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akashvani english is a programme journal of all india radio it was formerly known as the indian listener it used to serve the listener as a bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists it also contains the information of major changes in the policy and service of the organisation the indian listener fortnightly programme journal of air in english published by the indian state broadcasting service bombay started on 22 december 1935 and was the successor to the indian radio times in english which was published beginning in july 16 of 1927 from 22 august 1937 onwards it used to published by all india radio new delhi from 1950 it was turned into a weekly journal later the indian listener became akashvani english w e f january 5 1958 it was made fortnightly journal again w e f july 1 1983 name of the journal akashvani language of the journal english date month year of publication 11 may 1980 periodicity of the journal weekly number of pages 56 volume number vol xlv no 19 broadcast programme schedule published page nos 5 24 34 52 article 1 solar energy and energy from waste 2 availability of life saving drugs 3 films sound and acoustics 4 the lighter side of medical profession 5 cyclones our great enemies author 1 biman bau 2 y h gharpure 3 aniruddha bhav 4 dr m r chaudhary 5 pallab basu mallick keywords 1 solar cooker biogas plants 2 our drug industry 3 multi track recording 4 consultation fee 5 cyclonic storm cyclonic energy document id ape 1980 m j vol xlv 07 prasar bharati archives has the copyright in all matters published in this akashvani and other air journals for reproduction previous permission is essential

juo mujin

a monthly register of the most important works published in north and south america in india china and the british colonies with occasional notes on german dutch danish french italian spanish portuguese and russian books this ethnography of everyday policing practices in lucknow a major indian metropolis demonstrates how police authority and its assumed afflictions are refracted through a multi dimensional field of social relationships in which power positions and moral boundaries are continually contested and shifting this field generates among police what legal anthropologist beatrice jauregui calls provisional authority a fractured and contingent form of capability and subjectivity that is not always immediately visible or comprehensible provisional authority may provide a social good but with questionable and transmutable efficacy or legitimacy drawing on scholarship from anthropology legal history sociology and political theory jauregui considers prevalent problems like routinized corruption bureaucratized cronyism evidence fabrication and extralegal violence among police as expressions of strategic adaptation and often a sincere if failing attempt to perform what officers themselves consider real police work in the face of interference incapacity disaffection and fragmented knowledge this analysis of the fraught nature of police authority in india pushes contemporary theories of state power legality and legitimacy and postcolonialism and decolonization in different and provocative directions opening new vistas for understanding policing as a global historical practice hybridizing local statist and transnational modes of producing and performing authority and order provisional authority offers an innovative and challenging read of classical and contemporary theories of the postcolonial state and an incisive perspective on public order in relation to police authority as co configured by practice and subjectivity this volume contains the most comprehensive collection of scholarly sources on indian poetics and aesthetics the alamkārāśāstra ever published in ancient india entries are divided into three sections and a detailed index is provided reference to primary sources from several languages range from about the 5th to the 19th centuries secondary sources in two dozen languages are divided into two sections viz books and articles these begin in the mid 19th century and continue to the present annotations are usually brief and descriptive in the fully updated seventh edition of intercultural communication a contextual approach bestselling author james w neuliep provides a clear contextual model visually depicted by a series of concentric circles for examining communication within cultural microcultural environmental sociorelational and perceptual contexts students are first introduced to the broadest context the cultural component of the model and progress chapter by chapter through the model to the most specific dimensions of communication each chapter focuses on one context and explores the combination of factors within that context including setting situation and circumstances highlighting values ethnicity physical geography and attitudes the book examines means of interaction including body language eye contact and exchange of words as well as the stages of relationships cross cultural management intercultural conflict and culture shock from the silent era to the present day popular music has been a key component of the film experience yet there has been little serious writing on film soundtracks that feature popular music soundtrack available fills this gap as its contributors provide detailed analyses of individual films as well as historical overviews of genres styles of music and approaches to film scoring with a cross cultural emphasis the contributors focus on movies that use popular songs from a variety of genres including country bubble gum pop disco

