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Methodological Advances in Research on Emotion and Education
Cognition and Emotion Handbook of Communication and Emotion The
Science of Feelings A Fisheries Management System in Crisis The
Science of Emotion Experiencing Emotion Researching with Feeling
Facets of Emotion Psychology of Emotion Theories of Emotion Emotions
Emotion Scripts Appraisal Processes in Emotion The Nature of Emotion
Emotion and Culture A Fast Road to the Study of Emotions International
Review of Studies on Emotion Sources for the History of Emotions
Handbook of Affective Sciences Collective Emotions On Understanding
Emotion Emotion Measurement Advances in Teacher Emotion Research
The Psychology of the Emotions The Social Nature of Emotions
Emotions Affect and Emotion Emotions and Social Relations The Feeling
Brain: The Biology and Psychology of Emotions The History of Emotions
Language and the Politics of Emotion Science and Emotions after 1945
Early Modern Emotions Fact and Value in Emotion Emotion in
Education Cognition in Emotion Emotions in Late Modernity Handbook
of Communication and Emotion Language Education and Emotions

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Methodological Advances in Research on Emotion and Education

2016-03-10 this volume presents different conceptual and theoretical frameworks as well as research methods that have helped educational researchers to study emotions it includes innovative approaches that push the methodological boundaries that have served educational researchers until now and proposes new ways of researching emotions in educational contexts in particular this edited volume provides a historical frame for studying emotions it connects theoretical epistemological views with choice of research methods and describes specific methods helpful in doing research on emotions as they are grounded in different theoretical and disciplinary traditions such as psychology philosophy sociology history political science cultural studies and feminist studies finally it appreciates the contextual and international dimensions of studying emotions in education and contributes to ongoing debates about the implications of our methodological choices for understanding emotion in education this combination of variety timeliness potential for transformation of the field and uniqueness make this a very valuable resource to introduce new scholars in the field alongside established scholars

Cognition and Emotion 2010-05-09 emotions are complex and multifaceted phenomena although they have been examined from a variety of perspectives the study of the interaction between cognition and emotion has always occupied a unique position within emotion research many philosophers and psychologists have been fascinated by the relationship between thinking and feeling during the past 30 years research on the relationship between cognition and emotion has boomed and so many studies on this topic have been published that it is difficult to keep track of the evidence this book fulfils the need for a review of the existing evidence on particular aspects of the interplay between cognition and emotion the book assembles a collection of state of the art reviews of the most important topics in cognition and emotion research emotion theories feeling and thinking the perception of emotion the expression of emotion emotion regulation emotion and memory and emotion and attention by bringing these reviews together this book presents a unique overview of the knowledge that has been generated in the past decades about the many and complex ways in which cognition and emotion interact as such it provides a useful tool for both students and researchers alike in the fields of social clinical and cognitive psychology

Handbook of Communication and Emotion 1997-10-13 emotion is once again at the forefront of research in social psychology and personality the handbook of communication and emotion provides a comprehensive

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~~look at the questions and answers of interest in the field how are~~

specific emotions fear jealousy anger love communicated how does the effectiveness or ineffectiveness of this communication affect relationships how is the communication of emotion utilized to deceive or persuade others this important reference work is edited by top researchers in the field of communication and authored by a who s who in emotion and communication provides a comprehensive look at the role of communication in emotion includes contributions from top researchers in the field of communications examines how specific emotions are communicated includes important new research on the effect of communication on relationships

The Science of Feelings 2020-09-23 what are emotions and why do we experience them in the last 50 years or so psychological science has shed light on the essence of what makes us human why we experience a range of feelings from joy to sadness anger to fear and compassion to contempt yet the science of emotion remains mostly inaccessible to the curious reader and those outside academic circles this book is a story of our emotions a story of why and how we feel as human beings it is a tale of our emotions told by philosophers biologists neuroscientists sociologists and economists drawing on the rich psychological research on emotions this book invites you to revisit your emotions and to better appreciate and understand how feeling states define us and our humanity

