

SWIPE THIS!

2012-05-30

LEARN TO DESIGN GAMES FOR TABLETS FROM A RENOWNED GAME DESIGNER EAGER TO START DESIGNING GAMES FOR TABLETS BUT NOT SURE WHERE TO START LOOK NO FURTHER GAMING GURU SCOTT ROGERS HAS HIS FINGER ON THE PULSE OF TABLET GAME DESIGN AND IS WILLING TO IMPART HIS WISDOM AND SECRETS FOR DESIGNING EXCITING AND SUCCESSFUL GAMES AS THE CREATOR OF SUCH VENERABLE GAMES AS GOD OF WAR THE SPONGEBOB SQUAREPANTS SERIES AND PAC MAN WORLD TO NAME A FEW ROGERS WRITES FROM PERSONAL EXPERIENCE AND IN THIS UNIQUE BOOK HE HANDS YOU THE TOOLS TO CREATE YOUR OWN TABLET GAMES FOR THE IPAD ANDROID TABLETS NINTENDO DS AND OTHER TOUCHSCREEN SYSTEMS COVERS THE ENTIRE TABLET GAME CREATION PROCESS PLACING A SPECIAL FOCUS ON THE INTRICACIES AND PITFALLS OF TOUCH SCREEN GAME DESIGN EXPLORES THE DETAILS AND FEATURES OF TABLET GAME SYSTEMS AND SHOWS YOU HOW TO DEVELOP MARKETABLE IDEAS AS WELL AS MARKET YOUR OWN GAMES OFFERS AN HONEST TAKE ON WHAT PERILS AND PITFALLS AWAIT YOU DURING A GAME S PRE PRODUCTION PRODUCTION AND POST PRODUCTION STAGES FEATURES INTERVIEWS WITH ESTABLISHED TABLET GAME DEVELOPERS THAT SERVE TO INSPIRE YOU AS YOU START TO MAKE YOUR OWN TABLET GAME DESIGN SWIPE THIS PRESENTS YOU WITH AN IN DEPTH ANALYSIS OF POPULAR TABLET GAMES AND DELIVERS A ROAD MAP FOR GETTING STARTED WITH TABLET GAME DESIGN

MOBILE GAME DESIGN ESSENTIALS

2013-11-21

A STEP BY STEP GUIDE THIS BOOK IS FOR ALL GAME DEVELOPERS DESIGNERS AND HOBBYISTS WHO WANT TO CREATE ASSETS FOR MOBILE GAMES

LEVEL UP! THE GUIDE TO GREAT VIDEO GAME DESIGN

2014-04-16

WANT TO DESIGN YOUR OWN VIDEO GAMES LET EXPERT SCOTT ROGERS SHOW YOU HOW IF YOU WANT TO DESIGN AND BUILD CUTTING EDGE VIDEO GAMES BUT AREN T SURE WHERE TO START THEN THE SECOND EDITION OF THE ACCLAIMED LEVEL UP IS FOR YOU WRITTEN BY LEADING VIDEO GAME EXPERT SCOTT ROGERS WHO HAS DESIGNED THE HITS PAC MAN WORLD MAXIMO AND SPONGEBOB SQUAREPANTS THIS UPDATED EDITION PROVIDES CLEAR AND WELL THOUGHT OUT EXAMPLES THAT FORGO THEORETICAL GOBBLEDYGOOK WITH CHARMINGLY ILLUSTRATED CONCEPTS AND SOLUTIONS BASED ON YEARS OF PROFESSIONAL EXPERIENCE LEVEL UP 2ND EDITION HAS BEEN NEWLY EXPANDED TO TEACH YOU HOW TO DEVELOP MARKETABLE IDEAS LEARN WHAT PERILS AND PITFALLS AWAIT DURING A GAME S PRE PRODUCTION PRODUCTION AND POST PRODUCTION STAGES AND PROVIDE EVEN MORE CREATIVE IDEAS TO SERVE AS FUEL FOR YOUR OWN PROJECTS INCLUDING DEVELOPING YOUR GAME DESIGN FROM THE SPARK OF INSPIRATION ALL THE WAY TO PRODUCTION LEARNING HOW TO DESIGN THE MOST EXCITING LEVELS THE MOST PRECISE CONTROLS AND THE FIERCEST FOES THAT WILL KEEP YOUR PLAYERS CHALLENGED CREATING GAMES FOR MOBILE AND CONSOLE SYSTEMS INCLUDING DETAILED RULES FOR TOUCH AND MOTION CONTROLS MONETIZING YOUR GAME FROM THE DESIGN UP WRITING EFFECTIVE AND PROFESSIONAL DESIGN DOCUMENTS WITH THE HELP OF BRAND NEW EXAMPLES LEVEL UP 2ND EDITION IS INCLUDES ALL NEW CONTENT AN INTRODUCTION BY DAVID GOD OF WAR JAFFE AND EVEN A BRAND NEW CHILI RECIPE MAKING IT AN EVEN MORE INDISPENSABLE GUIDE FOR VIDEO GAME DESIGNERS BOTH IN THE FIELD AND THE CLASSROOM GRAB YOUR COPY OF LEVEL UP 2ND EDITION AND LET S MAKE A GAME

A GAME DESIGN VOCABULARY

2014-02-20

MASTER THE PRINCIPLES AND VOCABULARY OF GAME DESIGN WHY AREN T VIDEOGAMES GETTING BETTER WHY DOES IT FEEL LIKE WE RE PLAYING THE SAME GAMES OVER AND OVER AGAIN WHY AREN T GAMES HELPING US TRANSFORM OUR LIVES LIKE GREAT MUSIC BOOKS AND MOVIES DO THE PROBLEM IS LANGUAGE WE STILL DON T KNOW HOW TO TALK ABOUT GAME DESIGN WE CAN T SHARE OUR VISIONS WE FORGET WHAT WORKS AND DOESN T WE DON T LEARN FROM HISTORY IT S TOO HARD TO IMPROVE THE BREAKTHROUGH STARTS HERE A GAME DESIGN VOCABULARY GIVES US THE COMPLETE GAME DESIGN FRAMEWORK WE DESPERATELY NEED WHETHER WE CREATE GAMES STUDY THEM REVIEW THEM OR BUILD BUSINESSES ON THEM CRAFT AMAZING EXPERIENCES ANNA ANTHROPY AND NAOMI CLARK SHARE FOUNDATIONAL PRINCIPLES EXAMPLES AND EXERCISES THAT HELP YOU CREATE GREAT PLAYER EXPERIENCES COMPLEMENT INTUITION WITH DESIGN DISCIPLINE AND CRAFT GAMES THAT SUCCEED BRILLIANTLY ON EVERY LEVEL LIBERATE YOURSELF FROM STALE CLICHÉ S AND GENRES TELL GREAT STORIES GO WAY BEYOND CUTSCENES AND TEXT DUMPS CONTROL THE CRUCIAL RELATIONSHIPS BETWEEN GAME VERBS AND OBJECTS WIELD THE FULL POWER OF DEVELOPMENT CONFLICT CLIMAX AND RESOLUTION SHAPE SCENES PACING AND PLAYER CHOICES DEEPEN CONTEXT VIA ART ANIMATION MUSIC AND SOUND HELP PLAYERS DISCOVER UNDERSTAND ENGAGE AND TALK BACK TO YOU EFFECTIVELY USE RESISTANCE AND DIFFICULTY THE PUSH AND PULL OF GAMES DESIGN HOLISTICALLY INTEGRATE VISUALS AUDIO AND CONTROLS COMMUNICATE A DESIGN VISION EVERYONE CAN UNDERSTAND

LEVEL DESIGN

2017-03-27

IN THIS BOOK VETERAN GAME DEVELOPERS ACADEMICS JOURNALISTS AND OTHERS PROVIDE THEIR PROCESSES AND EXPERIENCES WITH LEVEL DESIGN EACH PROVIDES A UNIQUE PERSPECTIVE REPRESENTING MULTIPLE STEPS OF THE PROCESS FOR INTERACTING WITH AND CREATING GAME LEVELS EXPERIENCING LEVELS DESIGNING LEVELS CONSTRUCTING LEVELS AND TESTING LEVELS THESE DIVERSE PERSPECTIVES OFFER READERS A WINDOW INTO THE THOUGHT PROCESSES THAT RESULT IN MEMORABLE OPEN GAME WORLDS CHILLING

