accused in the american legal system explanatory introductions to documents aid users in understanding the various arguments put forth and the context in which the document was written while illuminating the significance of each document students will be able to trace how the expansion of trial rights is directly correlated to historical events and social concerns documents are arranged chronologically to provide readers with a clear view of the long convoluted history of these rights in our country and to clearly illustrate how trial rights have grown over time to provide more protection for a growing number of individuals a general introduction to the volume further explores the history of the concept of trial rights to provide a complete reference resource to complicated issues

Projecting Race 2016-06-14

presents nearly forty documents that help trace the history of the first amendment with essays placing each document in their historical context and a facsimile of the document in its original form

Fair Trial Rights of the Accused 2002

aside from the declaration of independence with its ringing cries for liberty no public document has become as sacred to the american people as the bill of rights the first ten amendments to the federal constitution protecting individual freedoms and safeguarding state authority they officially went into effect on december 15 1791 two centuries later the bill of rights and its meaning remain lively topics in the courts in newspapers and in classrooms creating the bill of rights documents the legislative history of the amendments and the sharp debates they produced in congress the volume shows how james madison earned the title father of the bill of rights while working with other members of the first federal congress to secure the gains of the revolution and put republican theory into practice it also includes all of the often colorful letters that the bill of rights generated among members of congress and their constituents taken together these documents offer important lessons in the history of american liberty and vividly illustrate the divisions that beset the country in its formative years published as part of the bicentennial commemoration of the amendments adoption creating the bill of rights collects original papers relating to the discussions and decisions that helped shape american civic life

First Freedoms 2006-06-15

this book collects in a single brief volume documents reflecting key aspects of the civil rights movement the voices of social activists and opponents the legal struggle in the courts and governmental responses to civil rights issues public statements executive orders legislation the book is a deliberate attempt to address the shortcomings of capsule histories of the movement histories that neglect to describe the range of public and private institutions organizations and individuals that contributed to and hindered its accomplishments the introductory essays providing narrative or analytical background combined with the range of documents presented allows the book to serve as an excellent supplement to textbook treatments of modern u s history african american history and or the civil rights movement the book includes over 100 documents personal narratives court decisions news reports letters legislation that provide the reader with insights into the philosophies strategies personalities of the movement

Creating the Bill of Rights 1991-02-01

a unique record of the voices of black australia

The American Civil Rights Movement 2010-01-15

in the second edition of regional protection of human rights dinah shelton examines the development of regional organizations and the role that human rights plays in them

The Struggle for Aboriginal Rights 1999

this pathbreaking collection of thirteen original essays examines the moral rights of the subjects of documentary film photography and television image makers photographers and filmmakers are coming under increasing criticism for presenting images of people that are considered intrusive and embarrassing to the subject portraying subjects in a false light appropriating their images and failing to secure informed consent are all practices that intensify the debate between advocates of the right to privacy and the public's right to know discussing these questions from a variety of perspectives the authors here explore such issues as informed consent the right of individuals and minority groups to be represented fairly and accurately the right of individuals to profit from their own image and the peculiar moral obligations of minorities who image themselves and the producers of autobiographical documentaries the book includes a series of provocative case studies on the documentaries of frederick wiseman particularly titicut follies british documentaries of the 1930s the libel suit of general westmoreland against cbs news the film witness and its portrayal of the amish the film the gods must be crazy and its portrayal of the san people of southern africa and the treatment of arabs and gays on television the first book to explore the moral issues peculiar to the production of visual images image ethics will interest a wide range of general readers and students and specialists in film and television production photography communications media and the social sciences

