

Download free Azusa street they told me their stories (Download Only)

Azusa Street Immigrant Women Tell Their Stories Jewish Mothers Tell Their Stories Stories and Their Limits Famous Texas Folklorists and Their Stories After Writing Culture On Story—Screenwriters and Filmmakers on Their Iconic Films Dementia Caregivers Share Their Stories U. S. Dual-Use Exports to Iraq and Their Impact on the Health of the Persian Gulf War Veterans Language Teachers' Stories from their Professional Knowledge Landscapes Parrots: Their Stories Abortion Survivors Break Their Silence How Successful Leaders Do Business with Their World Speaking Their Peace They Leave Their Kidneys in the Fields LESSONS FROM A FALL Three Powerful Women and Their Stories of Transformation and Growth The Story that the Keg Told Me Southern Farmers and Their Stories Making Their Place Telling Their Stories Search Angel The Courage of Their Convictions Immigration and Women From the Hands to the Heart Claiming Back Their Heritage Their Tails Kept Wagging Take Me Home Gods, Heroes and their Story Tellers Their Voices, Their Stories A Game of Their Own Their Faith Has Touched Us The Atlantic Monthly Charlie Carew; and other stories Lost Restaurants of Napa Valley and Their Recipes Families, Lovers, and their Letters In Their Voices The Willits Brothers and Their Canoes Littell's Living Age Dark Girls Caring for Veterans and Their Families: A Guide for Nurses and Healthcare Professionals

Azusa Street 2006

retold by brother tommy welchel of the pisgah christ faith mission these are the stories of people who participated in the pentecostal azusa street revival of 1906 1910

Immigrant Women Tell Their Stories 2013-12-16

i felt like an alien who fell down to earth not understanding the rules of the game making all the possible mistakes saying all the wrong things your whole life is in the hands of other people who do not always mean well and there is nothing you can do about it they can decide to send you away and you have no control the moment i enter the house i shelve my american self and become the little obedient wife that my husband wants me to be the most difficult part is to find myself again at the beginning i lost myself this jargon free book documents and analyzes the experience of immigration from the female perspective it discusses the unique challenges that women face offers insights into the meanings of their experiences develops gender sensitive knowledge about immigration and discusses implications for the effective development and provision of services to immigrant women with fascinating case studies of immigration to the united states australia and israel as well as helpful lists of relevant organizations and site internet addresses immigrant women tell their stories is for everyone who wants to learn or teach about immigration especially its female face it was like somebody sawed my heart in two one part remained in cuba and one part here immigrant women tell their stories examines the nature of immigration for women through the eyes of those who have experienced it how they perceive interpret and address the nature of the experience its multiple aspects the issues that it presents and the strategies that immigrant women develop to cope with those issues the women in this extraordinary book came from different spots around the globe speak different languages and dialects and their english comes in different accents they vary in age as well as in cultural ethnic social educational and professional status they represent a rainbow of family types and political opinions in spite of their diversity all these women share immigration experience this book provides an understanding of the journeys they traveled and the experiences they lived to bring you new insights into what it means to immigrate as a woman and to frame effective strategies for working with and for immigrant women my father is the head of the house when he decided to move to america from india my mother and us the daughters did not have much say my mother and i were not happy at all but it did not matter immigrant women tell their stories provides you with historical and global perspectives on immigration and addresses legal political economic social and psychological dimensions of immigration and its aftermath deconstructing immigration by age gender and circumstances major issues of immigrant women language mothering relationships and marriage finding employment assimilation how much and how soon loneliness and more resilience in immigrant women immigration from a lesbian perspective guidelines for the development and delivery of services to immigrant women you may say that i am the bridge the desert generation that lost the chance to have it my way but i will do my best to raise my daughters to have more choices than i in this well referenced book immigrant women from austria bosnia cuba various parts of the former soviet union guatemala india israel lebanon mexico pakistan and the philippines tell us their stories recount what their experiences entailed and what challenges they posed and teach us ways to help them cope successfully this was the best decision we could have made and the best thing we had ever done

