

FREE PDF IL TEATRO DI VERDI IN SCENA E IN DVD LA CULTURA (PDF)

IL TEATRO DI VERDI IN SCENA E IN DVD IL TEATRO DI VERDI IN SCENA IN SCENA
 VERDI'S THEATER VERDI'S MIDDLE PERIOD VERDI AND THE ART OF ITALIAN OPERA
 VERDI'S "IL TROVATORE" FEASTING AND FASTING IN OPERA ARIAS, ENSEMBLES, &
 CHORUSES ERNANI YESTERDAY AND TODAY NINETEENTH-CENTURY MUSIC MACBETH
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IL TEATRO DI VERDI IN SCENA E IN DVD 2012 ELVIO GIUDICI RIPERCORRE LE TAPPE DELLE PIÙ SIGNIFICATIVE RAPPRESENTAZIONI VERDIANE PER CAPIRE COME È CAMBIATA LA REGIA DEL MELODRAMMA NEGLI ULTIMI SESSANT'ANNI CON TUTTE LE MISES EN SCÈNE DI VERDI CHE HANNO FATTO LA STORIA DELLA DRAMMATURGIA DEL TEATRO D'OPERA DAGLI ANNI CINQUANTA A OGGI 25 OPERE DALL'AIDA DEL 1853 AI VESPRI SICILIANI DEL 1911

IL TEATRO DI VERDI IN SCENA 2012-11-14 BUT IN THE MUSICAL DRAMA REALITY BEGINS TO BLUR THE MUSICAL FORMS LOSE THEIR EXCESSIVELY NEAT PATTERNS AND DOUBT AND AMBIGUITY UNDERMINE CHARACTERS AND SITUATIONS REFLECTING THE CRISIS OF CHARACTER TYPICAL OF MODERNITY INDEED MUCH OF THE INTEREST AND ORIGINALITY OF VERDI'S OPERAS LIE IN HIS ADHERENCE TO BOTH THESE CONTRADICTORY SYSTEMS ALLOWING THE COMPOSER DRAMATIST TO BE SIMULTANEOUSLY CLASSICAL AND MODERN TRADITIONALIST AND INNOVATOR
IN SCENA 2004 DURING THE MIDDLE PHASE OF HIS CAREER 1849-1859 VERDI CREATED SOME OF HIS BEST LOVED AND MOST FREQUENTLY PERFORMED OPERAS INCLUDING LUISA MILLER RIGOLETTO IL TROVATORE LA TRAVIATA AND UN BALLO IN MASCHERA THIS WAS ALSO THE PERIOD IN WHICH HE WROTE HIS FIRST COMPLETELY ORIGINAL FRENCH GRAND OPERA LES VÈPRES SICILIENNES THE FIRST VERSION OF SIMON BOCCANEGRA AND THE INTENSELY DRAMATIC STIFFELIO UNTIL RECENT YEARS THE MOST NEGLECTED OF ALL VERDI'S MATURE WORKS FOR THE OPERATIC STAGE FEATURING CONTRIBUTIONS FROM MANY OF THE MOST ACTIVE VERDI SCHOLARS IN THE UNITED STATES AND EUROPE VERDI'S MIDDLE PERIOD EXPLORES THE OPERAS COMPOSED DURING THIS PERIOD FROM THREE INTERLINKED PERSPECTIVES STUDIES OF THE ORIGINAL SOURCE MATERIAL CROSS-DISCIPLINARY ANALYSES OF MUSICAL AND TEXTUAL ISSUES AND THE RELATIONSHIP OF PERFORMANCE PRACTICE TO VERDI'S MUSICAL AND DRAMATIC CONCEPTION BOTH MUSICOLOGISTS AND SERIOUS OPERA BUFFS WILL ENJOY THIS DISTINGUISHED COLLECTION

