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New Directions in American Reception Study New Directions in
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Discourse New Directions in South African Tourism Geographies
New Directions in Urban History The Gaia Atlas of Cities The
Arts Management Handbook: New Directions for Students and
Practitioners New Directions New Directions in Rural
Preservation New Directions In The Sociology Of Health The
Oriental Navigator, Or, New Directions for Sailing to and
from the East Indies New Directions in Reference New
Directions in German Architecture New Directions in Celtic
Studies New Directions in Urban History New Directions in
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~~New Directions in American Reception~~
Study

2008-01-30

contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful this collection emphasizes that new diversity examining movies newspapers fans television shows and traditional american as well as modern hispanic black and women s literature the essays on literature include james machor on melville s short fiction kenneth roemer on edward bellamy s utopian work looking backward amy blair on the popularity of sinclair lewis s main street marcial gonzalez on danny santiago and his hispanic novel famous all over town and leonard diepeveen on modernist fiction and criticism the theoretical essays on reader oriented criticism include patsy schweickart on interpretation and the ethics of care and jack bratich on active audiences media versions of response criticism include andrea press and camille johnson s ethnographic analysis of fans of the oprah winfrey show janet staiger on robert aldrich s film version of mickey spillane s kiss me deadly and rhiannon bury on the fans of the hbo television show six feet under history of the book versions include barbara hochman on the popularity of the 1890s editions of harriet beecher stowe s uncle tom s cabin ellen garvey on nineteenth century scrapbooks of newspaper and david nord on early twentieth century newspapers relations to audience charges of bias and unfairness poststructuralist studies include philip goldstein on richard wright s native son steve mailloux on reading lolita in tehran and tony bennett on the cultural analyses of pierre bourdieu the collection concludes with essays by janice radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by toby miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows

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New Directions in Urban Geography

1986

how relevant are the classic theories of agrarian change in the contemporary context this volume explores this question by focusing upon the defining features of agrarian transformation in the 21st century the financialization of food and agriculture the blurring of rural and urban livelihoods through migration and other economic activities forest transition climate change rural indebtedness the co evolution of social policy and moral economies and changing property relations combined the eleven contributions to this collection provide a broad overview of agrarian studies over the past four decades and identify the contemporary frontiers of agrarian political economy in this path breaking collection the authors show how new iterations of long evident processes continue to catch peasants and smallholders in the crosshairs of crises and how many manage to face these challenges developing new sources and sites of livelihood production this volume was published as part one of the special double issue celebrating the 40th anniversary of the journal of peasant studies

New Directions in Agrarian Political Economy

2017-10-02

get ready for some fun try these unusual knitting techniques for stitching sweaters start at one cuff and knit to the other cuff or start at the shoulders and knit down to the waist or knit diagonally from corner to corner or knit a cable that goes from cuff to cuff and pick up stitches to knit up and down along the cable

New Directions in Knitting

2003

utilizing the techniques developed by renowned cable
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~~historian w g hoskins in his landmark study published 50~~
years ago local history in england this book demonstrates how local history has evolved as a discipline over the last half century fifteen historians write about a variety of local history subjects that are significant in their own right but which also point to current trends in the field they show how local historians use their sources systematically from the nonverbal evidence of buildings to various types of electronic sources all periods between the middle ages and the early twenty first century are explored covering many parts of england from skye to the kent coast and discussing topics that include social economic religious legal intellectual and cultural history

New Directions in Local History Since Hoskins

2011-10

new directions in the analysis of multimodal discourse offers a comprehensive international view of multimodal discourse and presents new directions for research and application in this growing field with contributions from top scholars around the world this work opens up the field of multimodal discourse analysis as it covers a wide range of interests such as computational linguistics education ideology and media discourse the range and scope of the chapters in this book provide groundbreaking insights into exploring and accounting for the various facets of multimodality in a range of texts and contexts initial chapters specifically aim to tackle theoretical issues while subsequent chapters focus on important research areas such as writing and graphology genre ideology computational concordancing literacy and cross cultural and cross linguistic issues in the final chapters an emphasis is placed on the educational implications of multimodality in first and second language contexts a particularly new and interesting contribution

New Directions in the Analysis of

Multimodal Discourse

2013-01-11

this book provides an overview of innovative and new directions being chartered in south african tourism geographies within the context of global change the volume explores different facets and different geographies of tourism key themes under scrutiny include the sharing economy the changing accommodation service sector touring poverty tourism and innovation tourism and climate change threats to sustainability inclusive tourism and a number of studies which challenge the present mindedness of much tourism geographical scholarship the 18 chapters range across urban and rural landscapes in south africa with sectoral studies which include adventure tourism coastal tourism cruise tourism nature based tourism sports tourism and wine tourism finally the volume raises a number of policy and planning issues in the global south in particular relating to sustainability local economic development and poverty reduction outlining the impact of tourism expansion in south africa and suggesting future research directions this stimulating book is a valuable resource for geographers as well as researchers and students in the field of tourism studies

