

Free pdf The ponzi scheme puzzle a history and analysis of con artists and victims (2023)

Victims and Villains in Vasari's Lives Victims's Symptom The Crime Was Almost Perfect Violence, Visual Culture, and the Black Male Body Starting Your Career as an Artist Have You Seen this Face? Crimes of the Art World A Companion to Public Art Victims, Textual Strategies in Recent American Fiction One Place after Another Providing Services to Victims of Fraud With My Profound Reverence for the Victims No Safe Place FBI Law Enforcement Bulletin Old Scams, New Victims Old scams, new victims : breaking the cycle of victimization : hearing before the Special Committee on Aging, United States Senate, One Hundred Ninth Congress, first session, Washington, DC, July 27, 2005. New Deal Modernism New Perspectives on Emotions in Finance Victims of Crime Festival and Violence Elder Crimes, Elder Justice Forensic Art Essentials Victims and Perpetrators: 1933-1945 The Final Victim of the Blacklist Fluid Exchanges International Law and Drone Strikes in Pakistan The Police Composite Sketch Rewriting the Victim Contemporary Perspectives on the Detection, Investigation and Prosecution of Art Crime Justice for Victims The Ponzi Scheme Puzzle Crime Types and Criminals One Less Victim Figuring Victims in International Criminal Justice The Hanging Artist Demon-lovers and Their Victims in British Fiction Cult Artists Reparative Futures and Transformative Learning Spaces Boston Modern Historical Dialogue and the Prevention of Mass Atrocities

Victims and Villains in Vasari's Lives

2015-12-01

giorgio vasari s the lives of the artists 1550 1568 has been a key subject of study for students of the italian renaissance over the hundreds of years since its publication it has maintained a powerful grip on the historical imagination and continues to influence the way scholars treat the renaissance its artists and the entire intellectual enterprise of western art focusing on vasari s literary and narrative achievements andrew ladis turns to vasari s villains rather than his heroes to demonstrate the biographer s foremost interest in glorifying michelangelo approaching lives on vasari s terms as the grand story of the rebirth and triumph of art in italy ladis argues that vasari was not a mere compiler of facts but a shrewd self confident author aware of the power of metaphor with a literary reading of the text ladis analyzes vasari s motives and methods as an attempt to portray the great michelangelo as a christlike exemplum of ultimate light and goodness through biographic details both real and invented vasari presents all other artists as various players with varying degrees of heroic and villainous value antiheroic characters such as buffalmacco lippi and castagno ladis argues serve to accentuate the contrasting greatness of michelangelo

Victims's Symptom

2011-07-30

victims symptom ptsd and culture victims symptom is a collection of interviews essays artists statements and glossary definitions which was originally launched as a project victims labforculture org produced in 2007 the project brought together cases related to past and current sites of conflict such as sre brenica palestine and kosovo reporting from different and sometimes conflicting international viewpoints the victims symptom reader collects critical concepts in media victimology and addresses the representation of victims in economies of war

The Crime Was Almost Perfect

2014-04-04

what makes crime stories fascinating is that the divisions between the criminal the victims and the audience are constantly blurred we are all potential victims and could perhaps become criminals ourselves while the exhibition the crime was almost perfect at the witte de with center for contemporary art in rotterdam functioned more as a space for experimentation this publication aims to investigate not only detective fiction but the more theoretical philosophical and aesthetic aspects of the genre published following the closing of the exhibition this catalogue should be considered a continuation of the project as a resource in itself rather than simply documentation or commentary taking a more literary approach to the theme the publication includes commissioned fictive works and three relevant theoretical essays the essays were chosen not only to address the participating artists practices or artworks but to provide analysis of some of the issues raised in the exhibition the publication includes tom morton s story the thick end and astrid trotzig s threat letters as well as essays by michael zinganel and alexandra midal and karl marx s the productivity of crime this book is published on the occasion of the group exhibition the crime was almost perfect curated by cristina ricupero at witte de with rotterdam january 24 april 27 2014 copublished with witte de with contributors alexandra midal tom morton cristina ricupero astrid trotzig michael zinganel

