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min morfar hamnade som drygt 40 årig in i slutskedet av vinterkriget han deltog också i fortsättningskrigets anfallsskede innan han först sårades och sedan insjuknade i tuberkulos han dog 1944 efter att han på nytt insjuknat en vanlig medelålders mans vanliga livsöde i krigstidens finland boken är bland annat baserad på forskning i olika enheters krigsdagböcker

this is the first overview of performing arts collections in the north published in english from nordisk center for teaterdokumentation it is a register of archives libraries museums theatres and institutions that hold performing arts records in their collections as well as a description of what the collections contain furthermore the main educational institutions are mentioned as a foreigner to nordic languages it can be difficult to access nordic performing arts archives and get an overview over the field the ambition with this publication is to make the archives accessible to a larger group of scholars all over the world for the first time in more than 40 years of publishing an overview over performing arts collections in the nordic countries until now in finnish norwegian swedish and danish and iceland we have included greenland and the faroe islands the performing arts tradition in these two countries still lack broader research it is my hope as editor in chief that this inclusion will strengthen scholarly awareness of the performing arts history of both greenland and the faroe islands in a broader context we live in a digital era with access to a great deal of digital or digitized records unfortunately web links die out quickly thus the editorial choice has been to link to the main web page of each institution not all institutions have an english web site but with the descriptions in this publication it is our hope that it will be easier to access the collections listed in it the editorial team from nordisk center for teaterdokumentation consists of marjaana launonen finland sigríður jónsdóttir iceland benedikte berntzen norway magnus blomkvist and rikard larsson sweden birgit kleist pedersen greenland and anna lawaetz denmark and the faroe islands this book is part of an ongoing transnational turn in cultural history studies on the history of urban popular culture and the entertainment industries increasingly engage with the european or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s nevertheless a large part of this research remains focused on exchanges between western and central european and north american metropolises to provide a fuller picture of the emergence and cross border transfer of different genres of popular culture this volume investigates northern east central and southern european cities and their relations with each other and the west the authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from madrid to vyborg and from istanbul to reykjavík these examples re-focus the history of urban popular culture in europe in view of multidirectional transfers and a wider range of regional experiences urban popular culture and entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in europe and their transnational and transregional connections the purpose of this volume is to help jump start an urgently needed conversation about fairness and justice in access to higher education to counteract the ubiquitous mantras of neoliberal globalization and managerialism the book seeks to carve out a strong moral and normative basis for opposing mainstream developments that engender increasing inequality and market dependency in higher education the book's chapters consider how different national communities channel access to higher education what their implicit social contracts are and what outcomes are produced by different policies and methods the book is essential reading for scholars of higher education and students concerned with increasing inequality in a globalizing educational marketplace politeness is a key means by which we maintain interpersonal relationships this book is the first comprehensive study of politeness in finnish based on





Morfar och kriget 2019-12-10 min morfar hamnade som drygt 40 årig in i slutskedet av vinterkriget han deltog också i fortsättningskrigets anfallsskede innan han först sårades och sedan insjuknade i tuberkulos han dog 1944 efter att han på nytt insjuknat en vanlig medelålders mans vanlig livsöde i krigstidens finland boken är bland annat baserad på forskning i olika enheters krigsdagböcker



**Performing Arts Collections in the Nordic Countries** 2024-04-09 this is the first overview of performing arts collections in the nordic countries published in english from nordisk center for teaterdokumentation it is a register of archives libraries museums theatres and institutions that hold performing arts records in their collections as well as a description of what the collections contain furthermore the main educational institutions are mentioned as a foreigner to nordic languages it can be difficult to access nordic performing arts archives and get an overview over the field the ambition with this publication is to make the archives accessible to a larger group of scholars all over the world for the first time in more than 40 years of publishing an overview over performing arts collections in the nordic countries until now in finnish norwegian swedish and danish and iceland we have included greenland and the faroe islands the performing arts tradition in these two countries still lack broader research it is my hope as editor in chief that this inclusion will strengthen scholarly awareness of the performing arts history of both greenland and the faroe islands in a broader context we live in a digital era with access to a great deal of digital or digitized records unfortunately web links die out quickly thus the editorial choice has been to link to the main web page of each institution not all institutions have an english web site but with the descriptions in this publication it is our hope that it will be easier to access the collections listed in it the editorial team from nordisk center for teaterdokumentation consists of marjaana launonen finland sigríður jónsdóttir iceland benedikte berntzen norway magnus blomkvist and rikard larsson sweden birgit kleist pedersen greenland and anna lawaetz denmark and the faroe islands

