

on chick lit in the contemporary romance chapter an expansion of coverage on the alternative reality subset this is the romance genre guide to have this book uses a genealogical manuscript discovered in 2004 to argue for the historicity of the scholar rebel advisor li yan who helped overthrow the ming polity in 1644 it invokes a spiral theory to elucidate his significance in chinese and world history the entertainment world lost many notable talents in 2019 including television icon doris day iconic novelist toni morrison groundbreaking director john singleton broadway starlet carol channing and lovable star wars actor peter mayhew obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition date place and cause of death are provided for each along with a career recap and a photograph filmographies are given for film and television performers a comprehensive survey of one of the most important texts of the middle ages just as confederate naval action is commonly overshadowed by the land battles of the civil war the navy s originator stephen mallory is often overlooked in favor of more famous leaders mallory had served as one of florida s u s senators for ten years before becoming navy secretary in the confederate government challenged to create a valid military force where none had existed this biography chronicles mallory s formative years in key west his decades of public service and his declining days it discusses his career in the united states senate where he chaired the committee for naval affairs helping to strengthen in an ironic twist of fate the very navy he would later attempt to defeat the work also examines the challenges and obstacles mallory faced in creating a navy for the south special attention is given to mallory s family relationships primary sources include autobiographical documents and archival records mallory westin was born into power but when her family s quest for more power caused her a broken heart she turned her back on the only life she ever knew now a successful owner of a security firm she s determined to forge her own path but sometimes one s past isn t so easy to leave behind mallory has to take control of the power she was destined for after discovering her politician father is involved in an assassination plot things only get worse as the one man she s always loved becomes a target as well reid simpson had loved mallory since they were teenagers then one night changed everything as she suddenly broke his heart for years he escaped the pain as he built his resort and casino empire he pushed her from his mind if not his heart as reid encounters increasing danger he finds that mallory is the one by his side trying to protect him can reid and mallory work together to uncover the assassination plot while avoiding the pain of the past or will they discover that love has a way of conquering all 1818

25
 this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1966 acclaimed biographer peter ackroyd vibrantly resurrects the legendary epic of camelot in this modern adaptation the names of arthur merlin lancelet guinevere galahad the sword of excalibur and the court of camelot are as recognizable as any from the world of myth although many versions exist of the stories of king arthur and the knights of the round table le morte d arthur by sir thomas malory endures as the most moving and richly inventive in this abridged retelling the inimitable peter ackroyd transforms malory s fifteenth century work into a dramatic modern story vividly bringing to life a world of courage and chivalry magic and majesty the golden age of camelot the perilous search for the holy grail the love of guinevere and lancelet and the treachery of arthur s son mordred