Violence, Visual Culture, and the Black Male Body

2011-04-13

from early photographs of disfigured slaves to contemporary representations of bullet riddled rappers images of wounded black men have long permeated american culture while scholars have fittingly focused on the ever present figure of the hypermasculine black male little consideration has been paid to the wounded black man as a persistent cultural figure this book considers images of wounded black men on various stages including early photography contemporary art hip hop and new media focusing primarily on photographic images jackson explores the wound as a specular moment that mediates power relations between seers and the seen historically the representation of wounded black men has privileged the viewer in service of white supremacist thought at the same

time contemporary artists have deployed the figure to expose and disrupt this very power paradigm jackson suggests that the relationship between the viewer and the viewed is not so much static as fluid and that wounds serve as intricate negotiations of power structures that cannot always be simplified into the condensed narratives of victims and victimizers overall jackson attempts to address both the ways in which the wound has been exploited to patrol and contain black masculinity as well as the ways in which twentieth century artists have represented the wound to disrupt its oppressive implications

Starting Your Career as an Artist

2015-11-03

in this comprehensive manual veteran art career professionals angie wojak and stacy miller show aspiring artists how to evaluate their goals and create a plan of action to advance their professional careers and use their talents to build productive lives in the art world in addition the book includes insightful interviews with professional artists and well known players in the art scene the second edition features a new chapter on social media and includes interviews with artists museum professionals and educators all chapters cover topics essential to the emerging artist such as using social media to advance your practice health and safety for artists artist s resumes and cvs finding alternative exhibition venues building community through networking collaborating and finding mentors refining career aspirations this invaluable resource is sure to encourage and inspire artists to create their own opportunities as they learn how the creativity that occurs inside the studio can be applied to developing a successful career in the art world allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don t aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Have You Seen this Face?

2007-05-01

this book offers a revealing look at the full scope of criminal activity in the art world a category of crime that is far more pervasive than is generally realized forgeries fakes fencing and felony theft all are pervasive problems in the world of art where the stakes are high the networks wide and the consequences profound in recent years suspicious acquisitions unreliable provenances and shady dealers have found their way into the headlines as museums and private collections have been confronted with everything from fake pieces to stolen antiquities to plain old theft and vandalism crimes of the art world captures the full scope of this staggeringly lucrative field of criminal conduct showing how its impact reaches well beyond the walls of the museum filled with fascinating stories of crime and greed this revealing volume looks at case after case of thefts forgeries fakes and illicit trafficking as well as the political religious victimization of art white collar art crime and vandalism the book examines each type of crime in terms of frequency losses and characteristics of victims and criminals concluding chapters focus on preventive measures art crime investigation and security issues

Crimes of the Art World

2010-02-26

a companion to public art is the only scholarly volume to examine the main issues theories and practices of public art on a comprehensive scale edited by two distinguished scholars with contributions from art historians critics curators and art administrators as well as artists themselves includes 19 essays in four sections tradition site audience and critical frameworks covers important topics in the field including valorizing victims public art in urban landscapes and on university campuses the role of digital technologies jury selection committees and the intersection of public art and mass media contains artist s philosophy essays which address larger questions about an artist s body of work and the field of public art by julian bonder eteam hajoe moderegger and franziska lamprecht john craig freeman antony gormley

suzanne lacy caleb neelon tatzu nishi greg sholette and alan sonfist

A Companion to Public Art

2016-09-07

beginning with the general cultural impact of scientific discovery on literature and painting at the turn of the century bruss discusses the works of nabokov barthelme and kosinski with special attention paid to the ways in which these authors respond to the increasing lack of literature's textual authority

Victims, Textual Strategies in Recent American Fiction

1981

a critical history of site specific art since the late 1960s site specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality throughout the 1970s and 1980s as site specific art intersected with land art process art performance art conceptual art installation art institutional critique community based art and public art its creators insisted on the inseparability of the work and its context in recent years however the presumption of unrepeatability and immobility encapsulated in richard serra's famous dictum to remove the work is to destroy the work is being challenged by new models of site specificity and changes in institutional and market forces one place after another offers a critical history of site specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations informed by urban theory postmodernist criticism in art and architecture and debates concerning identity politics and the public sphere the book addresses the siting of art as more than an artistic problem it examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism the book addresses the work of among others john ahearn mark dion andrea fraser donald judd renee green suzanne lacy inigo manglano ovalle richard serra mierle laderman ukeles and fred wilson

