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China on Strike Women Workers on Strike Poetry & Strikes Organize! The Great Lumber Strike of Humboldt County 1935 Strike a Blow and Die Time in Television Narrative UNMASKING THE SILENCE - 17 Powerful Slave Narratives in One Edition Subaltern Narratives in Fiji Hindi Literature Narratives of Mothering Narratives of Vulnerability in Museums Stalin's Master Narrative The Pragmalinguistic Analysis of Narrative Texts Ethics Of The Homestead Strike Narrative Inquiry Ethics of the Homestead Strike How Speech Acting and the Struggle of Narratives Generate Organization The Politics of Contested Narratives The History of the year; a narrative of the chief events and topics of interest Narrative Therapy for Women Experiencing Domestic Violence New Narratives of Disability Strategic Narratives, Public Opinion and War User-Driven Healthcare and Narrative Medicine: Utilizing Collaborative Social Networks and Technologies Australian Autobiographical Narratives Narrative Therapy Throw a Nickel on the Grass, a Fighter Pilot's Life Narrative United Apart Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke Narrative Power Civil War and Narrative The Household Narrative of Current Events Constructivism, Narrative and Foreign Policy Analysis Narrative Analysis Trauma, Memory, and Narrative in the Contemporary South African Novel Narrative Theory, Literature, and New Media The Cambridge Companion to the African American Slave Narrative Narrative Surface Self-Narrative and Pedagogy Quantitative Narrative Analysis The Hippie Narrative Narrative Revisited

**China on Strike** 2016-05-18 china has been the fastest growing major economy in the world for three decades it is also home to some of the largest most incendiary and most underreported labor struggles of our time china on strike the first english language book of its kind provides an intimate and revealing window into the lives of workers organizing in some of china s most profitable factories which supply apple nike hewlett packard and other multinational companies drawing on dozens of interviews with chinese workers this book documents the processes of migration changing employment relations worker culture and other issues related to china s explosive growth

Women Workers on Strike 2007 first published in 2007 routledge is an imprint of taylor francis an informa company

Poetry & Strikes 2023-04-15 poetry strikes examines shifting representations of strike action in the work of six british poets from the 1970s to the present day it considers how these poets have come to contend with and contribute to narratives surrounding industrial disputes through these conversations the book attempts to question the way in which union narratives and legacies are constructed and to investigate the power dynamics that underpin the presentation of labour histories the work of these poets helps us to understand how cultural memories have been formed and makes it possible to see how these legacies may still be rewritten and reframed

Organize! The Great Lumber Strike of Humboldt County 1935 2018-05-15 with the return of material lost for decades the story of a nearly forgotten northern california lumber strike is told with immediacy drama passion humor and relevance to events happening today the 1935 strike in which three workers were killed cast a long shadow over humboldt county in northern california first person narratives excerpts from letters and strike bulletins period photographs and even a fascinating detour through 1960 s san francisco make this colorful chapter of american labor history compelling reading

**Strike a Blow and Die** 1987 this collection analyzes twenty first century american television programs that employ temporal and narrative experimentation these shows play with time slowing it down to unfold narrative through time retardation and compression they disrupt the chronological flow of time itself using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads although temporal play has existed on the small screen prior to the new millennium never before has narrative time been so freely adapted in mainstream television the essayists offer explanations for not only the frequency of time play in contemporary programming but also the implications of its sometimes disorienting presence drawing upon the fields of cultural studies television scholarship and literary studies as well as overarching theories concerning postmodernity and narratology time in television narrative offers some critical suggestions the increasing number of television programs concerned with time may stem from any and all of the following recent scientific approaches to quantum physics and temporality new conceptions of history and post history or trends in late capitalistic production and consumption in the new culture of instantaneity or in the recent trauma culture amplified after the september 11 attacks in short these televisual time experiments may very well be an aesthetic response to the climate from which they derive these essays analyze both ends of this continuum and also attend to another crucial variable the television viewer watching this new temporal play