HORROR ENVIRONMENTS COMPUTER GENERATED LEVELS EVOCATIVE SOUNDSCAPES AND MANY OTHER TYPES OF GAMESPACES THIS COLLECTION INVITES READERS INTO THE MINDS OF PROFESSIONAL DESIGNERS AS THEY WORK AND PROVIDES EVERGREEN TOPICS ON LEVEL DESIGN AND GAME CRITICISM TO INSPIRE BOTH NEW AND VETERAN DESIGNERS KEY FEATURES LEARN ABOUT THE PROCESSES OF EXPERIENCED DEVELOPERS AND LEVEL DESIGNERS IN THEIR OWN WORDS DISCOVER BEST PRACTICES FOR CREATING LEVELS FOR PERSUASIVE PLAY AND DESIGNING COLLABORATIVELY OFFERS ANALYSIS METHODS FOR BETTER UNDERSTANDING GAME WORLDS AND HOW THEY FUNCTION IN RESPONSE TO GAMEPLAY FIND YOUR OWN PREFERRED METHOD OF LEVEL DESIGN BY LEARNING THE PROCESSES OF MULTIPLE INDUSTRY VETERANS

HUMAN FACTORS IN VIRTUAL ENVIRONMENTS AND GAME DESIGN

2023-07-19

PROCEEDINGS OF THE 14TH INTERNATIONAL CONFERENCE ON APPLIED HUMAN FACTORS AND ERGONOMICS AHFE 2023 JULY 20 24 2023 SAN FRANCISCO USA

GAME DESIGN WORKSHOP

2014-03-05

CREATE THE DIGITAL GAMES YOU LOVE TO PLAY DISCOVER AN EXERCISE DRIVEN NON TECHNICAL APPROACH TO GAME DESIGN WITHOUT THE NEED FOR PROGRAMMING OR ARTISTIC EXPERTISE USING GAME DESIGN WORKSHOP THIRD EDITION AUTHOR TRACY FULLERTON DEMYSTIFIES THE CREATIVE PROCESS WITH A CLEAR AND ACCESSIBLE ANALYSIS OF THE FORMAL AND DRAMATIC SYSTEMS OF GAME DESIGN E

UNDERSTANDING GAMES AND GAME CULTURES

2021-03-24

DIGITAL GAMES ARE ONE OF THE MOST SIGNIFICANT MEDIA INTERFACES OF CONTEMPORARY LIFE GAMES TODAY INTERWEAVE WITH THE SOCIAL ECONOMIC MATERIAL AND POLITICAL COMPLEXITIES OF LIVING IN A DIGITAL AGE BUT WHO MAKES GAMES WHO PLAYS THEM AND WHAT HOW AND WHERE DO WE PLAY THIS BOOK EXPLORES THE WAYS IN WHICH GAMES AND GAME CULTURES CAN BE UNDERSTOOD IT INVESTIGATES THE SITES GENRES PLATFORMS INTERFACES AND CONTEXTS FOR GAMES AND GAMEPLAY OFFERING A CRITICAL OVERVIEW OF THE BREADTH OF CONTEMPORARY GAME STUDIES IT IS AN ESSENTIAL COMPANION FOR STUDENTS LOOKING TO UNDERSTAND GAMES AND GAMES CULTURES IN OUR INCREASINGLY PLAYFUL AND GAMIFIED DIGITAL SOCIETY

RESEARCH ANTHOLOGY ON GAME DESIGN, DEVELOPMENT, USAGE, AND SOCIAL IMPACT

2022-10-07

VIDEOGAMES HAVE RISEN IN POPULARITY IN RECENT DECADES AND CONTINUE TO ENTERTAIN MANY ALL OVER THE WORLD AS GAME DESIGN AND DEVELOPMENT BECOMES MORE ACCESSIBLE TO THOSE OUTSIDE OF THE INDUSTRY THEIR USES AND IMPACTS ARE FURTHER EXPANDED GAMES HAVE BEEN DEVELOPED FOR MEDICAL EDUCATIONAL BUSINESS AND MANY MORE APPLICATIONS WHILE GAMES HAVE MANY BENEFICIAL APPLICATIONS MANY CHALLENGES EXIST IN CURRENT DEVELOPMENT PROCESSES AS WELL AS SOME OF THEIR IMPACTS ON SOCIETY IT IS ESSENTIAL TO INVESTIGATE THE CURRENT TRENDS IN THE DESIGN AND DEVELOPMENT OF GAMES AS WELL AS THE OPPORTUNITIES AND CHALLENGES PRESENTED IN THEIR USAGE AND SOCIAL IMPACT THE RESEARCH ANTHOLOGY ON GAME DESIGN DEVELOPMENT USAGE AND SOCIAL IMPACT DISCUSSES THE EMERGING DEVELOPMENTS OPPORTUNITIES AND CHALLENGES THAT ARE FOUND WITHIN THE DESIGN DEVELOPMENT USAGE AND IMPACT OF GAMING IT PRESENTS A COMPREHENSIVE COLLECTION OF THE RECENT RESEARCH THEORIES CASE STUDIES AND MORE WITHIN THE AREA COVERING TOPICS SUCH AS ACADEMIC GAME CREATION GAMING EXPERIENCE AND VIOLENCE IN GAMING THIS MAJOR REFERENCE WORK IS A DYNAMIC RESOURCE FOR GAME DEVELOPERS INSTRUCTIONAL DESIGNERS EDUCATORS AND ADMINISTRATORS OF BOTH K 12 AND HIGHER EDUCATION STUDENTS OF HIGHER EDUCATION LIBRARIANS GOVERNMENT OFFICIALS BUSINESS LEADERS AND EXECUTIVES RESEARCHERS AND ACADEMICIANS

YOUR TURN!

2023-09-27

WHETHER YOU ARE A NOVICE OR EXPERIENCED PRO THIS EASY TO FOLLOW GUIDE TO DESIGNING BOARD GAMES IS FOR YOU IN YOUR TURN THE GUIDE TO GREAT TABLETOP GAME DESIGN VETERAN GAME DESIGNER SCOTT ROGERS CREATOR OF TABLETOP GAMES INCLUDING RAYGUNS AND ROCKETSHIPS PANTONE THE GAME AND ALIEN FATE OF THE NOSTROMO DELIVERS A PRACTICAL WALKTHROUGH TO HELP YOU CREATE OVER A HALF DOZEN GAME PROTOTYPES INCLUDING DICE CARD EURO MINIATURE AND PARTY GAMES THE BOOK IS PACKED WITH EASY TO FOLLOW INSTRUCTIONS CHARMING ILLUSTRATIONS AND HANDS ON LESSONS BASED ON THE AUTHOR S PROVEN KNOWLEDGE AND EXPERIENCE AND ONCE YOU VE MADE YOUR GAME YOUR TURN WILL TEACH YOU HOW TO PREPARE PITCH AND SELL IT WHETHER THROUGH CROWDFUNDING OR A PUBLISHER YOU LL ALSO LEARN HOW TO WRITE AND CREATE ELEGANT AND CRYSTAL CLEAR RULES OF PLAY PLAYTEST YOUR GAMES TO IMPROVE QUALITY FIX PROBLEMS AND GATHER FEEDBACK LEARN WHAT PLAYERS WANT AND HOW TO DESIGN FOR IT LEARN THE SECRETS OF THE SIX ZONES OF PLAY AND WHY THEY ARE SO IMPORTANT TO YOUR GAME DESIGN YOUR TURN IS THE ESSENTIAL GUIDE FOR PRACTICING AND ASPIRING TABLETOP GAME DESIGNERS EVERYWHERE WHY WAIT TO MAKE THE TABLETOP GAME OF YOUR DREAMS GRAB THIS BOOK AND PREPARE TO TAKE YOUR TURN

