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Anime New Media Questioning the Media A Critical Introduction to Testimony Environment and Society Andre Gorz Political Ecology Water Comparative Literature New Documentary Music and Politics Performance Film A Critical Introduction to Queer Theory A Critical Introduction to Social Research Intercultural Communication: A Critical Introduction English Language Arts International Relations Theory Understanding Global News Rescuing the Subject A Critical Introduction to Law Film Fourth Edition A Critical Introduction to Psychology World Cinema Foucault Giorgio Agamben Globalization A Critical Introduction to Properties Politics and Rhetoric Security Reception Theory: a Critical Introduction Historical Film A Critical Introduction to Phonetics Cultural Studies: A Critical Introduction Ethical Consumption A Critical Introduction to the New Testament Making Sense of Management Critical Applied Linguistics Workplace Learning Women and Media

Anime

2015-10-22

anime a critical introduction maps the genres that have thrived within japanese animation culture and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape from the battling robots that define the mecha genre through to studio ghibli s dominant genre brand of plucky shojo young girl characters this book charts the rise of anime as a globally significant category of animation it further thinks through the differences between anime s local and global genres from the less considered niches like nichijo kei everyday style anime through to the global popularity of science fiction anime this book tackles the tensions between the markets and audiences for anime texts anime is consequently understood in this book as a complex cultural phenomenon not simply a genre but as an always shifting and changing set of texts its inherent changeability makes anime an ideal contender for global dissemination as it can be easily re edited translated and then newly understood as it moves through the world s animation markets as such anime a critical introduction explores anime through a range of debates that have emerged around its key film texts through discussions of animation and violence through debates about the cyborg and through the differences between local and global understandings of anime products anime a critical introduction uses these debates to frame a different kind of understanding of anime one rooted in contexts rather than just texts in this way anime a critical introduction works to create a space in which we can rethink the meanings of anime as it travels around the world

New Media

2008-12-08

new media a critical introduction is a comprehensive introduction to the culture history technologies and theories of new media written especially for students the book considers the ways in which new media really are new assesses the claims that a media and technological revolution has taken place and formulates new ways for media studies to respond to new technologies substantially updated from the first edition to cover recent theoretical developments approaches and significant technological developments this is the best and by far the most comprehensive textbook available on thi

Questioning the Media

1995-03-15

clearly written with careful signposting of relevant debates this reader in the critical tradition is a model of an introductory cultural and media studies text the writing is accessible the concepts and arguments are sophisticated and the tone is one of committed engagement media international australia

A Critical Introduction to Testimony

2014-09-25

a critical survey of the contemporary philosophical debate about the word of others as a source of knowledge pointing to areas of future research

Environment and Society

2022-04-04

a comprehensive yet accessible introduction to the conceptual tools used to explore real world environmental problems environment and society a critical introduction third edition demonstrates how theoretical approaches such as environmental ethics political economy and social construction work as conceptual tools to identify and clarify contemporary environmental issues assuming no background knowledge in the subject this reader friendly textbook uses clear language and engaging examples to first describe nine key conceptual tools and then apply them to a variety of familiar objects from bottled water and french fries to trees wolves and carbon dioxide throughout the text highly accessible chapters provide insight into the relationship between the environment and present day society divided into two parts the text begins by explaining major theoretical approaches for interpreting the environment society relationship and discussing different perspectives about environmental problems part ii examines a series of objects each viewed through a sample of the theoretical tools from part i helping readers think critically about critical environmental topics such as deforestation climate change the global water supply and hazardous e waste this fully revised third edition stresses a wider range of competing ways of thinking about environmental issues and features additional cases studies up to date conceptual understandings and new chapters in part i on racialized environments and feminist approaches environment and society a critical introduction third edition covers theoretical lenses such as commodities environmental ethics and risks and hazards and applies them to touchstone environment society objects like wolves tuna trees and carbon dioxide uses a conversational narrative to explain key historical events topical issues and policies and scientific concepts features substantial revisions and updates including new chapters on feminism and race and improved maps and illustrations includes a wealth of in book and online resources including exercises and boxed discussions chapter summaries review questions references suggested readings an online test bank and internet links provides additional instructor support such as suggested teaching models full color powerpoint slides and supplementary teaching material retaining the innovative approach of its predecessors environment and society a critical introduction third edition remains the ideal textbook for courses in environmental issues environmental science and nature and society theory