Jewish Mothers Tell Their Stories 2014-06-03

winner of the women in psychology jewish caucus award for 2000 jewish mothers tell their stories acts of love and courage contains touching and personal essays written by contemporary jewish mothers from different parts of the globe their stories reveal the choices that jewish mothers make in our post holocaust non jewish world the many ways of being jewish the acts of loving of preserving and celebrating jewish traditions and spirituality and of transmitting them to their children and families the firsthand stories in this compelling book raises questions and provides you with insight into a variety of topics including the jewish mother stereotype and its impact on real jewish mothers ethnic historical connections between mothers and daughters moving acts of love courage and sacrifice in response to illness war or conflicting ideologies motherhood as a catalyst for personal evolutions of jewish identity and values orthodox to secular expressions of spirituality the impact of the jewish motherhood imperative positive experiences of conversion and interfaith families conveying jewish history and tradition in a christian world jewish mothers tell their stories will draw you into an appreciation of the cultural ethnic and spiritual aspects of mothering this remarkable collection explores the different meanings of today s concept of jewish mother and jewish family

Stories and Their Limits 2014-01-21

narratives have always played a prominent role in both bioethics and medicine the fields have attracted much storytelling ranging from great literature to humbler stories of sickness and personal histories and all bioethicists work with cases from court cases that shape policy matters to case studies that chronicle sickness but how useful are these various narratives for sorting out moral matters what kind of ethical work can stories do and what are the limits to this work the new essays in stories and

Famous Texas Folklorists and Their Stories 2000-09-01

jim gramon a native texas storyteller introduces you to some of his friends john henry faulk cactus pryor allen damron mason brewer mody boatright and ben king green and he shares funny texas stories from all over the state from the oil patch to the panhandle from the big bend to the piney woods big towns and small dallas houston austin el paso terlingua manchaca cumby sulfur springs commerce

After Writing Culture 2003-12-16

with fourteen articles written by well known anthropologists this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the debates of the 1980s

On Story—Screenwriters and Filmmakers on Their Iconic Films 2016-10-04

on story is film school in a box a lifetime s worth of filmmaking knowledge squeezed into half hour packages kenneth turan film critic for the los angeles times austin film festival aff is the first organization focused on the writer s creative contribution to film its annual film festival and conference offers screenings panels workshops and roundtable discussions that help new writers and filmmakers connect with mentors and gain advice and insight from masters as well as refreshing veterans with new ideas to extend the festival s reach aff produces on story a television series currently airing on pbs affiliated stations and streaming online that presents footage of high caliber artists talking candidly and provocatively about the art and craft of screenwriting and filmmaking often using examples from their own films on story screenwriters and filmmakers on their iconic films presents renowned award winning screenwriters and filmmakers discussing their careers and the stories behind the production of their iconic films such as l a confidential thelma louise groundhog day guardians of the galaxy the silence of the lambs in the name of the father apollo 13 and more in their own lively words transcribed from interviews and panel discussions ron howard callie khouri jonathan demme ted tally jenny lumet harold ramis and others talk about creating stories that resonate with one s life experiences or topical social issues as well as how to create appealing characters and bring them to life their insights production tales and fresh practical and proven advice make this book ideal for film lovers screenwriting students and filmmakers and screenwriters seeking inspiration

Dementia Caregivers Share Their Stories 2005

replete with the powerful words of experienced caregivers dementia caregivers share their stories is an essential guidebook for anyone who must attend to the needs of a loved one suffering from alzheimer s disease or another form of dementia in these pages members of caregivers support groups representing twenty six families and a variety of professions and income levels speak candidly about the challenges they have faced at every step in the caregiving process from recognizing early symptoms of dementia to dealing with its advanced stages highlighting the ingenuity and resourcefulness of caregivers the book brims with inspirational stories practical advice and creative approaches to problem solving among the issues addressed are becoming a caregiver whether for a spouse or parent dealing with the personality changes caused by dementia from anxiety and paranoia to hallucinations and impulsive behavior keeping dementia sufferers meaningfully involved in life handling the emotions and stresses of caregiving seeking help through support groups and other sources including medical professionals clergy and other family members the authors who have both been caregivers themselves augment their interviewees stories with connective commentary and their own personal stories a useful resource section is included to refer readers to associations and help lines