New Directions in South African Tourism Geographies

2019-09-26

this volume introduces through a series of freshly researched studies new perspectives on the history of european urban culture from the eighteenth to the twentieth century the approach is an international one with essays on austria hungary france germany great britain and italy and the authors drawn not only from europe but also the usa and japan the essays examine a range of specialist aspects of culture such as gardening spa towns painting and music at the same time the contributors also explore jointly several broader interconnected themes health nature the arts and cultural

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institutions leisure and tourism of central importance to the
cultural identity and development of the modern european town~~

New Directions in Urban History

2000

in the last 100 years global urban populations have expanded from 15 to 50 urban growth patterns are changing the face of the earth and the condition of humanity this atlas addresses these key issues and analyses the problems of expanding cities

The Gaia Atlas of Cities

1996

whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education it especially focuses on the new directions in arts management as education and practice merge it uses cases studies as both a pedagogical tool and an integrating device separate sections cover performing and visual arts management arts management education and careers and arts management government nonprofits and evaluation the book also includes a chapter on grants and raising money in the arts

The Arts Management Handbook: New Directions for Students and Practitioners

2015-05-18

the sociology of medicine has come a long way from its origins in epidemiology and clinical practice like all specialist areas of study it has developed its own internal debates its preferred core of research topics and its own professional infrastructure for their analysis over the years

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~~there has been a shift from a sociology in medicine to a~~
sociology of medicine and from a sociology of medicine towards
a sociology of health and illness it is to the development
of this latter perspective that the present volume is
addressed

New Directions

1977

design and deliver traditional reference services in new and
innovative ways librarians work in an environment of constant
change created by new technology budget restraints
inflationary costs and rising user expectations new
directions in reference examines how they can use new and
innovative methods to design and deliver traditional
reference services in a wide range of settings the book s
contributors relate first hand experiences in libraries large
and small public and academic and urban and rural dealing
with a variety of changes including virtual reference music
reference self service interlibrary loan e mail reference and
copyright law change isn t new to libraries but the
accelerated pace of change is traditional lines that have
existed between library departments have been erased and
traditional notions about general and specialized reference
services have been reconsidered new directions in reference
documents how librarians are re thinking their roles and
responsibilities to keep pace with the ongoing process of
evolution that borders on revolution new directions in
reference examines the skills needed to manage and evaluate
virtual reference services the basics of modern copyright law
and the digital millennium copyright act dmca the changes in
users sources and modes of access in music reference services
the use of interlibrary loan management software that allows
patrons to request track and renew borrowed materials online
the ask a librarian e mail reference service the government
printing office and government information online and much
more new directions in reference also includes case studies
involving the new martin luther king jr library in san jose
california and the impact of personal digital assistants pdas
in providing references services for medical professionals
important book is an essential professional reference volume
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~~public academic and special librarians especially those~~
providing reference services

New Directions in Rural Preservation

1980

these ten essays by scholars from a number of disciplines are part of a major research project that investigates the notion of the celts and suggests new directions for future study the essays discuss celtic music representation of celts in film and tv folklore spirituality festivals education and tourism

New Directions In The Sociology Of Health

2003-09-02

this volume introduces through a series of freshly researched studies new perspectives on the history of european urban culture from the eighteenth to the twentieth century the approach is an international one with essays on austria hungary france germany great britain and italy and the authors drawn not only from europe but also the usa and japan the essays examine a range of specialist aspects of culture such as gardening spa towns painting and music at the same time the contributors also explore jointly several broader interconnected themes health nature the arts and cultural institutions leisure and tourism of central importance to the cultural identity and development of the modern european town

The Oriental Navigator, Or, New Directions for Sailing to and from the East Indies

1801

this collection brings together contributions from a new wave of research into language space and place at the intersection of various disciplines from geography to sociolinguistics and linguistic anthropology the authors investigate the ways that people conceive of and thereby describe the world

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~~around them studying the impact these ideas have on their~~
identities and highlighting the tension between conflicting
ontologies of space it is a timely and invaluable new
resource for researchers and students in linguistics
geography anthropology and communication

New Directions in Reference

2012-12-06

since 1936 the new directions in prose and poetry anthologies
have served as vehicles for the presentation of new and
variant trends in world literature