Andre Gorz

1997-11-20

in the first accessible introduction to his work in english lodziak and tatman trace the development of gorz s political theory

Political Ecology

2019-12-16

an accessible focused exploration of the field of political ecology the third edition of political ecology spans this sprawling field using grounded examples and careful readings of current literature while the study of political ecology is sometimes difficult to fathom owing to its breadth and diversity this resource simplifies the discussion by reducing the field down into a few core questions and arguments these points clearly demonstrate how critical theory can make pragmatic contributions to the fields of conservation development and environmental management the latest edition of this seminal work is also more closely focused with references to recent work from around the world further political ecology raises critical questions about traditional approaches to environmental questions and problems this new edition includes international work in the field coming out of europe latin america and asia explains political ecology and its tendency to disrupt the environmental research and practice by both advancing and undermining associated fields of study contains contributions from a wide range of diverse backgrounds and expertise offers a resource that is written in highly accessible straightforward language outlines the frontiers of the field and frames climate change and the end of population growth with the framework of political ecology an excellent resource for undergraduates and academics the third edition of political ecology offers an updated edition of the guide to this diverse quickly growing field that is at the heart of how humans shape the world and in turn are shaped by it

Water

2023-03-27

discover the hydrosocial cycle and the impact of power knowledge and scarcity on water rights and use through this engaging and student friendly textbook in water a critical introduction a team of distinguished researchers delivers an expert examination of our most pressing water related challenges arguing that flows of water are shaped by social

practices and geometries of power combining first hand research and headline case studies the authors reveal the hydrosocial relations often hidden in mainstream accounts of water delving into current issues like water scarcity floods global water governance legal conflicts human rights potable water provision health the water food energy nexus and much more spanning five centuries this comprehensive volume reflects on how imperial expansion has shaped hydrosocial relations in and between europe asia africa and the americas how water demand has changed over time and how this change impacted lifestyle as the first major text to synthesize critical water research in both local and global perspectives this book is anchored by clear and compelling arguments the four planks and supported by the authors original research and up to date synthesis of the latest critical research on major water problems it also includes maps illustrations and additional learning materials to be used by educators readers will find a lively and thorough introduction that explains why a critical approach is necessary to fully understand our current water challenges with a focus on the skeptical superhero a global approach to key debates in water issues including large dams privatization transboundary conflicts agriculture and irrigation water and sanitation provision human rights governance dilemmas and the sustainable development goals comprehensive explorations of the roles played by expert knowledge global capital climate change and justice struggles in the hydrosocial cycle critical theoretical perspectives that integrate environmental social sciences feminist critique and a broadly defined political economy with the specificities of water resources fulsome treatments of water governance science and management including the origins and implications of neoliberal approaches to the privatization commodification and financialization of water an accessible text that invites the reader on a critical journey water a critical introduction is a key text for advanced high school undergraduate and graduate students who want a keener understanding of trends in environmental management political ecology and water governance science and engineering written with an interdisciplinary audience in mind this book will benefit students taking courses in environmental studies environmental law geopolitics international studies human geography hydrology engineering environmental economics and related disciplines

Comparative Literature

1993-10-08

this major new introduction to comparative literature is for the students coming to the subject for the first time through an examination of a series of case studies and new theoretical developments bassnett reviews the current state of comparative literature world wide in the 1990s in the past twenty years of a range of new developments in critical theory have changed patterns of reading and approaches to literature gender based criticism reception studies the growth of translation studies deconstruction and orientalism all have had a profound impact on work in comparative literature bassnett asks questions not only about the current state of comparative literature as a discipline but also about its future since its beginnings in the nineteenth century comparative literature has been closely associated with the emergence of national cultures and its present expansion in many parts of the world indicates that this process is again underway after a period of narrowly eurocentric research in the field