U. S. Dual-Use Exports to Iraq and Their Impact on the Health of the Persian Gulf War Veterans 1997

language teachers professional knowledge landscapes is a collection of fourteen narratives from teachers of different languages at different school levels in different contexts across australia this volume brings together not simply language teacher stories but also more political stories of the problems associated with school programs and contexts highlighted through these stories are some of the major political issues in schools that impact language teachers work and their students success in sustained language study the book is conceptually framed by the work of clandinin and connelly 1996 and their notion of levels of stories told by teachers about their classrooms the secret the sacred and the cover stories the term professional knowledge landscape is used to indicate how teachers can critically situate their work and thereby understand it better the collection includes the stories of two outstanding primary language educators and a story of mixed success in a rural program in teaching the local aboriginal language ngarrabul there are stories of frustration with policy failures particularly in supporting the learning of asian

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languages many of the teacher narrators ask the confronting question what blocks language learning in australia they offer the strategies which they have developed that they see making a difference other narratives offer autoethnographic tracking of careers for example as a teacher of latin and classics japanese french spanish russian and of teachers ongoing vigour and creativity in advocacy a number of teachers examine their own identity story for the intercultural learning which they then offer and extend in student learning consistently expressed there is the need for teachers to take up individual responsibility while still being strongly supported by their professional community it is us who make the difference one teacher concludes supported by a strong foreword by canadian scholar f michael connelly this ground breaking collection of narratives represents a form of social research in providing critical illustrations of the issues needing attention for national language education enhancement it is the only extended inquiry into language teaching in the context of an active policy initiative environment and the first volume to address the language education landscape through the voices of active language teachers

Language Teachers' Stories from their Professional Knowledge Landscapes **2017-06-23**

parrots their stories volume 2 is a compilation of stories of parrots the things that have happened to them and the things they have done as told by their owners friends others the compilers have included editor s notes with various stories and they have inserted informational sidebars throughout the volume this volume contains words 6 972 pages 81 color images 62 stories 81 informational sidebars 30 the sections stories in volume 2 why we got a bird or two or three or and after the first one tweety bird beanie infected me with mbs do you believe in kismet they remember two more macaws just one more rusty decided for me i live my life for my birds and along came heidi parronting the things that give us pause ok break it up fawkes big adventure up up and away too close for comfort lesson s learned now you see me now you don t fig is in intensive care a caution about toys unfortunate circumstances crash landing cocoa got out of the house scooter is made at me again the newcomers drama with piccolo you ve gotta keep your bird happy right bird under foot ripley s good behavior we were just saying hello good evening officer near disaster bad bad bad mommy dangerous toys a little soldier has moved on disaster at the vet the intruder sad news cocoa attacks admirer rope perches my bird ate her homework wake up home depot the scare of my life special chip dip was looked at like i was crazy the multiple hats of a parront no one understands mischeif makers did you double check finally some real damage ouch my ear maybe he won t notice a tiny one old mac flirtin with the ladies damned phones lego land ripley s toys looking for trouble out with the girls and keene the urgency of it all today was my water dish bath day tony ate the aloe plant mac catching some rays 1st the dog now the bird kally s not picking ahhh broody hens mac is at it again elvis the prankster rescues not re homes left out in the cold a true rescue special needs doesn t stop me bartleby chose us love at first sight willow xena s story out of the cat s mouth squeaker ella s story anna s story little cloud you can t keep a good corella down rena s journey in the park where can i find a free macaw a different rescue yoda