VERDI'S THEATER 1998-09-15 VERDI'S ART EMERGED FROM A RICH ARRAY OF DRAMATIC AND MUSICAL PRACTICES OPERATIVE IN THE ITALY OF HIS DAY DRAWING THE READER INTO HIS CREATIVE WORLD THIS STUDY TRANSLATED FROM THE FRENCH ORIGINAL BY THE AUTHOR HIMSELF BEGINS WHERE VERDI BEGAN WHEN IT CAME TIME TO SET NOTES TO PAPER THE LIBRETTO DESIGNED FOR THE NON-ITALOPHONE READER STEVEN HUEBNER'S VERDI AND THE ART OF ITALIAN OPERA EXPLAINS KEY PRINCIPLES OF ITALIAN POETRY THAT SHAPED HIS MUSIC FROM THERE HUEBNER OUTLINES THE VARIOUS MUSICAL TEXTURES AVAILABLE TO THE COMPOSER INCLUDING AN EXPLORATION OF THE CHARACTERISTICS OF RECITATIVE AND ARIA WORKING OUTWARD SUBSEQUENT CHAPTERS EXPLORE THE SYNTAX OF VERDI'S MELODIC WRITING AND THE LARGER LEVEL FORMS THAT HE USED A CONCLUDING CHAPTER CONSIDERS WAYS OF CONCEIVING MUSICAL UNITY IN HIS OPERAS HUEBNER'S LONG-NEEDED STUDY PROVIDES SIGNIFICANT INSIGHTS INTO VERDI'S MUSICO-DRAMATIC

STRATEGIES PULLING TOGETHER AND MAKING MORE EASILY ACCESSIBLE PRINCIPLES AND INSIGHTS THAT ARE SPREAD WIDELY ACROSS THE SCHOLARLY LITERATURE VERDI REMAINS BY FAR THE MOST PERFORMED OPERA COMPOSER ON WORLD STAGES TODAY SINGERS VOCAL COACHES STAGE DIRECTORS AND OPERA LOVERS MORE GENERALLY WILL WELCOME THIS COMPACT PERSPECTIVE ON HIS ART

VERDI'S MIDDLE PERIOD 1997 THE FIRST COMPREHENSIVE STUDY OF VERDI'S PERENNIALY POPULAR OPERA *IL TROVATORE* WRITTEN BY ONE OF THE WORLD'S GREAT VERDI AUTHORITIES NO FULL LENGTH STUDY HAS EVER BEEN WRITTEN ON *IL TROVATORE* IN HIS DAY VERDI'S MOST SUCCESSFUL STAGE WORK THIS BOOK BY ONE OF THE WORLD'S GREAT VERDI AUTHORITIES FILLS THAT GAP PROVIDING A COMPREHENSIVE LOOK AT THE OPERA FROM ITS GENESIS AND STRUCTURE TO ITS EARLY PERFORMANCE HISTORY AND CRITICAL RECEPTION STARTING WITH THE BACKGROUND OF THE OPERA THE VOLUME TRACES THE ORIGINS OF THE ORIGINAL PLAY BY ANTONIO GARCÍA GUTIÉRREZ EL TROVADOR AND OFFERS A NEW MORE CREDIBLE SOURCE FOR THE DRAMA IN ADDITION IT EXAMINES THE EVOLUTION OF THE LIBRETTO THE MUSIC AND THE ARRANGEMENT OF THE NARRATIVE REVEALING INNOVATIVE MUSICAL AND DRAMATIC FEATURES NOT SEEN BY OTHER CRITICS THE BOOK ALSO INCLUDES A DISCUSSION OF CONTEMPORARY REVIEWS AND A SECTION ON SOME OF THE IMPORTANT PERFORMERS IN THE TWENTIETH CENTURY FOR EXAMPLE TOSCANINI AND CARUSO AS WELL AS A CONSIDERATION OF SEVERAL OF THE MORE UNUSUAL STAGINGS OF THE WORK MOUNTED DURING THE FINAL DECADES OF THE CENTURY WITH THESE AND OTHER EXPLORATIONS MARTIN CHUSID OFFERS A THOROUGH SURVEY OF VERDI'S *IL TROVATORE* AND IN THE PROCESS DEEPENS AND ENHANCES OUR ENCOUNTER WITH ONE OF THE MAINSTAYS OF THE OPERATIC REPERTORY MARTIN CHUSID IS PROFESSOR EMERITUS OF MUSIC NEW YORK UNIVERSITY AND FOUNDING DIRECTOR OF THE AMERICAN INSTITUTE FOR VERDI STUDIES