*Time in Television Narrative* 2012-10-01 this unique collection of unmasking the silence 17 powerful slave narratives in one edition has been designed and formatted to the highest digital standards contents narrative of frederick douglass an american slave freedom fighter statesman 12 years a slave memoir of solomon northup a free born african american who was kidnapped and sold into slavery the underground railroad william still stories of 649 slaves who escaped to freedom through a secret network formed by abolitionists and former slaves harriet the moses of her people story of the woman who led hundreds of slaves to freedom as the conductor on the underground railroad incidents in the life of a slave girl harriet jacobs narrative of sojourner truth leading abolitionist and women s rights activist the narrative of the life of olaudah equiano former slave seaman freedom fighter up from slavery by booker t washington the visionary educator leader and civil rights activist the history of mary prince a west indian slave memoir that influenced the anti slavery cause of british colonies father henson s story of his own life by josiah henson who was the inspiration for the character of tom in uncle tom s cabin uncle tom s cabin anti slavery influential novel which made a crucial impact on america s conscience by illustrating slavery s affect on families the willie lynch letter the making of slave the confessions of nat turner the history of mary prince a west indian slave autobiography that influenced the anti slavery cause of british colonies running a thousand miles for freedom william and ellen craft thirty years a slave from bondage to freedom louis hughes narrative of the life of j d green a runaway slave jacob d green behind the scenes 30 years a slave 4 years in the white house elizabeth keckley

**UNMASKING THE SILENCE - 17 Powerful Slave Narratives in One Edition** 2017-10-16 subaltern narratives in fiji hindi literature is the first comprehensive study of fiction written in fiji hindi that moves beyond the hegemonic and colonially implicated perspectives that have necessarily informed top down historical accounts mishra makes this case using two extraordinary novels *Ḍaukā purān* a subaltern tale 2001 and *fiji maa* mother of a thousand 2018 by the fiji indian writer subramani they are massive novels respectively 500 and 1 000 pages long written in the devanāgarī sanskrit script they are examples of subaltern writing that do not exist as a legitimization of the subaltern voice anywhere else in the world the novels constitute the silent underside of world literature whose canon they silently challenge for postcolonial diaspora and subaltern scholars they are defining indeed definitive texts without which their theories remain incomplete theories require mastery of primary texts and these subaltern novels heroic compositions as they are in the vernacular offer a challenge to the theorist

Subaltern Narratives in Fiji Hindi Literature 2024-02-13 mothers have been both idealized and demonized in western cultures with simone de beauvoir s feminist analysis of

motherhood in the second sex as her point of departure rye germanic and romance studies u of london studies how french autobiographical and fictional narratives of mothering since 1990 differ from those told about them in the context of societal changes she explores themes including loss and trauma related to childbirth literally and figuratively ambivalence and guilt power and powerlessness and lesbian and single parenting in the works of christine angot genevieve brisac marie darrieussecc camille laurens leila marouane and marie ndiaye among others

Narratives of Mothering 2009 narratives of vulnerability in museums is a study of the challenges museums face when they present narratives of instability uncertainty and fear in their exhibitions as a period of sustained societal and personal vulnerability the great depression remains a watershed era in american history it is an era when iconic visual culture of deprivation mixes in the popular imagination with groundbreaking government policy and has immense potential for museums but this is accompanied by significant challenges analysing a range of case studies the book explores both the successes and obstacles involved in translating historical narratives of vulnerability to the exhibition floor incorporating an innovative trans genre museological model the book draws connections between exhibitions of history art and technology as well as heritage sites focused on a single era employing interpretations of housing preserved and reconstructed to discuss ideas of belonging and community the book also examines the power of the iconic national story and the struggle for local relevance through discussions on strikes and industrial action finally it examines the use of fine art in history exhibitions to access the emotional aspects of historical experience the result is a volume that considers both how societies talk about less celebratory aspects of history but also the expectations placed on museums as interpreters of the public narrative and agents of change narratives of vulnerability in museums makes a significant contribution to discourses of museum and heritage studies of interwar history of the social role of cultural institutions and to vulnerability and resilience studies as such it should be essential reading for scholars and students working in these disciplines as well as architecture cultural studies and human geography