New Documentary

2000

bruzzi relates contemporary cinema to the documentary tradition exploring questions of authorship spectatorship and truth in the context of issues of race gender and performance

Music and Politics

2018-11-08

this book is not about music or politics it is about the and that binds them together how do these fields intersect and what theories and approaches can help us understand their interactions how have the relationships between music and politics changed over time and across cultures and are the familiar tools we use in dealing with them fit for purpose this book overhauls our understanding of how these fields interact offering a rigorous reappraisal of key concepts such as power protest resistance subversion propaganda and ideology it explores and evaluates a wide range of perspectives from contemporary political theory engaging with an array of musical cultures and practices from medieval chant to rap in addition it discusses current ways in which the relationships between music and politics are being reconfigured and reconceptualised where else can you find donald trump kendrick

lamar and beethoven under one cover

Performance

1996

an overview on the modern concept of performance

Film

2011

updated and expanded for a new edition this is the perfect starter text for students of film studies the book illustrates basic film concepts in context and in depth it addresses techniques and terminology used in film production and criticism emphasizing thinking and writing critically and effectively organized in three parts the text focuses on the fundamentals of film analysis before moving on to more complex topics parts i and ii teach students to recognize how the components of film narrative mise en scène cinematography editing and soundwork together to produce meaning within an individual film text part iii introduces readers to interpretive frameworks that treat cinema as a cultural institution this section encourages readers to move beyond textual analysis and consider the relationship between film and culture readers learn to form sophisticated arguments about film in cultural historical and economic contexts this text is extremely well organized and the examples cited are dead on and up to date this text makes both contemporary and classical references certain to make its point clear to those students who are beginners and who have not seen many classical films walton jones university of california san diego

A Critical Introduction to Queer Theory

2003-10

this book begins by putting gay lesbian sexuality and politics in historical context and demonstrates how and why queer theory emerged

A Critical Introduction to Social Research

2009-11-18

a critical introduction to social research is the new updated and improved edition of a short introduction to social research this book introduces students and researchers to the key ideas and issues that inform research practice in it henn weinstein and foard provide a clear and easy to understand route map to help the reader plan their research project from beginning to end a critical introduction is perfect for use on introductory methods courses and is also an invaluable guide for the first time researcher embarking on their own small scale research project this new second edition now features updated chapters which reflect recent debates and developments in the field including new coverage of emancipatory and feminist approaches comparative research methods evaluation research and action research online research glossary of key terms revised further reading sections at the end of each chapter which include peer reviewed research articles this book aims to prepare students and new researchers for their research project brilliantly written throughout this is your essential guide to the theory of research the practice of research and the best ways to plan and manage your research

Intercultural Communication: A Critical Introduction

2011-04-29

combining perspectives from discourse analysis and sociolinguistics this introduction provides students with a comprehensive up to date and critical overview of the field of intercultural communication ingrid piller explains communication in context using two main approaches the first treats cultural identity difference and similarity as discursive constructions the second informed by bilingualism studies highlights the use and prestige of different languages and language varieties as well as the varying access that speakers have to them linguistics students will find this book a useful tool for studying language and globalization as well as applied linguistics

English Language Arts

2018-06-12

english language arts offers both undergraduates and starting graduate students in education an introduction to the connections that exist between language arts and a critical orientation to education because language influences all aspects of education english teachers have a unique responsibility to create opportunities for learners to cultivate literacy practices that will empower them to reach their potential applying critical and theoretical perspectives to teaching english language arts this primer considers how meanings are made in intersecting spaces of learners teachers and texts julie gorlewski shows future and current teachers how critical english language arts education can be put into practice with concrete strategies and examples in both formal and informal educational settings with opportunities for readers to engage in deeper discussion through suggested activities english language arts pedagogical features include model classroom scenarios extension questions glossary of key terms

International Relations Theory

2005

this innovative textbook introduces students to the main theories in international relations the 2nd edition includes new chapters on the clash of civilizations and empire