VERDI AND THE ART OF ITALIAN OPERA 2023 CONVIVIAL BEGINNINGS THE SYMPOSIUM AND THE BIRTH OF OPERA THE RENAISSANCE BANQUET AS MULTIMEDIA ART ORPHEUS AT THE CARDINAL'S TABLE EATING AT THE OPERA HOUSE TASTES FUNNY TRAGIC AND COMIC MEALS FROM MONTEVERDI TO MOZART COMEDY AS EMBODIMENT IN MONTEVERDI AND MOZART THE INSATIABLE TYRANTS AND LIBERTINES INDULGING IN COMIC OPERA GASTRONOMY AS IDENTITY THE EFFECTS OF FEASTING AND FASTING COFFEE AND CHOCOLATE FROM BACH TO PUCCINI VERDI AND THE LAWS OF GASTROMUSICOLOGY THE CALLAS DIET

VERDI'S "IL TROVATORE" 2012 CONDUCTORS JOHN YAFFE AND DAVID DANIELS HAVE CREATED A ONE STOP SOURCEBOOK FOR ORCHESTRAS OPERA COMPANIES CONDUCTORS AND LIBRARIANS WHO RESEARCH AND OR PREPARE PROGRAMS OF VOCAL EXCERPTS SUCH AS SOLOS ENSEMBLES AND CHORUSES FOR CONCERT PERFORMANCE IN THIS BOOK READERS WILL FIND DETAILED INFORMATION ON A VAST

REPERTOIRE OF VOCAL PIECES COMMONLY EXTRACTED FROM OPERAS OPERETTAS MUSICALS AND ORATORIOS MORE THAN 1750 EXCERPTS FROM 450 PARENT WORKS MODELED ON DANIELS ORCHESTRAL MUSIC ARIAS ENSEMBLES CHORUSES INCLUDES BASIC HISTORICAL DETAILS ABOUT EACH PARENT WORK AS WELL AS EXTRACT TITLES SUBTITLES VOICE TYPES KEYS DURATIONS LOCATIONS IN THE ORIGINAL WORK WITH PAGE NUMBERS IN BOTH FULL SCORES AND PIANO VOCAL SCORES AND EXACT INSTRUMENTATION IT ALSO LISTS THE PUBLISHERS THAT MAKE AVAILABLE THE ORCHESTRAL MATERIALS FOR JUST THE EXCERPT BEING PROGRAMMED INDEPENDENT OF THE FULL PARENT WORK UNTIL NOW CONDUCTORS AND ORCHESTRA LIBRARIANS COMMONLY HAD TO FIRST LEAF THROUGH FULL SCORES SEARCHING FOR ONE ELUSIVE THREE MINUTE ARIA AFTER ANOTHER ONLY TO THEN CONSULT MULTIPLE PUBLISHERS CATALOGUES TO COMPILE CRUCIAL INFORMATION ON ALL THE EXCERPTS PROPOSED FOR A CONCERT OR RECORDING THIS BOOK CONSTITUTES A SINGLE SOURCE FOR FINDING THAT INFORMATION IN MANY CASES THE INDIVIDUAL ENTRIES INCLUDE VALUABLE INSIDER INFORMATION ON COMMON PERFORMANCE PRACTICE INCLUDING START AND STOP POINTS TRANSPOSITIONS AND CONVENTIONAL CUTS SEARCHING FOR REPERTOIRE IS MADE EASY WITH THE DETAILED TITLE INDEX AND APPENDIXES DEVOTED TO ENSEMBLE EXCERPTS ALL CATEGORIZED BY PERSONNEL E G DUETS TRIOS QUARTETS QUINTETS SEXTETS CHORUSES AND LANGUAGE CZECH ENGLISH FRENCH GERMAN ITALIAN LATIN RUSSIAN THIS BOOK IS THE IDEAL TOOL FOR THE WORKING CONDUCTOR AND ORCHESTRAL LIBRARIAN AS WELL AS MUSIC PROGRAM DIRECTORS AT COLLEGES AND CONSERVATORIES OPERA COMPANIES AND SYMPHONY ORCHESTRAS AS OF OCTOBER 2015 A NEW PRINTING OF THIS BOOK HAS OCCURRED TO CORRECT ERRORS IN THE INDEX A PDF VERSION OF THE NEW INDEX IS AVAILABLE TO PREVIOUS PURCHASERS OF THE VOLUME PLEASE CONTACT ROWMAN LITTLEFIELD S MUSIC EDITOR FOR ASSISTANCE