are all rendered into contemporary prose with ackroyd's characteristic charm and panache just as he did with his fresh new version of chaucer's the canterbury tales ackroyd now brings one of the cornerstones of english literature to a whole new audience inferno by new york times bestselling author linda howard haunted by rita award winner linda winstead jones sanctuary by new york times bestselling author beverly barton two hundred years after the raintree clan defeated them the ansara wizards are rising up again to take on their bitterest foes nyt bestselling author linda howard heads up this trilogy with inferno as king it's up to dante raintree to protect his clan but when lorna clay walks into his life suddenly fire always his to control defeats him leaving him wondering whether lorna is to blame will dante's strength be enough to win the fight of his life in haunted by rita award winner linda winstead jones homicide detective gideon raintree must draw upon the gifts he's kept hidden to stop a relentless serial killer unleashed by dark ansara wizards now he and his alluring new partner hope mallory are in a race against time to save their love and their family nyt bestselling author beverly barton rounds out the collection with sanctuary in which mercy raintree must assume her position as guardian of the sacred raintree home but doing so threatens to expose her most closely guarded secret and pits her against dranir judah ansara who is personally determined to kill her will mercy's closely guarded secret change not only the outcome of the battle but also judah's own bitter heart all's fair in love and war and business in this reader favorite novel by new york times bestselling author jill shalvis kenna mallory is loath to give up her hard won independence but when her father asks her to take over as vp of one of the family's latest hotel acquisitions kenna can't resist the opportunity to prove herself the catch she has to be the co vp along with weston roth with a name like that kenna is sure weston must be old and doddering wes is neither and after years of working hard to get where he is he doesn't appreciate kenna's sudden arrival on the scene yet he can't deny that she's determined smart good with numbers and nearly impossible to resist can he mix business with pleasure without losing everything he's worked for originally published as natural blond instincts in 2003 enjoy new york times bestselling author jill shalvis's classic story where blond bombshell kenna mallory proves she can match wits with seriously sexy hotel vp weston roth kenna mallory is giving up making it on her own aka poodle groomer and accounts payable clerk jobs that haven't used all her natural abilities to join the family biz and prove she's got what it takes to be vp of the newest mallory hotel okay so maybe she has way more hair and cleavage than it takes but that should be an asset around co vp weston roth wrong wes is hot as ivy league as the hotel's elite guests and isn't buying the blond routine time to change tactics and start working the numbers good thing math is kenna's other natural asset and when it comes to getting the guy if it isn't hair that grabs him it's uh figures originally published in 2003 in library use only jarret ruminski examines ordinary lives in confederate controlled mississippi to show how military occupation and the ravages of war tested the meaning of loyalty during america's greatest rift the extent of southern loyalty to the confederate states of america has remained a subject of historical contention that has resulted in two conflicting conclusions one southern patriotism was either strong enough to carry the confederacy to the brink of victory or two it was so weak that the confederacy was doomed to crumble from internal discord mississippi the home state of confederate president jefferson davis should have been a hotbed of confederate patriotism the reality was much more complicated ruminski breaks the weak strong loyalty impasse by looking at how people from different backgrounds women and men white and black enslaved and free rich and poor negotiated the shifting contours of loyalty in a state where union occupation turned everyday activities into potential tests of patriotism while the confederate government demanded total national loyalty from its citizenry this study focuses on wartime activities such as swearing the union

oath illegally trading with the union army and deserting from the confederate army to show how mississippians acted on multiple loyalties to self family and nation ruminati also probes the relationship between race and loyalty to indicate how an internal war between slaves and slaveholders defined mississippi s social development well into the twentieth century coming soon raintree haunted by linda jones will be available may 15 2017 this unique middle english text not previously published of the immensely popular story of charlemagne s spanish wars and defeat at roncevaux has only recently been discovered it is one of the earliest prose romances pre dating sir thomas malory s morte d artur by more than a decade this version testifies to a distinctive british tradition of the charlemagne story the manuscript s history locates the text in lancastrian and regional politics of the mid fifteenth century 55 000 biographies of people who shaped the history of the british isles and beyond from the earliest times to the year 2002 hybridity in the literature of medieval england offers a wide ranging exploration of hybridity in medieval english literature anxiety about hybridity surfaces in characters of mixed ethnic identity in the romances but anxiety is found also in the intersection of the natural and the supernatural and its site can be located inside the human body s unstable physical frame living and dead as much as in the cultural and social forces at work upon the human body politic at large hybridity is unlike other constructs of difference in that while it is grounded in difference hybridity points toward sameness the four types of hybridity studied in medieval english literature show that hybridity can resolve the problems caused by difference understanding medieval hybridity can help us to deal with our own contemporary struggles with the mixtures of our own lives and societies

