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A Short History of Italy 1983

examines the role that cinema played in imagining hong kong and taiwan s place in the world

The Roman Campagna in Classical Times 1970

music in ancient greece and rome provides a comprehensive introduction to the history of music from homeric times to the roman emperor hadrian presented in a concise and user friendly way chapters include contexts in which music played a role a detailed discussion of instruments an analysis of scales intervals and tuning the principal types of rhythm used and an exploration of greek theories of harmony and acoustics music in ancient greece and rome also contains numerous musical examples with illustrations of ancient instruments and the methods of playing them

The Classical Review 1889

appended to v 1 5 are statements concerning the school regulations of the school etc dated jan 1885 jan 1888 feb 1892

Democracy 1997

the term classical is used to describe everything from the poems of homer to entire periods of greek and roman antiquity but just how did the concept evolve this collection of essays by leading classics scholars from the united states and europe challenges the limits of the current understanding of the term the book seeks not to arrive at a final definition but rather to provide a cultural history of the concept by exploring how the meanings of classical have been created recreated and rejected over time the book asks questions that have been nearly absent from the scholarly literature does classical refer to a specific period of history or to the artistic products of that time how has its definition changed did those who lived in classical times have some understanding of what the term classical has meant how coherent consistent or even justified is the term the book s introduction provides a generous theoretical and historical overview it is followed by eleven chapters in which the contributors argue for the existence not of a single classical past but of multiple competing classical pasts the essays address a broad range of topics homer and early greek poetry and music isocrate hellenistic and roman art cicero and greek philosophy the history of latin literature imperial greek literature and more the most up to date and challenging treatment of the topic available this collection will be of lasting interest to students and scholars of ancient and modern literature art and cultural history

Call of Classical Literature in the Romantic Age 2017-09-04

the legacy of ancient greece and rome has been imitated resisted misunderstood and reworked by every culture that followed in this volume some five hundred articles by a wide range of scholars investigate the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science

Music in Ancient Greece and Rome 2002-01-31

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Papers of the American School of Classical Studies at Athens 1888

originally published in 1949 gilbert highet's seminal *The Classical Tradition* is a herculean feat of comparative literature and a landmark publication in the history of classical reception as highet states in the opening lines of his preface this book outlines the chief ways in which greek and latin influence has moulded the literatures of western europe and america with that simple statement highet takes his reader on a sweeping exploration of the history of western literature to summarize what he covers is a near impossible task discussions of ovid and french literature of the middle ages and chaucer's engagement with virgil and cicero lead swiftly into arguments of christian versus pagan works in the renaissance baroque imitations of seneca and the re-birth of satire building momentum through byron tennyson and the rise of art of art's sake highet at last arrives at his conclusion the birth and establishment of modernism though his humanist style may appear out of date in today's postmodernist world there is a value to ensuring this influential work reaches a new generation and highet's light touch and persuasive engaging voice guarantee the book's usefulness for a contemporary audience indeed the book is free of the jargon-filled style of literary criticism that plagues much of current scholarship accompanied by a new foreword by renowned critic harold bloom this reissue will enable new readers to appreciate the enormous legacy of classical literature in the canonical works of medieval renaissance and modern europe and america

Classical Pasts 2021-02-09

a chronological guide to influential greek and roman writers fifty key classical authors is an invaluable introduction to the literature philosophy and history of the ancient world including essays on sappho polybius and lucan as well as on major figures such as homer plato catullus and cicero this book is a vital tool for all students of classical civilization

The Classical Tradition 2010-10-25

in this volume thirty new studies have been specially commissioned from scholars in seven countries to treat key texts and cultural phenomena from the homeric age to the medieval period a wide variety of critical approaches are employed to challenge orthodoxies and to present fresh perspectives on the literature art and history of classical antiquity late antiquity and the middle ages attractive features of the volume include the treatment of newly emerging areas of inquiry in addition to canonical texts and the representation of views of established international scholars at the forefront of the discipline a recurrent motif of the volume emerges in the interpretive benefits of combining philological acumen with theoretical and intertextual considerations this accessible and provocative book will be of interest to classicists historians art historians students of comparative literature and anyone concerned with the immense cultural legacy of classical mediterranean civilisation greek and latin quotations are accompanied by translations throughout

ENGRAVED GEMS OF CLASSICAL TIM 2016-08-26

written for high school or beginning undergraduate students this four volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade entry topics were selected on trade organizations influential people commodities events that affected trade trade routes navigation religion communication