**Urban Popular Culture and Entertainment** 2022-12-09 this book is part of an ongoing transnational turn in cultural history studies on the history of urban popular culture and the entertainment industries increasingly engage with the european or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s nevertheless a large part of this research remains focused on exchanges between western and central european and north american metropolises to provide a fuller picture of the emergence and cross border transfer of different genres of popular culture this volume investigates northern east central and southern european cities and their relations with each other and the west the authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from madrid to vyborg and from istanbul to reykjavík these examples re focus the history of urban popular culture in europe in view of multidirectional transfers and a wider range of regional experiences urban popular culture and entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in europe and their transnational and transregional connections

**Fairness in Access to Higher Education in a Global Perspective** 2013-04-20 the purpose of this volume is to help jump start an urgently needed conversation about fairness and justice in access to higher education to counteract the ubiquitous mantras of neoliberal globalization and managerialism the book seeks to carve out a strong moral and normative basis for opposing mainstream developments that engender increasing inequality and market dependency in higher education the book s chapters consider how different national communities channel access to higher education what their implicit social contracts are and what outcomes are produced by different policies and methods the book is essential reading for scholars of higher education and students concerned with increasing inequality in a globalizing educational marketplace

**Miten tutkia kohteliaisuutta?** 2023-11-30 politeness is a key means by which we maintain interpersonal relationships this book is the first comprehensive study of politeness in finnish based on linguistic and pragmatic research the book spans three parts the first part is theoretical and historical summarising three waves of politeness research describing politeness as a cultural and historical phenomenon the second part is empirical providing an example of the study of im politeness from outsiders perspectives that is french people living in finland and finns living or having lived in france the focus group discussions ranged from definitions of politeness and differences of behaviour to learning and teaching as well as to changes to politeness norms within society the third part summarises the conclusions and offers an epilogue this reader friendly book includes exercises and recommended readings and is welcomed by researchers and students working on politeness and more broadly relational work

**Uudenkirkon Toivoset, Sortavaiset ja Uskit** 2023-05-11 suomen sukututkimusseuran vuoden 2021 sukukirjakilpailun voittaja uudenkirkon toivoset sortavaiset ja uskit viipurin läänin uudenkirkon itärannalla 1500 1700 sukukirjakilpailun asiantuntijaraati piti tätä vuoden 2021 sukukirjaksi valittua teosta kaikin puolin erinomaisena sukukirjana joka on samalla laajemminkin kiinnostava historiateos kirjan aikarajaus on toimiva ja ajan kontekstia sekä olosuhteita avataan taidokkaasti ja onnistuneesti kokonaisuus on vaikuttava ja kirjaa varten tehty työ on ollut huolellista ja yksityiskohtaista kilpailun raati piti tätä kirjaa myös helposti lähestyttävänä ja teknisesti toimivana kirja käsittelee laajasti sekä sukututkimusta että suomalaisten arkielämää savossa ja viipurin karjalassa lisäksi kirjassa perehdytään laajasti talonpoikaispurjehdukseen suomenlahdella ja seurataan oman maan ulkopuolella käytyihin ruotsin sotiin joutuneiden miesten elämää ja kohtaloita armeijan palveluksessa 1500 1700 kirja on omalla tavallaan yleinen opaskirja armeijan rulliin joutuneiden miesten etsimiseen ja heidän kohtaloiden selvittämiseen kyseisinä vuosisatoina tässä kirjassa palvelukseen joutuneiden miesten sotilaspalvelua koskevien yleisten tietolähteiden tunnistamisen ja löytymisen kautta kirjassa on 420 sivua ja niissä 65 kuvaa

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