Regional Protection of Human Rights: Documentary Supplement 2013-10

documentary testimonies examines documentary films that compel us to bear witness move us to anger or tears and possibly mobilize us to action comprising ten new essays and a substantive introduction this interdisciplinary volume examines audiovisual testimonial practices forms and institutions topics include technologies of capture storage and circulation problems of historical veracity frail memory generation of video archives official renegade and ephemeral limits and potentialities of documentary as public record architectonics of memory ethics of witnessing and commemoration human rights and

activist publics the essays provide in depth analysis of archives of social suffering tied to particular locales cambodia chiapas darfur india indonesia korea new orleans norway rwanda south africa and washington dc the contributors focus on the generation and use of testimony by public administrators and institutions human rights activists documentary filmmakers and others with interest in environmental justice human rights social advocacy and the commemoration prevention of genocide thus this volume aims to investigate from a critical and translocal perspective testimony as social practice

Image Ethics 1991-02-28

this combined book and dvd package is a first of its kind in scotland making it possible for schools community groups and social organisations to deliver a series of 10 workshops each based on 10 short documentary films dealing with human rights in scotland the aim of the multi media pack is to expand the education and understanding of human rights in a scottish context glasgow based lansdowne productions have worked together with the scottish human rights commission the university of edinburgh and choose life to bring you this in depth series of workshops each workshop is based around one of the 10 short documentaries that made up the award winning and bbc screened feature project the new ten commandments originally co produced with the scottish documentary institute

Documentary Testimonies 2009-12-04

drawn from great speeches constitutional documents philosophy private letters and diaries religious works and histories the 300 extracts in this collection mark defining moments in the progress of humankind through four millennia on its path to political religious and intellectual freedom this volume affirms human achievement on every page among its many and diverse voices are anne frank plato lillian hellman william wordsworth john f kennedy abraham lincoln tom paine sir walter raleigh demosthenes florence nightingale winston churchill st francis and jesus their words find the sense in the variable course of human events and their truths survive the vicissitudes of history arranged chronologically the documents present centuries of truths that have set men and women free among the anthology s highlights are the last speech of socrates on his condemnation to death in 399 b c nelson mandela s 1964 speech from the dock emile zola s j accuse peter millar on the tearing down of the berlin wall thomas paine s the rights of man mary wollstonecraft s vindication of the rights of women former slave frederick douglass s open letter to his former master lion feuchtwanger s letter to x on the nazi confiscation of his house

and abelard writing to heloise on eternal love

Learning Through Film 2011

this book traces the story of the civil rights movement through the written and spoken words of those who participated in it it includes both classic texts such as martin luther king jr s i have a dream speech and his letter from birmingham jail and lesser known gems such as robert moses letter from a mississippi jail cell and james lawson s address to sncc s 1960 founding meeting this is a documentary collection that has been needed for a long time the burgeoning interest in the civil rights movement argues for such a work and the need to have the experience of the movement in the participants own words demands it words counted during the civil rights movement and levy s collection is the best and most accessible randall m miller professor of history director of american studies saint joseph s university drawing on research by recent scholars the volume emphasizes the role that ordinary people played in the struggle for freedom and equality and also displays the breadth of the civil rights movement it contains documents written by members of all the well known civil rights organizations sclc naacp sncc core and the black panther party it includes pieces written by independent and relatively unknown figures such as jo ann gibson robinson and sheyann webb in addition it includes documents demonstrating the ferocity of white resistance to black equality such as george wallace s 1963 inaugural address the book fills a void providing a balanced single volume reader on the civil rights movement it will be valuable to all those interested in afro american history race relations the 1960s and recent american history

A Documentary History of Human Rights **2003-08-26**

an anthology of primary documents for high school and college students who are studying or debating the issues of gay and lesbian rights in america dating from colonial times to the present

Let Freedom Ring 1992-03-30

the debate over states rights versus federalism in america is one that has raged since our country s founding arguments over the interpretation of the constitution and the meaning of power and its distribution among the states governments echoes in governmental chambers even today students can trace the history and development of issues surrounding this debate as well as the reactions to them through this unique and comprehensive collection of over 65 primary

documents court cases opinion pieces speeches and many other documents bring to life the controversies surrounding the debate explanatory introductions to documents aid users in understanding the various arguments put forth in deliberations over different governmental matters while illuminating the significance of each document drake and nelson trace the origins and changes in the nature of states rights and american federalism using carefully chosen documents to reflect the fact that the tension and interaction between the states governments and the national government define the ideals and provide the means for realistic achievement of these ideals documents can be easily accessed through five different sections each section exploring a specific period in history and contributing to the understanding of the debate the introductory and explanatory text help readers understand the nature of the conflicts the issues being contested the social and cultural pressures that shaped each debate and the manner in which the passions of individual government officials justices and our presidents affected the development of policies concerning states rights and federalism

