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written by a prominent scholar in the field this concise up to date introduction to cultural anthropology carefully balances coverage of core topics with contemporary changes in the field since no single or monolithic theoretical perspective orients this book instructors with a wide range of views and approaches can use it effectively the combination of brevity and readability make mirror for humanity a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text a recent national academy of sciences inductee conrad phillip kottak offers an up to date holistic introduction to cultural anthropology kottak emphasizes why anthropology should matter to students and how students can use anthropology to better understand themselves bringing it all together essays found on the online learning center demonstrate the integrated and comparative nature of anthropology new through the eyes of others essays offer the perspectives of foreign students and recent graduates who present their own cultures of origin in contrast with contemporary american culture thought provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking a leading name in anthropology conrad philip kottak continues to define student learning in the cultural anthropology course cultural anthropology offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text focusing on an increasingly interconnected world the new focus on globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the olympics and the world cup and the expansion of international finance and branding the new tenth edition of kottak s best selling text for general anthropology continues to offer a holistic introduction to anthropology that approaches the course from a four field perspective and a book that is good for students and professors the new tenth edition is a major revision offering many new and exciting features that build on the strengths of this approach the text has two new themes bringing it all together and understanding ourselves the bringing it all together theme emphasizing anthropology s integrated comparative and four field nature can be found in new bringing it all together essays that show how anthropology s subfields and dimensions combine to interpret and explain a common topic the understanding ourselves theme helping to explain the relevance of facts and theories to students can be found in new understanding ourselves paragraphs that answer the question so what a brand new and unique atlas and visual guide will be shrink wrapped with every copy of the text for free offering students even more visual material on top of an already outstanding visual arts program in the text two new features called interpreting the world and atlas and visual guide questions will tie key content in the atlas and visual guide to the text two new chapters drawn from an original chapter on cultural and archaeology methods now focus on methods and ethics in all four subfields this edition will continue to offer revised and updated popular features of previous editions including chapter opening in the news vignettes many now from 2002 interesting issues boxes beyond the classroom boxes as well as a wealth of learning tools and support a recent national academy of sciences inductee conrad phillip kottak offers an up to date holistic introduction to cultural anthropology kottak emphasizes why anthropology should matter to students and how students can use anthropology to better understand themselves bringing it all together essays found on the online learning center demonstrate the integrated and comparative nature of anthropology new through the eyes of others essays offer the perspectives of foreign students and recent graduates who present their own

cultures of origin in contrast with contemporary american culture thought provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking written by a prominent scholar in the field conrad phillip kottak this concise student friendly current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field new to this edition connect anthropology offers a variety of learning tools and activities to make learning more engaging for students and teaching more efficient for instructors window on humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text written by a prominent scholar in the field conrad phillip kottak this concise student friendly current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field while maintaining its connection with students through relevant examples the combination of brevity readability and trusted content makes window on humanity a perfect match for anthropology courses that use readings or ethnographies along with a main text written by one of the prominent scholars in the field this concise up to date text provides a carefully balanced introduction to core topics in the four subfields of general anthropology physical anthropology archeology linguistics and cultural anthropology as well as contemporary changes in the field since no single or monolithic theoretical perspective orients this book instructors with a wide range of views and approaches can use it effectively the combination of brevity and readability make window on humanity a perfect match for general anthropology courses that use readings or ethnographies along with a main text this concise student friendly current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field window on humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text a leading name in anthropology conrad philip kottak continues to define student learning in the general anthropology course anthropology appreciating human diversity offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text the program presents anthropology s core concepts and also demonstrates anthropology s relevance to the 21st century world we inhabit revisions to the 18th edition of anthropology appreciating human diversity were extensively informed by student data collected anonymously by mcgraw hill s adaptive learning system connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective a leading name in anthropology conrad philip kottak continues to define student learning in the general anthropology course anthropology appreciating human diversity offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text focusing on an increasingly interconnected world the new focus on globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the olympics and the world cup and the expansion of international finance and branding a leading name in anthropology conrad philip kottak continues to define student learning in the general anthropology course anthropology appreciating human diversity offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text focusing on an increasingly interconnected world the new focus on globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the olympics and the world cup and the expansion of international finance and branding a recent national academy of sciences inductee conrad phillip kottak offers an up to date holistic introduction to general anthropology from the four field perspective kottak emphasizes why anthropology should