classical jazz swing french cabaret and showtunes the films discussed range from silents to musicals from dramatic and avant garde films to documentaries in india france england australia and the united states the essays examine both nondiegetic music in film the score playing outside the story space unheard by the characters but no less a part of the scene from the perspective of the audience and diegetic music music incorporated into the shared reality of the story and the audience they include analyses of music written and performed for films as well as the now common practice of scoring a film with pre existing songs by exploring in detail how musical patterns and structures relate to filmic patterns of narration character editing framing and mise en scene this volume demonstrates that pop music is a crucial element in the film experience it also analyzes the life of the soundtrack apart from the film tracing how popular music circulates and acquires new meanings when it becomes an official soundtrack contributors rick altman priscilla barlow barbara ching kelley conway corey creekmur krin gabbard jonathan gill andrew killick arthur knight adam knee jill leeper neepa majumdar allison mccracken murray pomerance paul ramaeker jeff smith pamela robertson wojcik nabeel zuberi ias planner civil services examination planner is a comprehensive book for candidates preparing for the civil services examinations conducted by upsc the book provides detailed information on the complete exam syllabus this book will help the students plan their studies better for the examination this book is essential for students aspiring to work for the indian administrative services ias tags upsc ias ips ifs csat civil services upsc portal civil seva union public service commission visit owaysonline com for cheapest notes asm masters compiled notes by shibu retnakaran and pm prakash tracing the history of the concepts of civility and civilisation civilizing emotions chooses a global perspective and highlights the role of civility and civilisation in the creation of a new and hierarchised global order in the era of high imperialism and its entanglements focusing on the developments in a number of well chosen european and asian countries emotions were at the core of the practices linked to the political project of the civilising process civilizing emotions brings out the role of emotions as an object of the civilising process no detailed description available for language and society in south asia challenges and revises our understanding of the historical and contemporary role of dalits in indian society a pathbreaking book that rightfully restores the historical agency of and gives voice to dalits in north india anand a yang university of washington best selling topic wise book for ssc quantitative aptitude exam with objective type questions as per the latest syllabus increase your chances of selection by 16x ssc quantitative aptitude notes book comes with well structured content chapter wise practice tests for your self evaluation clear exam with good grades using thoroughly researched content by experts the contributions to the sociology of language series features publications dealing with sociolinguistic theory methods findings and applications it addresses the study of language in society in its broadest sense as a truly international and interdisciplinary field in which various approaches theoretical and empirical supplement and complement each other the series invites the attention of scholars interested in language in society from a broad range of disciplines anthropology education history linguistics political science and sociology to discuss your book idea or submit a proposal please contact natalie fecher reprint of the original first published in 1875 the main objective of this book is to analyze prominent literary images of delhi in post independence india the author has probed into a number of eminent writings in hindi english and other languages the author s methodology a humanistic and phenomenological approach allows exploration of experiential dimension of writers and their characters in various genres of literature an inquiry into perceptions and imagination in literature enriches the understanding of place space time and seasons the concerns central to geography the perceptions of the metropolis of delhi interestingly vary between authors and their characters the images of delhi in plethora of literary works show a wide spectrum of colors the images evoke feelings of reverence love adoration dislike indifference or neutrality experiences vary from places of beauty and grandeur to utterly ugly environments natives express different views and attitudes toward the city of delhi from those of expatriate writers south asia is home to a large number of languages and dialects although linguists working on this region have made significant contributions to our understanding of language society and language in society on a global scale there is as yet no recognized international forum for the exchange of ideas amongst linguists working on south asia the annual review of south asian languages and linguistics is designed to be just that forum it brings together empirical and theoretical research and serves as a testing ground for the articulation of new ideas and approaches which may be grounded in a study of south asian languages but which have universal applicability each volume will have three major sections i invited contributions consisting of state of the art essays on research in south asian languages ii refereed open submissions focusing on relevant issues and providing various viewpoints iii reports from around the world book reviews and abstracts of doctoral theses currently ethnobotany has been a subject of wide interest for research in developing and developed countries the book has been dedicated to the doyen of indian ethnobiology dr s k jain fna popularly known as father of indian ethnobotany the book comprises very important articles written by notable ethnobiologists botanists on different aspects of ethnobotany the book would certainly be useful to the students researchers and teachers working on various aspects of ethnobotany and helpful to various pharmaceutical industries in exploring plants for preparation of new drugs includes its report 1896 19 pratiyogita darpan monthly magazine is india s largest read general knowledge and current affairs magazine pratiyogita darpan english monthly magazine is known for quality content on general knowledge and current affairs topics ranging from national and international news issues personality development interviews of examination toppers articles write up on topics like career economy history public administration geography polity social environment scientific legal etc solved papers of various examinations essay and debate contest quiz and knowledge