Parrots: Their Stories 2014-08-07

how many survivors will it take for us to see the life behind the abortion today s culture would have us believe that abortion is simply a choice a right a controversial argument and a religious and political issue of pro life vs pro choice it has become easy to think of the unborn as disposable products of conception medical waste but all of that changes when that product of conception defies the odds and arrives into this world as a living breathing human being in abortion survivors break their silence we hear the true stories of abortion survivors whose resilience and courage humanize this discussion of choice and life emerging from the womb they are flesh and blood people who against all odds survived abortion attempts and have dramatic touching stories of their own these stories often begin in shame and secret but emerge to become inspiring dramas of hope love and forgiveness this book includes stories of ten abortion survivors a compassionate look into the pressures many women feel to abort accounts of medical personnel who worked in the abortion industry abortion survivors break their silence stirs the heart challenges readers and humanizes the sanctity of life in concrete and transformational ways

***Abortion Survivors Break Their Silence* 2024-01-09**

in this rigorously researched book stephen barden presents compelling evidence that top leaders learn from a very early age to do business with the world by using their power and authority to partner with it rather than impose themselves on it based on interviews with military corporate and educational leaders how successful leaders do business with their world offers powerful insight into how these findings can be applied in practice the book illustrates how the assumptions leaders formed as children and the way they learned to make space for themselves directly links to the way they exercise their leadership as adults barden uses these findings and insights as well as studies from his own corporate leadership career and coaching practice to describe a set of common assumptions held by successful leaders the book clearly outlines several key concepts the navigational stance the partnering stance the oppositional stance and the navigational compass illustrates each with relevant examples and makes recommendations for applying these insights in practice how successful leaders do business with their world will be a valuable

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asset for coaches leaders hr and l d professionals and all professionals working with leaders to learn more about the author and his work please visit stephenbarden.org

How Successful Leaders Do Business with Their World 2020-12-06

wars dehumanize this book humanizes to those who have been silenced by the trauma of conflict gagged by fear and conformity and muted by the world's indifference this book gives a voice and it is an unforgettable voice powerfully intimately human heart wrenching and heart warming in equal measure singing a song of horror and of hope packed with eighty riveting interviews from eleven conflict zones around the globe speaking their peace lets ordinary people tell their own extraordinary stories of life during wartime and their efforts to build a better more peaceful life for themselves their families and their societies this emotionally compelling book puts a human face on the news reports that usually skim the surface of the trauma of violent conflict speaking their peace will change the way you think about how people cope with war and the transition from war to peace

Speaking Their Peace 2015-05-12

they leave their kidneys in the fields takes the reader on an ethnographic tour of the melon and corn harvesting fields in california's central valley to understand why farmworkers die at work each summer laden with captivating detail of farmworkers daily work and home lives horton examines how u.s immigration policy and the historic exclusion of farmworkers from the promises of liberalism has made migrant farmworkers what she calls exceptional workers she explores the deeply intertwined political legal and social factors that place latino migrants at particular risk of illness and injury in the fields as well as the patchwork of health care disability and social security policies that provide them little succor when they become sick or grow old the book takes an in depth look at the work risks faced by migrants at all stages of life as teens in their middle age and ultimately as elderly workers by following the lives of a core group of farmworkers over nearly a decade horton provides a searing portrait of how their precarious immigration and work statuses culminate in preventable morbidity and premature death provided by publisher

They Leave Their Kidneys in the Fields 2016-07-19

lessons from a fall is a collaboration of stories written by three courageous women who take you through a series of sometimes harrowing and painful life experiences that transformed their lives from sadness into love fulfillment and ultimately to their current roles as healers of the heart and mind these three powerful women prove that through grit and inner strength nothing is impossible