One Place after Another

2004-02-27

in the spring of 1918 american painter george bellows 1882 1925 began a series of lithographs that focused on the atrocities committed by the germans in belgium during the first world war this exhibition catalogue features prints from the war series as well as six rarely seen lithographs that comment on personal and institutionalized violence in the united states in the early twentieth century included is an essay by bellows scholar glenn c peck

Providing Services to Victims of Fraud

1998

divargues that the writers of the 30s and 40s hemingway ayn rand john dos passos gertrude stein richard wright wallace stevens et al identified and understood the formal problems of literary modernism through an idea of the social and an idiom of s div

With My Profound Reverence for the Victims

2001-09-23

this interdisciplinary volume from a leading international group of scholars offers coherent sociological answers as to how and in what respects finance is emotional chapters offer sophisticated approaches to the current financial crisis and the antecedents in cultural variations in institutions and organisational forms

No Safe Place

1992

this edition includes newly contributed and updated articles utilizing the latest research and studies in the areas of violence abuse and victims rights from experts in the field it has a stronger focus on emerging issues and policies in the field of victimology than other comparable texts it utilizes the latest research and studies in the areas of violence abuse and victims rights it focuses on the emerging issues and policies in the fields of victim rights and crime prevention new 3 part organization with the more common victimizing crimes first followed by responses to victimizations and then newer issues and types of victimizations in part 3 there is a new chapters on human trafficking and cyber crime there is a major expansion of the human services response and school victimizations it is updated throughout with new data and research

FBI Law Enforcement Bulletin

2006

European Renaissance festivals are noted for their extravagance for their inherited classical culture and as evidence of how court and civic spectacles could express political religious social and economic aspirations in this new monograph the accent is firmly on the violent context of magnificence it examines how war affected the minds and practice of both artists and princes and shows how victims and their suffering were as prominent in festival as were conquerors and their projections of victory what emerges here is the dark side represented in princely entries where imperial ambitions are built upon civic devastation and where myths elaborate and expose their ambiguous nature and message artists and poets collaborated in bringing victory and violence together Mantegna and Durer in triumphal processions Frans Floris and Rubens on the canvases they created for triumphal arches where mythology was put to work to arouse excitement for deeds of heroism and death while engravers depicted scenes of war and destruction to accommodate contemporary taste

Old Scams, New Victims

2000-12-29

the proportion of the aged in society today is greater than ever before and growing faster than any other segment of the population law enforcement officers are increasingly called upon to manage the needs of the older population they serve elder crimes elder justice addresses all of the special needs of older people and gives the law enforcement officer the confidence that is needed to understand the aging process communicate effectively with older people understand the fears of older people develop effective crime prevention strategies and respond effectively to the older perpetrator this book offers insights into the special considerations of the growing elderly population and teaches how to handle day to day interactions astutely and empathetically resulting in a positive outcome for the law enforcement official for the older person and for the community key features topics include crime and the older adult the criminal victimization of older adults communicating with and interviewing the elderly crime victim crime specific issues facing the older population and the older adult as perpetrator each chapter contains multiple case studies these case studies prompt the reader to think about what they might do if they encounter a similar situation in the field includes communication tips throughout to remind the reader of communication issues and how to communicate properly with older adults includes attitude tips throughout that demonstrate to the reader how to appropriately handle issues involving older adults

Old scams, new victims : breaking the cycle of victimization : hearing before the Special Committee on Aging, United States Senate, One Hundred Ninth Congress, first session, Washington, DC, July 27, 2005.

2012

the demand for forensic art usage in investigations is rapidly expanding due to media attention despite this fact to date no book thoroughly explains how to sketch a suspect's face from a witness memory forensic art essentials teaches artists to extract information from a witness or victim about a face they have seen and produce an image good enough to lead detectives to the criminal being described after reading this book anyone with adequate drawing skills will be able to learn the tools necessary to develop his or her skills as a forensic artist instruction focuses on an explanation of

techniques for various scenarios and includes the use of case studies of special situations and how they should be handled additionally forensic art essentials covers skull reconstructions of unidentified murder victims and age progressions to aid in the apprehension of known fugitives the book also provides step by step illustrations of how to reconstruct a face from a skull and offers solutions to a multitude of common problems that occur in the field with 500 full color illustrations this book is an essential tool for any forensic artist provides insight as to the best way to responsibly interview and extract information from eye witnesses and victims to develop accurate composite sketches 500 illustrations many full color show examples of various challenges in developing sketches and reconstructing from skulls serves as a guide for forensic art professionals as well as a call to law enforcement agencies to expand the use of this valuable forensic tool