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exact meaning of phrases and expressions with natural translations expand your word and phrase usage with the expansion section master and learn to use hindi grammar with the grammar section discover or rediscover how fun learning a language can be with the future of language learning and start speaking hindi instantly perspectives on negation and polarity items contains a selection of papers on the semantics acquisition and licensing behavior of negation negation being one of the prevalent features of any human language has many facets of interest to linguists psychologists and philosophers alike in recent years much attention has been paid to the complicated distributional patterns of polarity items many of the contributions in this volume are devoted to the study of one or more of these items in languages such as english laurence horn anita mittwoch chris kennedy dutch jack hoeksema and hotze rullmann henny klein gertjan postma german gabriel falckenberg hindi utpal lahiri and greek anastasia giannakidou in addition some general issues surrounding negation are addressed such as the characterization of the notion strength of negation jay atlas the problem of neg raising lucia tovena the interaction of negation and modality johan van der auwera and the acquisition of negation kenneth drozd in the central himalayan region of garhwal the gods devtas enjoy dancing musicians whether ritual specialists or musical specialists are therefore an indispensable part of most entertainment and religious events in shamanistic ceremonies their incantations songs and drumming make the gods possess their mediums in other contexts such as dramatic theatrical renditions of stories of specific deities actors dance the role of their character having become possessed by the spirit of their character through the powerful sounds of their drumming musicians cause the gods to dance music and more particularly musical sound is perceived in garhwal as a powerful force andrew alter examines music and musical practice in garhwal from an analytical perspective that explores the nexus between musical sounds and performance events he provides insight into performance practice vocal techniques notions of repertoire classification instruments ensembles performance venues and dance practice however music is not viewed simply as a system of organized sounds such as drum strokes pitch iterations or repertoire items rather in garhwal the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events the book offers a traditionally thorough historical ethnographic study of a region with the aim of integrating the local field based case studies of musical practices within the broader garhwali context the work contains invaluable oral data which has been carefully transliterated as well as translated alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice a cumulative list of works represented by library of congress printed cards hugely controversial upon its publication in india this book has already been banned by the hyderabad civil court and the author s life has been threatened jha argues against the historical sanctity of the cow in india in an illuminating response to the prevailing attitudes about beef that have been fiercely supported by the current hindu right wing government and the fundamentalist groups backing it

# Panjab notes and queries

1883

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## AKASHVANI

1980-05-11

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## Report

1883

a monthly register of the most important works published in north and south america in india china and the british colonies with occasional notes on german dutch danish french italian spanish portuguese and russian books

## Juo-Mujin

1884

this ethnography of everyday policing practices in lucknow a major indian metropolis demonstrates how police authority and its assumed afflictions are refracted through a multi dimensional field of social relationships in which power positions and moral boundaries are continually contested and shifting this field generates among police what legal anthropologist beatrice jauregui calls provisional authority a fractured and contingent form of capability and subjectivity that is not always immediately visible or comprehensible provisional authority may provide a social good but with questionable and transmutable efficacy or legitimacy drawing on scholarship from anthropology legal history sociology and political theory jauregui considers prevalent problems like routinized corruption bureaucratized cronyism evidence fabrication and extralegal violence among police as expressions of strategic adaptation and often a sincere if failing attempt to perform what officers themselves consider real police work in the face of interference incapacity disaffection and fragmented knowledge this analysis of the fraught nature of police authority in india pushes contemporary theories of state power legality and legitimacy and postcolonialism and decolonization in different and provocative directions opening new vistas for understanding policing as a global historical practice hybridizing local statist and transnational modes of producing and performing authority and order provisional authority offers an innovative and challenging read of classical and contemporary theories of the postcolonial state and an incisive perspective on public order in relation to police authority as co configured by practice and subjectivity