A Fisheries Management System in Crisis 2009-12-30 despite the fact that tremendous effort and many resources have been invested in improving the performance of the common fisheries policy cfp the crisis in the eu fisheries management systems worsens year by year this crisis has prevailed almost since the cfp was first implemented in 1983 the analytical framework applied in this book is based on four perspectives political ideational institutional organizational and socio economical used in the following manner the analyses of the political decision making processes provide an understanding of the complicated and complex political processes the analyses of ideational perspectives focus on new modes of governance arising from general reforms in eu governance and public administration the institutional organizational analyses focus on the fisheries management system as an institution explaining the complex multifaceted and often contradictory objectives that the fisheries management system operates within and intera

The Science of Emotion 1996 this text provides a description of both classic and contemporary theory and research on emotions within each of the four major theoretical traditions that have shaped and continue to shape how psychologists think about emotions written in an informal

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~~style it explains how each perspective defines constructs theories about~~
and conducts research on emotion and presents four often very different pictures of what emotions are thought to be

Experiencing Emotion 1986-09-25 this 1986 book describes a cross cultural study of emotional experience and reaction in seven european countries and israel

Researching with Feeling 2014-10-10 why should researchers be interested in their feelings and emotions as they carry out research emotion is what it is to exist to be human and is present in every sphere of our lives all activities are infused with emotion even those that are constructed as rational because rationality and emotionality are interpenetrated and entwined because all thinking is tinged with feeling and all feeling is tinged with thinking this book illuminates the emotional processes of doing social and organizational research and the implications of this for the outcomes of research with contributions from leading academics and research practitioners it addresses the significant issue of the sometimes intense emotional experiences involved in doing research and the implications it has for the theory and practice of social research by examining the nature of feelings and emotions it explores how we might understand researchers emotions and experiences and considers the often powerful feelings encountered in a variety of research contexts topics discussed include power relations psycho social explanations of researcher emotions paradoxical relations with research participants and the sometimes disturbing data that is gained research supervision the politics of research gender publishing undergoing vivas and presenting at conferences this book will therefore be a valuable companion to researchers and research students from the start of their career onwards

Facets of Emotion 2013-12-02 first published in 1988 we are presently witnessing a renaissance of research on emotion in the last 10 years an increasing number of empirical studies dealing with many different aspects of emotion has appeared this monograph of research papers counteract the tendency toward dispersion and the lack of published work in this area a major intent of this volume is to introduce a number of new methodological tools for research on emotion for example facet theory non metrical regression for patterns voice resynthesis and other methods as well as to reassert the utility of some classical tools of social science research for studies of emotion e g properly constructed questionnaires in addition it presents a number of theoretical notions that seem relevant to a systematic study of the emotion process such as component process theory a taxonomy of appraisal and coping dimensions contextual and situational approaches and inter channel

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~~comparison it is hoped that the results presented in this volume can~~
serve as hypotheses for further work in this area in the appendix several sets of research materials are reprinted to encourage use in student research projects

Psychology of Emotion 2017-04-20 since the turn of the twenty first century the psychology of emotion has grown to become its own field of study because the study of emotion draws inspiration from areas of science outside of psychology including neuroscience psychiatry biology genetics computer science zoology and behavioral economics the field is now often called emotion science or affective science a subfield of affective science is affective neuroscience the study of the emotional brain this revised second edition of psychology of emotion reviews both theory and methods in emotion science discussing findings about the brain the function expression and regulation of emotion similarities and differences due to gender and culture the relationship between emotion and cognition and emotion processes in groups comprehensive in its scope yet eminently readable psychology of emotion serves as an ideal introduction for undergraduate students to the scientific study of emotion it features effective learning devices such as bolded key terms developmental details boxes learning links tables graphs and illustrations in addition a robust companion website offers instructor resources

Theories of Emotion 2013-10-22 emotion theory research and experience volume 1 theories of emotion presents broad theoretical perspectives representing all major schools of thought in the study of the nature of emotion the contributions contained in the book are characterized under three major headings evolutionary context psychophysiological context and dynamic context subjects that are discussed include general psycho evolutionary theory of emotion the affect system the biology of emotions and other feelings and emotions as transitory social roles psychologists sociobiologists sociologists psychiatrists ethologists and students the allied fields will find the text a good reference material

Emotions 2013-10-31 are emotions becoming more conspicuous in contemporary life are the social sciences undergoing an affective turn this reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences drawing on both theoretical and empirical research the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions its wide span and trans disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences

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and to give a sense of how this is played out in the context of specific areas of interest the volume is divided into four main parts universals and particulars of affect embodying affect political economies of affect affect power and justice each main part comprises three sections dedicated to substantive themes including emotions history and civilization emotions and culture emotions selfhood and identity emotions and the media emotions and politics emotions space and place with a final section dedicated to themes of compassion hate and terror each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume cross national in content the collection provides an introduction to the key debates concepts and modes of approach that have been developed by social scientist for the study of emotion and affective life

Emotion Scripts 1991 the scientific study of emotion has long been dominated by theories emphasizing the subjective experience of emotions and their accompanying expressive and physiological responses the processes by which different emotions are elicited has received less attention the implicit assumption being that certain emotions arise automatically in response to certain types of events or situations such an assumption is incompatible with data showing that similar situations can provoke a range of emotions in different individuals or even the same individual at different times appraisal theory first suggested by magda arnold and richard lazarus was formulated to address this shortcoming in our understanding of emotion the central tenet of appraisal theory is that emotions are elicited according to an individual s subjective interpretation or evaluation of important events or situations appraisal research focuses on identifying the evaluative dimensions or criteria that predict which emotion will be elicited in an individual as well as linking the appraisal process with the production of emotional responses this book represents the first full scale summary of the current state of appraisal research separate sections cover the history of appraisal theory and its fundamental ideas the views of some of the major theorists currently active in the field theoretical and methodological problems with the appraisal approach including suggestions for their resolution social cultural and individual differences and the application of appraisal theory to understanding and treating emotional pathology and the methodology used in appraisal research including measuring and analyzing self report physiological facial and vocal indicators of appraisal and simulating appraisal processes via computational models intended for advanced students and researchers in emotion psychology it provides an authoritative

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~~assessment and critique of the current state of the art in appraisal research~~

Appraisal Processes in Emotion 2001-05-03 building on the legacy of the groundbreaking first edition the editors of this unique volume have selected more than 100 leading emotion researchers from around the world and asked them to address 14 fundamental questions about the nature and origins of emotion for example what is an emotion how are emotions organized in the brain how do emotion and cognition interact how are emotions embodied in the social world how and why are emotions communicated how are emotions physically embodied what develops in emotional development at the end of each chapter the editors andrew fox regina lapate alexander shackman and richard davidson highlight key areas of agreement and disagreement in the final chapter the nature of emotion a research agenda for the 21st century the editors outline their own perspective on the most important challenges facing the field today and the most fruitful avenues for future research not a textbook offering a single viewpoint the nature of emotion reveals the central issues in emotion research and theory in the words of many of the leading scientists working in the field today from senior researchers to rising stars providing a unique and highly accessible guide for students researchers and clinicians

The Nature of Emotion 2018-08-23 emerging from the international conference on emotion and culture held at the u of oregon eugene in june 1992 the chapters in this volume examine the mutual influence of emotion and culture from various perspectives they focus on how feelings good prideful shameful angry are shaped and personalized in the recurrent episodes of everyday social and cultural life the volume is divided into three main parts emotion as social product emotion language and cognition and emotion as moral category and phenomenon annotation copyright by book news inc portland or

Emotion and Culture 1994-01-01 this book is an ideal introduction to work in psychology and the neurosciences walking us through the key topics including historical developmental and cultural perspectives the book shows that the different types of emotions each is an evolved adaptive structure that serves a functional purpose it is shown how these types are expressed differently on the human face how they are developed in the child and how they influence and are influenced by culture health and the ways persons think and perceive knowledge of emotions is essential for anyone who plans to work or whose work already involves helping instructing negotiating or controlling others this introductory level book teaches undergraduates as well as general readers the main components and methods and helps readers to better

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~~understand how emotions operate both within the body and out in the~~
world it is a valuable resource for undergraduate students in psychology nursing social work physiotherapy and occupational therapy find this book an important accompaniment

A Fast Road to the Study of Emotions 2017-10-18 the four papers in this volume deal respectively with aggression and anger conditioning and fear dopamine and anticipation and separation distress the aim of these papers each of which presents details of very recent research is to explicate the links between emotional experience and behaviour and their neural substrates