FEASTING AND FASTING IN OPERA 2021-11-11 THIS MAGNIFICENT SURVEY OF THE MOST POPULAR PERIOD IN MUSIC HISTORY IS AN EXTENDED ESSAY EMBRACING MUSIC AESTHETICS SOCIAL HISTORY AND POLITICS BY ONE OF THE KEENEST MINDS WRITING ON MUSIC IN THE WORLD TODAY DAHLHAUS ORGANIZES HIS BOOK AROUND WATERSHED YEARS FOR EXAMPLE 1830 THE YEAR OF THE JULY REVOLUTION IN FRANCE AND AROUND WHICH COALESCE THE DEMISE OF THE AGE OF ART PROCLAIMED BY HEINE THE MUSICAL CONSEQUENCES OF THE DEATHS OF BEETHOVEN AND SCHUBERT THE SIMULTANEOUS AND DRAMATIC APPEARANCE OF CHOPIN AND LISZT BERLIOZ AND MEYERBEER AND SCHUMANN AND MENDELSSOHN BUT HE KEEPS US CONSTANTLY ON GUARD AGAINST GENERALIZATION AND CLICH CHERISHED CONCEPTS LIKE ROMANTICISM TRADITION NATIONALISM VS UNIVERSALITY THE MUSICAL CULTURE OF THE BOURGEOISIE ARE PUT TO POINTED REEVALUATION ALWAYS DEMONSTRATING THE INTEREST IN SOCIO HISTORICAL INFLUENCES THAT IS THE HALLMARK OF HIS WORK DAHLHAUS REMINDS US OF THE CONTRADICTIONS

INTERRELATIONSHIPS PSYCHOLOGICAL NUANCES AND RICHES OF MUSICAL CHARACTER AND MUSICAL LIFE NINETEENTH CENTURY MUSIC CONTAINS 90 ILLUSTRATIONS THE COLLECTED CAPTIONS OF WHICH COME CLOSE TO PROVIDING A SUMMARY OF THE WORK AND THE AUTHOR S METHODS TECHNICAL LANGUAGE IS KEPT TO A MINIMUM BUT WHILE REMAINING ACCESSIBLE DAHLHAUS CHALLENGES BRACES AND EXCITES THIS IS A LANDMARK STUDY THAT NO ONE SERIOUSLY INTERESTED IN MUSIC AND NINETEENTH CENTURY EUROPEAN CULTURE WILL BE ABLE TO IGNORE

ARIAS, ENSEMBLES, & CHORUSES 2011-11-17 THE LINKING THEME OF THE ESSAYS COLLECTED HERE IS THE INTERSECTION OF MUSICAL WORK WITH SOCIAL AND CULTURAL PRACTICE INSPIRED BY PROFESSOR STROHM S IDEAS AS IS FITTING IN A VOLUME IN HIS HONOUR LEADING SCHOLARS IN THE FIELD EXPLORE DIVERSE CONCEPTUALIZATIONS OF THE WORK WITHIN THE CONTEXTS OF A SPECIFIC REPERTORY OVER FOUR MAIN SECTIONS MUSIC IN THEORY AND PRACTICE STUDIES THE LINK BETWEEN TREATISES AND MUSICAL PRACTICE AND ANALYSES HOW HISTORICAL WRITINGS CAN REVEAL PERIOD VIEWS ON THE WORK IN MUSIC BEFORE 1800 ART AND SOCIAL PROCESS MUSIC IN COURT AND URBAN SOCIETIES LOOKS AT THE SOCIAL AND CULTURAL PRACTICES INFORMING COMPOSITION FROM THE LATE RENAISSANCE UNTIL THE MID EIGHTEENTH CENTURY AND INTERROGATES CURRENT NOTIONS OF CANON FORMATION AND THE EXCHANGE BETWEEN LOCAL AND FOREIGN TRADITIONS CREATING AN OPERA INDUSTRY FOCUSES ON HOW GENRE AND ARTISTIC AUTONOMY WERE DEFINED IN OPERAS FROM DIVERSE ERAS AND COUNTRIES EXPLAINING THE ROLE OF LITERATURE AND POLITICS IN THIS PROCESS FINALLY THE CRISIS OF MODERNITY TREATS NINETEENTH CENTURY MUSIC OFFERING NEW MODELS FOR WORK AND CONTEXT TO CHALLENGE REIGNING THEORIES OF THE MEANING OF THESE TERMS PUBLISHER S WEBSITE