Understanding Global News

1998-01-23

a lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists understanding global news invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world challenging the often unquestioned notions of media objectivity the author turns the classic questions who what when and why onto the news media by employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media

Rescuing the Subject

2004

when it was first published in 1989 rescuing the subject established a landmark pedagogical approach to composition based on the importance of the writer and the act of writing in the history of rhetoric widely used as an introduction to rhetoric and composition theory for graduate students the volume was the first winner of the w ross winterrowd award from jac and is still one of the most frequently cited books in the field

A Critical Introduction to Law

2015-06-26

challenging the usual introductions to the study of law a critical introduction to law argues that law is inherently political and reflects the interests of the few even while presenting itself as neutral this fully revised and updated fourth edition provides contemporary examples to demonstrate the relevance of these arguments in the twenty first century the book includes an analysis of the common sense of law the use of anthropological examples to gain external perspectives of our use and understanding of law a consideration of central legal concepts such as order rules property dispute resolution legitimation and the rule of law an examination of the role of law in women s subordination and finally a critique of the effect of our understanding of law upon the wider world clearly written and admirably suited to provoking discussions on the role of law in our contemporary world this book is ideal for undergraduate and postgraduate students reading law and will be of interest to those studying legal systems and skills courses jurisprudence courses and law and society

Film Fourth Edition

2020-01-13

updated and expanded for a new edition this is the perfect starter text for students of film studies packed full of visual examples from all periods of film history up to the present film a critical introduction illustrates film concepts in context and in depth addressing techniques and terminology used in film production and criticism and emphasising thinking and writing critically and effectively with reference to 450 new and existing images the authors discuss contemporary films and film studies scholarship as well as recent developments in film production and exhibition such as digital technologies and new modes of screen media new features in the fourth edition expanded discussion of changing cultural and political contexts for film and media industries including metoo timesup and oscarssowhite updated examples drawing from both contemporary and classic films in every chapter highlight that film studies is a vibrant and growing field new closing chapter expands the book s theoretical framework linking foundational concepts in cinema studies to innovative new scholarship in media and screen studies thoroughly revised and updated discussions of auteur theory the long take aesthetic ideology in the superhero film and more

A Critical Introduction to Psychology

2019

a critical introduction to psychology is the first scholarly book in which fifteen critical psychologists analyze chapters from popular introduction to psychology textbooks in their critiques of mainstream euro american psychology the authors of this edited volume also envision a pluriversal transdisciplinary psychology which is inclusive of critical voices from all over the world

World Cinema

2018

world cinema a critical introduction is a comprehensive yet accessible guide to film industries across the globe from the 1980s onwards new technologies and increased globalisation have radically altered the landscape in which films are distributed and exhibited films are made from the large scale of india hollywood and asia to the small productions in bhutan and morocco they are seen in multiplexes palatial art cinemas in cannes traveling theatres in rural india and on millions of hand held mobile screens deshpande and mazaj have developed a method of charting this new world cinema that makes room for divergent perspectives traditions and positions while also revealing their interconnectedness and relationships of meaning in doing so they bring together a broad range of issues and examples theoretical concepts viewing and production practices film festivals large industries such as nollywood and bollywood smaller and emerging film cultures into a systemic yet flexible map of world cinema the multi layered approach of this book aims to do justics to the

depth dynamism and complexity of the phenomenon of world cinema for students looking to films outside of their immediate context and scholars engaged in transnational cultural production this book offers a blueprint that will enable them to transform a casual encounter with a film into a systematic inquiry into world cinema

Foucault

2013-04-23

this work provides an introduction to the work of michel foucault it offers an assessment of all of foucault s work including his final writings on governmentality and the self mcnay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole throughout mcnay is concerned to assess the normative and political implications of foucault s social criticism she goes beyond the level of many commentators to look at the values from which foucault s work springs and reveals the implicit assumptions underlying his social critique the author also provides an account and assessment of recent literature on foucault including that of habermas and taylor she discusses foucault s position in the modernity postmodernity debate his own ambivalence to enlightenment thought and his place in recent developments in feminist and cultural theory