New Deal Modernism

2013

this volume examines the politics of history and memory in germany today through a review and analysis of seminal developments in the current discourse on 1933 1945 an interdisciplinary work this book examines questions of representing the past from the perspective of literary studies social psychology film studies history and cultural studies themes include transgenerational memory and remembrance the air war and german literature commemoration and silences transnational reconciliation and historical consciousness in the german present the collected essays make clear that as the current discourse contributes toward an historically informed differentiated understanding of individuals roles in the third reich and world war two victim and perpetrator identities cannot be defined as exclusive from one another the discourse emphasizes personal over collective experience and answers questions of responsibility and guilt on the individual level

New Perspectives on Emotions in Finance

2019

john howard lawson was one of the most brilliant successful and intellectual screenwriters on the hollywood scene in the 1930s and 1940s this biography of lawson features many of his prominent friends and associates including john dos passos theodore dreiser f scott fitzgerald charles chaplin gene kelly edmund wilson and others

Victims of Crime

2012-09-05

reflecting the experience of the artists academics and activists who attended a symposium on the cultural dimensions of the aids crisis at the u of western ontario in october 1988 an international group of contributors discuss the ways in which the arts and humanities have presented aids annotation copyrighted by book news inc portland or

Festival and Violence

2008

while conventional warfare has an established body of legal precedence the legality of drone strikes by the united states in pakistan and elsewhere remains ambiguous this book explores the legal and political issues surrounding the use of drones in pakistan drawing from international treaty law customary international law and statistical data on the impact of the strikes sikander ahmed shah asks whether drone strikes by the united states in pakistan are in compliance with international humanitarian law the book questions how international law views the giving of consent between states for military action and explores what this means for the interaction between sovereignty and consent the book goes on to look at the socio political realities of drone strikes in pakistan scrutinizing the impact of drone strikes on both pakistani politics and us pakistan relationships topics include the pakistan army government relationship the evolution of international institutions as a result of drone strikes and the geopolitical dynamics affecting the region as a detailed and critical examination of the legal and political challenges presented by drone strikes this book will be essential to scholars and students of the law of armed conflict security studies political science and international relations

Elder Crimes, Elder Justice

2012-03-12

the police composite sketch one of the most crucial investigative tools in law enforcement is developed during a composite session an intense display of communication and art in which the words of a witness are transformed into the features of a suspect despite the incredible technological leaps made in investigative work the forensic science of composite sketching still relies on the basic elements of drawing skill interpretive ability and the spoken word the police composite sketch is a comprehensive manual on how to conduct a complete composite session through an array of case studies it details several disciplines that comprise this specialized forensic art including composite sketching image modification age progression facial comparison analysis demonstrative evidence and postmortem skull reconstruction it also explores how to intuit insights that are often inadvertently revealed by witnesses victims and perpetrators during the composite session in addition this book discusses other relevant topics such as the three stage drawing technique witness and victim types descriptive terminologies managing composite sessions complete with numerous illustrations and drawing tips this seminal work offers a general composite session philosophy and specific session strategies to both experienced and aspiring forensic artists as well as any lay reader intrigued by this fascinating skill