New Directions in German Architecture

1968

written by eminent sociologists this book introduces and
assesses some of the most influential recent sociological
theories each chapter explains the theory and describes a
related program of empirical research chapters are authored
by the actual founders and or leading exponents of these
theoretical programs many chapters contain a description of
the inception growth and present status of the theoretical
program the book covers a broad range of sociological
concerns from the investigation of power and status processes
to social movements and revolutions to organizational and
institutional structures to world system analysis accessibly
written for a wide sociological audience this book is an
invaluable introduction for undergraduates and graduates to
sociology s most important theoretical advances

New Directions in Celtic Studies

2000

new directions for university museums is intended to help
university museum leaders to help them plan strategically in
the context of the issues and needs of the 2020s by examining
trends affecting them and directions in research
forces it will lay out a series of potential directions
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~~university museums in the 21st century using examples from~~

the field although university museums are similar to other museums in their topic areas art natural history archaeology etc they are a unique category that requires special consideration today university museums are grappling with new forces that are affecting their future university museums still have a dual responsibility to campus and community and they still try to mount exhibitions that are attractive to the communities in which they are embedded but they are rethinking the nature of service to town and gown in response to larger trends around accessibility it is no longer enough to try to attract visitors these museums are becoming much more active and outgoing in their outreach to the broader public they have unparalleled access to academic firepower but university museum research is no longer the sole province of academics intended for publication in scholarly journals in the 2020s research is being made much more relevant to existential problems of the world for example some are bridging the gap between academic research and teaching and the most pressing social issues of our time such as climate change the fight against racism and the interface between humans and technology university museum research is no longer cloistered and these institutions are finding ways to better leverage the new knowledge yielded by collections based research for both the university s and for public benefit student engagement and education is still important but communication is no longer unidirectional from faculty and museum staff to students now student input and co curation is now invited as learning becomes a two way street moreover public science communication has become a much more important role for university museums these are in effect the new directions to which the title refers the main thesis of the book is therefore that university museums are becoming much more outward facing they are engaging with the public and with the world at large as never before in effect they matter more than ever this is the overarching new direction within this general approach there are a number of questions that the book addresses what are the expectations of university museums in the 21st century from their key stakeholders university administrations faculties and students and the communities in which they are embedded how ~~apache~~ openoffice 3 expectations changing and how are the museums using base to

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New Directions in Linguistic Geography

1983-11

the author analyzes the ongoing debate between exclusivists such as richard meier charles gwathmey and peter eisenman and inclusivists whom he sees as representatives of the first generation of post moderist architects in america

New Directions 47

2002-07-31

today s rapid deep and pervasive changes in north american culture present myriad challenges for faith communities now and in the years ahead oswald explores the use of rituals as spiritually healing practices for the home congregation and broader community he teaches congregational leaders how individuals and groups can use familiar new rituals to name evaluate live out celebrate and grow through change

New Directions in Contemporary Sociological Theory

2023-12-06

includes part 1 number 1 2 books and pamphlets including serials and contributions to periodicals january december

New Directions for University Museums

2015-04-10

examines the effects of a range of global forces on local forms of identity coherence and cohesion with contributions from intellectuals from business organised labour community organisations government structures and academics this book is useful for those interested in the wide ranging effects of globalisation on south africa

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Novel 11, Book 18

1977

this book provides an entirely new and authoritative historical introduction to urban planning in britain from its origins in the 1890s to the current directions of the 1990s and beyond the author an acknowledged expert in planning history makes extensive use of recent research to provide a highly readable evocatively illustrated and thoroughly comprehensive account three basic themes run through the book ideas policies and impacts the first involves an examination of the origins and development of the major aspects of planning thought beginning with the early importance of radical and utopian ideas the book charts the later advocacy of a comprehensive approach in the 1930s and 1940s the rise and fall of rational scientific planning in the 1960s and 1970s and the more recent influence of new right and green ideas second the importance of ideas in shaping policies is discussed tracing the growth of the planning system and detailing major policy initiatives throughout the intensely political nature of planning is stressed with frequent reference to the actions of key ministers civil servants local politicians and professional planners third there is an overall assessment of the actual impacts of planning showing how powerful economic and social forces have interacted with planning intentions in the actual patterns of urban change often these have subverted planning ideas so that the spatial economic and social outcomes have been rather different to those originally intended the book ends with a call for a renewed planning vision for the 21st century embracing both the new concerns for sustainable development and planning s original though often forgotten project for radical reform

New Directions in American Architecture

1999-12-31

after over a decade of administrative and economic reform in mainland china the center has become increasingly remote and less important for many localities in many ways the mobilization capacity of the central government has been

