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A Perfect 10, Book 5 20 Short Studies, Op. 91 Recital Winners, Book 1 Preludes for Piano: Complete Collection Concertino in D Major Essential Pop Hits Discovering Piano Etudes 24 Character Preludes Rhapsody in Blue Piece by Piece, Book 3 Triumphant Journey Especially for Adults, Book 3 Rhythm-a-catta The Grand Finale Preludes, Volume 2 Sounds of Spain, Book 3 Música Latina, Book 4 Rhapsody in Blue A Splash of Color, Book 3 In All Keys, Book 1 - Sharp Keys Bell Carol Boogie Poemetti Grand Solos for Piano, Book 6 Five Nocturnes Miniature Dramas Bravo!, Bk 1 Variations on a Swiss Song To the Rising Sun Rhapsody on a Theme of Paganini Nocturne No. 5 Masterwork Practice & Performance, Level 6 The Little White Donkey Sonata in C, K. 545 (Complete) The Virtuositic Performer, Bk 2 Five-Star Solos, Book 6 Waltz in B minor, Op. 69, No. 2 Grand Duets for Piano, Book 6 Eighteenth Variation "(Rhapsodie on a Theme of Paganini)" Grand One-Hand Solos for Piano, Book 6 Pop! Goes the Piano, Book 3

A Perfect 10, Book 5 2013-09-25 a perfect 10 book 5 is a collection of solos designed to promote musical excellence for the late intermediate level pianist melody has chosen a favorite teaching piece from the four stylistic periods baroque classical romantic and contemporary and written six original pieces in jazz blues ragtime latin ballad and showstopper styles these 10 solos provide students with technical challenges as well as expressive opportunities for musical growth in mood rhythm melody harmony form articulation and dynamics students do not have to be an olympic hopeful to achieve a perfect 10 but they might feel like one as they practice and perform these selections titles amazing journey bagatelle tcherepnin big time blues contrary jazz midnight tango rain on the lake showtime rag solfeggio in c minor c p e bach sonatina in c major first movement kuhlau waltz in a minor chopin

20 Short Studies, Op. 91 2005-05-03 this masterwork collection edited by maurice hinson contains performance analysis for each of the 20 studies biographical and historical information are also included

Recital Winners, Book 1 2005-05-03 recital winners volume 1 contains 10 pieces of early intermediate through late intermediate level masterworks from all stylistic periods chosen based on their appeal to the showmanship in students the pieces are impressive fun to play and exploit a broad range of the piano s capabilities virtuosos pianist valery lloyd watts studied at the conservatory of music in toronto and the royal college of music in london she earned a master of music degree from the university of wisconsin where she studied with paul badura skoda she co authored the text studying suzuki piano more than music which was endorsed by dr suzuki

Preludes for Piano: Complete Collection 2015-01-22 preludes for piano complete collection contains 20 intermediate to late intermediate piano solos that explore and develop lyrical playing the pieces are appropriate for church services wedding ceremonies receptions and other events where expressive and moving music is needed book 1 titles prelude no 1 in a minor prelude no 2 in c major prelude no 3 in d minor prelude no 4 in b flat minor prelude no 5 in e flat major prelude no 6 in b minor prelude no 7 in d flat major book 2 titles prelude no 1 in g minor prelude no 2 in b flat major prelude no 3 in d major prelude no 4 in a flat major prelude no 5 in e minor prelude no 6 in f minor prelude no 7 in a major book 3 titles prelude no 1 in g major prelude no 2 in c major prelude no 3 in c minor prelude no 4 in d major prelude no 5 in a minor prelude no 6 in b flat minor

Concertino in D Major 2005-05-03 this exciting piece in one movement for two pianos showcases the interesting rhythms and tonalities for which dennis alexander is so well known

Essential Pop Hits 2008-09-22 essential pop hits contains the best popular music from a variety of genres each selection is a time tested favorite among piano students and teachers and each arrangement has been carefully graded edited and fingered for use in lessons this collection is a valuable resource for those looking to supplement their piano instruction with some of the world s most famous popular songs titles as time goes by gonna fly now i won t grow up james bond theme meet the flintstones the pink panther the rose star wars main title summertime theme from new york new york we re gonna rock around the clock we re off to see the wizard the wind beneath my wings wipe out 44 pages