*Narratives of Vulnerability in Museums* 2019-06-19 a critical edition of the text that defined communist party ideology in stalin s soviet union the short course on the history of the communist party of the soviet union bolsheviks defined stalinist ideology both at home and abroad it was quite literally the the master narrative of the ussr a hegemonic statement on history politics and marxism leninism that scripted soviet society for a generation this study exposes the enormous role that stalin played in the development of this all important text as well as the unparalleled influence that he wielded over the soviet historical imagination

*Stalin's Master Narrative* 2019-01-01 this compelling narrative recounts the events of the homestead strike of 1892 and discusses the ethical implications of the conflict between labor and management morse s vivid storytelling captures the drama and tension of the strike while his insightful analysis sheds light on the larger questions of justice fairness and power that continue to haunt american society this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*The Pragmalinguistic Analysis of Narrative Texts* 1981 narrative inquiry provides both a new theoretical orientation and a set of practical techniques that students and experienced researchers can use to conduct narrative research explaining the principles of what she terms dynamic narrating author colette daiute provides an approach to narrative inquiry that builds on practices of daily life where we use storytelling to connect with other people deal with social structures make sense of surrounding events and craft our own way of fitting in with various contexts throughout the book daiute illustrates and applies narrative inquiry with a wide variety of examples practical activities charts suggestions for interpreting analyses and tips on writing up results narrative inquiry integrates cultural historical activity discourse theories including critical discourse theory and conversation analysis and interdisciplinary research on narrative as applied to a range of research projects in different cultural settings

**Ethics Of The Homestead Strike** 2023-07-18 how speech acting and the struggle of narratives generate organization seeks to shed understanding on how speaking or speech acting affects how we are organized and how we influence each other and wield power it is suggested that speaking is a major clue to organization and to the creation of new organizations the task is to describe how speech acting organizes this book takes findings in the project s philosophy of collective intentions its philosophy of society into the field of empirical study of organization and politics the book investigates the relation between knowledge and politics between describing the world and changing it between cognitive sensing and volitional wilful processes and goes on to describe how speech acting organizes reorganizes and destroys organizations it looks at persons and groups as speech actors it investigates how speech acting can spur movements in organizations from routines to learning to innovations and back how speech acting and the struggle of narratives generate organization develops a model of how speech acting generates new organization or social innovations empirical studies of some economic political and ideological organizations are mined for model development speech acting occurs in the context of institutions with capital producing firms and nation states at present as the most ubiquitous but speech acting has an element of freedom that makes some of its results unpredictable and difficult to control aimed at academics researchers and students in the field of organizational studies how speech acting and the struggle of narratives generate organization examines a new contribution and direction in the field

Narrative Inquiry 2013-10-17 the twentieth century in europe was characterized by great moments of rupture such as two world wars ideological conflict and political polarization in

these processes as well as in the historical writing that followed in its wake the individual as an historical entity often appeared crushed in line with contemporary theories about the precariousness of historical writing and the self this volume seeks to understand the important developments in modern europe from the perspective of the single sometimes isolated but always original viewpoint of individuals inhabiting the space at the other side of the traditional grand narratives including theoretical chapters as well as detailed case studies this volume takes a biographical approach to dystopian events the holocaust fascism communism and collectivization by starting with the voices of unknown historical actors and relating their experiences to larger processes in modern european history such as the emergence of the national collective memory and state formation as well as changes in the understanding of modern identities and the re formulation of the self this book was originally published as a special issue of the european review of history