## ***Trubner's American and Oriental Literary Record***

1884

this volume contains the most comprehensive collection of scholarly sources on indian poetics and aesthetics the alamkāraśāstra ever published in ancient india entries are divided into three sections and a detailed index is provided reference to primary sources from several languages range from about the 5th to the 19th centuries secondary sources in two dozen languages are divided into two sections viz books and articles these begin in the mid 19th century and continue to the present annotations are usually brief and descriptive

## **Trübner's American and Oriental Literary Record**

1883

in the fully updated seventh edition of intercultural communication a contextual approach bestselling author james w neuliep provides a clear contextual model visually depicted by a series of concentric circles for examining communication within cultural microcultural environmental sociorelational and perceptual contexts students are first introduced to the broadest context the cultural component of the model and progress chapter by chapter through the model to the most specific dimensions of communication each chapter focuses on one context and explores the combination of factors within that context including setting situation and circumstances highlighting values ethnicity physical geography and attitudes the book examines means of interaction including body language eye contact and exchange of words as well as the stages of relationships cross cultural management intercultural conflict and culture shock

## **Trübner's American, European, & Oriental Literary Record**

1886

from the silent era to the present day popular music has been a key component of the film experience yet there has been little serious writing on film soundtracks that feature popular music soundtrack available fills this gap as its contributors provide detailed analyses of individual films as well as historical overviews of genres styles of music and approaches to film scoring with a cross cultural emphasis the contributors focus on movies that use popular songs from a variety of genres including country bubble gum pop disco classical jazz swing french cabaret and showtunes the films discussed range from silents to musicals from dramatic and avant garde films to documentaries in india france england australia and the united states the essays examine both nondiegetic music in film the score playing outside the story space unheard by the characters but no less a part of the scene from the perspective of the audience and diegetic music music incorporated into the shared reality of the story and the audience they include analyses of music written and performed for films as well as the now common practice of scoring a film with pre existing songs by exploring in detail how musical patterns and structures relate to filmic patterns of narration character editing framing and mise en scene this volume demonstrates that pop music is a crucial element in the film experience it also analyzes the life of the soundtrack apart from the film tracing how popular music circulates and acquires new meanings when it becomes an official soundtrack contributors rick altman priscilla barlow barbara ching kelley conway corey creekmur krin gabbard jonathan gill andrew killick arthur knight adam knee jill leeper neepa majumdar allison mccracken murray pomerance paul ramaeker jeff smith pamela robertson wojcik nabeel zuberi

## **Trübner's American, European and Oriental literary record**

2016-11-28

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## **Provisional Authority**

2021-10-01

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## **An Annotated Bibliography of the Alamkāraśāstra**

2016-12-27

tracing the history of the concepts of civility and civilisation civilizing emotions chooses a global perspective and highlights the role of civility and civilisation in the creation of a new and hierarchised global order in the era of high imperialism and its entanglements focusing on the developments in a number of well chosen european and asian countries emotions were at the core of the practices linked to the political project of the civilising process civilizing emotions brings out the role of emotions as an object of the civilising process

## **Intercultural Communication**

2001-12-03

no detailed description available for language and society in south asia

## **Soundtrack Available**

1973-07

challenges and revises our understanding of the historical and contemporary role of dalits in indian society a pathbreaking book that rightfully restores the historical agency of and gives voice to dalits in north india anand a yang university of washington

## **Accessions List, India**

1970

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2015

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2019-11-18

reprint of the original first published in 1875

## ***Hindi as a Second Language: Patterns and Grammatical Notes***

1897

the main objective of this book is to analyze prominent literary images of delhi in post independence india the author has probed into a number of eminent writings in hindi english and other languages the author s methodology a humanistic and phenomenological approach allows exploration of experiential dimension of writers and their characters in various genres of literature an inquiry into perceptions and imagination in literature enriches the understanding of place space time and seasons the concerns central to geography the perceptions of the metropolis of delhi interestingly vary between authors and their characters the images of delhi in plethora of literary works show a wide spectrum of colors the images evoke feelings of reverence love adoration dislike indifference or neutrality experiences vary from places of beauty and grandeur to utterly ugly environments natives express different views and attitudes toward the city of delhi from those of expatriate writers