1485

inferno by new york times bestselling author linda howard two hundred years after the raintree clan defeated them the ansara wizards are rising up again to take on their bitterest foes as king it s up to dante raintree to protect his clan but when lorna clay walks into his life suddenly fire always his to control defeats him leaving him wondering whether lorna is to blame will dante s strength be enough to win the fight of his life sanctuary by new york times bestselling author beverly barton for mercy raintree war with the evil ansara clan means she must assume her position as guardian of the sanctuary the sacred raintree home deep in the smoky mountains but doing so threatens to disclose her most precious secret dransir judah ansara wants to kill mercy personally then he comes face to face with her and with her daughter eve will mercy s closely guarded secret change not only the outcome of the battle but also judah s own bitter heart haunted by rita award winner linda winstead jones homicide detective gideon raintree can harness electricity and talk to ghosts to solve his newest case a relentless serial killer unleashed by the dark ansara wizards he will need to wield gifts he s kept hidden with evil lurking at every turn gideon and his alluring new partner hope mallory are in a race against time to save their love their family and their newly conceived child the english romance in time is a study of english romance across the middle ages and the renaissance it explores romance motifs quests and fairy mistresses passionate heroines and rudderless boats and missing heirs from the first emergence of the genre in french and anglo norman in the twelfth century down to the early seventeenth this is a continuous story since the same romances that constituted the largest and most sophisticated body of secular fiction in the middle ages went on to enjoy a new and vibrant popularity at all social levels in black letter prints as the pulp fiction of the tudor age this embedded culture was reworked for political and reformation propaganda and for the writing of england as well as providing a generous reservoir of good stories and dramatic plots the different ways in which the same texts were read over several centuries or the same motifs shifted meaning as understanding and usage altered provide a revealing and

sensitive measure of historical and cultural change the book accordingly looks at those processes of change as well as at how the motifs themselves work to offer a historical semantics of the language of romance conventions it also looks at how politics and romance intersect the point where romance comes true the historicizing of the study of literature is belatedly leading to a wider recognition that the early modern world is built on medieval foundations this book explores both the foundations and the building similarly generic theory which previously tended to operate on transhistorical assumptions is now acknowledging that genre interacts crucially with cultural context with changing audiences and ideologies and means of dissemination the generation into which spenser and shakespeare were born was the last to be brought up on a wide range of medieval romances in their original forms and they could therefore exploit their generic codings in new texts aimed at both elite and popular audiences romance may since then have lost much of its cultural centrality but the universal appeal of these same stories has continued to fuel later works from bunyan s pilgrim s progress to c s lewis and tolkien i m about to say yes to spending an entire week alone in a private villa with a man i just met on an airport layover is it crazy yes worth it absolutely there s just something about cillian that has me hooked from the moment he took the bar stool next to mine i knew it was kismet it was karma it was crazy and i was all in that layover was fate that s the only explanation for the fact we each have a plus one to two different weddings seems like serendipity but what happens when the week in paradise ends can we each go back to our separate lives on opposite coasts or will we say one last crazy yes to forever this collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern england authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance the capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions the contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority the essays in this collection present a range of new ideas and approaches in malory studies looking again as the title suggests at several of the most debated critical points a number of articles focus closely on the implications of the production of the text ranging from the repercussions of the working habits of the winchester scribes as well as of malory s printers and editors to a reassessment of caxton s preface there are also nuanced readings of geography and politics in the morte darthur and its fifteenth century contexts and analyses of text and context in relation to the role of women character and theme in the morte including the important questions of worship and mesure as well as the issues of coherence and genre the social political and cultural factors determining conformity and obedience as well as dissidence and revolt are traced in sixteenth and early seventeenth century england this 26 volume set is a wide ranging time and subject spanning examination of the phenomenon of political protest what drives people to take to the streets and how do their governments respond these questions and many more are analysed in areas as varied as sixteenth century german peasant uprisings revolutionary russians at the paris commune women protesting nuclear weapons at greenham common and the role christianity played in protests across the ages an impressive reference resource this set also looks at the policing of protests and official responses to them this text focuses on the theory of class as it relates to women it debates questions such as how do women define themselves in terms of social class and why is definition important or not what part does education play in our

understanding of class and how does class affect relationships

Rebel Yell 2014-11-04

a comprehensive guide that defines the literature and the outlines the best selling genre of all time romance fiction more than 2 000 romances are published annually making it difficult for fans and the librarians who advise them to keep pace with new titles emerging authors and constant evolution of this dynamic genre fortunately romance expert and librarian kristin ramsdell provides a definitive guide to this fiction genre that serves as an indispensable resource for those interested in it including fans searching for reading material as well as for library staff scholars and romance writers themselves this title updates the last edition of romance fiction a guide to the genre published in 1999 while the emphasis is on newer titles many of the important older classics are retained keeping the focus of the book on the entire genre instead of only those titles published during the last decade specific changes include new chapters on linked and continuing romances a new section on chick lit in the contemporary romance chapter an expansion of coverage on the alternative reality subset this is the romance genre guide to have