International Review of Studies on Emotion 1992 offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions this book provides students with a handbook for beginning their own research within the field divided into three parts sources for the history of emotions begins by giving key starting points into the ethical methodological and theoretical issues in the field part ii shows how emotions historians have proved imaginative in their discovering and use of varied materials considering such sources as rituals relics and religious rhetoric prescriptive literature medicine science and psychology and fiction while part iii offers introductions to some of the big or emerging topics in the field including embodied emotions comparative emotions and intersectionality and emotion written by key scholars of emotions history the book shows readers the ways in which different sources can be used to extract information about the history of emotions highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources the focused discussion of sources offered in this book which not only builds on existing research but encourages further efforts makes it ideal reading and a key resource for all students of emotions history

Sources for the History of Emotions 2020-06-03 this volume is a comprehensive roadmap to the burgeoning area of affective sciences which now spans several disciplines the handbook brings together for the first time the various strands of inquiry and latest research in the scientific study of the relationship between the mechanisms of the brain and the psychology of mind in recent years scientists have made considerable advances in understanding how brain processes shape emotions and are changed by human emotion drawing on a wide range of neuroimaging techniques neuropsychological assessment and clinical research scientists are beginning to understand the biological mechanisms for emotions as a result researchers are gaining insight into such compelling questions as how do people experience life emotionally

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~~why do people respond so differently to the same experiences what can~~
the face tell us about internal states how does emotion in significant social relationships influence health are there basic emotions common to all humans this volume brings together the most eminent scholars in the field to present in sixty original chapters the latest research and theories in the field the book is divided into ten sections neuroscience autonomic psychophysiology genetics and development expression components of emotion personality emotion and social processes adaptation culture and evolution emotion and psychopathology and emotion and health this major new volume will be an invaluable resource for researchers that will define affective sciences for the next decade

Handbook of Affective Sciences 2002-12-19 although collective emotions have a long tradition in scientific inquiry for instance in mass psychology and the sociology of rituals and social movements their importance for individuals and the social world has never been more obvious than in the past decades the arab spring revolution the occupy wall street movement and mass gatherings at music festivals or mega sports events clearly show the impact collective emotions have both in terms of driving conflict and in uniting people but these examples only show the most obvious and evident forms of collective emotions others are more subtle although less important shared moods emotional atmospheres and intergroup emotions are part and parcel of our social life although these phenomena go hand in hand with any formation of sociality they are little understood moreover there still is a large gap in our understanding of individual emotions on the one hand and collective emotional phenomena on the other hand this book presents a comprehensive overview of contemporary theories and research on collective emotions it spans several disciplines and brings together for the first time various strands of inquiry and up to date research in the study of collective emotions and related phenomena in focusing on conceptual theoretical and methodological issues in collective emotion research the volume narrows the gap between the wealth of studies on individual emotions and inquiries into collective emotions the book catches up with a renewed interest into the collective dimensions of emotions and their close relatives for example emotional climates atmospheres communities and intergroup emotions this interest is propelled by a more general increase in research on the social and interpersonal aspects of emotion on the one hand and by trends in philosophy and cognitive science towards refined conceptual analyses of collective entities and the collective properties of cognition on the other hand the book includes sections on conceptual perspectives collective

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~~emotion in face to face interactions the social relational dimension of~~
collective emotion the social consequences of collective emotions group
based and intergroup emotion rituals movements and social
organization and collective emotions in online social systems including
contributions from psychologists philosophers sociologists and
neuroscience this volume is a unique and valuable contribution to the
affective sciences literature

Collective Emotions 2014-01-30 emotions fleeting insubstantial
changeable and ambiguous seem to defy study and analysis nothing is
more complex mysterious and subject to conflicting theories and
interpretations than human emotion yet the central importance of
emotion in human affairs is undeniable emotions affect all levels of life
personal organizational political cultural economic and religious
emotions give meaning to life emotional disturbances can destroy that
meaning how should emotions be studied how can an understanding of
the inner feelings of individuals illuminate important social interactions
and human developments in his book norman denzin presents a
systematic in depth analysis of emotion that combines new theoretical
advances with practical applications based on an intensive critical
examination of classical and modern theoretical research and on
revealing personal interviews in which ordinary people express their
emotional lives he builds a new framework for understanding ordinary
emotions and emotional disturbances denzin analyzes how people
experience joy and pain love and hate anger and despair friendship and
alienation and examines the personal psychological social and cultural
aspects of human emotion to provide new perspectives for
understanding human experience and social interactions he offers new
insights on the role of emotions in family violence and recommends
ways of helping people escape from recurring patterns of violence and
in criticizing current conceptions of emotionally disturbed people he
reveals the nature of their inner lives and the ways they perceive and
relate to others in sum this book presents new insights on human
relationships and human experience it is now available in paperback for
the first time with a new introduction by the author norman k denzin is
professor of sociology cinema studies and interpretive theory at the
university of illinois urbana champaign he was awarded the george
herbert mead award for lifetime achievement from the society for the
study of symbolic interaction he is the author of several books including
the alcoholic society children and their caretakers hollywood shot by
shot sociological methods and the values of social science all available
from transaction