Ethics of the Homestead Strike 1892 this book examines how women experiencing domestic violence employ strategies of resistance and survival and how narrative therapy helps them define their identities and resist abuse it demonstrates how an understanding of this resistance can help practitioners effectively intervene and support these women in transitions from abuse to safety

**How Speech Acting and the Struggle of Narratives Generate Organization** 2017-06-26 this volume seeks to answer the call for richer more diverse understandings of disability through questions about narrative frameworks in disability research narrative is a omnipresent meaning producing communication form in social life that is both cultural and personal

The Politics of Contested Narratives 2016-03-17 this volume explores the way governments endeavoured to build and maintain public support for the war in afghanistan combining new insights on the effects of strategic narratives with an exhaustive series of case studies in contemporary wars with public opinion impacting heavily on outcomes strategic narratives provide a grid for interpreting the why what and how of the conflict this book asks how public support for the deployment of military troops to afghanistan was garnered sustained or lost in thirteen contributing nations public attitudes in the us canada australia and europe towards the use of military force were greatly shaped by the cohesiveness and content of the strategic narratives employed by national policy makers assessing the ability of countries to craft a successful strategic narrative the book addresses the following key areas 1 how governments employ strategic narratives to gain public support 2 how strategic narratives develop during the course of the conflict 3 how these narratives are disseminated framed and perceived through various media outlets 4 how domestic audiences respond to strategic narratives 5 how this interplay is conditioned by both events on the ground in afghanistan and by structural elements of the domestic political systems this book will be of much interest to students of international intervention foreign policy political communication international security strategic studies and ir in general

The History of the year: a narrative of the chief events and topics of interest 1882 this book explores various individual user driven strategies that assist in solving multiple clinical system problems in healthcare using social networking to improve their healthcare outcomes provided by publisher

*Narrative Therapy for Women Experiencing Domestic Violence* 2012 australian autobiographical narratives volume 2 and its partner volume 1 provide researchers with detailed annotations of published australian autobiographical writing both volumes are a rich resource of the european settlement of australia this selection concentrates on the post gold rush period providing portraits of 533 individuals from amateur explorers to politicians from pioneer settlers to sportsmen like volume 1 it offers an intimate and absorbing insight into nineteenth century australia

New Narratives of Disability 2019-11-25 narrative therapy making meaning making lives offers a comprehensive introduction to the history and theory of narrative therapy influenced by feminist postmodern and critical theory this edited volume illustrates how we make sense of our lives and experiences by ascribing meaning through stories that arise within social conversations and culturally available discourses

**Strategic Narratives, Public Opinion and War** 2015-02-11 personal history of my 22 years as an air force fighter pilot starting when i first dreamed about my future career through flight school operational experience in france germany then test pilot school flight test projects combat experience in southeast asia and other assignments short summary of follow on 15 year career in the aerospace industry

**User-Driven Healthcare and Narrative Medicine: Utilizing Collaborative Social Networks and Technologies** 2010-10-31 strike the knights of labor the american federation of labor ethnicity race and strikes strikes in the industrial periphery family ties industrial unions in the afl conclusion

*Australian Autobiographical Narratives* 1993 this volume brings together major scholars in medieval franciscan history hagiography and art to commemorate dr rosaling b brooke s 1925 2014 life and scholarly achievement especially in the study of st francis of assisi and his followers