ERNANI YESTERDAY AND TODAY 1989 THIS VOLUME COVERS OPERA IN ITALY FRANCE ENGLAND AND THE AMERICAS DURING THE LONG NINETEENTH CENTURY 1789 1914 THE BOOK IS DIVIDED INTO FOUR SECTIONS THAT ARE THEMATICALLY RATHER THAN GEOGRAPHICALLY CONCEIVED PLACES ESSAYS CENTERING ON CONTEXTS FOR OPERATIC CULTURE GENRES AND STYLES STUDIES DEALING WITH THE QUESTION OF HOW OPERAS IN THIS PERIOD WERE PUT TOGETHER CRITICAL STUDIES OF INDIVIDUAL WORKS EXEMPLIFYING PARTICULAR CRITICAL TRENDS AND PERFORMANCE

NINETEENTH-CENTURY MUSIC 1989 IN THIS EXPANDED ANALYSIS OF MACBETH IN PERFORMANCE BERNICE W KLIMAN EXAMINES A NUMBER OF MAJOR PRODUCTIONS OF THE PLAY ON STAGE AND SCREEN INVITING THE READER TO CONTEMPLATE AND COMPARE DIRECTORS AND ACTORS CHOICES FOR WHAT IS ARGUABLY SHAKESPEARE S MOST COMPELLING PLAY KLIMAN S IN DEPTH ANALYSIS OF ORSON WELLES S 1948 FILM VERSION AS WELL AS HIS EARLIER STAGE PRODUCTION ROMAN POLANSKI S

FAMOUS FILM AND SEVERAL DIFFERENT TELEVISION VERSIONS FROM AMERICA AND BRITAIN OFFERS AN INVALUABLE GUIDE TO THE MOST PROMINENT PERFORMANCES ACROSS A RANGE OF MEDIA SHE ALSO CONSIDERS YUKIO NINAGAWA S STAGING WHICH PROVIDES AN EXCITING AND NOVEL JAPANESE PERSPECTIVE ON THE PLAY FOR WESTERN AUDIENCES

MACBETH 2000 DIVAS AND SCHOLARS IS A DAZZLING AND BEGUILING ACCOUNT OF HOW OPERA COMES TO THE STAGE FILLED WITH PHILIP GOSSETT S PERSONAL EXPERIENCES OF TRIUMPHANT AND EVEN FAILED PERFORMANCES AND SUFFUSED WITH HIS TOWERING PASSION FOR MUSIC GOSSETT THE WORLD S LEADING AUTHORITY ON THE PERFORMANCE OF ITALIAN OPERA BRINGS TO LIFE THE PROBLEMS AND OCCASIONALLY THE SCANDALS THAT ATTEND THE PRODUCTION OF SOME OF OUR FAVORITE OPERAS GOSSETT BEGINS BY TRACING THE SOCIAL HISTORY OF NINETEENTH CENTURY ITALIAN THEATERS IN ORDER TO EXPLAIN THE NATURE OF THE MUSICAL SCORES FROM WHICH PERFORMERS HAVE LONG WORKED HE THEN ILLUMINATES THE OFTEN HIDDEN BUT CRUCIAL NEGOTIATIONS BETWEEN WHAT IS WRITTEN AND HOW IT IS INTERPRETED BY OPERA CONDUCTORS AND PERFORMERS