## **Civilizing Emotions**

2011-03-23

south asia is home to a large number of languages and dialects although linguists working on this region have made significant contributions to our understanding of language society and language in society on a global scale there is as yet no recognized international forum for the exchange of ideas amongst linguists working on south asia the annual review of south asian languages and linguistics is designed to be just that forum it brings together empirical and theoretical research and serves as a testing ground for the articulation of new ideas and approaches which may be grounded in a study of south asian languages but which have universal applicability each volume will have three major sections i invited contributions consisting of state of the art essays on research in south asian languages ii refereed open submissions focusing on relevant issues and providing various viewpoints iii reports from around the world book reviews and abstracts of doctoral theses

## **Language and Society in South Asia**

2022-10-01

currently ethnobotany has been a subject of wide interest for research in developing and developed countries the book has been dedicated to the doyen of indian ethnobiology dr s k jain fna popularly known as father of indian ethnobotany the book comprises very important articles written by notable ethnobiologists botanists on different aspects of ethnobotany the book would certainly be useful to the students researchers and teachers working on various aspects of ethnobotany and helpful to various pharmaceutical industries in exploring plants for preparation of new drugs

## **Lok Sabha Debates**

2014-10-15

includes its report 1896 19

## **Reconsidering Untouchability**

2023-11-20

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2023-06-12

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1923

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## **A Grammar of the Bengali Language**

2010-12-23

perspectives on negation and polarity items contains a selection of papers on the semantics acquisition and licensing behavior of negation negation being one of the prevalent features of any human language has many facets of interest to linguists psychologists and philosophers alike in recent years much attention has been paid to the complicated distributional patterns of polarity items many of the contributions in this volume are devoted to the study of one or more of these items in languages such as english laurence horn anita Mittwoch chris kennedy dutch jack hoeksema and hotze Rullmann henny klein gertjan Postma german gabriel falckenberg hindi utpal lahiri and greek anastasia giannakidou in addition some general issues surrounding negation are addressed such as the characterization of the notion strength of negation jay atlas the problem of neg raising lucia tovena the interaction of negation and modality johan van der auwera and the acquisition of negation kenneth drozd

## **Images of Delhi**

2007

in the central himalayan region of garhwal the gods devtas enjoy dancing musicians whether ritual specialists or musical specialists are therefore an indispensable part of most entertainment and religious events in shamanistic ceremonies their incantations songs and drumming make the gods possess their mediums in other contexts such as dramatic theatrical renditions of stories of specific deities actors dance the role of their character having become possessed by the spirit of their character through the powerful sounds of their drumming musicians cause the gods to dance music and more particularly musical sound is perceived in garhwal as a powerful force andrew alter examines music and musical practice in garhwal from an analytical perspective that explores the nexus between musical sounds and performance events he provides insight into performance practice vocal techniques notions of repertoire classification instruments ensembles performance venues and dance practice however music is not viewed simply as a system of organized sounds such as drum strokes pitch iterations or repertoire items rather in garhwal the music is viewed as a system of knowledge and as a system of beliefs in which meaning and spirituality become articulated through potent sound iterations alter makes a significant contribution to the discipline of ethnomusicology through a detailed documentation of musical practice in the context of ritual events the book offers a traditionally thorough historical ethnographic study of a region with the aim of integrating the local field based case studies of musical practices within the broader garhwali context the work contains invaluable oral data which has been carefully transliterated as well as translated alter blends a carefully detailed analysis of drumming in conjunction with the complex ritual and social contexts of this sophisticated and semantically rich musical practice

## **Bibliotheca Orientalis**

2016-07-01

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## ***Annual Review of South Asian Languages and Linguistics***

1909

hugely controversial upon its publication in india this book has already been banned by the hyderabad civil court and the author s life has been threatened jha argues against the historical sanctity of the cow in india in an illuminating response to the prevailing attitudes about beef that have been fiercely supported by the current hindu right wing government and the fundamentalist groups backing it



## **Prarthana**

2008-03

## ***Indian Ethnobotany: Emerging Trends***

2018-10-18

## **Bulletin of the New York Public Library**

2001-05-17

## **Pratiyogita Darpan**

1988

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2016-12-05

## ***Perspectives on Negation and Polarity Items***

1995

## **Kalātattvakośa**

1909

## **Indian Literature, Art and Religion**

1970

## **Dancing with Devtas: Drums, Power and Possession in the Music of Garhwal, North India**

2020-05-05

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## ***List of Grammars, Dictionaries, Etc***

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