Gay and Lesbian Rights in the United States 2003

this edited collection explores how contemporary latin american cinema has dealt with and represented issues of human rights moving beyond many of the recurring topics for latin american films through diverse interdisciplinary theoretical and methodological approaches and analyses of different audiovisual media from fictional and documentary films to digitally distributed activist films the contributions discuss the theme of human rights in cinema in connection to various topics and concepts chapters in the volume explore the prison system state violence the mexican dirty war the chilean dictatorship debt transnational finance indigenous rights social movement urban occupation the right to housing intersectionality lgbtt and women s rights in the context of a number of latin american countries by so doing it assesses the long overdue relation between cinema and human rights in the region thus opening new avenues to aid the understanding of cinema s role in social transformation

States' Rights and American Federalism 1999-11-30

this book the first academic book on pakistani documentary cinema traces the development of activist filmmaking practices in pakistan which have emerged as a response to the consequences of religious fundamentalism extremism and violation of human rights beginning with

the period of general zia ul haq s islamization process 1977 88 it discusses a selection of representative documentary films that have critically addressed and documented the various key transformations events and developments that have shaped pakistan s socio political socio economic and cultural history such activist filmmaking practice in pakistan is today an influential factor in addressing the politics and negative and oppressive effects of the islamization era discriminatory laws particularly gender discriminatory sharia laws violation of human and citizen rights authoritarianism internal strife the spread of religious fundamentalism and the threat of talibanization and oppressive tribal customs and traditions the contribution of pakistani documentary filmmakers stands as a significant body of work that has served the cause of human rights promoting awareness and social change in pakistan particularly regarding gender rights

Human Rights, Social Movements and Activism in Contemporary Latin American Cinema 2018-09-11

how is it possible to fight against female genital mutilation fgm without disrespecting traditional values this study analyses film as a tool for human rights education in burkina faso especially when it includes thought structures of the local communities here the innovative approach of ciné débat a particular cinematic awareness raising strategy is applied and analysed thus this research describes how a documentary film about fgm in burkina faso was produced and presented it is believed that the critical reconsideration of one s own thoughts represents a prerequisite for changing habits the aim is to find solutions within the traditional context of the country not to dictate or instruct behaviour patterns to the locals

Activist Documentary Film in Pakistan 2016-06-03

this volume brings together for the first time all the important primary documents in the history of civil rights in the united states beginning in 1619 it contains original texts on slavery abolition the civil war reconstruction desegregation the naacp and the black power movement a thought provoking preface provides an overview of the developments in civil rights law and public policy to the present day many of the documents included were previously scattered in hard to find sources not readily available to instructors and students civil rights and african americans is the first collection of all the seminal texts of the civil rights struggle an invaluable scholarly reference and riveting reading for anyone interested in the history of

racial conflict in the united states

Human Rights Education Through Ciné Débat 2016-03-18

this is the story of one of the most significant examples of human rights litigation in the u s presented as a documentary history the pleadings and documents appear with minimal editing and are supplemented through commentary

Civil Rights and African Americans 1991

rights advocacy has become a prominent facet of south korea s increasingly transnational motion picture output especially following the 1998 presidential inauguration of kim dae jung a former political prisoner and victim of human rights abuses who received the nobel peace prize in 2000 today it is not unusual to see a big budget production about the pursuit of social justice or the protection of civil liberties contending for the top spot at the box office with that cultural shift has come a diversification of film subjects which range from undocumented workers rights to the sexual harassment experienced by women to high school bullying to the struggles among people with disabilities to gain inclusion within a society that has transformed significantly since winning democratic freedoms three decades ago combining in depth textual analyses of films such as bleak night okja planet of snail repatriation and silenced with broader historical contextualization movie minorities offers the first english language study of south korean cinema s role in helping to galvanize activist social movements across several identity based categories