*Narrative Therapy* 2006-08-03 narratives are the wealth of nations they animate life sustain culture and cultivate humanity they regulate and empower us bringing both joy and discontent and they are always embedded in ubiquitous power stories shape power and power shapes story in this provocative and original study ken plummer takes us on a journey to explore some of the key dimensions of this narrative power his main focus is on what he calls narratives of suffering and how these change through transformative narrative actions across an array of media forms the modern world is in crisis and long standing narratives are being challenged in five major directions through deep inequalities global state complexities digital risks the perpetual puzzle of truth and the ever emerging contingencies of time asking how we can build sustainable stories for a better future the book advocates the cultivation of a narrative hope a narrative wisdom and a politics of narrative humanity narrative power suggests novel directions for enquiry discusses a raft of innovative ideas

and concepts and sets a striking new agenda for research and action

**Throw a Nickel on the Grass, a Fighter Pilot's Life Narrative** 2016-03-10 this book explores the representation of intra state conflicts it offers a distinctive approach by looking at narrative forms and strategies associated with civil war testimony historiography and memory the volume seeks to reflect current research in civil war in a number of disciplines and covers a range of geographical areas from the advent of modern forms of testimonies history writing and public remembering in the early modern period to the present day in focusing on narrative broadly defined the contributors not only explore civil war testimonies historiography and memory as separate fields of inquiry but also highlight the interplay between these areas which are shown to share porous boundaries chapters look at the ways in which various narrative forms feed off each other be they oral written or visual narratives personal or collective accounts or testimonies from victims or perpetrators

*United Apart* 2004 building on constructivist approaches to international relations this book develops a narrative theory of identity action and foreign policy which is then applied to account for the evolution of finnish foreign policy the book adopts an innovative approach by showing how foreign policy orientations need to be seen as grounded in overlapping and competing sets of identity narratives that reappear in different forms through history by emphasising the dynamism implicit within identity narratives the book not only challenges traditional rationalist materialist approaches to foreign policy analysis but also the current tendency to depict the story of finnish foreign policy identity and history as one of a gradual move towards a western location rather the book emphasises elements of multiplicity and contingency whilst re establishing foreign policy as a highly political process concerned with power and the right to define reality and national subjectivity

*Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke* 2022-03-16 narrative analysis is organized around three approaches or readings literary readings focus on aesthetic metaphorical and other literary qualities inherent to narrative approaches social relational readings build upon the idea that narrative discourse is personal but also echoes political economic and other material relationships in the environment readings through the force of history explain how narrators come to know themselves and their worlds in terms of and in spite of the received explanations of time and place working in a range of ethnic geographic generational class and institutional communities the authors demonstrate how they have used narrative inquiry to explore development in challenging social contexts

**Narrative Power** 2019-05-29 the contributions to this volume probe the complex relationship of trauma memory and narrative by looking at the south african situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures western trauma theories as developed by scholars such as caruth van der kolk herman and others are insufficient for analysing the more complex situation in a postcolony such as south africa this is because western trauma concepts focus on the individual traumatized by a single identifiable event that causes ptsd post traumatic stress disorder what we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of south africa that of colonialism and more specifically of apartheid for most black and coloured south africans the structural violence of apartheid s laws were the existential condition under which they had to exist the living conditions in the townships pass laws relocation and racial segregation affected great parts of the south african population and were responsible for the collective traumatization of several generations this trauma however is not an unclaimed and unclaimable experience postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses narration and the novel have a decisive role to play here

*Civil War and Narrative* 2017-10-24 offering an interdisciplinary approach to narrative this book investigates storyworlds and minds in narratives across media from literature to digital games and reality tv from online sadomasochism to oral history databases and from horror to hallucinations it addresses two core questions of contemporary narrative theory inspired by recent cognitive scientific developments what kind of a construction is a storyworld and what kind of mental functioning can be embedded in it minds and worlds become essential facets of making sense and interpreting narratives as the book asks how story internal minds relate to the mind external to the storyworld that is the mind processing the story with essays from social scientists literary scholars linguists and scholars from interactive media studies answering these topical questions the collection brings diverse disciplines into dialogue providing new openings for genuinely transdisciplinary narrative theory the wide ranging selection of materials analyzed in the book promotes knowledge on the latest forms of cultural and social meaning making through narrative necessary for navigating the contemporary mediatized cultural landscape the combination of theoretical reflection and empirical analysis makes this book an invaluable resource for scholars and advanced students in fields including literary studies social sciences art media and communication