MOBILE & SOCIAL GAME DESIGN

2014-01-22

SUCCESSFULLY NAVIGATE THE EVOLVING WORLD OF MOBILE AND SOCIAL GAME DESIGN AND MONETIZATION COMPLETELY UPDATED MOBILE SOCIAL GAME DESIGN MONETIZATION METHODS AND MECHANICS SECOND EDITION EXPLAINS HOW TO USE THE INTERCONNECTEDNESS OF SOCIAL NETWORKS TO MAKE STICKIER MORE COMPELLING GAMES ON ALL TYPES OF DEVICES THROUGH THE BOOK S MANY DESIGN AND MARKETING TECHNIQUES STRATEGIES AND EXAMPLES YOU WILL ACQUIRE A BETTER UNDERSTANDING OF THE DESIGN AND MONETIZATION MECHANICS OF MOBILE AND SOCIAL GAMES AS WELL AS WORKING KNOWLEDGE OF INDUSTRY PRACTICES AND TERMINOLOGY LEARN HOW TO ATTRACT AND RETAIN GAMERS AND MAKE MONEY THE BOOK EXPLORES HOW THE GAMING SECTOR HAS CHANGED INCLUDING THE EVOLUTION OF FREE TO PLAY GAMES ON MOBILE AND TABLET DEVICES SOPHISTICATED SUBSCRIPTION MODEL BASED PRODUCTS AND GAMES FOR SOCIAL MEDIA WEBSITES SUCH AS FACEBOOK IT ALSO DEMYSTIFIES THE ALPHABET SOUP OF INDUSTRY TERMS THAT HAVE SPROUTED UP AROUND MOBILE AND SOCIAL GAME DESIGN AND MONETIZATION A MAJOR FOCUS OF THE BOOK IS ON POPULAR MECHANISMS FOR ACQUIRING USERS AND METHODS OF MONETIZING USERS THE AUTHOR EXPLAINS HOW TO PUT THE RIGHT KINDS OF HOOKS IN YOUR GAMES GATHER THE APPROPRIATE METRICS AND EVALUATE THAT INFORMATION TO INCREASE THE GAME S OVERALL STICKINESS AND REVENUE PER USER HE ALSO DISCUSSES THE SALE OF VIRTUAL GOODS AND THE TYPES OF CURRENCY USED IN GAMES INCLUDING SINGLE AND DUAL CURRENCY MODELS EACH CHAPTER INCLUDES AN INTERVIEW WITH INDUSTRY LEADERS WHO SHARE THEIR INSIGHT ON DESIGNING AND PRODUCING GAMES ANALYZING METRICS AND MUCH MORE

PERVASIVE COMPUTING

2011-06-03

THIS BOOK CONSTITUTES THE REFEREED PROCEEDINGS OF THE 9TH INTERNATIONAL CONFERENCE ON PERVASIVE COMPUTING PERVASIVE 2011 HELD IN SAN FRANCISCO USA IN JUNE 2011 THE 19 REVISED FULL PAPERS AND THREE SHORT PAPERS PRESENTED WERE CAREFULLY REVIEWED AND SELECTED FROM 93 SUBMISSIONS THE CONTRIBUTIONS ARE GROUPED INTO THE FOLLOWING TOPICAL SECTIONS PRACTICES WITH SMARTPHONES SENSING AT HOME SENSING AT WORK PREDICTING THE FUTURE LOCATION SENSING AUGMENTING MOBILE PHONE USE PERVASIVE COMPUTING IN THE PUBLIC ARENA PUBLIC DISPLAYS HANDS ON WITH SENSING SENSING ON THE BODY

IPHONE GAMES PROJECTS

2009-07-28

ONE LOOK AT THE APP STORE WILL SHOW YOU JUST HOW HOT IPHONE GAMES HAVE BECOME GAMES MAKE UP MORE THAN 25 PERCENT OF ALL APPS AND MORE THAN 70 PERCENT OF THE APPS IN THE APP STORE S MOST POPULAR CATEGORY SURPRISED OF COURSE NOT WE VE ALL FILLED OUR IPHONES WITH GAMES AND MANY OF US HOPE TO DEVELOP THE NEXT BESTSELLER THIS BOOK IS A COLLECTION OF MUST KNOW INFORMATION FROM MASTER INDEPENDENT IPHONE GAME DEVELOPERS IN IT YOU LL DISCOVER HOW SOME OF THE MOST INNOVATIVE AND CREATIVE GAME DEVELOPERS HAVE MADE IT TO THE PINNACLE OF GAME DESIGN AND PROFITABILITY THIS BOOK IS LOADED WITH PRACTICAL TIPS FOR EFFICIENT DEVELOPMENT AND FOR CREATING COMPELLING ADDICTIVE GAMING EXPERIENCES AND IT S NOT ALL TALK IT S SUPPORTED WITH CODE EXAMPLES THAT YOU CAN DOWNLOAD AND USE TO REALIZE YOUR OWN GREAT IDEAS THIS BOOK S AUTHORS ARE RESPONSIBLE FOR SOME OF THE ALL TIME MOST POPULAR AND TALKED ABOUT GAMES BRIAN GREENSTONE DEVELOPED ENIGMO AND CRO MAG RALLY AARON FOTHERGILL DEVELOPED FLICK FISHING MIKE LEE DEVELOPED TAP TAP REVOLUTION THE MOST DOWNLOADED GAME IN APP STORE HISTORY MIKE KASPRZAK S SMILES WAS A FINALIST IN THE IGF 2009 BEST MOBILE GAME COMPETITION PJ CABRERA RICHARD ZITO AND MATTHEW AITKEN QUICK DRAW POLE2POLE JOACHIM BONDO DEEP GREEN AND OLIVIER HENNESSY AND CLAYTON KANE APACHE LANDER HAVE RECEIVED GLOWING REVIEWS AND ACCOLADES FOR THEIR GAMES PAIR IPHONE GAMES PROJECTS WITH APRESS S BEST SELLING BEGINNING IPHONE DEVELOPMENT EXPLORING THE IPHONE SDK AND YOU LL HAVE EVERYTHING YOU NEED TO CREATE THE NEXT GAME TO TOP THE SALES CHARTS

HCI IN GAMES: SERIOUS AND IMMERSIVE GAMES

2021-07-03

THIS TWO VOLUME SET LNCS 12789 AND 12790 CONSTITUTES THE REFEREED PROCEEDINGS OF THE THIRD INTERNATIONAL CONFERENCE ON HCI IN GAMES HCI GAMES 2021 HELD AS PART OF THE 23RD INTERNATIONAL CONFERENCE HCI INTERNATIONAL 2021 WHICH TOOK PLACE IN JULY 2021 DUE TO COVID 19 PANDEMIC THE CONFERENCE WAS HELD VIRTUALLY THE TOTAL OF 1276 PAPERS AND 241 POSTERS INCLUDED IN THE 39 HCII 2021 PROCEEDINGS VOLUMES WAS CAREFULLY REVIEWED AND SELECTED FROM 5222 SUBMISSIONS THE PAPERS OF HCI GAMES 2021 PART II ARE ORGANIZED IN TOPICAL SECTIONS NAMED SERIOUS GAMES GAMIFICATION AND LEARNING MIXED AND VIRTUAL REALITY GAMES

CRITICAL GAMING: INTERACTIVE HISTORY AND VIRTUAL HERITAGE

2016-03-09

THIS BOOK EXPLAINS HOW DESIGNING PLAYING AND MODIFYING COMPUTER GAMES AND UNDERSTANDING THE THEORY BEHIND THEM CAN STRENGTHEN THE AREA OF DIGITAL HUMANITIES THIS BOOK AIMS TO HELP DIGITAL HUMANITIES SCHOLARS UNDERSTAND BOTH THE ISSUES AND ALSO ADVANTAGES OF GAME DESIGN AS WELL AS ENCOURAGING THEM TO EXTEND THE FIELD OF COMPUTER GAME STUDIES PARTICULARLY IN THEIR TEACHING AND RESEARCH IN THE FIELD OF VIRTUAL HERITAGE BY LOOKING AT RE OCCURRING ISSUES IN THE DESIGN PLAYTESTING AND INTERFACE OF SERIOUS GAMES AND GAME BASED LEARNING FOR CULTURAL HERITAGE AND INTERACTIVE HISTORY THIS BOOK HIGHLIGHTS THE IMPORTANCE OF VISUALISATION AND SELF LEARNING IN GAME STUDIES AND HOW

THIS CAN INTERSECT WITH DIGITAL HUMANITIES IT ALSO ASKS WHETHER SUCH THEORETICAL CONCEPTS CAN BE APPLIED TO PRACTICAL LEARNING SITUATIONS IT WILL BE OF PARTICULAR INTEREST TO THOSE WHO WISH TO INVESTIGATE HOW GAMES AND VIRTUAL ENVIRONMENTS CAN BE USED IN TEACHING AND RESEARCH TO CRITIQUE ISSUES AND TOPICS IN THE HUMANITIES PARTICULARLY IN VIRTUAL HERITAGE AND INTERACTIVE HISTORY