CATALOGUE OF MUSIC, INSTRUMENTAL AND VOCAL, ETC. (1852). 1852 ITALIANO IN UN MOMENTO COS[?] SIGNIFICATIVO PER LA STORIA EUROPEA E MONDIALE QUESTO VOLUME VUOLE ESSERE LA RACCOLTA DI RIFLESSIONI SCIENTIFICHE CONDOTTE SUI RAPPORTI TRA LE SCELTE POLITICHE LE AZIONI MILITARI E LA FISIONOMIA DELLE CITT[?] E DEL PAESAGGIO URBANO SULL EVOLUZIONE DELLE STRUTTURE E DELLE TECNICHE DI DIFESA SULLA RAPPRESENTAZIONE DELLA GUERRA E DEI SUOI EFFETTI SULL IMMAGINE URBANA SUL RECUPERO DELLE TRACCE DELLA MEMORIA CITTADINA DA UNA PARTE IL CAMPO DELLE DIGITAL HUMANITIES APRE NUOVE PROSPETTIVE PER STUDIARE L IMMAGINE DELLA CITT[?] PRIMA DURANTE E DOPO LA GUERRA DALL ALTRO LE TECNOLOGIE DIGITALI IMPEGNANO STUDIOSI E RICERCATORI DI VARIE DISCIPLINE IN PARTICOLARE NELL AMBITO DEL DISEGNO VIENE ESPLORATO IL RUOLO DELLA RAPPRESENTAZIONE NELLA FORMULAZIONE DEI PROGETTI URBANI DI DIFESA E NELLA DOCUMENTAZIONE DEGLI EVENTI BELLICI E DELLE TRACCE LASCIATE DAI CONFLITTI MENTRE NELL AMBITO DEL RESTAURO VENGONO APPROFONDITE LE SFIDE TEORICHE E PRATICHE IMPOSTE DAI DANNI ARRECATI DAI CONFLITTI AI CENTRI STORICI PASSANDO IN RASSEGNA CASI STUDIO SOLUZIONI E DIBATTITI RELATIVI ALLA CONSERVAZIONE DEL PATRIMONIO URBANO COINVOLTO IN AZIONI DI GUERRA CON UN ATTENZIONE PARTICOLARE ALL IDENTIT[?] E ALLA MEMORIA COLLETTIVA ENGLISH AT SUCH A SIGNIFICANT MOMENT IN EUROPEAN AND WORLD HISTORY THIS VOLUME AIMS TO BE A COLLECTION OF SCIENTIFIC REFLECTIONS ABOUT THE RELATIONSHIPS BETWEEN POLITICAL CHOICES MILITARY ACTIONS AND THE PHYSIOGNOMY OF CITIES AND THE URBAN LANDSCAPE ABOUT THE EVOLUTION OF DEFENCE STRUCTURES AND TECHNIQUES ABOUT THE REPRESENTATION OF WAR AND ITS EFFECTS ON THE URBAN IMAGE AND ABOUT THE RECOVERY OF THE TRACES

OF CITY MEMORY ON THE ONE HAND THE FIELD OF DIGITAL HUMANITIES OPENS UP NEW PERSPECTIVES TO STUDY THE IMAGE OF THE CITY BEFORE DURING AND AFTER THE WAR ON THE OTHER HAND DIGITAL TECHNOLOGIES ENGAGE ACADEMICS AND RESEARCHERS FROM VARIOUS DISCIPLINES IN PARTICULAR IN THE AREA OF DRAWING THE ROLE OF REPRESENTATION IN THE FORMULATION OF URBAN DEFENCE PROJECTS AND IN THE DOCUMENTATION OF WARTIME EVENTS AND THE TRACES LEFT BEHIND BY CONFLICTS IS EXPLORED WHILE IN THE AREA OF CONSERVATION THE THEORETICAL AND PRACTICAL CHALLENGES IMPOSED BY THE DAMAGE CAUSED BY CONFLICTS TO HISTORIC CENTRES ARE EXPLORED REVIEWING CASE STUDIES SOLUTIONS AND DEBATES RELATING TO THE CONSERVATION OF URBAN HERITAGE INVOLVED IN WARTIME ACTIONS WITH A FOCUS ON IDENTITY AND COLLECTIVE MEMORY

MUSIC AS SOCIAL AND CULTURAL PRACTICE 2007 THESE ESSAYS BY RESPECTED SCHOLARS EXAMINE REPRESENTATIVE OPERATIC PRODUCTIONS FROM DIVERSE NATIONAL SCHOOLS AND PERIODS TOGETHER FORMING A COMPREHENSIVE HISTORY OF THE STAGING TECHNIQUES OF OPERA OVER THE CENTURIES