On Understanding Emotion 1984 emotion measurement second edition

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~~highlights key elements of emotions that should be considered in the~~
measurement of emotions in both academic and commercial environments this edition begins with an updated review of basic studies of emotion including the theory physiology and psychology of emotions as these are the foundational studies which food scientists as well as product developers and marketing professionals need to be aware of the second section highlights methods for studying emotions and reviews the different approaches to emotion measurement questionnaire self report behavioral and physiological this section explores the merits of intrinsic versus extrinsic measures of emotion some new measurement approaches have emerged since the first edition of this book the book then presents practical applications with chapters on emotion research in food and beverage as well as in a range of products and clinical settings the experience in testing product emotions has increased since the first edition when product emotion research was newer finally emotion measurement second edition provides coverage of cross cultural research on emotions this is critical because much of the newer commercial research is aimed at markets around the world requiring methods that work in many cultures and the universality of emotions has been a topic of research for decades taking both an academic and applied approach emotion measurement second edition will be an invaluable reference for those conducting basic academic research on emotions and for sensory and consumer scientists and the product developers and marketing professionals they work alongside reviews both the academic and the applied strands of emotion measurement research focuses on cross cultural studies of emotions which is currently lacking from most of the literature in the field highlights methods for studying emotions in both basic and applied studies

Emotion Measurement 2021-04-09 some reports estimate that nearly 50 of teachers entering the profession leave within the first five years alliance for excellent education 2004 ingersoll 2003 quality counts 2000 one explanation of why teachers leave the profession so early in their career might be related to the emotional nature of the teaching profession for example teaching is an occupation that involves considerable emotional labor emotional labor involves the effort planning and control teachers need to express organizationally desired emotions during interpersonal transactions as such emotional labor has been associated with job dissatisfaction health symptoms and emotional exhaustion which are key components of burnout and related to teachers who drop out of the profession research into emotional labor in teaching and other aspects of teachers emotions is becoming increasingly important not only because of the growing number of

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~~teachers leaving the profession but also because unpleasant classroom~~
emotions have considerable implications for student learning school climate and the quality of education in general using a variety of different methodological and theoretical approaches the authors in this edited volume advances in teacher emotion research the impact on teachers lives provide a systematic overview that enriches our understanding of the role of emotions in teachers professional lives and work more specifically the authors discuss inquiry related to teachers emotions in educational reform teacher identity student involvement race class gender issues school administration and inspection emotional labor teacher burnout and several other related issues this volume then represents the accumulation of different epistemological and theoretical positions related to inquiry on teachers emotions acknowledging that emotions are core components of teachers lives advances in teacher emotion research takes an eclectic look at teacher emotions presenting current research from diverse perspectives thereby making this volume a significant contribution to the field

Advances in Teacher Emotion Research 2009-08-14 the psychology of the emotions by th ribot published by digicat digicat publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each digicat edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

The Psychology of the Emotions 2023-11-17 emotion is a defining aspect of the human condition emotions pervade our social and professional lives they affect our thinking and behavior and they profoundly shape our relationships and social interactions emotions have traditionally been conceptualized and studied as individual phenomena with research focusing on cognitive and expressive components and on physiological and neurological processes underlying emotional reactions over the last two decades however an increasing scholarly awareness has emerged that emotions are inherently social that is they tend to be elicited by other people expressed at other people and regulated to influence other people or to comply with social norms fischer manstead 2008 keltner haidt 1999 parkinson 1996 van kleef 2009 despite this increasing awareness the inclusion of the social dimension as a fundamental element in emotion research is still in its infancy fischer van kleef 2010 we therefore organized this special research topic on the social nature of emotions to review the state of the art in research and methodology and to stimulate theorizing and future research the emerging field of