ADVANCES IN HUMAN FACTORS IN WEARABLE TECHNOLOGIES AND GAME DESIGN

2019-06-13

THIS BOOK FOCUSES ON THE HUMAN ASPECTS OF WEARABLE TECHNOLOGIES AND GAME DESIGN WHICH ARE OFTEN NEGLECTED IT SHOWS HOW USER CENTERED PRACTICES CAN OPTIMIZE THE WEARABLE EXPERIENCE THUS IMPROVING USER ACCEPTANCE SATISFACTION AND ENGAGEMENT WITH NOVEL WEARABLE GADGETS IT ADDRESSES BOTH RESEARCH AND BEST PRACTICES IN THE APPLICATIONS OF HUMAN FACTORS AND ERGONOMICS TO SENSORS WEARABLE TECHNOLOGIES AND GAME DESIGN INNOVATIONS AS WELL AS NEW FINDINGS ON THE INTEGRATION OF WEARABILITY PRINCIPLES WITH REGARD TO AESTHETICS AFFORDANCE COMFORT CONTEXTUAL AWARENESS CUSTOMIZATION EASE OF USE ERGONOMICS INFORMATION OVERLOAD INTUITIVENESS OBTRUSIVENESS PRIVACY RELIABILITY RESPONSIVENESS SATISFACTION SUBTLETY USER FRIENDLINESS AND WEARABILITY GATHERING THE OUTCOMES OF BOTH THE AHFE 2019 CONFERENCE ON HUMAN FACTORS AND WEARABLE TECHNOLOGIES AND THE AHFE 2019 CONFERENCE ON HUMAN FACTORS IN GAME DESIGN AND VIRTUAL ENVIRONMENTS HELD ON JULY 24 28 2019 IN WASHINGTON DC USA THE BOOK ADDRESSES THE NEEDS OF PROFESSIONALS RESEARCHERS AND STUDENTS WHOSE WORK INVOLVES THE HUMAN ASPECTS OF WEARABLE SMART AND OR INTERACTIVE TECHNOLOGIES AND GAME DESIGN RESEARCH

ENCYCLOPEDIA OF VIDEO GAMES [3 VOLUMES]

2021-05-24

NOW IN ITS SECOND EDITION THE ENCYCLOPEDIA OF VIDEO GAMES THE CULTURE TECHNOLOGY AND ART OF GAMING IS THE DEFINITIVE GO TO RESOURCE FOR ANYONE INTERESTED IN THE DIVERSE AND EXPANDING VIDEO GAME INDUSTRY THIS THREE VOLUME ENCYCLOPEDIA COVERS ALL THINGS VIDEO GAMES INCLUDING THE GAMES THEMSELVES THE COMPANIES THAT MAKE THEM AND THE PEOPLE WHO PLAY THEM WRITTEN BY SCHOLARS WHO ARE EXCEPTIONALLY KNOWLEDGEABLE IN THE FIELD OF VIDEO GAME STUDIES IT NOTES GENRES INSTITUTIONS IMPORTANT CONCEPTS THEORETICAL CONCERNS AND MORE AND IS THE MOST COMPREHENSIVE ENCYCLOPEDIA OF VIDEO GAMES OF ITS KIND COVERING VIDEO GAMES THROUGHOUT ALL PERIODS OF THEIR EXISTENCE AND GEOGRAPHICALLY AROUND THE WORLD THIS IS THE SECOND EDITION OF ENCYCLOPEDIA OF VIDEO GAMES THE CULTURE TECHNOLOGY AND ART OF GAMING ORIGINALLY PUBLISHED IN 2012 ALL OF THE ENTRIES HAVE BEEN REVISED TO ACCOMMODATE CHANGES IN THE INDUSTRY AND AN ADDITIONAL VOLUME HAS BEEN ADDED TO ADDRESS THE RECENT DEVELOPMENTS ADVANCES AND CHANGES THAT HAVE OCCURRED IN THIS EVER EVOLVING FIELD THIS SET IS A VITAL RESOURCE FOR SCHOLARS AND VIDEO GAME AFICIONADOS ALIKE

GAMING CULTURES AND PLACE IN ASIA-PACIFIC

2009-06-24

THIS COLLECTION EXPLORES THE POLITICS OF GAME PLAY AND ITS CULTURAL CONTEXT BY FOCUSING ON THE ASIA PACIFIC REGION DRAWING FROM MICRO ETHNOGRAPHIC STUDIES TO MACRO POLITICAL ECONOMY ANALYSIS OF TECHNO NATIONALISMS AND TRANSCULTURAL FLOWS OF CULTURAL CAPITAL IT PROVIDES AN INTERDISCIPLINARY MODEL FOR THINKING THROUGH THE POLITICS OF GAMING

WOMEN IN GAME DEVELOPMENT

2019-04-24

VIDEOGAME DEVELOPMENT IS USUALLY SEEN AS A MALE DOMINATED FIELD EVEN PLAYING VIDEOGAMES IS OFTEN WRONGLY VIEWED AS A PASTIME FOR MEN ONLY BUT BEHIND THE CURTAIN WOMEN HAVE ALWAYS PLAYED MYRIAD IMPORTANT ROLES IN GAMING FROM PROGRAMMERS TO ARTISTS DESIGNERS TO PRODUCERS FEMALE VIDEOGAME DEVELOPERS ENDURE NOT ONLY THE PRESSURES OF THEIR JOBS BUT ALSO EPIC LEVELS OF HARASSMENT AND HOSTILITY JENNIFER BRANDES HEPLER S WOMEN IN GAME DEVELOPMENT BREAKING THE GLASS LEVEL CAP GIVES VOICE TO TALENTED AND EXPERIENCED FEMALE GAME DEVELOPERS FROM A VARIETY OF BACKGROUNDS LETTING THEM SHARE THE PASSION THAT DRIVES THEM TO KEEP MAKING GAMES KEY FEATURES EXPERIENCE THE UNIQUE STORIES OF NEARLY TWO DOZEN FEMALE GAME DEVELOPERS FROM OLD SCHOOL VETERANS TO RISING STARS UNDERSTAND THE ROLE OF WOMEN IN VIDEOGAMES FROM THE EARLIEST DAYS OF DEVELOPMENT TO THE PRESENT DAY HEAR FIRST HAND PERSPECTIVES FROM WORKING PROFESSIONALS IN FIELDS INCLUDING CODING DESIGN ART WRITING COMMUNITY MANAGEMENT PRODUCTION AND JOURNALISM GET TIPS FOR HOW TO BE A BETTER ALLY AND MAKE YOUR COMPANY AND TEAMS MORE INCLUSIVE LEARN ABOUT THE OBSTACLES YOU FACE IF YOU RE AN ASPIRING FEMALE DEVELOPER AND HOW TO OVERCOME THEM MEET THE HUMAN FACE OF SOME OF THE WOMEN WHO HAVE ENDURED THE INDUSTRY S WORST HARASSMENT AND KEPT ON GOING

IPHONE GAME DEVELOPMENT

2009-10-28

WHAT DO YOU NEED TO KNOW TO CREATE A GAME FOR THE IPHONE EVEN IF YOU VE ALREADY BUILT SOME IPHONE APPLICATIONS DEVELOPING GAMES USING IPHONE S GESTURAL INTERFACE AND LIMITED SCREEN LAYOUT REQUIRES NEW SKILLS WITH IPHONE GAME DEVELOPMENT YOU GET EVERYTHING FROM GAME DEVELOPMENT BASICS AND IPHONE PROGRAMMING FUNDAMENTALS TO GUIDELINES FOR DEALING WITH SPECIAL GRAPHICS AND AUDIO NEEDS CREATING IN GAME PHYSICS AND MUCH MORE LOADED WITH DESCRIPTIVE

EXAMPLES AND CLEAR EXPLANATIONS THIS BOOK HELPS YOU LEARN THE TECHNICAL DESIGN ISSUES PARTICULAR TO THE IPHONE AND IPOD TOUCH AND SUGGESTS WAYS TO MAXIMIZE PERFORMANCE IN DIFFERENT TYPES OF GAMES YOU ALSO GET PLUG IN CLASSES TO COMPENSATE FOR THE AREAS WHERE THE IPHONE S GAME PROGRAMMING SUPPORT IS WEAK LEARN HOW TO DEVELOP IPHONE GAMES THAT PROVIDE ENGAGING USER EXPERIENCES BECOME FAMILIAR WITH OBJECTIVE C AND THE XCODE SUITE OF TOOLS LEARN WHAT IT TAKES TO ADAPT THE IPHONE INTERFACE TO GAMES CREATE A ROBUST SCALABLE FRAMEWORK FOR A GAME APP UNDERSTAND THE REQUIREMENTS FOR IMPLEMENTING 2D AND 3D GRAPHICS LEARN HOW TO ADD MUSIC AND AUDIO EFFECTS AS WELL AS MENUS AND CONTROLS GET INSTRUCTIONS FOR PUBLISHING YOUR GAME TO THE APP STORE