Discovering Piano Etudes 2005-05-03 this collection of etudes for late intermediate to early advanced pianists includes pieces by cramer macdowell czerny moscheles and moszkowki the etudes provide an enjoyable way to develop technique thereby preparing the student for more challenging repertoire the book contains concise biographies of each composer and features carefully thought out fingering for each etude

24 Character Preludes 2007-02-13 this collection of preludes in all major and minor keys contains a wealth of pedagogical challenges for the late intermediate to early advanced level student each prelude is designed to explore one or more pianistic problems and serves as excellent preparatory repertoire for the more complex character pieces of the great masters of the nineteenth and twentieth centuries the

sounds of bach mendelssohn schumann rachmaninoff debussy ravel gershwin prokofieff and copland are echoed in the pieces in this collection

Rhapsody in Blue 2012-01-25 both jazzy and orchestral rhapsody in blue remains one of the most recognized and popular pieces in the piano repertoire this arrangement serves as a late intermediate reduction of the original all of gershwin's themes are included and the result is a highly playable and impressive solo

Piece by Piece, Book 3 2014-10-28 these original piano solos are meant to afford late intermediate students the opportunity to explore a variety of styles techniques textures and moods titles curtains up high wire rag intergalactic confluence the peacocks of babylon sidewinder waltz toccata pirata twilight blue this is the most enjoyable and worthwhile music celeste tina hernandez progressions the peacocks of babylon and toccata pirata are federation festivals 2014 2016 selections

Triumphant Journey 2014-01-03 this trio written in equal parts for students at the late intermediate level depicts all the ups and downs of a long journey but one that ends successfully accidentals syncopation constant motion through eighth notes and dramatic dynamics are a few of the exciting elements that allow students teachers and the audience to hear the story of the triumphant journey home

Especially for Adults, Book 3 2005-05-03 each book in this series contains arrangements and original pieces that provide beautiful rich harmonies numerous patterns that easily fit the hands and lyrical melodies that speak to the heart these sophisticated books are the perfect supplement for any adult method book and include a wealth of motivational repertoire titles canon in d new world symphony medley cappuccino rag georgetown lake just groovin missing you nocturne in e flat major op 9 no 2 touch a rainbow

Rhythm-a-catta 2015-02-23 dennis alexander has written a lively dance like piece that moves all over the keyboard in cut time this solo requires careful counting and close attention to details will aid in identifying and executing the varied articulations its lively rhythmic nature is portrayed through staccato chords and syncopation smooth arpeggios in the bass lend a dash of spice and interest and occasional accents provide additional zest to this presto piece

The Grand Finale 2007-03 this fanfare like exciting piano duet is meant to sound proud and uplifting with great energy and vitality and the musical textures and dynamics of this composition will certainly deliver that kind of excitement written in c major 4 4 time with block and arpeggiated chords and many shifts in tempo mood and dynamics

Preludes, Volume 2 2011-11-01 no 8 in c sharp minor no 9 in d minor no 10 in e flat major no 11 in f minor no 12 in g minor no 13 in a flat major no 14 in b major newest additions to this volume are no 22 in e flat minor no 23 in f sharp minor and no 24 in b flat minor

Sounds of Spain, Book 3 2015-04-20 the beauty of the barcarolle the sumptuous flair of the flamenco dancer the death defying life of the torero this third book in catherine rollin's fiery series serves up five late intermediate solos to tantalize and delight with their rhythmic and melodic inventiveness the pieces transport all who play or hear them to the colorful world of spanish music el torero and gypsy flamenco were selected for federation festivals 2011 2013

Música Latina, Book 4 2014-06-10 in the música latina series students experience the rhythms styles and musical characteristics of latin american music each piece begins with a short rhythm exercise that prepares students for the rhythm patterns featured in the piece a brief description of each title helps spark the imagination of the performer book 4 is written for late intermediate level piano students titles bosque nuboso el mercado del puerto mambo para un mundo nuevo rumba medianoche trem para paranaguá vals de un día ilovioso

Rhapsody in Blue 1995-01-31 both jazzy and orchestral rhapsody in blue remains one of the most recognized and popular pieces in the piano repertoire this arrangement serves as a late intermediate reduction of the original all of gershwin's themes are included and the result is a highly playable and impressive solo