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~~research into the social nature of emotions has focused on three broad~~
sets of questions the first set of questions pertains to how social contextual factors shape the experience regulation and expression of emotions studies have shown for instance that the social context influences the emotions people feel and express clark fitness brissette 2004 doosje branscombe spears manstead 2004 fischer evers 2011 the second set of questions concerns social contextual influences on the recognition and interpretation of emotional expressions studies have shown that facial expressions are interpreted quite differently depending on the social context e g in terms of status culture or gender in which they are expressed elfenbein ambady 2002 hess fischer 2013 mesquita markus 2004 tiedens 2001 the third set of questions has to do with the ways in which people respond to the emotional expressions of others and how such responses are shaped by the social context studies have shown that emotional expressions can influence the behavior of others for instance in group settings barsade 2002 cheshin rafaeli bos 2011 heerdink van kleef homan fischer 2013 negotiations sinaceur tiedens 2006 van kleef de dreu manstead 2004 and leadership sy côté saavedra 2005 van kleef homan beersma van knippenberg 2010 this research topic centers around these and related questions regarding the social nature of emotions thereby highlighting new research opportunities and guiding future directions in the field we bring together a collection of papers to provide an encyclopedic open access snapshot of the current state of the art of theorizing and research on the social nature of emotion the state of the art work that is presented in this e book helps advance the understanding of the social nature of emotions it brings together the latest cutting edge findings and thoughts on this central topic in emotion science as it heads toward the next frontier

The Social Nature of Emotions 2016-08-11 this volume presents cutting edge work in emotion theory and research contributors describe innovative methods models and measurements that illuminate and at times challenge traditional paradigms each chapter defines basic terms reviews the historical development and evolution of the issue at hand and discusses current research and directions for future investigation

Emotions 2001-01-03 affect and emotion includes a variety of chapters by some of the most prominent scholars in the area of emotions and leadership as well as chapters by rising stars these chapters chart the direction of future research in affect and leadership in four main areas first several of these chapters make a convincing argument that leaders use emotional labor and other forms of emotional displays to influence followers and team members leaders may use emotional labor to

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~~manage relational identities or to create favorable impressions on~~

followers and to create trust leaders active emotional displays increase vision related performance and perception of transformational leadership second one chapter reveals how emotions play an important role in leadership at every level from within person to organization wide leadership leader s emotional labor plays an important role in several of these levels with the exact method of performing emotional labor varying by level a second chapter also examines levels of leadership with a particular examination of the effects of leader emotional labor on close and distant leadership third several of the chapters examine emotions from the authentic leadership and positive leadership perspectives and two of these chapters focus on how psychological capital and authentic leadership skills help leaders be resilient and overcome obstacles fourth two of the chapters show the role of affect and friendship ties to leadership research one of these chapters examines the need to develop psychometrically sound measures of affect and friendship whereas the other develops a model of how affect influences social network ties and informal leadership emergence taken together these chapters illustrate four important research trends in emotions and leadership that are likely to grow in importance in the coming years

Affect and Emotion 2008-09-01 a thoughtful scholarly yet accessible account of emotion that speaks to current debates associated with the affective turn in disciplines including sociology cultural studies geography and psychology invaluable for anyone wanting to understand contemporary engagements with affect emotion and feeling john cromby loughborough university a lucid engaging and thoroughly insightful review of current social scientific thinking on emotions in social life by a leading scholar in the field the book is sure to become essential reading for both students and researchers interested in emotion jason hughes university of leicester a masterful exposition of the links between emotions and social relations empirically rich and theoretically deep this is a highly readable book svend brinkmann university of aalborg this book is a compelling and timely addition to the study of emotions arguing that emotion is a response to the way in which people are embedded in patterns of relationship both to others and to significant social and political events or situations going beyond the traditional discursive understanding of emotions burkitt investigates emotions as a complex and dynamic phenomenon that includes the whole self body and mind but which always occur in relation to others

Emotions and Social Relations 2014-03-10 a reader friendly exploration of the science of emotion after years of neglect by both