LESSONS FROM A FALL Three Powerful Women and Their Stories of Transformation and Growth 2019-12-12

the industrial expansion of the twentieth century brought with it a profound shift away from traditional agricultural modes and practices in the american south the forces of economic modernity specialization mechanization and improved efficiency swept through southern farm communities leaving significant upheaval in their wake in an attempt to comprehend the complexities of the present and prepare for the uncertainties of the future many southern farmers searched for order and meaning in their memories of the past in southern farmers and their stories melissa walker explores the ways in which a diverse array of farmers remember and recount the past the book tells the story of the modernization of the south in the voices of those most affected by the decline of traditional ways of life and work walker analyzes the recurring patterns in their narratives of change and loss filling in gaps left by more conventional political and economic histories of southern agriculture southern farmers and their stories also highlights the tensions inherent in the relationship between history and memory walker employs the concept of communities of memory to describe the shared sense of the past among southern farmers history and memory converge and shape one another in communities of memory through an ongoing process in which shared meanings emerge through an elaborate alchemy of recollection and interpretation in her careful analysis of more than five hundred oral history narratives walker allows silenced voices to be heard and forgotten versions of the past to be reconsidered southern farmers and their stories preserves the shared memories and meanings of southern agricultural communities not merely for their own sake but for the potential benefit of a region a nation and a world that has much to learn from the lessons of previous generations of agricultural providers

The Story that the Keg Told Me 1889

offering a comparative analysis of feminist social movements in the aftermath of the collapse of state socialism this book offers a unique opportunity to examine how shifting gender relations interact with local identities to create new understandings of gender the state and strategies for resistance

Southern Farmers and Their Stories 2006-09-01

abortion and the right of a woman to control her fertility cross boundaries of race ethnicity and social class in this revealing and in depth study jean p peterman focuses on a group of puerto rican women in chicago whose decisions about abortion highlight the contradictions between the sexually conservative ethnic and religious beliefs of this community and the fact that latina women including puerto rican women have abortions at a rate one and a half times as high as non latinas for more than half the women peterman interviewed their decision to have an abortion allowed them to maintain opportunities for themselves or to resist male control despite their resistance to traditional gender roles their puerto rican identity remains strong the term cultural story â coined by sociologist laurel richardson explains how cultures create and support their social worlds their cultural and social frameworks as well as beliefs about home community sex roles and family a collective storyâ is an oppositional story a form of resistance and a catalyst for change in this book the stories recounted by these women involve struggles against barriers intrinsic to their social structure such as poverty prejudice and discrimination that ultimately shape newfound feelings of independence inner strength and control over their own fertility and their lives

Making Their Place 2010-04-29

a riveting suspense thriller about the reuniting of birth mothers with their adopted children and the madman who preys on them after two highly praised psychological thrillers mark nykanen returns with his most spellbinding story yet suzanne trayle is a search angel whose success in tracking down and reuniting birth mothers with their adopted children has earned her national fame known as the orphan s private eye suzanne has reunited thousands of mothers with their children but has failed to find the son she put up for adoption thirty years ago

Telling Their Stories 2019-07-09

a simon schuster ebook simon schuster has a great book for every reader

Search Angel 2006-05-01

this book is a national portrait of immigrant women who live in the united states today featuring the voices of these women as they describe their contributions to work culture and activism highlighting the gendered quality of the immigration process it interrogates how human agency and societal structures interact within the intersecting social locations of gender and migration the popular debate around contemporary u s immigration tends to conjure images of men waiting on the side of the road for construction jobs working in kitchens or delis driving taxis and sending money to their wives and families in their home countries while women are often left out of these pictures through an examination of u s census data and interviews with women across nationalities we hear the poignant humorous hopeful and defiant words of these women as they describe the often confusing terrain where they are starting new lives creating architecture firms building urban high rises caring for children cleaning offices producing creative works and organizing for social change the authors recommend changes for public policy to address the constraints these women face insisting that new policy must be attentive to the diverse profile of today s immigrating woman she is both potentially vulnerable to exploitative conditions and forging new avenues of societal leadership

The Courage of Their Convictions 2016-07-05

from the hands to the heart is the intimate story of stefania pallotta s self discovery journey that took her to a new land and closer to her life s purpose using her experience and the knowledge acquired through her work as a natural therapist stefania offers insights and practical exercises to help the reader find inner peace while discovering the meaning of wellness and health each of the modalities explained in this book from massage to astrology going through emotional form technique and reiki brings more awareness and understanding providing a simple explanation of the ways readers can return to balance and wholeness by combining different therapies and easy self help techniques written with heart and in a very simple and direct style from the hands to the heart offers insights on how to walk the individual path with trust to fulfill one s divine purpose