ADVANCES IN USABILITY, USER EXPERIENCE, WEARABLE AND ASSISTIVE TECHNOLOGY

2021-07-07

THIS BOOK ADDRESSES EMERGING ISSUES IN USABILITY INTERFACE DESIGN HUMAN COMPUTER INTERACTION USER EXPERIENCE AND ASSISTIVE TECHNOLOGY IT HIGHLIGHTS RESEARCH AIMED AT UNDERSTANDING HUMAN INTERACTIONS WITH PRODUCTS SERVICES AND SYSTEMS AND FOCUSES ON FINDING EFFECTIVE APPROACHES FOR IMPROVING THE USER EXPERIENCE IT ALSO DISCUSSES KEY ISSUES IN DESIGNING AND PROVIDING ASSISTIVE DEVICES AND SERVICES FOR INDIVIDUALS WITH DISABILITIES OR IMPAIRMENT OFFERING THEM SUPPORT WITH MOBILITY COMMUNICATION POSITIONING ENVIRONMENTAL CONTROL AND DAILY LIVING THE BOOK COVERS MODELING AS WELL AS INNOVATIVE DESIGN CONCEPTS WITH A SPECIAL EMPHASIS ON USER CENTERED DESIGN AND DESIGN FOR SPECIFIC POPULATIONS PARTICULARLY THE ELDERLY FURTHER TOPICS INCLUDE VIRTUAL REALITY DIGITAL ENVIRONMENTS GAMING HEURISTIC EVALUATION AND FORMS OF DEVICE INTERFACE FEEDBACK E G VISUAL AND HAPTIC BASED ON THE AHFE 2021 CONFERENCES ON USABILITY AND USER EXPERIENCE HUMAN FACTORS AND WEARABLE TECHNOLOGIES HUMAN FACTORS IN VIRTUAL ENVIRONMENTS AND GAME DESIGN AND HUMAN FACTORS AND ASSISTIVE TECHNOLOGY HELD VIRTUALLY ON 25 29 JULY 2021 FROM USA THIS BOOK PROVIDES ACADEMICS AND PROFESSIONALS WITH AN EXTENSIVE SOURCE OF INFORMATION AND A TIMELY GUIDE TO TOOLS APPLICATIONS AND FUTURE CHALLENGES IN THESE FIELDS

THE NEW DIGITAL STORYTELLING

2017-07-20

NEWLY REVISED AND UPDATED THIS IS THE ESSENTIAL GUIDE TO STATE OF THE ART DIGITAL STORYTELLING FOR AUDIENCES CREATORS AND TEACHERS WRITTEN FOR EVERYONE INTERESTED IN THE COMMUNICATION POTENTIAL OF DIGITAL MEDIA INCLUDING EDUCATORS MARKETERS COMMUNICATION PROFESSIONALS AND COMMUNITY ACTIVISTS THIS IS THE ULTIMATE GUIDE TO HARNESSING TECHNOLOGY FOR STORYTELLING NO OTHER BOOK COVERS THE DIGITAL STORYTELLING MOVEMENT AS THOROUGHLY AS THIS UPDATED SECOND EDITION OF A POPULAR WORK NOR DOES ANY INCORPORATE AS MANY TECHNOLOGIES FROM VIDEO TO AUGMENTED REALITY MOBILE DEVICES TO VIRTUAL REALITY THE BOOK COMBINES HISTORY ANALYSIS AND PRACTICAL GUIDANCE ABOUT DIGITAL STORYTELLING IT BEGINS WITH A HISTORY THAT ENCOMPASSES AN EXPLORATION OF STORYTELLING ITSELF AS WELL AS A DESCRIPTION OF NARRATIVES USING DIGITAL TOOLS FROM THE 1980S THROUGH 2000 FROM THERE THE AUTHOR DIVES INTO MODERN DIGITAL STORYTELLING OFFERING ANALYSIS AND GUIDANCE REGARDING THE USE OF DIGITAL VIDEO PODCASTING SOCIAL MEDIA GAMING MOBILE DEVICES AND VIRTUAL AND AUGMENTED REALITY THE WORK CONCLUDES WITH PRACTICAL ADVICE ABOUT HOW TO CREATE AND SHARE DIGITAL STORIES USING THE MOST CURRENT TOOLS SO EVEN THE NEW WOULD BE STORYTELLER CAN CREATE THEIR FIRST DIGITAL NARRATIVE OF COURSE THE SECOND EDITION IS UPDATED TO TAKE INTO ACCOUNT THE MANY WAYS THE FIELD HAS ADVANCED SINCE THE ORIGINAL BOOK APPEARED WITH MANY NEW EXAMPLES OF DIGITAL STORIES THIS EDITION S EVIDENCE BASE IS CURRENT AND FRESH NEW OR TRANSFORMED TECHNOLOGIES ARE ALSO ADDRESSED INCLUDING VIRTUAL REALITY MOBILE DEVICES THAT HAVE BECOME MAINSTREAM TOOLS FOR CREATING SHARING AND EXPERIENCING DIGITAL STORIES AND THE WIDE VARIETY OF NEW STORYTELLING APPS AND SERVICES

UNIVERSAL ACCESS IN HUMAN-COMPUTER INTERACTION: AGING AND ASSISTIVE ENVIRONMENTS

2014-05-15

THE FOUR VOLUME SET LNCS 8513 8516 CONSTITUTES THE REFEREED PROCEEDINGS OF THE 8TH INTERNATIONAL CONFERENCE ON UNIVERSAL ACCESS IN HUMAN COMPUTER INTERACTION UAHCI 2014 HELD AS PART OF THE 16TH INTERNATIONAL CONFERENCE ON HUMAN COMPUTER INTERACTION HCII 2014 HELD IN HERAKLION CRETE GREECE IN JUNE 2014 JOINTLY WITH 14 OTHER THEMATICALLY SIMILAR CONFERENCES THE TOTAL OF 1476 PAPERS AND 220 POSTERS PRESENTED AT THE HCII 2014 CONFERENCES WAS CAREFULLY REVIEWED AND SELECTED FROM 4766 SUBMISSIONS THESE PAPERS ADDRESS THE LATEST RESEARCH AND DEVELOPMENT EFFORTS AND HIGHLIGHT THE HUMAN ASPECTS OF DESIGN AND USE OF COMPUTING SYSTEMS THE PAPERS THOROUGHLY COVER THE ENTIRE FIELD OF HUMAN COMPUTER INTERACTION ADDRESSING MAJOR ADVANCES IN KNOWLEDGE AND EFFECTIVE USE OF COMPUTERS IN A VARIETY OF APPLICATION AREAS THE TOTAL OF 251 CONTRIBUTIONS INCLUDED IN THE UAHCI PROCEEDINGS WERE CAREFULLY REVIEWED AND SELECTED FOR INCLUSION IN THIS FOUR VOLUME SET THE 75 PAPERS INCLUDED IN THIS VOLUME ARE ORGANIZED IN THE FOLLOWING TOPICAL SECTIONS DESIGN FOR AGING HEALTH AND REHABILITATION APPLICATIONS ACCESSIBLE SMART AND ASSISTIVE ENVIRONMENTS ASSISTIVE ROBOTS AND MOBILITY NAVIGATION AND SAFETY

ANGRY BIRDS AND ROVIO ENTERTAINMENT

2014-12-15

SINCE ITS RELEASE FOR APPLE S IPHONE IN 2009 ANGRY BIRDS HAS BEEN ONE OF THE MOST SUCCESSFUL VIDEO GAMES IN HISTORY ALTHOUGH ANGRY BIRDS SEEMED TO BE AN OVERNIGHT SUCCESS THE GAME WAS ACTUALLY THE RESULT OF YEARS OF STRUGGLE BY ROVIO ENTERTAINMENT THE FINNISH COMPANY THAT CREATED IT THE COMPANY S FOUNDER NIKLAS HED HIS COUSIN MIKAEL HED AND

PETER VESTERBACKA HAVE ESTABLISHED NOT JUST A PROFITABLE VIDEO GAME BUT A CULTURAL PHENOMENON IN THIS THRILLING NARRATIVE READERS EXAMINE THE CHALLENGES AND TRIUMPHS OF BUILDING A COMPANY WHILE KEEPING THE SPIRIT OF FUN BEHIND THE DEVELOPMENT OF NEW PRODUCTS