Forensic Art Essentials

2006-09-19

the international movement against the trafficking of women which has gained momentum over the past two decades is driven largely by the united states in tandem with state governments and ngo workers feminist organizations have played a key role in carrying out anti trafficking policies but are increasingly divided over what those policies should look like the primary divide exists between those feminists who want to abolish prostitution as a key link to trafficking and those who argue that what sex workers need is not to have their livelihoods taken away through paternalistic policies but improved working conditions to alleviate the dangers associated with their work a primary criticism of us ngo workers well intentioned as they may be is that they misunderstand the cultural and economic conditions of the women they purport to help this book provides a unique response to this misunderstanding on one level it shows how this movement is in fact based on a western mindset that problematizes women and puts its own interests before those of the women it is trying to help but the project s primary innovation is in the method that it develops to explore the conflict of cultural values that gives rise to the aforementioned debates what erin m kamler calls dramatization as research dar through writing and producing land of smiles a musical inspired by field research that includes over fifty interviews with female migrant laborers sex workers activists ngo employees and other members of the anti trafficking movement kamler presents one of the dominant stories about human trafficking and critiques the discourse about the trafficking of women in thailand the book examines how the musical aimed to facilitate communication between stakeholders in the anti trafficking movement in thailand and prime a dialogue to explore the policies practices and outcomes of actions in this environment through researching writing and producing the musical for the individuals on whose experiences the story of the musical is based kamler shows how the arts can be used as a feminist communication intervention and a vehicle for understanding the cultural dimension of human rights

Victims and Perpetrators: 1933-1945

1992

in the world of law enforcement art and antiquity crime has in the past usually assumed a place of low interest and priority that situation has now slowly begun to change on both the local and international level as criminals encouraged in part by the record sums now being paid for art treasures are now seeking to exploit the art market more systematically by means of theft fraud and looting in this collection academics and practitioners from australasia europe and north america combine to examine the challenges presented to the criminal justice system by these developments best practice methods of detecting investigating prosecuting and preventing such crimes are explored this book will be of interest and use to academics and practitioners alike in the areas of law crime and justice

The Final Victim of the Blacklist

2014-11-13

justice for victims brings together the world's leading scholars in the fields of study surrounding victimization in a pioneering international collection this book focuses on the current study of victims of crime combining both legal and social scientific perspectives articulating both in new directions and questioning whether victims really do have more rights in our modern world this book offers an interdisciplinary approach covering large scale political victimization terrorist victimization sexual victimization and routine victimization split into three sections this book provides in depth coverage of victims rights transitional justice and victims perspectives and trauma resilience and justice victims rights are conceptualised in the human rights framework and discussed in relation to supranational international and regional policies the transitional justice section covers victims of war from those caught between peace and justice as well as post conflict justice the final section focuses on post traumatic stress connecting psychological and anthropological perceptions in analysing collective violence mass victimization and trauma this book addresses challenging and new issues in the field of victimology and the study of transitional and restorative justice as such it will be of interest to researchers practitioners and students interested in the fields of victimology transitional justice restorative justice and trauma work

Fluid Exchanges

2010-09-11

charles ponzi perpetrated his infamous scheme almost a hundred years ago but his method of using new investments to pay existing investors and finance a highflying lifestyle is alive and well just as much money is lost in the united states today from ponzi schemes as from shoplifting somehow con artists are able to dazzle wealthy educated individuals and sophisticated institutions and convince them to hand over huge sums of money how in the ponzi scheme puzzle renowned legal scholar tamar frankel explores these con artists fascinating power of persuasion and deception uncovering the subtle signals that mimic truth and honesty after years of close study of hundreds of cases frankel explains the striking patterns that emerge and the common characteristics of the con artists and their victims she offers clear yet comprehensive descriptions of the various designs of ponzi schemers attractive offers and flags the ways in which they mask their deception through specialized methods of advertising and selling she then constructs lucid profiles of the con artists and their victims exposing the core nature of the people at the heart of the schemes and showing how over time the lines between predator and prey are blurred there are indeed many lessons to learn from these stories and frankel brings them to light through the insightful results of her research she shows how peoples attitudes are ambivalent and uncertain toward con artists perhaps because their behavior is so seemingly honest because they act like the social leaders with whom they are likely to mingle or perhaps because their actions are thought to shake up a complacent society frankel concludes by offering a surprising solution on how to prevent charming dangerous con artists from perpetuating the enduring disastrous legacy of charles ponzi

International Law and Drone Strikes in Pakistan

2019-02-26

a good introduction to crime types and criminology to provide students with a grounding to the start of their studies