*The Household Narrative of Current Events* 1852 the slave narrative has become a crucial genre within african american literary studies and an invaluable record of the experience and history of slavery in the united states this companion examines the slave narrative s relation to british and american abolitionism anglo american literary traditions such as autobiography and sentimental literature and the larger african american literary tradition special attention is paid to leading exponents of the genre such as olaudah equiano frederick douglass and harriet jacobs as well as many other less well known examples further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as toni morrison with its chronology and guide to further reading the companion provides both an easy

entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field

Constructivism, Narrative and Foreign Policy Analysis 2008 in this book teachers from a variety of backgrounds reflect upon their journeys into and within teaching to discuss the impact of their diverse experiences on the ways in which they teach the authors adopt a variety of autoethnographic approaches in telling stories of transition and profound transformation as they each discuss how certain events in their lives have shaped their professional identities and methods of teaching in telling their stories they also tell stories of the culture and process of education this offers the opportunity to consider the narratives as examples of how individuals and groups respond in different ways to institutional and national policies on education in these chapters the authors offer illumination from a number of perspectives of how practitioners of education make meaning of their lives and work in our changing times by capturing these personal stories this book will inform and support readers who are studying to become teachers and those already working in education by developing their understanding and empathy with the role autoethnography can develop self knowledge and understanding in the reader and writer of such texts offering unique insights and individual ways of being that will benefit students and staff in a range of educational settings this book values the telling and sharing of stories as a strategy for enabling teachers to learn from one another and help them to feel more supported the book will be useful for teachers and teacher educators students of education and all researchers interested in autoethnography and self narrative

**Narrative Analysis** 2004 quantitative narrative analysis focuses on the following issues 1 the fundamental features of narrative as a specific type of text genre with certain invariant linguistic properties 2 how the invariant properties of narrative can be used to structure narrative information in ways that basic qualitative information can then be analyzed quantitatively story grammars or subject action object and respective modifiers such as time and space of action 3 reliability and how the computer and linguistic framework of the approach greatly increase data reliability 4 data analysis the book does not focus on general problems of data analysis it will show how textual data can be analyzed with numbers

**Trauma, Memory, and Narrative in the Contemporary South African Novel** 2012-01-01 the hippie movement of the 1960s helped change modern societal attitudes toward ethnic and cultural diversity environmental accountability spiritual expressiveness and the justification of war with roots in the beat literary movement of the late 1950s the hippie perspective also advocated a bohemian lifestyle which expressed distaste for hypocrisy and materialism yet did so without the dark somewhat forced undertones of their predecessors this cultural reevaluation which developed as a direct response to the dark days of world war ii created a counterculture which came to be at the epicenter of an american societal debate and ultimately saw the beginnings of postmodernism focusing on 1962 through 1976 this book takes a constructivist look at the hippie era s key works of prose which in turn may be viewed as the literary canon of the counterculture it examines the ways in which these works with their tendency toward whimsy and spontaneity are genuinely reflective of the period arranged chronologically the discussed works function as a lens for viewing the period as a whole providing a more rounded sense of the hippie zeitgeist that shaped and inspired the period among the 15 works represented are one flew over the cuckoo s nest the crying of lot 49 trout fishing in america siddhartha stranger in a strange land slaughterhouse five and the fan man

**Narrative Theory, Literature, and New Media** 2015-06-19 revised papers originally presented at the international conference on narrative revisited telling a story in the age of new media held in july 2007 and sponsored by the department of english linguistics at the university of augsburg in honor of wolfram bublitz

**The Cambridge Companion to the African American Slave Narrative** 2007-05-31

*Narrative Surface* 2009-03-10

**Self-Narrative and Pedagogy** 2017-04-18

*Quantitative Narrative Analysis* 2010

**The Hippie Narrative** 2015-01-24

**Narrative Revisited** 2010

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