SOCIAL, CASUAL AND MOBILE GAMES

2016-02-25

SOCIAL CASUAL AND MOBILE GAMES PLAYED ON DEVICES SUCH AS SMARTPHONES TABLETS OR PCS AND ACCESSED THROUGH ONLINE SOCIAL NETWORKS HAVE BECOME EXTREMELY POPULAR AND ARE CHANGING THE WAYS IN WHICH GAMES ARE DESIGNED UNDERSTOOD AND PLAYED THESE GAMES HAVE SPARKED A REVOLUTION AS MORE PEOPLE FROM A BROADER DEMOGRAPHIC THAN EVER PLAY GAMES SHIFTING THE STEREOTYPE OF GAMING AWAY FROM THAT OF HARDCORE DEDICATED PLAY TO THAT OF ACTIVITIES THAT FIT INTO EVERYDAY LIFE SOCIAL CASUAL AND MOBILE GAMES EXPLORES THE RAPIDLY CHANGING GAMING LANDSCAPE AND DISCUSSES THE LUDIC METHODOLOGICAL THEORETICAL ECONOMIC SOCIAL AND CULTURAL CHALLENGES THAT THESE CHANGES INVOKE WITH CHAPTERS DISCUSSING LOCATIVE GAMES THE NEW FREEMIUM ECONOMIC MODEL AND GAMER DEMOGRAPHICS AS WELL AS CLOSE STUDIES OF SPECIFIC GAMES INCLUDING CANDY CRUSH SAGA ANGRY BIRDS AND INGRESS THIS COLLECTION OFFERS AN INSIGHT INTO THE CHANGING NATURE OF GAMES AND THE IMPACT THAT MOBILE MEDIA IS HAVING UPON INDIVIDUALS AND SOCIETIES AROUND THE WORLD

GAME PREVIEW

2014-05-04

A GUIDE FOR GAME PREVIEW AND RULES HISTORY DEFINITIONS CLASSIFICATION THEORY VIDEO GAME CONSOLES CHEATING LINKS ETC WHILE MANY DIFFERENT SUBDIVISIONS HAVE BEEN PROPOSED ANTHROPOLOGISTS CLASSIFY GAMES UNDER THREE MAJOR HEADINGS AND HAVE DRAWN SOME CONCLUSIONS AS TO THE SOCIAL BASES THAT EACH SORT OF GAME REQUIRES THEY DIVIDE GAMES BROADLY INTO GAMES OF PURE SKILL SUCH AS HOPSCOTCH AND TARGET SHOOTING GAMES OF PURE STRATEGY SUCH AS CHECKERS GO OR TIC TAC TOE AND GAMES OF CHANCE SUCH AS CRAPS AND SNAKES AND LADDERS A GUIDE FOR GAME PREVIEW AND RULES HISTORY DEFINITIONS CLASSIFICATION THEORY VIDEO GAME CONSOLES CHEATING LINKS ETC

INNOVATIVE SYSTEMS FOR INTELLIGENT HEALTH INFORMATICS

2021-05-05

THIS BOOK PRESENTS THE PAPERS INCLUDED IN THE PROCEEDINGS OF THE 5TH INTERNATIONAL CONFERENCE OF RELIABLE INFORMATION AND COMMUNICATION TECHNOLOGY 2020 IRICT 2020 THAT WAS HELD VIRTUALLY ON DECEMBER 21 22 2020 THE MAIN THEME OF THE BOOK IS INNOVATIVE SYSTEMS FOR INTELLIGENT HEALTH INFORMATICS A TOTAL OF 140 PAPERS WERE SUBMITTED TO THE CONFERENCE BUT ONLY 111 PAPERS WERE PUBLISHED IN THIS BOOK THE BOOK PRESENTS SEVERAL HOT RESEARCH TOPICS WHICH INCLUDE HEALTH INFORMATICS BIOINFORMATICS INFORMATION RETRIEVAL ARTIFICIAL INTELLIGENCE SOFT COMPUTING DATA SCIENCE BIG DATA ANALYTICS INTERNET OF THINGS IOT INTELLIGENT COMMUNICATION SYSTEMS INFORMATION SECURITY INFORMATION SYSTEMS AND SOFTWARE ENGINEERING

DESIGNING GAMES FOR CHILDREN

2014-12-03

WHEN MAKING GAMES FOR KIDS IT S TEMPTING TO SIMPLY WING IT ON THE DESIGN WE WERE ALL CHILDREN ONCE RIGHT THE REALITY IS THAT ADULTS ARE FAR REMOVED FROM THE COGNITIVE CHANGES AND THE MOTOR SKILL CHALLENGES THAT ARE THE HALLMARK OF THE DEVELOPING CHILD DESIGNING GAMES FOR CHILDREN HELPS YOU UNDERSTAND THESE DEVELOPMENTAL NEEDS OF CHILDREN AND HOW TO EFFECTIVELY APPLY THEM TO GAMES WHETHER YOU RE A SEASONED GAME DESIGNER A CHILDREN S MEDIA PROFESSIONAL OR AN INSTRUCTOR TEACHING THE NEXT GENERATION OF GAME DESIGNERS DESIGNING GAMES FOR CHILDREN IS THE FIRST BOOK DEDICATED TO SERVICE THE SPECIFIC NEEDS OF CHILDREN S GAME DESIGNERS THIS IS A HANDS ON MANUAL OF CHILD PSYCHOLOGY AS IT RELATES TO GAME DESIGN AND THE COMMON CHALLENGES DESIGNERS FACE DESIGNING GAMES FOR CHILDREN IS THE DEFINITIVE COMPREHENSIVE GUIDE TO MAKING GREAT GAMES FOR KIDS FEATURING GUIDELINES AND RECOMMENDATIONS DIVIDED BY THE MOST COMMON TARGET AUDIENCES BABIES AND TODDLERS 0 2 PRESCHOOLERS 3 5 EARLY ELEMENTARY STUDENTS 6 8 AND TWEENS 9 12 APPROACHABLE AND ACTIONABLE BREAKDOWN OF CHILD DEVELOPMENTAL PSYCHOLOGY INCLUDING COGNITIVE PHYSICAL SOCIAL AND EMOTIONAL DEVELOPMENT AS IT APPLIES TO GAME DESIGN GAME DESIGN INSIGHTS AND GUIDELINES FOR ALL ASPECTS OF GAME PRODUCTION FROM IDEATION TO MARKETING

USING COGNITIVE AND AFFECTIVE METRICS IN EDUCATIONAL SIMULATIONS AND GAMES

2021-05-17

PRESENTING ORIGINAL STUDIES AND RICH CONCEPTUAL ANALYSES THIS VOLUME EXPLORES HOW COGNITIVE AND AFFECTIVE METRICS CAN BE USED TO EFFECTIVELY ASSESS MODIFY AND ENHANCE LEARNING AND ASSESSMENT OUTCOMES OF SIMULATIONS AND GAMES USED IN EDUCATION AND TRAINING THE VOLUME RESPONDS TO THE INCREASING USE OF COMPUTER BASED SIMULATIONS AND GAMES ACROSS ACADEMIC AND PROFESSIONAL SECTORS BY BRINGING TOGETHER CONTRIBUTIONS FROM DIFFERENT RESEARCH COMMUNITIES INCLUDING K 12 AND POSTSECONDARY EDUCATION MEDICAL AND MILITARY CONTEXTS DRAWING ON EMPIRICAL RESULTS THE CHAPTER AUTHORS FOCUS ON THE DESIGN AND ASSESSMENT OF EDUCATIONAL SIMULATIONS AND GAMES THEY DESCRIBE HOW QUANTITATIVE AND QUALITATIVE METRICS CAN BE USED EFFECTIVELY TO EVALUATE AND TAILOR INSTRUCTIONAL RESOURCES TO THE COGNITIVE AND AFFECTIVE NEEDS OF THE INDIVIDUAL LEARNER IN DOING SO THE VOLUME ENHANCES UNDERSTANDING OF HOW

GAMES AND SIMULATIONS CAN INTERSECT WITH THE SCIENCE OF LEARNING TO IMPROVE EDUCATIONAL OUTCOMES GIVEN ITS RIGOROUS AND MULTIDISCIPLINARY APPROACH THIS BOOK WILL PROVE AN INDISPENSABLE RESOURCE FOR RESEARCHERS AND SCHOLARS IN THE FIELDS OF EDUCATIONAL ASSESSMENT AND EVALUATION EDUCATIONAL TECHNOLOGY MILITARY PSYCHOLOGY AND EDUCATIONAL PSYCHOLOGY