The Police Composite Sketch

2014-10-28

one less victim a personal guide to victim prevention is about crime victims and their predators unlike most self defense books one less victim explains the more subtle factors that draw criminals to crime victims ranging from school bullying to large scale swindling this book gives solutions for potential victims to get themselves out of the victim mindset and into one of self confidence and safety who is most vulnerable to theft assault or robbery is it seniors college women minorities or young adult males does a medical worker have a higher risk for violent attack than a sales manager what

indicates that a school has a high risk for bullying theft and drugs setter describes how some people unknowingly find themselves drawn towards people places and situations that result in them being robbed conned assaulted brutalized or even murdered like any bad habit victimization often just gets worse one less victim explains early crime victim conditioning

Rewriting the Victim

2014-06-27

most discourses on victims in international criminal justice take the subject of victims for granted as an identity and category existing exogenously to the judicial process this book takes a different approach through a close reading of the institutional practices of one particular court it demonstrates how court practices produce the subjectivity of the victim a subjectivity that is profoundly of law and endogenous to the enterprise of international criminal justice furthermore by situating these figurations within the larger aspirations of the court the book shows how victims have come to constitute and represent the link between international criminal law and the enterprise of transitional justice the book takes as its primary example the extraordinary chambers in the courts of cambodia eccc or the khmer rouge tribunal as it is also called focusing on the representation of victims in crimes against humanity victim participation and photographic images the book engages with a range of debates and scholarship in law feminist theory and cultural legal theory furthermore by paying attention to a broader range of institutional practices figuring victims makes an innovative scholarly contribution to the debates on the roles and purposes of international criminal justice

Contemporary Perspectives on the Detection, Investigation and Prosecution of Art Crime

2012-08-13

trust me the insect repeated franz did not what if franz kafka did not succumb to tuberculosis at the age of 40 what if he awoke the day after his supposed death to find himself attended by the giant insect he once imagined in his own story the metamorphosis and what if he were recruited by a mysterious agency to investigate a rash of bizarre mysterious murders plaguing 1924 vienna murders that are possibly connected to an equally mysterious performer who commits suicide every night at the music hall but cannot be connected to any crimes the hanging artist leads the newly rehabilitated franz kafka on an absurdist round of discoveries the solution of which is more fantastical than anything he imagined terrific the washington post the best science fiction and fantasy of 2019

Justice for Victims

2010

what makes a cult artist whether pioneering in their craft fiercely and undeniably unique or critically divisive cult artists come in all shapes and guises some gain instant fame others instant notoriety and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight cult artists handpicks 50 notable figures in the modern art world and explores the creative genius that earned them the cult label while celebrating the works that made their names from the iconic salvador dalí and frida kahlo to radical activists such as the guerrilla girls and ana mendieta the artistic mediums explored are similarly varied with sculptors performance graffiti and fine artists alike from little knowns with small devout followings to superstars gracing the covers of magazines each is special in their individuality and their ability to inspire antagonise and delight cult artists is an essential addition to any art lovers library as well as an entertaining introduction to our weird and wonderful art world

The Ponzi Scheme Puzzle

2004

this edited book draws on an international cohort of authors all working towards sustainable decolonizing human development for more just futures in a variety of learning spaces integrating sustainable human development with reparative futures the

chapters present diverse examples of how transformative learning spaces can be created through different participatory methodologies and with different stakeholders the book will be of interest to researchers graduate students practitioners and policymakers in the areas of higher education development studies and transformative innovation

Crime Types and Criminals

2018-06-12

a fresh incisive study of the expressionist approach to modern art in boston

One Less Victim

2019-06-04

this book brings together a diverse range of international voices from academia policymaking and civil society to address the failure to connect historical dialogue with atrocity prevention discourse and provide insight into how conflict histories and historical memory act as dynamic forces actively facilitating or deterring current and future conflict established on a variety of international case studies combining theoretical and practical points of view the book envisions an integrated understanding of how historical dialogue can inform policy education and the practice of atrocity prevention in doing so it provides a vital basis for the development of preventive policies sensitive to the importance of conflict histories and for further academic study on the topic it will be of interest to all scholars and students of history psychology peace studies international relations and political science

Figuring Victims in International Criminal Justice

1988-01-01

The Hanging Artist

2019-09-03

Demon-lovers and Their Victims in British Fiction

2024-02-20

Cult Artists

2005

Reparative Futures and Transformative Learning Spaces

2020-04-06

Boston Modern

Historical Dialogue and the Prevention of Mass Atrocities

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