A Splash of Color, Book 3 2008-02-12 written with teenagers in mind these seven late intermediate solos will inspire students to learn through imagery and play with feeling each piece is aptly named and will stretch students imaginations to new heights titles lemon zest fields of lavender black and white aquamarine tango à la mango titanium toccata dark chestnut tango à la mango and titanium toccata are federation festivals 2014 2016 selections

In All Keys, Book 1 - Sharp Keys 2005-02-18 following in the tradition of bach chopin and other composers melody bober has written the in all keys series which includes original piano solos in all major and minor keys each book in the series contains 16 pieces and follows the circle of fifths with pieces in major keys followed by pieces in relative minor keys book 1 features one piece in c major one piece in a minor and the seven major sharp keys g d a e b f sharp and c sharp major and their relative minors e b f sharp c sharp g sharp d sharp and a sharp minor these pieces help develop reading skills and they reinforce the study of scales arpeggios and chords titles classical march c major jammin jazz a minor charming cha cha g major intrepid mission e minor seafaring adventure d major a winter wind b minor my heart belongs to you a major rushing river rapids f sharp minor american ragtime band e major energetic escape c sharp minor beach boogie b major sands of the sahara g sharp minor reflections in the stream f sharp major a night in cordoba d sharp minor enchantment waltz c sharp major ancient anthem a sharp minor

Bell Carol Boogie 1992-03 the boogie rock style of this arrangement of ukrainian bell carol sets it apart from all other versions broken octaves in the left hand and chromatic passages in the right hand will allow late intermediate pianists to thrill their audiences while they have fun performing

Poemetti 2000-06 this set of 12 short and effective works by italian born composer gian carlo menotti contains both romantic and impressionistic elements the addition of performance notes composer biography fingering pedaling and impeccable editing makes this a valuable collection for both study and performance intermediate to late intermediate level

Grand Solos for Piano, Book 6 2005-05-03 grand solos for piano is melody bober s first complete series of solo collections since she became an exclusive alfred author the music in this six book series is written in a variety of keys styles meters and tempos to appeal to both children and adults the pieces have the distinctive bober sound and are fun to play in addition to helping pianists progress technically and musically whether performed on a concert grand a digital piano or the family upright these solos will truly sound grand book 6 contains 9 pieces for late intermediate pianists titles 006 blues butterfly dragonfly evening snowfall flying leaves jazz n java the keepsake sweet memories valse drammatico

Five Nocturnes 2005-05-03 using simple melodic ideas satie expands the nocturne beyond the romantic period piece using fresh harmonies and mixed meters written in 1919 these beautifully crafted nocturnes are considered among satie s finest works for piano

Miniature Dramas 2005-05-03 a striking collection of seven piano solos at the intermediate to late intermediate level that are wonderfully suited for recital performances the spirited and energetic nature of these pieces will encourage pianists to perform with flair and showmanship the fast finger action stirring rhythms and dramatic sounds will captivate both the performer and the listener you ll be eager to explore bravo book 2 after exploring all of the moods in this outstanding volume

Bravo!, Bk 1 2005-05-03 ludwig van beethoven s variations on a swiss song k woo 64 was composed in 1790 when the composer was not over twenty years of age this selection long a favorite of piano students and teachers becomes even more interesting when the story behind the work is known to understand exactly how this piece should be performed the first question that needs answering is variations on what swiss song the name of the song is dursli and babeli and the melody and the words may be found in almost any late eighteenth century or early nineteenth century

collection of old swiss or german folk tunes among the most famous collections that include it are those of reichardt herder and müller these sources date between 1781 and 1789 while some nineteenth century sources present the text of this song with as many as eleven verses and with some changes in the words to the original stanzas only seven verses were known when beethoven wrote his variations and the song was very popular goethe was said to be very fond of this song which he describes as a charming story of peasant love the poet herder wrote the melody is light and soaring like a lark and the dialect swings the words along in a way that can scarcely be appreciated when one simply sees them on paper perhaps the most amusing aspect of this work is beethoven s use of the staccato notes to imitate the clipped swiss german dialect this piece provides an excellent example of the composer s use of three kinds of articulation marks namely the wedge which indicated a normal staccato not necessarily accented the dot which was held a bit longer and the dot under the slur which was held still longer it will be noted by those who have even a slight knowledge of the german language that the dialect used in the poem has staccato characteristics