ECGBL 2018 12TH EUROPEAN CONFERENCE ON GAME-BASED LEARNING

2018-10-04

BUILD REAL TIME STRATEGY RTS GAMES USING UNITY WITH PRACTICAL TECHNIQUES BEST CODING PRACTICES AND POPULAR DESIGN PATTERNS KEY FEATURES LEARN HOW TO IMPLEMENT GAME ARCHITECTURE AND GAMEPLAY FEATURES EXPLORE UNIT ACTIONS RESOURCE MANAGEMENT PHYSICS SIMULATIONS AND AUDIOVISUAL ENHANCEMENTS TO BOOST PLAYER ENGAGEMENT DISCOVER RTS MECHANICS SUCH AS IMPLEMENTING MELEE RANGED BATTLES UNIT SPAWNING DYNAMIC MAPS PATHFINDING AND MORE PURCHASE OF THE PRINT OR KINDLE BOOK INCLUDES A FREE PDF EBOOK BOOK DESCRIPTION BUILDING A SUCCESSFUL REAL TIME STRATEGY GAME IS CHALLENGING BECAUSE OF BOTH THE COMPLEX MECHANICS AND THE NEED TO STRIKE A BALANCE BETWEEN DIFFERENT ELEMENTS ENSURING THAT PLAYERS ENJOY CREATING AND EXECUTING STRATEGIES AGAINST THE GAME S AI CREATING AN RTS GAME IN UNITY 2023 WILL TEACH YOU HOW TO INSTALL AND SET UP THE UNITY GAME ENGINE CREATE A NEW 3D PROJECT AND BUILD A LEVEL EDITOR TO MAKE IT EASIER TO MODIFY AND ADD MAPS TO A GAME THE RTS GAME WILL START TO TAKE SHAPE WHILE YOU LEARN TO IMPLEMENT DIFFERENT CORE SYSTEMS SUCH AS MELEE AND RANGED BATTLES UNIT SPAWNERS CAMERA CONTROLS DYNAMIC MAPPING GENERATION BASIC ENEMY AI AND THE PATHFINDER ALGORITHM YOU LL ALSO GET TO GRIPS WITH IMPLEMENTING COMMAND UNITS TO PERFORM ACTIONS CRAFTING AND PRODUCING RESOURCES BASIC PHYSICS AND COLLISION DETECTION AND BUILDING AN RTS GAME FROM SCRATCH USING C AND THE LATEST FEATURES OF THE UNITY GAME ENGINE BY THE END OF THIS BOOK YOU LL BE ABLE TO MAKE PROFESSIONAL AND HIGH QUALITY END TO END RTS GAMES USING THE BEST PRACTICES AND TECHNIQUES FROM THE GAMING INDUSTRY WHAT YOU WILL LEARN INCORPORATE THE MOST USED DESIGN PATTERNS ALGORITHMS AND TECHNIQUES INTO YOUR GAME EMPLOY THE BEST CODING PRACTICES USED IN THE GAMES INDUSTRY EXPLORE THE BASICS OF AI AND PHYSICS TO CREATE HIGH QUALITY GAMES BUILD DYNAMIC AND CONFIGURABLE MAPS TO ENHANCE THE PLAYER EXPERIENCE SOLVE COMPLEX PROBLEMS USING THE INDUSTRY STANDARDS FOR UNITY AND C CREATE THE MECHANICS PRESENT IN CLASSIC RTS GAMES USING A MODERN APPROACH GAIN A DEEP UNDERSTANDING OF HOW TO CREATE PROFESSIONAL GAMES USING UNITY WHO THIS BOOK IS FOR IF YOU ARE A BEGINNER GAME DEVELOPER WHO WANTS TO LEARN THE SKILLS TO DEVELOP A PROFESSIONAL RTS GAME A PROGRAMMER LOOKING AT CAREER OPTIONS IN THE INDUSTRY WHO NEEDS TO DEVELOP A PORTFOLIO OR EVEN AN INDIE GAME DEVELOPER SEEKING INSPIRATION FOR YOUR OWN GAMES THIS BOOK IS FOR YOU PROFESSIONAL GAME DEVELOPERS PROGRAMMERS WITH EXPERIENCE IN C AS WELL AS GAME DESIGNERS AND ARTISTS LOOKING FOR A PRACTICAL GUIDE TO BRING THEIR GAME IDEAS TO LIFE WILL ALSO FIND PLENTY OF USEFUL INFORMATION IN THIS BOOK

CREATING AN RTS GAME IN UNITY 2023

2023-10-13

DRAWING ON CASE STUDIES ACROSS THE ASIA PACIFIC REGION GAMING IN SOCIAL LOCATIVE AND MOBILE MEDIA EXPLORES THE PLAYFUL TURN IN CONTEMPORARY EVERYDAY LIFE AND THE ROLE OF MOBILE DEVICES GAMES AND SOCIAL MEDIA IN THIS TRANSFORMATION

GAMING IN SOCIAL, LOCATIVE AND MOBILE MEDIA

2014-05-29

FROM GAMING CONSOLES TO SMARTPHONES VIDEO GAMES ARE EVERYWHERE TODAY INCLUDING THOSE SET IN HISTORICAL TIMES AND PARTICULARLY IN THE ANCIENT WORLD THIS VOLUME EXPLORES THE VARIED DEPICTIONS OF THE ANCIENT WORLD IN VIDEO GAMES AND DEMONSTRATES THE POTENTIAL CHALLENGES OF GAMES FOR SCHOLARS AS WELL AS THE APPLICATIONS OF GAME ENGINES FOR EDUCATIONAL AND ACADEMIC PURPOSES WITH SUCCESSFUL SERIES SUCH AS ASSASSIN S CREED OR CIVILIZATION SELLING MILLIONS OF COPIES VIDEO GAMES RIVAL EVEN TELEVISION AND CINEMA IN THEIR ROLE IN SHAPING YOUNGER AUDIENCES PERCEPTIONS OF THE PAST YET CLASSICAL SCHOLARSHIP THOUGH EMBRACING OTHER POPULAR MEDIA AS AREAS OF RESEARCH HAS SO FAR LARGELY IGNORED VIDEO GAMES AS A VEHICLE OF CLASSICAL RECEPTION THIS COLLECTION OF ESSAYS FILLS THIS GAP WITH A DEDICATED STUDY OF RECEPTIONS REMEDIATIONS AND REPRESENTATIONS OF CLASSICAL ANTIQUITY ACROSS ALL ELECTRONIC GAMING PLATFORMS AND GENRES IT PRESENTS CUTTING EDGE RESEARCH IN CLASSICS AND CLASSICAL RECEPTIONS GAME STUDIES AND ARCHAEOGAMING ADOPTING DIFFERENT PERSPECTIVES AND COMBINING PAPERS FROM SCHOLARS GAMERS GAME DEVELOPERS AND HISTORICAL CONSULTANTS IN DOING SO IT DELIVERS THE FIRST STATE OF THE ART ACCOUNT OF BOTH THE WIDE ARRAY OF ANCIENT VIDEO GAMES AS WELL AS THE CHALLENGES AND REWARDS OF THIS NEW AND EXCITING FIELD

CLASSICAL ANTIQUITY IN VIDEO GAMES

2020-01-09

WITH COMPLEX STORIES AND STUNNING VISUALS ELICITING INTENSE EMOTIONAL RESPONSES COUPLED WITH OPPORTUNITIES FOR SELF EXPRESSION AND PROBLEM SOLVING VIDEO GAMES ARE A POWERFUL MEDIUM TO FOSTER EMPATHY CRITICAL THINKING AND CREATIVITY IN PLAYERS AS THESE GAMES GROW IN POPULARITY AMBITION AND TECHNOLOGICAL PROWESS THEY BECOME A LEGITIMATE ART FORM SHEDDING OLD ATTITUDES AND MISCONCEPTIONS ALONG THE WAY EXAMINING THE EVOLUTION OF GAMING AND ITS IMPACT ON SOCIAL CULTURAL AND POLITICAL PERSPECTIVES ASKS WHETHER VIDEOGAMES HAVE THE POWER TO TRANSFORM A PLAYER AND HIS OR HER BELIEFS FROM A SOCIOPOLITICAL PERSPECTIVE UNLIKE TRADITIONAL FORMS OF STORYTELLING VIDEOGAMES ALLOW USERS TO IMMERSE THEMSELVES IN NEW WORLDS SITUATIONS AND POLITICS THIS PUBLICATION SURVEYS THE LANDSCAPE OF VIDEOGAMES AND ANALYZES THE EMERGENT GAMING THAT SHIFTS THE DEFINITION AND CULTURAL EFFECTS OF VIDEOGAMES THIS BOOK