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1977

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~~weakened central government policies are often ignored and~~
local officials are often more interested in personal projects than in centrally directed economic plans in this study of local government and politics in china the author explores when and why local government officials comply with policy directives from above drawing on interviews with government officials in various municipalities and a review of county records and other government documents he provides the first in depth look at policy implementation at the county and township levels in the prc the book examines the impact of the chinese cadre system on the behavior of local officials local party and government structure relationships among various levels of chinese local government policy supervision mechanisms at local levels village governance of china and more

Transforming Rituals

1937

this collection of never before published correspondence between pound and agresti begun in 1937 and continuing through pound s incarceration at st elizabeth s hospital in washington d c where he was found mentally unfit to stand trial for treason reveals the depth and breadth of his many virulent views against the politics of the second world war photos

New Directions

1857

in 1975 workers at life science products a small makeshift pesticide factory in hopewell virginia became ill after exposure to kepone the brand name for the pesticide chlordecone they made the poison under contract for a much larger hopewell company allied chemical life science workers had been breathing in the dust for more than a year ingestion of the chemical made their bodies seize and shake news of ill workers eventually led to the discovery of widespread environmental contamination of the nearby landscape of the small working class city

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~~science dumped the chemical but so had allied when the~~
company manufactured it in the 1960s and early 1970s the resulting toxic impact was not only on the city of hopewell but also on the faraway fields where kepone was used as an insecticide aspects of this environmental tragedy are all too common corporate avarice ignorance and regulatory failure combined with race and geography to determine toxicity and shape the response but the kepone story also contains some surprising medical legal and political moments amid the disaster with poison powder gregory s wilson explores the conditions that put the kepone factory and the workers there in the first place and the effects of the poison on the people and natural world long after 1975 although the manufacture and use of kepone is now banned by the environmental protection agency organochlorines have long half lives and these toxic compounds and their residues still remain in the environment

Annual Report

1957

youth violence sources and solutions in south africa thoroughly and carefully reviews the evidence for risk and protective factors that influence the likelihood of young people acting aggressively layers of understanding are built by viewing the problem from a multitude of perspectives including the current situation in which south african youth are growing up perspectives from developmental psychology the influences of race class and gender and of the media the book then reviews the evidence for effective interventions in the contexts of young people s lives their homes their schools their leisure activities with gangs in the criminal justice system in cities and neighbourhoods and with sexual offenders in doing so thoughtful suggestions are made for keeping an evidence based perspective while necessarily adapting interventions for developing world contexts such as south africa youth violence in south africa sources and solutions is a valuable addition to the library of anyone who has ever wondered about youth violence or wanted to do something about it

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Series

1974

when we speak of theatre we think we know what a stage direction is we tend to think of it as an authorial requirement devised to be complementary to the spoken text and directed at those who put on a play as to what when where how or why a moment action or its staging should be completed this is the general understanding to condition a theatrical convention known as the stage direction as such we recognise that the stage direction is directed towards actors directors designers and any others who have a part to play in the practical realisation of the play and perhaps we think that this has always been the case however the term stage direction is not a medieval one nor does an english medieval equivalent term exist to codify the functions contained in extraneous manuscript notes requirements directions or records the medieval english stage direction does not generally function in this way it mainly exists as an observed record of earlier performance there are examples of other functions but even they are not directed at players or those involved in creating performance more than 2000 stage directions from 40 or so plays and cycles have been included in the catalogue of the volume and over 400 of those have been selected for analysis throughout the work the purpose of this research is to examine the theatrical functions of medieval english stage directions as records of earlier performance examples of such functions are largely taken from outdoor scriptural plays this book will be of great interest to students and scholars in theatre medieval history and literature

**Hearings, Reports and Prints of the House
Committee on Banking, Currency, and
Housing**

2003

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~~euro librarianship focuses on strategies for working toward~~
cooperation between libraries throughout europe and the united states to provide the best access and information to research materials as possible chapters by several authors in their original languages with english abstracts give this book a unique international appeal common difficulties such as fiscal constraints and rising book and serial prices are discussed stressing enhanced communication and shared responsibilities this new volume helps bring libraries of all countries closer to the resource sharing capabilities that allowa scholars and researchers much wider access to information than is available today in this timely new book many of the papers that were presented at the second western european specialists wess international conference are brought together to be read and studied by everyone

What Holds Us Together

1994

Planning And Urban Change

1968

New Directions in British Architecture

1998

New Directions in Growth Management

2015-02-18

Local Government and Politics in China

1998

~~***I Cease Not to Yowl***~~

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Poison Powder

2012-01-25

Youth Violence

2022-07-29

**Functions of Medieval English Stage
Directions**

2018-10-24

Euro-Librarianship

1981

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