The Classical Weekly 1956

information about women is scattered throughout the fragmented mosaic of ancient history the vivid poetry of sappho survived antiquity on remnants of damaged papyrus the inscription on a beautiful fourth century b.c.e. grave praises the virtues of mnesarete an athenian woman who died young a great number of roman wives were found guilty of poisoning their husbands but was it accidental food poisoning or disease or something more sinister apart from the legends of cleopatra dido and lucretia and images of graceful maidens dancing on urns the evidence about the lives of women of the classical world visual archaeological and written has remained uncollected and uninterpreted now the lavishly illustrated and meticulously researched *women in the classical world* lifts the curtain on the women of ancient greece and rome exploring the lives of slaves and

prostitutes athenian housewives and rome s imperial family the first book on classical women to give equal weight to written texts and artistic representations it brings together a great wealth of materials poetry vase painting legislation medical treatises architecture religious and funerary art women s ornaments historical epics political speeches even ancient coins to present women in the historical and cultural context of their time written by leading experts in the fields of ancient history and art history women s studies and greek and roman literature the book s chronological arrangement allows the changing roles of women to unfold over a thousand year period beginning in the eighth century b c e both the art and the literature highlight women s creativity sexuality and coming of age marriage and childrearing religious and public roles and other themes fascinating chapters report on the wild behavior of spartan and etruscan women and the mythical amazons the changing views of the female body presented in male authored gynecological treatises the new woman represented by the love poetry of the late republic and augustan age and the traces of upper and lower class life in pompeii miraculously preserved by the eruption of mount vesuvius in 79 c e provocative and surprising women in the classical world is a masterly foray into the past and a definitive statement on the lives of women in ancient greece and rome

The Classical Tradition 2015

examines the relationship between the political social climate during which books were written and the works themselves this volume focuses on classical literature

Fifty Key Classical Authors 2013-04-15

war lay at the heart of life in the classical world from conflicts between tribes or states to internal or civil wars battles were resolved by violent face to face encounters war was a very personal experience at the same time warfare and its conduct often had significant and wide reaching economic social or political consequences the oxford handbook of warfare in the classical world offers a critical examination of war and organized violence the volume s introduction begins with the ancient sources for the writing of war preceded by broad surveys of warfare in ancient greece and rome also included herein are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war a second section is comprised of broad narratives of classical societies at war covering the expanse from classical greece through to the later roman empire part iii contains thematic discussions that examine closely the nature of battle what soldiers experienced as they fought the challenges of conducting war at sea how the wounded were treated a final section offers six exemplary case studies including analyses of the peloponnesian war the second punic war and rome s war with sasanid persia the handbook closes with an epilogue that explores the legacy of classical warfare authored by experts in classics ancient history and archaeology this handbook presents a vibrant map of the field of classical warfare studies

Soldiers and Ghosts 2006

highly readable profusely illustrated survey relates technology to history of every age food production metalworking mining steam power transportation electricity and much more 354 black and white illustrations 1961 edition

Literature, Art, History 2003

every era has invented a different idea of the classical to create its own identity thus the classical does not concern only the past it is also concerned with the present and a vision of the future in this elegant new book salvatore settis traces the ways in which we have related to our classical past starting with post modern american skyscrapers and working his way back through our cultural history to the attitudes of the greeks and romans themselves settis argues that this obsession with cultural decay ruins and a classical past is specifically european and the product of a collective cultural trauma following the collapse of the roman empire this situation differed from that of the aztec and inca empires whose collapse was more sudden and more complete and from the chinese empire which always enjoyed a high degree of continuity he demonstrates how the idea of the classical has changed over the centuries through an unrelenting decay of classicism and its equally unrelenting rebirth in an altered form in the modern era this emulation of the ancients by the moderns was

accompanied by new trends the increasing belief that the former had now been surpassed by the latter and an increasing preference for the greek over the roman these conflicting interpretations were as much about the future as they were about the past no civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks settis argues that we will be better equipped to mould new generations for the future once we understand that the classical is not a dead culture we inherited and for which we can take no credit but something startling that has to be re created every day and is a powerful spur to understanding the other