Giorgio Agamben

2009-05-21

giorgio agamben is a philosopher well known for his brilliance and erudition as well as for the difficulty and diversity of his seventeen books the interest which his homo sacer sparked in america is likely to continue to grow for a great many years to come giorgio agamben a critical introduction presents the complexity and continuity of agamben s philosophy and does so for two separate and distinct audiences it attempts to provide readers possessing little or no familiarity with agamben s writings with points of entry for exploring them for those already well acquainted with agamben s thought it offers a critical analysis of the achievements that have marked it

Globalization

2017-03-16

this highly acclaimed bestselling textbook quickly established itself as one of the leading texts on the subject worldwide in its 1st edition now substantially revised and updated scholte provides students with a comprehensive introduction to globalization and questions why this phenomenon has occurred to what extent it changes the world and whether it is a force for good or ill accessibly written by a leading authority both as an academic researcher and a policy consultant this second edition draws on the author s research in more than 20 countries over 5 continents split into 3 parts the text first outlines a critical framework for understanding globalization before exploring its impact on society and the key debates surrounding its normative impact exploring questions such as what globalization is how it has emerged and what effect it has had on society this text is essential reading for undergraduate and postgraduate students seeking a thorough study of globalization new to this edition a broader perspective on all the dimensions of globalization makes use of the extensive new data and research findings since the first edition was released draws more widely from other fields such as business studies law and economics

A Critical Introduction to Properties

2016-02-25

what do blue things have in common or electrons or planets distinct things appear to share properties but what are properties and what is the best philosophical account of them a critical introduction to properties introduces different ontological accounts of properties exploring how their formulation is shaped by the explanatory demands placed upon them this accessible introduction begins with a discussion of universals tropes sets and resemblance classes the major objections to them and their responses providing readers with a firm

grasp on the competing ontological accounts of what if anything grounds similarity and difference it then explores issues concerning the formulation and justification of property theories such as how many properties are there should we accept a sparse ontology of properties or an abundant one can we make a distinction between intrinsic and extrinsic properties do properties have their causal roles necessarily what is the relationship between properties and other metaphysical phenomena such as causality laws and modality these questions get to the heart of why a coherent theory of properties is so important to metaphysics and to philosophy more generally by concluding with the question of the ontological status of properties the reader is introduced to some Carnapian and contemporary themes about the content and methodology of metaphysics for students looking for an accessible resource and a more comprehensive understanding of contemporary metaphysics a critical introduction to properties is a valuable starting point

Politics and Rhetoric

2013-10-08

rhetoric is the art of speech and persuasion the study of argument and in classical times an essential component in the education of the citizen for rhetoricians politics is a skill to be performed and not merely observed yet in modern democracies we often suspect political speech of malign intent and remain uncertain how properly to interpret and evaluate it public arguments are easily dismissed as mere rhetoric rather than engaged critically with citizens encouraged to be passive consumers of a media spectacle rather than active participants in a political dialogue this volume provides a clear and instructive introduction to the skills of the rhetorical arts it surveys critically the place of rhetoric in contemporary public life and assesses its virtues as a tool of political theory questions about power and identity in the practices of political communication remain central to the rhetorical tradition how do we know that we are not being manipulated by those who seek to persuade us only a grasp of the techniques of rhetoric and an understanding of how they manifest themselves in contemporary politics argues the author can guide us in answering these perennial questions politics and rhetoric draws together in a comprehensive and highly accessible way relevant ideas from discourse analysis classical rhetoric updated to a modern setting relevant issues in contemporary political theory and numerous carefully chosen examples and issues from current politics it will be essential reading for all students of politics and political communications

Security

2014-12-12

this major new text provides an accessible yet intellectually rigorous introduction to contemporary security studies it focuses on eight fundamental debates relating to international security integrating a wide range of empirical issues and theoretical approaches within its critical interrogation of these an accessible yet intellectually rigorous overview of contemporary security studies serving as the perfect introduction to the latest research on security discourses threats and technologies