Romance Fiction 2012-03-02

this book uses a genealogical manuscript discovered in 2004 to argue for the historicity of the scholar rebel advisor li yan who helped overthrow the ming polity in 1644 it invokes a spiral theory to elucidate his significance in chinese and world history

The Mythistorical Chinese Scholar-Rebel-Advisor Li Yan 2020-03-09

the entertainment world lost many notable talents in 2019 including television icon doris day iconic novelist toni morrison groundbreaking director john singleton broadway starlet carol channing and lovable star wars actor peter mayhew obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition date place and cause of death are provided for each along with a career recap and a photograph filmographies are given for film and television performers

Obituaries in the Performing Arts, 2019 2020-11-06

a comprehensive survey of one of the most important texts of the middle ages

A New Companion to Malory 2019

just as confederate naval action is commonly overshadowed by the land battles of the civil war the navy s originator stephen mallory is often overlooked in favor of more famous leaders mallory had served as one of florida s u s senators for ten years before becoming navy secretary in the confederate government challenged to create a valid military force where none had existed this biography chronicles mallory s formative years in key west his decades of public service and his declining days it discusses his career in the united states senate where he chaired the committee for naval affairs helping to strengthen in an ironic twist of fate the very navy he would later attempt to defeat the work also examines the challenges and obstacles mallory faced in creating a navy for the south special attention is given to mallory s family relationships

Thomas Malory 1966

inferno by new york times bestselling author linda howard haunted by rita award winner linda winstead jones sanctuary by new york times bestselling author beverly barton two hundred years after the raintree clan defeated them the ansara wizards are rising up again to take on their bitterest foes nyt bestselling author linda howard heads up this trilogy with inferno as king it s up to dante raintree to protect his clan but when lorna clay walks into his life suddenly fire always his to control defeats him leaving him wondering whether lorna is to blame will dante s strength be enough to win the fight of his life in haunted by rita award winner linda winstead jones homicide detective gideon raintree must draw upon the gifts he s kept hidden to stop a relentless serial killer unleashed by dark ansara wizards now he and his alluring new partner hope mallory are in a race against time to save their love and their family nyt bestselling author beverly barton rounds out the collection with sanctuary in which mercy raintree must assume her position as guardian of the sacred raintree home but doing so threatens to expose her most closely guarded secret and pits her against dranir judah ansara who is personally determined to kill her will mercy s closely guarded secret change not only the outcome of the battle but also judah s own bitter heart

The III-Framed Knight 2023-11-10

all s fair in love and war and business in this reader favorite novel by new york times bestselling author jill shalvis kenna mallory is loath to give up her hard won independence but when her father asks her to take over as vp of one of the family s latest hotel acquisitions kenna can t resist the opportunity to prove herself the catch she has to be the co vp along with weston roth with a name like that kenna is sure weston must be old and doddering wes is neither and after years of working hard to get where he is he doesn t appreciate kenna s sudden arrival on the scene yet he can t deny that she s determined smart good with numbers and nearly impossible to resist can he mix business with pleasure without losing everything he s worked for originally published as natural blond instincts in 2003

The Death of King Arthur 2011-11-10

enjoy new york times bestselling author jill shalvis s classic story where blond bombshell kenna mallory proves she can match wits with seriously sexy hotel vp weston roth kenna mallory is giving up making it on her own aka poodle groomer and accounts payable clerk jobs that haven t used all her natural abilities to join the family biz and prove she s got what it takes to be vp of the newest mallory hotel okay so maybe she has way more hair and cleavage than it takes but that should be an asset around co vp weston roth wrong wes is hot as ivy league as the hotel s elite guests and isn t buying the blond routine time to change tactics and start working the numbers good thing math is kenna s other natural asset and when it comes to getting the guy if it isn t hair that grabs him it s uh figures originally published in 2003