Variations on a Swiss Song 2005-05-03 the best known piano piece of trygve torjussen 1885 1977 the norwegian composer and piano teacher lyrically depicts the sun's path through the sky from the whisper of its rising to the brilliant climax of the noon day and on to its quiet setting the wonderful cantabile melody is highlighted beautifully in the left hand register at the beginning

To the Rising Sun 2005-05-03 simplified masterwork solo

Rhapsody on a Theme of Paganini 2005-05-03 irish composer john field had a strong influence on the works of chopin mendelssohn and schumann and his collection of nocturnes was praised by franz liszt for their beauty this particular nocturne was written around 1838 and features a beautiful chopinesque cantabile melody over the left hand broken chord accompaniment there are performance and historical notes included

Nocturne No. 5 2000-11 a student practice guide that accompanies the masterwork classics invaluable notes on technique style and listening activities for every piece in the masterwork classics books plus teacher s notes and short lesson guides for each piece

Masterwork Practice & Performance, Level 6 2016-02-19 jacques ibert s humorous and charming staccato study is presented here in maurice hinson s masterwork edition which includes biographical and historical notes and practice and performance suggestions

The Little White Donkey 2005-05-03 perhaps mozart s most recognizable piano sonata the complete work is presented nicely in this edition and included are performance notes and editorial suggestions

Sonata in C, K. 545 (Complete) 2010-10-29 if dramatic glissandos fiery staccato patterns fast tempos and accelerating parallel triads appeal to you take a good look at this exciting collection of intermediate and late intermediate level original piano works by composer margaret goldston any of the thrilling pieces in book 2 are ideal for recitals competitions and festivals they may be worked up quickly and performed with confidence the hardest part is simply choosing which piece to perform first

The Virtuoso Performer, Bk 2 1995-01-31 book 6 of the five star solos series provides a wide variety of pieces to teachers and late intermediate level students an array of styles colors tempos and moods are included ballads waltzes latin pieces contemporary sounds and showstoppers all combine to make teaching fun and exciting students will be rewarded with music that sets them apart from the crowd titles distant thoughts la magia de la rumba on golden wings rebel rouser sarabande elegante scherzo capriccioso

Five-Star Solos, Book 6 2012-08-27 chopin s well known posthumous waltz is presented in its un shortened form with editorial fingering added this is a good first waltz from chopin s repertoire for the late intermediate pianist

Waltz in B minor, Op. 69, No. 2 2005-05-03 the thrill of making music with a friend or teacher is captured in this new series of duets written for pianists at the late intermediate level the pieces in this collection are designed to help students progress technically and musically both primo and secondo parts are equal in difficulty and feature a variety of keys styles meters and tempos titles grand celebration march the keepsake luck o the irish plymouth pride tango these are pieces to appeal to all ages the complete series contains a wealth of collaborative musical experience and could well provide colorful material for an entire recital on its own clavier companion

Grand Duets for Piano, Book 6 the world famous rachmaninoff eighteenth variation has probably graced as many pianos and recitals as has any favorite solo lambert s arrangement has faithfully maintained the beauty of the original for intermediate pianists

Eighteenth Variation "(Rhapsodie on a Theme of Paganini)" students with an injured arm or hand can continue their piano studies in spite of their injury with this series by melody bober each volume features pieces written especially for the right or left hand in a variety of styles keys meters and tempos book 6 contains eight pieces for late intermediate students four for the right hand and four for the left hand each one providing the unique opportunity to develop the other hand while still progressing technically and musically this collection is perfect for isolating and curing reading and technical weaknesses associated with a particular hand as well as developing awareness that one hand is capable of voicing and artistic performance yiyi ku musicteachershelper com titles wind rider rh rosebud rag rh jigs and reels rh tango romantico rh best of times lh on stormy seas lh moonlit memory lh scat jammin lh

Grand One-Hand Solos for Piano, Book 6 there s always a need for recreational piano solos and these sparkling collections contain a wide variety of light styles that are guaranteed to delight students and audiences alike jazz pop latin country blues ballads you name the style it s here grouped in three progressive books

Pop! Goes the Piano, Book 3

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