Reception Theory: a Critical Introduction

1984

although precise definitions have not been agreed on historical cinema tends to cut across existing genre categories and establishes an intimidatingly large group of films in recent years a lively body of work has developed around historical cinema much of it proposing valuable new ways to consider the relationship between cinematic and historical representation however only a small proportion of this writing has paid attention to the issue of genre in order to counter this omission this book combines a critical analysis of the hollywood historical film with an examination of its generic dimensions and a history of its development since the silent period historical film a critical introduction is concerned not simply with the formal properties of the films at hand but also the ways in which they have been promoted interpreted and discussed in relation to their engagement with the past

Historical Film

2013-03-28

a new stance on the presentation of basic phonetic skills for students of linguistics using examples drawn from a wide range of languages

A Critical Introduction to Phonetics

2009-01-01

cultural studies a critical introduction is a wide ranging and stimulating introduction to the history and theory of cultural studies from leavisism through the era of the centre for contemporary cultural studies to the global nature of contemporary cultural studies cultural studies a critical introduction begins with an introduction to the field and its theoretical history and then presents a series of short essays on key areas of cultural studies designed to provoke discussion and raise questions each thematic section examines and explains a key topic within cultural studies sections include the discipline time space media and the public sphere identity sexuality and gender value

Cultural Studies: A Critical Introduction

2004-11-23

this collection of essays provides a range of critical tools for understanding the turn towards responsible or conscience consumption and in the process interrogates the notion that we can shop our way to a more ethical sustainable future aust authors tania lewis la trobe university emily potter deakin university melbourne

Ethical Consumption

2011

the first edition of making sense of management set out to provide a fresh perspective on management that was both broad and critical exploring how the disruptive and constructive potential of critical theory can be realized in organizations along the way it has proven to be a landmark contribution to critical management studies as well as setting the agenda for current research this revised edition has been written to appeal to a broader readership and open up critical theory for the general management student new sections on hrm brands identity ethics and leadership have been fully developed alongside the rest of the text to reflect the current state of play in critical management studies the second edition of making sense of management will be of interest to students and researchers in critical management studies and students on general management courses with a critical perspective

A Critical Introduction to the New Testament

1917

critical applied linguistics is an approach to critical questions in language education literacy discourse analysis language in the workplace translation and other language related domains this text provides an overview highlighting problems debates and competing views in different domains although it partly reflects the author s own particular views it also aims to help readers come to their own understanding of the central issues covering both critical theory from postcolonialism to queer theory and domains of practice the book is organized around the following themes the politics of knowledge language texts pedagogy and difference

Making Sense of Management

2012-04-20

published under the garamond imprint this innovative book is concerned with the power relations complexities and contradictions in the paid workplace workplace learning is not value free or politically neutral and cannot be studied independently of the political economy of work workplace learning is part of a growing body of work that offers an alternative to mainstream approaches to workplace learning recognizing that power relations politics and conflicts of interest all shape learning the authors emphasize the lived experiences of working people avoiding prescriptive accounts and uncritical human resource development views comments here is a map through contested and largely uncharted terrain from the foreword by d arcy martin

Critical Applied Linguistics

2001-01

women and media is a thoughtful cross cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s the book provides an overview of the key issues and developments in feminist media critiques and interventions over the last 30 years beginning with the extant literature in this growing field and ending with a new study of women s media activism in 20 nations the authors recount and analyze the first hand narratives of nearly 100 women media activists whose work has contributed to the making of a feminist public sphere that has moved women leaders and agendas more forcefully into their societies this highly original empirical base and the model of women s media action that the authors developed from it provides a unique account of women s struggles to improve create and otherwise employ media in pushing for social change the text is written in a concise engaging style laying out the central concerns about the women media relationship as it has operated in a variety of political critical contexts it can be used alongside women and media international perspectives 2004 by the same authors

Workplace Learning

2003-12-01

Women and Media

2006

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