The Raintree Box Set 2013-10-15

in library use only

Digital Talking Books Plus 2009

jarret ruminski examines ordinary lives in confederate controlled mississippi to show how military occupation and the ravages of war tested the meaning of loyalty during america s greatest rift the extent of southern loyalty to the confederate states of america has remained a subject of historical contention that has resulted in two conflicting conclusions one southern patriotism was either strong enough to carry the confederacy to the brink of victory or two it was so weak that the confederacy was doomed to crumble from internal discord mississippi the home state of confederate president jefferson davis should have been a hotbed of confederate patriotism the reality was much more complicated ruminski breaks the weak strong loyalty impasse by looking at how people from different backgrounds women and men white and black enslaved and free rich and poor negotiated the shifting contours of loyalty in a state where union occupation turned everyday activities into potential tests of patriotism while the confederate government demanded total national loyalty from its citizenry this study focuses on wartime activities such as swearing the union oath illegally trading with the union army and deserting from the confederate army to show how mississippians acted on multiple loyalties to self family and nation ruminski also probes the relationship between race and loyalty to indicate how an internal war between slaves and slaveholders defined mississippi s social development well into the twentieth century

Adding Up to You 2016-08-15

coming soon raintree haunted by linda jones will be available may 15 2017

Natural Blond Instincts 2018-04-01

this unique middle english text not previously published of the immensely popular story of charlemagne s spanish wars and defeat at roncevaux has only recently been discovered it is one of the earliest prose romances pre dating sir thomas malory s morte d artur by more than a decade this version testifies to a distinctive british tradition of the charlemagne story the manuscript s history locates the text in lancastrian and regional politics of the mid fifteenth century

River Rats 1989

55 000 biographies of people who shaped the history of the british isles and beyond from the earliest times to the year 2002

The Limits of Loyalty 2017-09-15

hybridity in the literature of medieval england offers a wide ranging exploration of hybridity in medieval english literature anxiety about hybridity surfaces in characters of mixed ethnic identity in the romances but anxiety is found also in the intersection of the natural and the supernatural and its site can be located inside the human body s unstable physical frame living and dead as much as in the cultural and social forces at work upon the human body politic at large hybridity is unlike other constructs of difference in that while it is grounded in difference hybridity points toward sameness the four types of hybridity studied in medieval english literature show that hybridity can resolve the problems caused by difference understanding medieval hybridity can help

us to deal with our own contemporary struggles with the mixtures of our own lives and societies

Raintree: Haunted 2017-05-01

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Turpines Story 2004

inferno by new york times bestselling author linda howard two hundred years after the raintree clan defeated them the ansara wizards are rising up again to take on their bitterest foes as king it s up to dante raintree to protect his clan but when lorna clay walks into his life suddenly fire always his to control defeats him leaving him wondering whether lorna is to blame will dante s strength be enough to win the fight of his life sanctuary by new york times bestselling author beverly barton for mercy raintree war with the evil ansara clan means she must assume her position as guardian of the sanctuary the sacred raintree home deep in the smoky mountains but doing so threatens to disclose her most precious secret dranir judah ansara wants to kill mercy personally then he comes face to face with her and with her daughter eve will mercy s closely guarded secret change not only the outcome of the battle but also judah s own bitter heart haunted by rita award winner linda winstead jones homicide detective gideon raintree can harness electricity and talk to ghosts to solve his newest case a relentless serial killer unleashed by the dark ansara wizards he will need to wield gifts he s kept hidden with evil lurking at every turn gideon and his alluring new partner hope mallory are in a race against time to save their love their family and their newly conceived child