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~~mainstream biology and psychology the study of emotions has emerged~~
as a central topic of scientific inquiry in the vibrant new discipline of affective neuroscience elizabeth johnston and leah olson trace how work in this rapidly expanding field speaks to fundamental questions about the nature of emotion what is the function of emotions what is the role of the body in emotions what are feelings and how do they relate to emotions why are emotions so difficult to control is there an emotional brain the authors tackle these questions and more in this tasting menu of cutting edge emotion research they build their story around the path breaking 19th century works of biologist charles darwin and psychologist and philosopher william james james s 1884 article what is an emotion continues to guide contemporary debate about minds brains and emotions while darwin s treatise on the expression of emotions in animals and humans squarely located the study of emotions as a critical concern in biology throughout their study johnston and olson focus on the key scientists whose work has shaped the field zeroing in on the most brilliant threads in the emerging tapestry of affective neuroscience beginning with early work on the brain substrates of emotion by such workers such as james papez and paul maclean who helped define an emotional brain they then examine the role of emotion in higher brain functions such as cognition and decision making they then investigate the complex interrelations of emotion and pleasure introducing along the way the work of major researchers such as antonio damasio and joseph ledoux in doing so they braid diverse strands of inquiry into a lucid and concise introduction to this burgeoning field and begin to answer some of the most compelling questions in the field today how does the science of normal emotion inform our understanding of emotional disorders to what extent can we regulate our emotions when can we trust our emotions and when might they lead us astray how do emotions affect our memories and vice versa how can we best describe the relationship between emotion and cognition johnston and olson lay out the most salient questions of contemporary affective neuroscience in this study expertly situating them in their biological psychological and philosophical contexts they offer a compelling vision of an increasingly exciting and ambitious field for mental health professionals and the interested lay audience as well as for undergraduate and graduate students

The Feeling Brain: The Biology and Psychology of Emotions 2015-05-11
the history of emotions is one of the fastest growing fields in current historical debate this is an introduction to the field synthesising the current research and offering direction for future study moving beyond the traditional debate between social constructivist and universalist

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theories of emotion

The History of Emotions 2017-07-06 emotions have long been a central concern in philosophy psychological and sociological studies when anthropologists began to study emotion they challenged many assumptions shared by western academics and lay persons by exposing the cultural variability of emotional meanings in this collection of original essays by anthropologists concerned with the relationship of language and emotion it is argued that the key focus to the study of emotion might be the politics of social life rather than the psychology of the individual through close studies of talk about emotion and emotional discourses in social contexts from poetry and song to therapeutic narratives scholars who have worked in india fiji the united states egypt senegal and the solomon islands show how emotion is tied to politics of everyday interaction their arguments and cross cultural findings will intrigue and provoke anyone who has thought about the relationship between emotion language and social life the book will be of special interest to those who find the boundaries between cultural psychological and linguistic anthropology sociology cross cultural psychiatry and social psychology too confining

Language and the Politics of Emotion 1990-06-29 through the first half of the twentieth century emotions were a legitimate object of scientific study across a variety of disciplines after 1945 however in the wake of nazi irrationalism emotions became increasingly marginalized and postwar rationalism took central stage emotion remained on the scene of scientific and popular study but largely at the fringes as a behavioral reflex or as a concern of the private sphere so why by the 1960s had the study of emotions returned to the forefront of academic investigation in science and emotions after 1945 frank biess and daniel m gross chronicle the curious resurgence of emotion studies and show that it was fueled by two very different sources social movements of the 1960s and brain science a central claim of the book is that the relatively recent neuroscientific study of emotion did not initiate but instead consolidated the emotional turn by clearing the ground for multidisciplinary work on the emotions science and emotions after 1945 tells the story of this shift by looking closely at scientific disciplines in which the study of emotions has featured prominently including medicine psychiatry neuroscience and the social sciences viewed in each case from a humanities perspective

Science and Emotions after 1945 2014-05-22 early modern emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern europe and to the perspectives that analysis of the history of emotions can offer early

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~~modern studies more broadly the volume is divided into four sections~~

that guide students through the key processes and practices employed in current research on the history of emotions the first explains how key terms and concepts in the study of emotions relate to early modern europe while the second focuses on the unique ways in which emotions were conceptualized at the time the third section introduces a range of sources and methodologies that are used to analyse early modern emotions the final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship this book is the perfect starting point for any student wishing to study emotions in early modern europe