NATIONAL TRADITIONS IN NINETEENTH-CENTURY OPERA, VOLUME I 2017-03-02

THOUGH STUDYING OPERA OFTEN REQUIRES ATTENTION TO AESTHETICS LIBRETTI STAGING SINGERS COMPOSITIONAL HISTORY AND PERFORMANCE HISTORY THE MUSIC ITSELF IS CENTRAL THIS BOOK EXAMINES OPERATIC MUSIC BY FIVE ITALIAN COMPOSERS ROSSINI BELLINI MERCADANTE DONIZETTI AND VERDI AND ONE NON ITALIAN MEYERBEER DURING THE PERIOD FROM ROSSINI'S FIRST INTERNATIONAL SUCCESSES TO ITALIAN UNIFICATION DETAILED ANALYSES OF FORM RHYTHM MELODY AND HARMONY REVEAL CONCEPTS OF MUSICAL STRUCTURE DIFFERENT FROM THOSE USUALLY DISCUSSED BY MUSIC THEORISTS CALLING INTO QUESTION THE NOTION OF A COMMON PRACTICE TAKING AN ECLECTIC ANALYTICAL APPROACH AUTHOR WILLIAM ROTHSTEIN USES IDEAS ORIGINATING IN SEVERAL CENTURIES FROM THE SIXTEENTH TO THE TWENTY FIRST TO ARGUE THAT OPERATIC MUSIC CAN BE HEARD NOT ONLY AS PASSIONATE VOCALITY BUT ALSO IN TERMS OF MUSICAL FORMS PITCH STRUCTURES AND RHYTHMIC PATTERNS THAT IS AS CAREFULLY CRAFTED MUSIC WORTH THEORETICAL ATTENTION ALTHOUGH NO SINGLE THEORY ACCOUNTS FOR EVERYTHING ROTHSTEIN'S ANALYSIS SHOWS HOW CERTAIN RECURRING PRINCIPLES DEFINE A DISTINCTIVELY ITALIAN PRACTICE ONE THAT LEFT ITS MARK ON THE GERMAN REPERTOIRE MORE FAMILIAR TO MUSIC THEORISTS

MACBETH 2004-04-08 MOBS ARE COMPLEX OFTEN AN ENIGMA THE TOPIC OF MOBS PRESENTED HERE SERVES AS A MEANS TO ADDRESS NOT ONLY AN IMPORTANT HISTORICAL AS WELL AS PRESENT CONSIDERATION BUT TO PROVIDE MULTIPLE DISCIPLINARY METHODS AND VIEWPOINTS BRINGING THE PAST INTO THE PRESENT

OPERE DI GIUSEPPE VERDI 1983 THIS COLLECTION OF ESSAYS BY GIFTED MUSICIAN AND WRITER ROSEN COVERS A BROAD RANGE OF MUSICAL FORMS HISTORICAL PERIODS AND ISSUES THEY COURT CONTROVERSY AND OFFER ENLIGHTENMENT ON

SUBJECTS AS DIVERSE AS MUSIC DICTIONARIES AND THE AESTHETICS OF STAGE
FRIGHT

DIVAS AND SCHOLARS 2008-05-30

CITTÀ E GUERRA : DIFESE, DISTRUZIONI, PERMANENZE DELLE MEMORIE E DELL'IMMAGINE
URBANA. TOMO II : TRACCE E PATRIMONI 2023-12-31

OPERA IN CONTEXT 1998

VERTICAL-CUT CYLINDERS AND DISCS 1971

DWIGHT'S JOURNAL OF MUSIC 1859

L'ILLUSTRAZIONE POPOLARE 1912

THE MUSICAL LANGUAGE OF ITALIAN OPERA, 1813-1859 2022-11-15

BOLLETTINO BIBLIOGRAFICO EBDOMADARIO DELLE PUBBLICAZIONI ITALIANE AD USO
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GIUSEPPE VERDI & GIOVANNI RICORDI WITH NOTES ON FRANCESCO LUCCA 1989

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BERICHT [?] BER DEN ... INTERNATIONALEN MUSIKWISSENSCHAFTLICHEN KONGRESS
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VOICING DEATH IN VERDI'S OPERAS 1997

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