Immigration and Women 2011-05-23

this book provides a unique in depth look at three indigenous world heritage sites in canada and their use for indigenous empowerment and community development based on extensive ethnographic field studies and comprehensive narrative interviews it shows how the three first nation communities presented in the case studies enforce recognition of their collective rights to preserve their cultural heritage and assert their right to political economic cultural and social self determination it also considers the prevailing universalistic discourses around world heritage and the various ways in which they serve to either

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~~reinforce existing oppressive conditions regarding indigenous communities and voices or provide opportunities to overcome~~
them the book will be of interest to scholars and students working on social and cultural histories histories of colonialism and in heritage and museum studies

From the Hands to the Heart 2015-11-17

inspiring true stories of pets who survived against all odds discover that love forgiveness and hope will always prevail there s nothing quite like the bond of a human and their pet which is why our hearts ache when we see our furry friends in pain as a vet stephen birchard often treats animals with severe medical problems whether it s intense injuries or dire illnesses he s seen them all and nothing hurts more than to see an animal suffer luckily that s where the sad part ends in this book you ll find a collection of personal stories of dr stephen s encounters with animals who have the odds stacked against them but their will to survive will always prevail these pets have helped shape him into the professional he is today and he hopes that by sharing these stories they can inspire you as well be inspired and moved to tears with each chapter as you read about the impossible conditions affecting these animals and how dr stephen helped them overcome in each story he details the animals medical issues procedures they must go through and their life after treatment follow the stories of rip the young athletic labrador who overcame serious surgical complications hershey the fighter who conquered severe infection charlie who underwent multiple surgeries and rehab josie who survived an arrow through her heart billy bob the service dog cancer survivor jack who pulled through a major operation that other doctors thought impossible bob dr stephen s personal dog who battled cancer and beat the odds maximus the severely burned young cat bruiser the vet school surgery course lab dog who gave his life to help stephen become a doctor and tigger the young cat who survived a major accident and returned to normal life take these stories to heart and see that through love loyalty and forgiveness we can overcome anything

Claiming Back Their Heritage 2023-11-05

there is a profound crisis in the united states foster care system jill duerr berrick writes in this expertly researched passionately written book no state has passed the federally mandated child and family service review two thirds of the state systems have faced class action lawsuits demanding change and most tellingly well over half of all children who enter foster care never go home the field of child welfare has lost its way and is neglecting its fundamental responsibility to the most vulnerable children and families in america the family stories berrick weaves throughout the chapters provide a vivid backdrop for her statistics amanda raised in foster care began having children of her own while still a teen and lost them to the system when she became addicted to drugs tracy brought up by her schizophrenic single mother gave birth to the first of eight children at age fourteen and saw them all shuffled through foster care as she dealt drugs and went to prison both they and the other individuals that berrick features spent years without adequate support from social workers or the government before finally achieving a healthier life many people never do but despite the clear crisis in child welfare most calls for reform have focused on unproven prevention methods not on improving the situation for those already caught in the system berrick argues that real child welfare reform will only occur when the centerpiece of child welfare reunification permanency and foster care is reaffirmed take me home reminds us that children need long term caregivers who can help them develop and thrive when troubled parents can t change enough to permit reunification alternative permanency options must be pursued and no reform will matter for the hundreds of thousands of children entering foster care each year in america unless their experience of out of home care is considerably better than the one many now experience take me home offers prescriptions for policy change and strategies for parents social workers and judges struggling with permanency decisions readers will come away reinvigorated in their thinking about how to get children to the homes they need