Encyclopedia of World Trade: From Ancient Times to the Present **2015-04-10**

stories take time to tell greek and roman artists had to convey them in static images how did they go about it how could they ensure that their scenes would be recognized what problems did they have how did they solve them this generously illustrated book explores the ways classical artists portrayed a variety of myths it explains how formulas were devised for certain stories how these inventions could be adapted developed and even transferred to other myths how one myth could be distinguished from another what links there were with daily life and historical propaganda the influence of changing tastes and problems still outstanding examples are drawn from a wide range of media vases murals mosaics sarcophagi sculpture used by the ancient greeks and romans the myths are mostly those that are also easily recognized in later works of art no previous knowledge of the subject is assumed all examples are illustrated and all names terms and concepts are fully explained susan woodford teaches greek and roman art at the university of london and is engaged in research for the department of greek and roman antiquities at the british museum a former fullbright scholar and woodrow wilson fellow she and is author of the parthenon cambridge 1981 the art of greece cornell 1993 an introduction to greek art cornell 1986 and the trojan war in ancient art cornell 1993

Classical Quarterly 1956

sixteen essays in the social and economic history of the ancient world by a leading historian of classical antiquity are here brought conveniently together three overlapping parts deal with the urban economy and society peasants and the rural economy and food supply and food crisis while focusing on eleven centuries of antiquity from archaic greece to late imperial rome the essays include theoretical and comparative analyses of food crisis and pastoralism and an interdisciplinary study of the health status of the people of rome using physical anthropology and nutritional science a variety of subjects are treated from the misconduct of a builders association in late antique sardis to a survey of the cultural associations and physiological effects of the broad bean

Women in the Classical World: Image and Text 1994-09-15

first published in 1982 philosophical foundations of probability theory starts with the uses we make of the concept in everyday life and then examines the rival theories that seek to account for these applications it offers a critical exposition of the major philosophical theories of probability with special attention given to the metaphysical and epistemological assumptions and implications of each the classical theory suggests probability is simply the ratio of favorable cases to all equi possible cases it is this theory that is relied on by gamblers and by most non specialists the a priori theory on the other hand describes probability as a logical relation between statements based on evidence the relative frequency theories locate it not in logic but among empirical rates of occurrence in the real world while the subjectivist theory identifies probability with the degree of a person s belief in a proposition each of these types of theory is examined in turn and the treatment is unified by the use of running examples and parallel analyses of each theory the final chapter includes a summary and the author s conclusions this book is an essential read for scholars and researchers of philosophy

Classical Literature and Its Times 2006

the ideas of circumnavigation suggested by the title of this volume of essays presented to one of the world s leading classical archaeologists conjures up the sense of excitement associated with a voyage of discovery over 40 friends and former doctoral students whose work was supervised by john boardman during his time as lincoln

professor of classical archaeology and art at oxford university 1978 1994 have contributed essays on topics close to his heart now holding academic posts worldwide they all recall with pleasure the enthusiasm and encouragement of their former teacher

The Oxford Handbook of Warfare in the Classical World 2012-12-10

the routledge companion to philosophy of physics is a comprehensive and authoritative guide to the state of the art in the philosophy of physics it comprises 54 self contained chapters written by leading philosophers of physics at both senior and junior levels making it the most thorough and detailed volume of its type on the market nearly every major perspective in the field is represented the companion s 54 chapters are organized into 12 parts the first seven parts cover all of the major physical theories investigated by philosophers of physics today and the last five explore key themes that unite the study of these theories i newtonian mechanics ii special relativity iii general relativity iv non relativistic quantum theory v quantum field theory vi quantum gravity vii statistical mechanics and thermodynamics viii explanation ix intertheoretic relations x symmetries xi metaphysics xii cosmology the difficulty level of the chapters has been carefully pitched so as to offer both accessible summaries for those new to philosophy of physics and standard reference points for active researchers on the front lines an introductory chapter by the editors maps out the field and each part also begins with a short summary that places the individual chapters in context the volume will be indispensable to any serious student or scholar of philosophy of physics

A Short History of Technology from the Earliest Times to A.D. 1900 1960-01-01

taking up the story with the revival of classical studies inspired by petrarch pfeiffer describes the achievements of the italian humanists and the independent movement in holland that culminated in erasmus and the german scholar reformers he traces the development of classical scholarship in the countries of western europe through the next 200 years with particular attention to sixteenth century france and eighteenth century england and concludes with an account of the new approach made by winckelmann and his successors in germany