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that have driven anthropological theory and practice since its modern inception part ii explores cross cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting invitation to anthropology is an ideal text for undergraduate students easily supplemented with case studies in anthropology request a free 30 day online trial at sagepub com freetrial via 100 entries or mini chapters 21st century anthropology a reference handbook highlights the most important topics issues questions and debates any student obtaining a degree in the field of anthropology ought to have mastered for effectiveness in the 21st century this two volume set provides undergraduate majors with an authoritative reference source that serves their research needs with more detailed information than encyclopedia entries but in a clear accessible style devoid of jargon unnecessary detail or density key features emphasizes key curricular topics making it useful for students researching for term papers preparing for gres or considering topics for a senior thesis graduate degree or career comprehensive providing full coverage of key subthemes and subfields within the discipline such as applied anthropology archaeology and paleontology sociocultural anthropology evolution linguistics physical and biological anthropology primate studies and more offers uniform chapter structure so students can easily locate key information within these sections introduction theory methods applications comparison future directions summary bibliography suggestions for further reading and cross references available in print or electronically at sage reference online providing students with convenient easy access to its contents

Mirror for Humanity: A Concise Introduction to Cultural Anthropology

2009-09-18

written by a prominent scholar in the field this concise up to date introduction to cultural anthropology carefully balances coverage of core topics with contemporary changes in the field since no single or monolithic theoretical perspective orients this book instructors with a wide range of views and approaches can use it effectively the combination of brevity and readability make mirror for humanity a perfect match for cultural anthropology courses that use readings or ethnographies along with a main text

Mirror for Humanity

2005

a recent national academy of sciences inductee conrad phillip kottak offers an up to date holistic introduction to cultural anthropology kottak emphasizes why anthropology should matter to students and how students can use anthropology to better understand themselves bringing it all together essays found on the online learning center demonstrate the integrated and comparative nature of anthropology new through the eyes of others essays offer the perspectives of foreign students and recent graduates who present their own cultures of origin in contrast with contemporary american culture thought provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking

Cultural Anthropology

2000

a leading name in anthropology conrad philip kottak continues to define student learning in the cultural anthropology course cultural anthropology offers an up to date holistic introduction to general anthropology from the four field perspective key themes of appreciating the experiences students bring to the classroom appreciating human diversity and appreciating the field of anthropology are showcased throughout the text focusing on an increasingly interconnected world the new focus on globalization essays examine topics as diverse as tourism in the ancient and modern worlds global disease pandemics world events including the olympics and the world cup and the expansion of international finance and branding

Cultural Anthropology

2010-05

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Cultural Anthropology

2012-10-11

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Anthropology

2004

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Cultural Anthropology

2008-10-07

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Window on Humanity: A Concise Introduction to General Anthropology

2017-09-07

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21st century world we inhabit revisions to the 18th edition of anthropology appreciating human diversity were extensively informed by student data collected anonymously by mcgraw hill s adaptive learning system connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective

Looseleaf Window on Humanity

2019-10-15

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Anthropology

2018-09-25

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ANTH 1102

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their own cultures of origin in contrast with contemporary american culture thought provoking questions now begin each chapter to highlight key themes and spark discussions and critical thinking

Anthropology: Appreciating Human Diversity

2012-10-05

offers a holistic introduction to anthropology that approaches the course from a four field perspective to emphasize anthropology s integrated and comparative nature bringing it all together essays show how anthropology s sub fields and dimensions combine to interpret and explain a common topic

Anthropology

1994

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Looseleaf for Anthropology: The Exploration of Human Diversity

2012-10-05

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Anthropology: The Exploration of Human Diversity

2008-10-07

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Anthropology

2007-02-01

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2017-01-31

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2014-09-26

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2004

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2010

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2018

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2019

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2017-02-09

Readings in Cultural Anthropology

1975

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2011-06-23

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2005-04

Anthropology

1978

Anthropology

1981

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2010-06-10

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2004

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