Their Tails Kept Wagging 2022-03

we can hear urumula naganna s drum roll during the rendition of the sri akammagaru kaviya an oral tradition which is as old as the hills is captured in the book gods heroes and their storytellers do you know the story of how the madiga community came to inherit the right to skin cattle carcass and produce leather articles how are contemporary folk oral literatures connected to the ramayana and the mahabharata there are many such stories and tradition bearers who doggedly go on in spite of the onslaught of the digital media the author here has tried his best in keeping these traditions alive by not only telling the stories but also by living with the story tellers themselves the rich details give us a window to a world which is not only very far away for our everyday mundane existence but also makes us retrospect on what we are missing out each of the tradition bearers are different and so are their stories and the region to which they belong these are not merely stories but a way of life for these oral narrators who are fast disappearing in today s consumerist landscape the need of the hour is to keep alive these traditions and the tradition bearers

Take Me Home 2008-08-27

unicef estimates that tanzania has over three million orphans the bethsaida orphan girls secondary school seeks to help the most vulnerable of tanzania s children founded by mrs anna machary in 2005 under the auspices of the non governmental organization the olof palme orphans education center the school currently enrolls over 130 orphan girls from all over the country providing them with free housing meals psychological support and a quality secondary education this book features short stories by thirteen students and has the dual purpose of being a fundraiser for the school and giving the girls a voice it is a unique and enthralling work of fiction their voices their stories ranges from magical realism to fable from historical fiction to bildungsroman under the professional and passionate editorial guidance of maryland professor julie wakeman linn this collection sings of the fears anxieties and dreams of young tanzanian women who pray their education will be the golden ticket out of lives filled with poverty and abuse

Gods, Heroes and their Story Tellers 2014

in 2010 twenty american women were selected to represent team usa in the fourth women s baseball world cup in caracas venezuela most americans however had no idea such a team even existed a game of their own chronicles the largely invisible history of women in baseball and offers an account of the 2010 women s world cup tournament jennifer ring includes oral histories of eleven members of the u s women s national team from the moment each player picked up a bat and ball as a young girl to her selection for team usa each story is unique but they share common themes that will resonate with young female players and fans alike facing skepticism and taunts from players and parents when taking the batter s box or the pitcher s mound self doubt the unceasing pressure to switch to softball and eventual acceptance by their baseball teammates as they prove themselves as ballplayers these racially culturally and economically diverse players from across the country have ignored the message that their love of the national pastime is wrong their stories come alive as they recount their battles and most memorable moments playing baseball the joys of exceeding expectations and the pleasure of honing baseball skills and talent despite the lack of support with exclusive interviews with players coaches and administrators a game of their own celebrates the u s women s national team and the excellence of its remarkable players in response to the jeer no girls allowed these are powerful stories of optimism feistiness and staying true to oneself

Their Voices, Their Stories 2011

award winning author maria ruiz scaperlanda profiles the lives of three young catholics whose lives were destroyed in the oklahoma city bomb attack in april 1995 celebrating their lives and their deep christian faith

A Game of Their Own 2015-04-01

alongside its vineyards the napa valley boasts restaurants celebrated for their pioneering spirit stroll through the memories of this region s mouthwatering eateries with tales of the enterprising women and risk takers who helped make napa a foodie haven the empire saloon made history by being the first business to serve food in the fledgling city of napa and a little over a century later the magnolia hotel set the standard for fine dining in yountville the a 1 café made chinese cuisine a local favorite and jonesy s set the aviation community aflutter with its tasty special potatoes join author alexandria brown as she delves into the history of napa county s gone but not forgotten restaurants and their classic dishes

Their Faith Has Touched Us 1997

families lovers and their letters takes us into the passionate hearts and minds of ordinary people caught in the heartbreak of transatlantic migration it examines the experiences of italian migrants to canada and their loved ones left behind in italy following the second world war when the largest migration of italians to canada took place in a micro analysis of 400 private letters including three collections that incorporate letters from both sides of the atlantic sonia cancian provides new evidence on the bidirectional flow of communication during migration she analyzes how kinship networks functioned as a means of support and control through the flow of news objects and persons how gender roles in productive and reproductive spheres were reinforced as a means of coping with separation and how the emotional impact of both temporary and permanent separation was expressed during the migration process cancian also examines the love letter as a specific form of epistolary exchange a first in italian immigrant historiography revealing the powerful effect that romantic love had on the migration experience