IS A VALUABLE RESOURCE TO GAME DESIGNERS AND DEVELOPERS SOCIOLOGISTS STUDENTS OF GAMING AND RESEARCHERS IN RELEVANT FIELDS

EXAMINING THE EVOLUTION OF GAMING AND ITS IMPACT ON SOCIAL, CULTURAL, AND POLITICAL PERSPECTIVES

2016-06-20

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2023-12-27

BEGINNING JAVA 8 GAMES DEVELOPMENT WRITTEN BY JAVA EXPERT AND AUTHOR WALLACE JACKSON TEACHES YOU THE FUNDAMENTALS OF BUILDING A HIGHLY ILLUSTRATIVE GAME USING THE JAVA 8 PROGRAMMING LANGUAGE IN THIS BOOK YOU LL EMPLOY OPEN SOURCE SOFTWARE AS TOOLS TO HELP YOU QUICKLY AND EFFICIENTLY BUILD YOUR JAVA GAME APPLICATIONS YOU LL LEARN HOW TO UTILIZE VECTOR AND BIT WISE GRAPHICS CREATE SPRITES AND SPRITE ANIMATIONS HANDLE EVENTS PROCESS INPUTS CREATE AND INSERT MULTIMEDIA AND AUDIO FILES AND MORE FURTHERMORE YOU LL LEARN ABOUT JAVAFX 8 NOW INTEGRATED INTO JAVA 8 AND WHICH GIVES YOU ADDITIONAL APIS THAT WILL MAKE YOUR GAME APPLICATION MORE FUN AND DYNAMIC AS WELL AS GIVE IT A SMALLER FOOT PRINT SO YOUR GAME APPLICATION CAN RUN ON YOUR PC MOBILE AND EMBEDDED DEVICES AFTER READING AND USING THIS TUTORIAL YOU LL COME AWAY WITH A COOL JAVA BASED 2D GAME APPLICATION TEMPLATE THAT YOU CAN RE USE AND APPLY TO YOUR OWN GAME MAKING AMBITIONS OR FOR FUN

VENDING TIMES

2008

THIS BOOK EXPLORES HYBRID PLAY AS A SITE OF INTERDISCIPLINARY ACTIVITY ONE THAT IS CAPABLE OF GENERATING NEW FORMS OF MOBILITY COMMUNICATION SUBJECTS AND ARTISTIC EXPRESSION AS WELL AS NEW WAYS OF INTERACTING WITH AND UNDERSTANDING THE WORLD THE CHAPTERS IN THIS COLLECTION EXPLORE HYBRID MAKING HYBRID SUBJECTS AND HYBRID SPACES GENERATING INTERESTING CONVERSATIONS ABOUT THE PAST CURRENT AND FUTURE NATURE OF HYBRID PLAY TOGETHER THE AUTHORS OFFER IMPORTANT INSIGHTS INTO HOW PLACE AND SPACE ARE CO CONSTRUCTED THROUGH PLAY HOW WHEN AND FOR WHAT REASONS PEOPLE OCCUPY HYBRID SPACES AND HOW CULTURAL PRACTICES SHAPE ELEMENTS OF PLAY AND VICE VERSA A DIVERSE GROUP OF SCHOLARS AND PRACTITIONERS PROVIDES A RICH INTERDISCIPLINARY PERSPECTIVE WHICH WILL BE OF GREAT INTEREST TO THOSE WORKING IN THE AREAS OF GAMES STUDIES MEDIA STUDIES COMMUNICATION GENDER STUDIES AND MEDIA ARTS

BEGINNING JAVA 8 GAMES DEVELOPMENT

2014-12-04

WHETHER YOU ARE A PROFESSIONAL GAME DEVELOPER WORKING IN AN ESTABLISHED STUDIO OR A CREATIVE THINKER INTERESTED IN TRYING YOUR HAND AT GAME DESIGN VIDEO GAME DESIGN REVEALED WILL SHOW YOU THE STEPS AND PROCESSES INVOLVED IN BRINGING A VIDEO GAME FROM CONCEPT TO COMPLETION BEGINNING WITH AN OVERVIEW OF THE HISTORY OF VIDEO GAMES AND AN EXAMINATION OF THE ELEMENTS OF SUCCESSFUL GAMES THE BOOK BREAKS DOWN THE VIDEO GAME DESIGN PROCESS INTO ITS SIMPLEST ELEMENTS AND BUILDS FROM THERE YOU LL LEARN HOW TO TAKE AN IDEA AND TWEAK IT INTO A VIABLE GAME BASED ON THE GENRE MARKET GAME STYLE AND SUBJECT MATTER MOVING ON TO CREATING AND ORGANIZING A TIMELINE FOR THE PRODUCTION OF THE GAME ONCE YOU VE MAPPED OUT YOUR GAME PRODUCTION PLAN AND GATHERED ALL THE INFORMATION YOU NEED YOU LL LEARN HOW TO CHOOSE THE DEVELOPMENT PLATFORM AND OTHER TECHNOLOGIES THAT BEST SUIT THE GAME YOU VE DESIGNED ADD SOUND AND GRAPHICS AND APPLY GAME MECHANICS SUCH AS WHETHER THE GAME WILL BE SINGLE PLAYER OR MULTIPLAYER AND WHAT LEVELS AND OBJECTS TO ADD TO YOUR GAME TO MAKE IT CHALLENGING AND INTERESTING VIDEO GAME DESIGN REVEALED CONCLUDES WITH GUIDELINES ON HOW TO COMPOSE A PROPOSAL TO BE USED TO PRESENT YOUR IDEA TO THE GAME INDUSTRY AS WELL AS TIPS AND INFORMATION ON HOW TO FIND AND CONTACT GAME STUDIOS PUBLISHERS AND INVESTORS TO HELP YOU MAKE YOUR GAME DESIGN A REALITY

HYBRID PLAY

2020-02-26

HAVE YOU EVER CONSIDERED HOW MOBILE MEDIA CHANGE WHAT WE SEE HEAR AND PAY ATTENTION TO OR HOW THEY ALTER OUR MOVEMENT THROUGH THE CITY OVER THE LAST DECADE MOBILE MEDIA AND COMMUNICATION TECHNOLOGIES HAVE BECOME DEEPLY INTEGRAL TO OUR PERCEPTION AND BODILY EXPERIENCE OF THE WORLD IN *BODIES AND MOBILE MEDIA* INGRID RICHARDSON AND ROWAN WILKEN EXPLORE MOBILE MEDIA AS A LENS THROUGH WHICH TO UNDERSTAND HOW EMBODIMENT BOTH SHAPES AND IS SHAPED BY MEDIA EXPERIENCE IT OFFERS A UNIQUE APPROACH BY FOCUSING ON SPECIFIC SENSORY AFFORDANCES AND BODY PARTS INCLUDING THE EYES EARS FACE HANDS AND FEET TO CONSIDER THE UNEVEN RATIOS OF SENSORY PERCEPTION AT WORK IN OUR ENGAGEMENT WITH MOBILE DEVICES EACH CHAPTER PROVIDES RICH AND ACCESSIBLE NARRATIVES OF MOBILE MEDIA PRACTICES INTERWOVEN WITH CURRENT SCHOLARSHIP IN MEDIA STUDIES AND PHENOMENOLOGY WITH A CONCLUDING CHAPTER THAT REFLECTS ON MOBILE MEDIA USE AS A SYNESTHETIC EXPERIENCE BY INTERPRETING THEORETICAL INSIGHTS ABOUT THE RELATIONSHIP BETWEEN THE BODY AND TECHNOLOGY THE BOOK SERVES AS AN IMPORTANT WORK OF KNOWLEDGE TRANSLATION THIS WORK IS CRUCIAL THE AUTHORS ARGUE IF WE ARE TO CRITICALLY UNDERSTAND HOW OUR PERCEPTION AND EXPERIENCE OF THE WORLD ARE MEDIATED BY TECHNOLOGY THIS BOOK WILL BE OF INTEREST TO STUDENTS AND SCHOLARS IN MEDIA COMMUNICATION AND CULTURAL STUDIES

VIDEO GAME DESIGN REVEALED

2008

BODIES AND MOBILE MEDIA

2023-11-10

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