A History of Greece: From the earliest times to the Ionian revolt 1888

the authors of this book argue that post war fiscal and monetary policies in the u s are prone to more frequent and more destabilizing domestic and international financial crises so in the aftermath of the one that erupted in 2008 they propose that now we are sleepwalking into another which under the prevailing institutional circumstances could develop into a worldwide financial armageddon thinking ahead of such a calamity this book presents for the first time a model of democratic governance with privately produced money based on the case of athens in classical times and explains why if it is conceived as a benchmark for reference and adaptation it may provide an effective way out from the dreadful predicament that state managed fiat money holds for the stability of western type democracies and the international financial system as the u s today athens at that time reached the apex of its military economic political cultural and scientific influence in the world but athens triumphed through different approaches to democracy and fundamentally different fiscal and monetary policies than the u s thus the readers will have the opportunity to learn about these differences and appreciate the potential they offer for confronting the challenges contemporary democracies face under the leadership of the u s the book will find audiences among academics university students and researchers across a wide range of fields and subfields as well as legislators fiscal and monetary policy makers and economic and financial consultants

The Future of the Classical 2006-10-20

one of few volumes to include multiple traditions in one conversation rhetoric and religion in the twenty first century engages with religious discourses and issues that continue to shape public life in the united states this collection of essays centralizes the study of religious persuasion and pluralism considers religion s place in u s

society and expands the study of rhetoric and religion in generative ways

Images of Myths in Classical Antiquity 2002-12-02

each number is the catalogue of a specific school or college of the university

Cities, Peasants and Food in Classical Antiquity 1998

this book aims to trace the development of europe and its civilization from the decline of the roman empire to the opening of the sixteenth century the table of contents indicates the general plan of the book which is to treat medieval europe as a whole and to hang the story upon a single thread rather than to recount as distinct narratives the respective histories of france england germany italy and other countries of modern europe content the roman empire the barbarian world outside the empire the decline of the roman empire the barbarian invasions 378 511 a d the city of god german kingdoms in the west justinian and the byzantine empire gregory the great and western christendom the rise and spread of mohammedanism the frankish state and charlemagne the northmen and other new invaders the feudal land system and feudal society feudal states of europe the growth of the medieval church the expansion of christendom and the crusades the rise of towns and guilds the italian cities french flemish english and german towns the medieval revival of learning medieval literature the medieval cathedrals the church under innocent iii innocent iii and the states of europe the growth of national institutions in england the growth of royal power in france the hundred years war germany in the later middle ages eastern europe in the later middle ages the papacy and its opponents in the fourteenth and fifteenth centuries the italian renaissance politics and humanism the italian renaissance fine arts and voyages of discovery the rise of absolutism and of the middle class

The Classical Journal 1942

an inquiry into the foundations of european culture the account ranges from the greek dark ages to the christianisation of rome revealing how the experience of a constantly changing physical environment influenced the inhabitants of ancient greece and rome

Philosophical Foundations of Probability Theory 2022-06-01

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Periplus 2000

for courses in classical mythology in classics english or other departments comprehensive and scholarly this well designed and class tested text presents greek and roman myths in a lively and easy to read manner it features fresh translations numerous illustrations ancient and modern of classical myths and legends and commentary that emphasises the anthropological historical religious sociological and economic contexts in which the myths were told it also provides a cultural context so that students can see how mythology has influenced the world and how it continues to influence society today the full text downloaded to your computer with ebooks you can search for key concepts words and phrases make highlights and notes as you study share your notes with friends ebooks are downloaded to your computer and accessible either offline through the bookshelf available as a free download available online and also via the ipad and android apps upon purchase you ll gain instant access to this ebook time limit the ebooks products do not have an expiry date you will

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The Routledge Companion to Philosophy of Physics 2021-09-28

for introductory courses in archaeology this brief text tells the story of how archaeology changed from a romantic adventure into a science its vivid narrative combines tales of archaeological discovery with the changing social conditions and theoretical perspectives that helped turn archaeology into a sophisticated discipline containing a simple jargon free style and a lifetime of teaching experience this text writer shares with today s students his unrivaled experience as an archaeologist and an author

History of Classical Scholarship from the Beginnings to the End of the Hellenistic Age 1968

An Introductory Bibliography to the History of Classical Scholarship Chiefly in the XIXth and XXth Centuries 1992

Democracy and Money 2020-07-12

Rhetoric and Religion in the Twenty-first Century 2023

Papers of the American School of Classical Studies at Athens 1885

University of Michigan Official Publication 1973

The History of Medieval Europe 2019-02-20

Classical Art and the Cultures of Greece and Rome 1999-01-01

Engraved Gems of Classical Times 2015-12-04

Classical Myth, Global Edition 2015-04-28

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