The Atlantic Monthly 1896

while many proponents of transracial adoption claim that american society is increasingly becoming color blind a growing body of research reveals that for transracial adoptees of all backgrounds racial identity does matter rhonda m roorda elaborates significantly on that finding specifically studying the effects of the adoption of black and biracial children by white parents she incorporates diverse perspectives on transracial adoption by concerned black americans of various ages including those who lived through jim crow and the civil rights era all her interviewees have been involved either personally or professionally in the lives of transracial adoptees and they offer strategies for navigating systemic racial inequalities while affirming the importance of black communities in the lives of transracial adoptive families in their voices is for parents child welfare providers social workers psychologists educators therapists and adoptees from all backgrounds who seek clarity about this phenomenon the author examines how social attitudes and federal policies concerning transracial adoption have changed over the last several decades she also includes suggestions on how to revise transracial adoption policy to better reflect the needs of transracial adoptive families perhaps most important in their voices is packed with advice for parents who are invested in nurturing a positive self image in their adopted children of color and the crucial perspectives those parents should consider when raising their children it offers adoptees of color encouragement in overcoming discrimination and explains why a race neutral environment maintained by so many white parents is not ideal for adoptees or their families

Charlie Carew; and other stories 1877

for half a century earl and floyd willits built some of the world s finest canoes first near artondale washington then on day island right off of puget sound in tacoma turning out approximately twenty canoes a year carefully logging and numbering each one the brothers emphasized quality and design rather than volume willits brothers canoe company earned a reputation that enabled the tiny company to compete successfully with businesses much larger leaving a name and legacy which is still admired by canoe aficionados today carefully researched and documented this combination biography and company history tells the story of earl and floyd willits and their unique canoe company beginning with their family s westward migration from illinois it follows the brothers as they set about starting the business that would become their lifelong work close attention is given to the willitses business management and construction techniques as well as their personal lives interviews with surviving contemporaries and family members add a personal dimension to the willitses story appendices include a detailed company logbook instructions from the willits brothers on various areas of canoe use and maintenance a price list of canoes from 1928 to 1964 and a list of serial numbers and dates of manufacture in addition a price comparison with the old town canoe company a listing of museums exhibiting a willits brothers canoe two willits brothers canoe company catalogs and various plans of willits canoes are provided contemporary photographs from the willits family collection are also included

Lost Restaurants of Napa Valley and Their Recipes 2020

in the tradition of the new york times bestselling i dream a world and crowns comes this full color companion volume to the acclaimed naacp award nominated documentary dark girls an inspiring and breathtaking photo book that celebrates dark skinned women black has never been more beautiful witnessed by this magnificent collection featuring accomplished dark skinned women from all walks of life in dark girls celebrities such as lupita nyong o vanessa williams sheryl lee ralph judge mablean ephriam brandi and karli harvey and over seventy five other outstanding women share intimate insights into what their dark skin means to them filled with gorgeous photographs this thoughtful sophisticated alluring and uplifting collection captures the elegance of dark skin joyfully showcasing that we truly are beautiful for who we are

Families, Lovers, and their Letters 2010-05-01

of the approximately 20 million veterans of the u s armed forces less than half utilize the veteran s health administration health care system that means the majority of veterans are receiving care from nurses and healthcare professionals who may not be trained in treating or caring for patients who have served in the military this unique book guides nurses and healthcare professionals through the specific set of needs veterans can present including but not limited to ptsd topics covered include defining military culture and how to apply that knowledge to provide informed treatment transitioning from service to civilian life and the many challenges expected during re adjustment and re entry recognizing and treating substance use disorders identifying suicidal behaviors and warning signs long term care for elderly veterans and many more topics unique to the healthcare of veterans

In Their Voices 2015-11-03

~~**The Willits Brothers and Their Canoes 2006-05-25**~~

Littell's Living Age 1882

Dark Girls 2014-11-11

Caring for Veterans and Their Families: A Guide for Nurses and Healthcare Professionals 2021-11-08

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