Oxford Dictionary of National Biography: Macquarie-Martin 2004

the english romance in time is a study of english romance across the middle ages and the renaissance it explores romance motifs quests and fairy mistresses passionate heroines and rudderless boats and missing heirs from the first emergence of the genre in french and anglo norman in the twelfth century down to the early seventeenth this is a continuous story since the same romances that constituted the largest and most sophisticated body of secular fiction in the middle ages went on to enjoy a new and vibrant popularity at all social levels in black letter prints as the pulp fiction of the tudor age this embedded culture was reworked for political and reformation propoganda and for the writing of england as well as providing a generous reservoir of good stories and dramatic plots the different ways in which the same texts were read over several centuries or the same motifs shifted meaning as understanding and usage altered provide a revealing and sensitive measure of historical and cultural change the book accordingly looks at those processes of change as well as at how the motifs themselves work to offer a historical semantics of the language of romance conventions it also looks at how politics and romance intersect the point where romance comes true the historicizing of the study of literature is belatedly leading to a wider recognition that the early modern world is built on medieval foundations this book explores both the foundations and the building similarly generic theory which previously tended to operate on transhistorical assumptions is now acknowledging that genre interacts crucially with cultural context with changing audiences and ideologies

and means of dissemination the generation into which spenser and shakespeare were born was the last to be brought up on a wide range of medieval romances in their original forms and they could therefore exploit their generic codings in new texts aimed at both elite and popular audiences romance may since then have lost much of its cultural centrality but the universal appeal of these same stories has continued to fuel later works from bunyan s pilgrim s progress to c s lewis and tolkien

Hybridity in the Literature of Medieval England 2023-07-04

i m about to say yes to spending an entire week alone in a private villa with a man i just met on an airport layover is it crazy yes worth it absolutely there s just something about cillian that has me hooked from the moment he took the bar stool next to mine i knew it was kismet it was karma it was crazy and i was all in that layover was fate that s the only explanation for the fact we each have a plus one to two different weddings seems like serendipity but what happens when the week in paradise ends can we each go back to our separate lives on opposite coasts or will we say one last crazy yes to forever

□□□□□□ 2004-11

this collection explores how situations of authority governance and influence were practised through both gender ideologies and affective performances in medieval and early modern england authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance the capacity to exercise authority is therefore a social and cultural act one that is shaped by social identities such as gender and by social practices that include emotions the contributions in this volume exploring case studies of women and men s letter writing political and ecclesiastical governance household rule exercise of law and order and creative agency investigate how gender and emotions shaped the ways different individuals could assert or maintain authority or indeed disrupt or provide alternatives to conventional practices of authority

It Must be Now the Kingdom Coming 1973

the essays in this collection present a range of new ideas and approaches in malory studies looking again as the title suggests at several of the most debated critical points a number of articles focus closely on the implications of the production of the text ranging from the repercussions of the working habits of the winchester scribes as well as of malory s printers and editors to a reassessment of caxton s preface there are also nuanced readings of geography and politics in the morte darthur and its fifteenth century contexts and analyses of text and context in relation to the role of women character and theme in the morte including the important questions of worship and mesure as well as the issues of coherence and genre

Raintree 2008-10-01

the social political and cultural factors determining conformity and obedience as well as dissidence and revolt are traced in sixteenth and early seventeenth century england

Talking Book Topics 2009

this 26 volume set is a wide ranging time and subject spanning examination of the phenomenon of political protest what drives people to take to the streets and how do their governments respond these questions and many more are analysed in areas as varied as sixteenth century german peasant uprisings revolutionary russians at the paris commune women protesting nuclear weapons at greenham common and the role christianity played in protests across the ages an impressive reference resource this set also looks at the policing of protests and official responses to them

The Story of Northampton 1970

this text focuses on the theory of class as it relates to women it debates questions such as how do women define themselves in terms of social class and why is definition important or not what part does education play in our understanding of class and how does class affect relationships

The English Romance in Time 2004-06-17

Serendipity 2015-07-21

Authority, Gender and Emotions in Late Medieval and Early Modern England 2005

Re-viewing Le Morte Darthur 1835

A genealogical and heraldic History of the Commoners of Great Britain and Ireland, enjoying territorial possessions or high official rank, but uninvested with heritable honours 1975-08

Viator 1986

Society, Politics and Culture 2022-07-30

Routledge Library Editions: Political Protest 2005-08-19

Riding in Circles J.e.b. Stuart and the Confederate

Cavalry 1861-1862

Class Matters

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