Civil Rights and the American Negro 1968

from acclaimed author patricia hruby powell comes the story of a landmark civil rights case told in spare and gorgeous verse in 1955 in caroline county virginia amidst segregation and prejudice injustice and cruelty two teenagers fell in love their life together broke the law but their determination would change it richard and mildred loving were at the heart of a supreme court case that legalized marriage between races and a story of the devoted couple who faced discrimination fought it and won

The Anatomy of Torture 2007-01-01

through the use of primary source documents readers can learn about key opinions and legislation in the important field of animal rights

and welfare a current and highly relevant topic animal rights and welfare a documentary and reference guide addresses a broad range of key topics within the subject of animal rights and welfare including zoos animal testing philosophy regarding the treatment of animals and practical measures instituted to protect animals supplying readers with an impartial and authoritative resource for understanding the history of animal rights and the issues that dominate discussions about animal rights organized chronologically the book discusses topics such as animal rights within the context of hunting for food pelts and other body parts as well as for recreation working animals animals used for education or scientific and medical research animals in the fashion and entertainment industries and the food industry the text provides reproductions of dozens of carefully selected primary documents from the time of aristotle b c to present day to engage readers and provide opportunities for them to apply their critical thinking and analysis skills the text of each document is introduced by a headnote to place it in context and concludes with analysis that details its significance and clarifies specific passages when needed each document or excerpt is followed by a full citation of the document

Movie Minorities 2021-08-13

through the use of primary source documents readers can learn about key opinions and legislation in the important field of animal rights and welfare a current and highly relevant topic animal rights and welfare a documentary and reference guide addresses a broad range of key topics within the subject of animal rights and welfare including zoos animal testing philosophy regarding the treatment of animals and practical measures instituted to protect animals supplying readers with an impartial and authoritative resource for understanding the history of animal rights and the issues that dominate discussions about animal rights organized chronologically the book discusses topics such as animal rights within the context of hunting for food pelts and other body parts as well as for recreation working animals animals used for education or scientific and medical research animals in the fashion and entertainment industries and the food industry the text provides reproductions of dozens of carefully selected primary documents from the time of aristotle b c to present day to engage readers and provide opportunities for them to apply their critical thinking and analysis skills the text of each document is introduced by a headnote to place it in context and concludes with analysis that details its significance and clarifies specific passages when needed each document or excerpt is followed by a full citation of the document

Injustice the Regime 1952

the most extensive sourcebook and documentary history on the issue of human rights human rights philosophers have tried to define them men and women have sacrificed their lives for them wars have been fought over them leaders and constitutions have promised them to people today they have emerged as an issue that can serve to bring the world together or tear it apart this completely revised and updated anthology includes recent events commentaries and opinions of world thinkers as well as documents that extend from the magna carta to the vienna accords to cover over eight centuries of political and philosophical discussion and dissent through examining the works of john locke thomas jefferson and andrei sakharov documents such as the us constitution the un charter and the helsinki agreement activist leaders like nelson mandela bishop desmond tutu and mikhail gorbachev and such influential human rights organizations as amnesty international we get a picture of how much we have achieved and how far we have yet to go also included is the most extensive bibliography on human rights yet compiled updated and expanded for this edition an invaluable source for further study featuring works by john locke andrei sakharov woodrow wilson bishop desmond tutu john stuart mill mikhail gorbachev the convention on the political rights of women jimmy carter nelson mandela

Loving vs. Virginia 2017-01-31

The European Convention on Human Rights 1968

Animal Rights and Welfare 2015-04-21

Animal Rights and Welfare 2015-04-21

The Human Rights Reader 1990-01-30

Derivative Rights, Moral Rights, and Movie Filtering Technology 2004

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