Early Modern Emotions 2016-12-08 there is a large amount of scientific work on emotion in psychology neuroscience biology physiology and psychiatry which assumes that it is possible to study emotions and other affective states objectively emotion science of this sort is concerned primarily with facts and not values with description not prescription the assumption behind this vision of emotion science is that it is possible to distinguish factual from evaluative aspects of affectivity and emotion and study one without the other but what really is the basis for distinguishing fact and value in emotion and affectivity and can the distinction withstand careful scientific and philosophical scrutiny the essays in this collection all suggest that the problems behind this vision of emotion science may be more complex than is commonly supposed

Fact and Value in Emotion 2008-03-06 this edited book examines some of the current inquiry related to the study of emotions in educational contexts there has been a notable increased interest in educational research on emotions emotion in education represents some of the most exciting and current research on emotions and education and has the potential to impact research in this area this combination of variety timeliness potential for transformation of the field and uniqueness make this a must have resource for academics in the fields of education educational psychology emotion psychology cultural psychology sociology and teacher education the chapters have been written for scholars in the area but authors also wrote with graduate students in mind therefore the book is also be a great volume for graduate seminars

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provides in depth examination of emotions in educational contexts

includes international roster of contributors who represent a variety of disciplines represents a number of different research approaches
Emotion in Education 2007 emotions are essential for human existence both lighting the way toward the brightest of achievements and setting the course into the darkness of suffering not surprisingly then emotion research is currently one of the hottest topics in the field of psychology yet to divine the nature of emotion is a complex and extensive task in this book emotions are approached through an exploration of the nature of cognition in emotion the nature of thoughts in feelings different approaches to emotions are explored from brain research to research at the level of experience and it is argued that all approaches must seriously take into account the experiential dimension a qualitative study of experiences with art is therefore presented as emotions and cognition are often expressed in experiences with art it is the first study of its kind descriptions of various affective phenomena are then given which have significant implications for contemporary debates about emotions resolving several contemporary controversies
contents acknowledgements introduction chapter 1 describing emotion chapter 2 describing cognition chapter 3 theories about the emotion cognition relationship chapter 4 experiences with art chapter 5 a phenomenological study of art appreciation chapter 6 discussion bibliography index

Cognition in Emotion 2007 this international collection discusses how the individualised reflexive late modern era has changed the way we experience and act on our emotions divided into four sections that include studies ranging across multiple continents and centuries emotions in late modernity does the following demonstrates an increased awareness and experience of emotional complexity in late modernity by challenging the legal emotional rational divide positive negative concepts of emotional valence sociological philosophical psychological divisions around emotion morality and gender and traditional understandings of love and loneliness reveals tension between collectivised and individualised privatised emotions in investigating emotional sharing and individualised responsibility for anger crimes in courtrooms and the generation of emotional energy and achievement emotions in classrooms debates the increasing mediation of emotions by contrasting their historical mediation through texts and bodies with contemporary digital mediation of emotions in classroom teaching collective mobilisations e.g. riots and film and documentary representations demonstrates reflexive micro and macro management of emotions with examinations of the politics of fear around asylum seeking

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~~and religious subjects and collective commitment to climate change~~
mitigation the first collection to investigate the changing nature of emotional experience in contemporary times emotions in late modernity will appeal to students and researchers interested in fields such as sociology of emotions cultural studies political science and psychology chapter 2 of this book is freely available as a downloadable open access pdf at taylorfrancis.com under a creative commons attribution non commercial no derivatives cc by nc nd 4.0 license

Emotions in Late Modernity 2019-01-31 language education and emotions presents innovative empirical research into the influence of emotions and affective factors in language education both in L1 and in foreign language education it offers a comprehensive overview of studies authored and co authored by researchers from all over the world the volume opens and ends with backbone contributions by two of the discipline's most reputed scholars Jane Arnold Spain and Jean Marc Dewaele United Kingdom this book broadens our understanding of emotions including well known concepts such as foreign language anxiety as well as addressing the emotions that have only recently received scientific attention driven by the positive psychology movement chapters explore emotions from the perspective of the language learner and the language teacher and in relation to educational processes a number of contributions deal with traditional school based contexts whereas others study new settings of foreign language education such as migration the book paints a picture of the broad scale of approaches used to study this topic and offers new and relevant insights for the field of language education and emotions this book will be of great interest to academics researchers and postgraduate students in the field of language education psycholinguistics sociolinguistics and applied linguistics

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